

# Tonal Harmony Workbook Online

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*Basic Music Theory* Rowman & Littlefield Publishers  
Beginning with music fundamentals, *The Complete Musician* covers all the topics necessary for a thorough understanding of undergraduate music theory by focusing on music in context. Rather than rote learning of concepts and terms, this text emphasizes that understanding how theory intersects with composition and performance is key to seeing its relevance to students' wider musical lives.

**Harmony, Counterpoint, Partimento** McGraw-Hill Education  
This is a preassembled package of *Concise Introduction to Tonal Harmony* (978-0-393-41719-7) and *Concise Introduction to Tonal Harmony Workbook* (978-0-393-41703-6). *Concise Introduction to Tonal Harmony* has successfully introduced thousands of students to music theory, and its accompanying workbook provides your students the practice they need to master music theory.

**Concise Introduction to Tonal Harmony Workbook** College 1e Overruns  
In this groundbreaking book, Tymoczko uses contemporary geometry to provide a new framework for thinking about music, one that emphasizes the commonalities among styles from Medieval polyphony to contemporary jazz.

*Workbook for Tonal Harmony, with an Introduction to Twentieth-century Music* W. W. Norton  
Teaches the concepts of music theory based on the curriculum at Berklee College of Music.

**Understanding Basic Music Theory** Oxford University Press, USA  
The volumes in the Mapping Tonal Harmony collection have been envisioned as auxiliary material in the study of Tonal Harmony. The main objective of these books is to provide the student, teachers, composers and/or songwriters with a tool that will aid them in hearing, analyzing, foreseeing, and composing harmonic progressions without struggle, in all keys alike. These workbooks are based on the map used in the Mapping Tonal Harmony Pro app by mDecks Music, which is recommended as accompanying material/tool for all volumes. All maps, progression examples and exercises in these books, were designed to improve and expand the student's view of the harmonic surroundings around each and every tonal center. The volumes in this collection are organized in a progressive manner, each volume expanding the previous volume's map by introducing new harmonic concepts and/or functions, based on the premise that all functions introduced in earlier volumes have been understood and assimilated. Each new concept or function adds some level of detail to the map and/or extends the known area around the tonic. Many of the concepts presented in these books are simply mentioned for mapping purposes only, and should be carefully studied by using other sources such as: a harmony course, tonalharmony books, teachers, etc. Voice-leading and inversions are not covered in these volumes since their main objective is to map essential harmonic functions in every key. Vol. 1 The basic major & minor diatonic neighborhoods Tonic - Sub-Dominant - Dominant. Basic harmonic progressions. Perfect Authentic Cadence (PAC). The use of V7 vs. V as a triad. Standard/Basic Harmonic Progressions in the nearby diatonic neighborhood. Use of the Tonic- Subdominant - Dominant - Tonic progressions. Progression over the Circle of Fifths: vi-ii-V-I Substitution: IV/Maj7 in place of IIm7 Vol. 2 Mapping IIm, I64, V7sus4 and deceptive cadences The complete diatonic neighborhood for Major-Minor Deceptive and Plagal Cadences. The IIm (ambiguous chord : Tonic vs. Dominant). Cadential I64 or I/5, Im64 or Im/5 and the V7sus4: all preceding the V7. Borrowing chords from other modes Vol. 3 More harmonic progressions and cadences in the diatonic neighborhood Mapping the SubV7 and its use as a Neapolitan chord Inverted bass and bass lines. Pedal points: Tonic Pedal and Dominant Pedal. Backward progressions and other progressions outside the circle of fifths. The half cadence to V7 without secondary dominants. The Neapolitan Sixth Chord (bII/3 or N6) and the SubV7 (bII7). Vol. 4 Basic Secondary dominants and their related IIm7V7/x, viio7/x, IIm7/x Basic Secondary functions. Creating a temporary key center in the diatonic neighborhood. Secondary Dominants (V7 and VIIo7 and the related IIm7). Extended Dominants. Vol. 5 Mapping blues I7 IV7. Additional minor mode functions The bIIMaj7 subdominant minor and its related IIm7-V7 More borrowed chords from other modes and paths to modulations. The IV7 from dorian minor. The modal Vm. The bIIMaj7 subdominant minor chord (or root-altered IIm7b5) and its related IIm7 and V7. The I7 as tonic in the Blues and Blues form. Vol. 6 Advanced secondary functions and deceptive secondary cadences Secondary cadential I64s & V7sus. Mapping IV/x, bVI/x, bVII7/x, viio7/x Other Secondary functions: IV/x bVI/x and bVII/x Creating a temporary Tonic in the diatonic neighborhood using secondary IV/x, bVI/x and bVII/x. More borrowing from other modes and paths to modulations. Secondary cadential 64s & V7sus. Vol. 7 The entire MAP, including all secondary functions Mapping all secondary subVs/x and their related IIm. The N6 and Gr+6 More Secondary functions: SubV7/X. The Neapolitan 6 N6/X (same as SubV/3 no 7) The Augmented 6th chords. Gr+6, It+6, Fr+6. The related IIm7/X for the SubV7/X. Extended dominants. Reinterpreting chord functions. New paths to modulations.

**Bound for Workbook for Tonal Harmony** Oxford University Press, USA

A new method of music theory education for undergraduate music students, *Harmony, Counterpoint, Partimento* is grounded in schema theory and partimento, and takes an integrated, hands-on approach to the teaching of harmony and counterpoint in today's classrooms and studios. A textbook in three parts, the package includes: - the hardcopy text, providing essential stylistic and technical information and repertoire discussion; - an online workbook with a full range of exercises, including partimenti by Fenaroli, Sala, and others, along with arrangements of eighteenth- and nineteenth-century compositions; - an online instructor's manual providing additional information and realizations of all exercises. Linking theoretical knowledge with aural perception and aesthetic experience, the exercises encompass various activities, such as singing, playing, improvising, and notation, which challenge and develop the student's harmonic, melodic, and rhythmic imagination. Covering the common-practice period (Corelli to Brahms), *Harmony, Counterpoint, Partimento* is a core component of practice-oriented training of musicianship skills, in conjunction with solfeggio, analysis, and modal or tonal counterpoint.

*Workbook for Tonal Harmony* W W Norton & Company Incorporated  
*Jazz Theory: From Basic to Advanced Study* is a comprehensive textbook ideal for Jazz Theory courses or as a self-study guide for amateur and professional musicians. Written with the goal of bridging theory and practice, it provides a strong theoretical foundation beginning with music fundamentals through post-tonal theory, while integrating ear training, keyboard skills, and improvisation. It includes a DVD with 46 Play Along audio tracks and a companion website, which hosts the workbook, ear training exercises, and audio tracks of the musical examples featured in the book.

*Concise Introduction to Tonal Harmony, 2e with Media Access Registration Card + Concise Introduction to Tonal Harmony Workbook, 2e* Oxford University Press, USA

The most highly-acclaimed jazz theory book ever published! Over 500 pages of comprehensive, but easy to understand text covering every aspect of how jazz is constructed---chord construction, II-V-I progressions, scale theory, chord/scale relationships, the blues, reharmonization, and much more. A required text in universities world-wide, translated into five languages, endorsed by Jamey Aebersold, James Moody, Dave Liebman, etc.

**Hollywood Harmony** Routledge  
*Harmony Through Melody: The Interaction of Melody, Counterpoint, and Harmony in Western Music, Second Edition* offers a robust, composition-based approach to tonal music theory, ranging from early modality to recent film and popular music. Charles Horton, David A. Byrne, and Lawrence Ritchey develop techniques and strategies for exploring the fundamental interaction of melody and counterpoint with harmony, and provide students with opportunities to creatively express what they have learned in the writing and analysis of short passages and complete pieces in historical styles. This second edition contains additional examples from the standard literature, film music, and popular song, and features new assignments involving late nineteenth-century chromatic practice. The textbook present a step-by-step method for the composition and analysis of short passages and complete pieces, with more than 1400 musical examples drawn from a variety of styles and genres, plus classroom-tested examples for study and suggested assignments at the end of each chapter. The second edition has an online companion website (textbooks.rowman.com/horton2e) featuring: A student workbook with more than 260 assignments for individual work and classroom use Audio links to 315 newly-recorded live performances of model compositions and fully realized settings An instructor 's manual with guidelines for evaluation of assignments, additional repertoire for in-class analysis and assignments, sample syllabi, and other useful information is also available. Please email textbooks@rowman.com for more information.

*Tonal Harmony* Routledge  
*Harmony and voice leading* is a textbook in two volumes dealing with tonal organization in the music of the eighteenth and nineteenth centuries.

**Tonal Harmony** W. W. Norton & Company  
For a generation of professionals in the musical community, *Tonal Harmony* has provided a comprehensive, yet accessible and highly practical, set of tools for understanding music. With this new edition, twenty-first century technology meets a time-honored tradition. Now available in McGraw-Hill 's Connect® with SmartBook®, students are better equipped to understand and master the vocabulary of music efficiently, allowing them to move on more quickly to advanced musical skill-building. *The BB Jazz Standards Progressions Book Vol. I* McGraw-Hill Education

Designed to meet the needs of the two-year theory curriculum for music majors, this straightforward market-leading text emphasizes practicality and ease of use for both the student and the instructor. Its outstanding ancillaries, which include a collection of audio examples on CD (for both the text and workbook), *Finale Workbook Software*, and an extensive *Instructor's Manual*, round out the comprehensive teaching package. *Harmony and Voice Leading* McGraw-Hill Education  
Each set of exercises in the *Workbook* is closely correlated with the corresponding chapter of the text and with a particular Self-Test within the chapter. Each set of *Workbook* exercises begins with problems similar to those found in the corresponding Self-Test,

but the *Workbook* exercises also include problems that are too open-ended for the Self-Test format as well as more creative types of compositional problems for those instructors who like to include this type of work.

**Graduate Review of Tonal Theory** Carl Fischer, L.L.C.  
*Materials and Techniques of Post-Tonal Music, Fifth Edition* provides the most comprehensive introduction to post-tonal music and its analysis available. Covering music from the end of the nineteenth century through the beginning of the twenty-first, it offers students a clear guide to understanding the diverse and innovative compositional strategies that emerged in the post-tonal era, from Impressionism to computer music. This updated fifth edition features: chapters revised throughout to include new examples from recent music and insights from the latest scholarship; the introduction of several new concepts and topics, including parsimonius voice-leading, scalar transformations, the New Complexity, and set theory in less chromatic contexts; expanded discussions of spectralism and electronic music; timelines in each chapter, grounding the music discussed in its chronological context; a companion website that provides students with links to recordings of musical examples discussed in the text and provides instructors with an instructor 's manual that covers all of the exercises in each chapter. Offering accessible explanations of complex concepts, *Materials and Techniques of Post-Tonal Music, Fifth Edition* is an essential text for all students of post-tonal music theory.

*Workbook for Tonal Harmony, with an Introduction to Twentieth-century Music* OUP USA

*Basic Music Theory* takes you through the sometimes confusing world of written music with a clear, concise style that is at times funny and always friendly. The book is written by an experienced teacher using methods refined over more than ten years in his private teaching studio and in schools. --from publisher description.

*Harmony Book for Beginners* W. W. Norton  
The *Musician 's Guide to Theory and Analysis* is a complete package of theory and aural skills resources that covers every topic commonly taught in the undergraduate sequence. The package can be mixed and matched for every classroom, and with Norton 's new Know It? Show It! online pedagogy, students can watch video tutorials as they read the text, access formative online quizzes, and tackle workbook assignments in print or online. In its third edition, *The Musician 's Guide* retains the same student-friendly prose and emphasis on real music that has made it popular with professors and students alike.

*Jazz Theory Workbook* W. W. Norton  
Written by master teachers Poundie Burstein and Joe Straus, the workbook that accompanies *Concise Introduction to Tonal Harmony, Second Edition*, provides your students the practice they need to master music theory. The workbook contains hundreds of exercises--more than could ever be assigned in any one class--offering you the flexibility to construct assignments that best meet the needs of your students. The Second Edition is enhanced with more analysis exercises at the end of every chapter.

**Harmony Through Melody** Routledge  
(Berklee Guide). Learn jazz harmony, as taught at Berklee College of Music. This text provides a strong foundation in harmonic principles, supporting further study in jazz composition, arranging, and improvisation. It covers basic chord types and their tensions, with practical demonstrations of how they are used in characteristic jazz contexts and an accompanying recording that lets you hear how they can be applied.

*Tonal Harmony, with an Introduction to Twentieth-century Music* Oxford University Press  
(Fake Book). Perfect Binding Edition. This unprecedented, revolutionary collection of jazz standards progressions includes all harmonic progressions with full harmonic analysis, chords, chord-scales and arrows & brackets analysis. Every Jazz Standard analysis was hand-made by well-versed jazz musicians. Every function, chord-scale, modulation and pivot-chord was carefully chosen to create the best possible harmonic interpretation of the progression. All double-page songs are presented side-by-side, so no flipping through pages is necessary. Available for Concert, Bb & Eb Instruments. Volume I has 291 songs including All Blues \* Autumn Leaves \* All of Me \* Blue Trane \* Body and Soul \* Desafinado \* Donna Lee \* Girl From Ipanema \* It Don't Mean a Thing \* Like Someone in Love \* Misty \* Moment's Notice \* My Favorite Things \* Prelude to a Kiss \* Stella By Starlight \* Wave \* and hundreds more!

*Materials and Techniques of Post-Tonal Music* W. W. Norton  
This comprehensive resource features more than 400 projections and colour illustrations augmented by MRI images for added detail to enhance the anatomy and positioning presentations.