

Toni Morrison Home Chapter Summary

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Study Guide: the Bluest Eye by Toni Morrison (SuperSummary) Random House

The story of Pecola Breedlove profiles an eleven-year-old African-American girl growing up in an America that values blue-eyed blondes and the tragedy that results from her longing to be accepted.

Selected Essays, Speeches, and Meditations Knopf Canada

Set in rural Ohio several years after the Civil War, this is the story of Sethe, an escaped slave who has risked her life in order to wrench herself from a living death; who has lost a husband and buried a child; who has borne the unthinkable and not gone mad.

The Cambridge Companion to Toni Morrison Open Road Media

What is race and why does it matter? Why does the presence of Others make us so afraid? America's foremost novelist reflects on themes that preoccupy her work and dominate politics: race, fear, borders, mass movement of peoples, desire for belonging. Ta-Nehisi Coates provides a foreword to Toni Morrison's most personal work of nonfiction to date.

God Help the Child Harvard University Press

Seminar paper from the year 2017 in the subject American Studies - Literature, , language: English, abstract: The focus of this paper is the narrative mechanism of employing a paragraph of "Dick and Jane" Reader, which was popular in children schools in 1940s in the American United States. It educates children how to read and they hear it from the very beginning of their lives. Through such an educational system, the white dominant culture exerts its authority in oppressing black people. In her novel "The Bluest Eye", the African-American writer Toni Morrison cuts an expert of "Dick and Jane" narrative and uses it as a prologue. She repeats the paragraph three times which are highly different from each other, then dismembers it into pieces that appear as headings to some chapters of the novel. The study reveals the aesthetic purpose beyond such reproducing and dismembering of "Dick and Jane" narrative. Morrison sends a message of moral content to blacks as well as whites: On the one hand, blacks, particularly those who immersed in the white ideology, have to wake up and realize the value of their culture, heritage and language in protecting their black identity. On the other hand, whites should respect and admit the cultural and humane existence of the other and realize the merit of the black culture.

A novel Vintage Books

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 44-page guide for "Beloved" by Toni Morrison includes detailed chapter summaries and analysis covering 28 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25] important quotes, essay topics, and key themes like The Trauma and Memory of Slavery and The Destruction of Black Identity.

Song of Solomon Everyman's Library

From the acclaimed Nobel Prize winner, a passionate, profound story of love and obsession that brings us back and forth in time, as a narrative is assembled from the emotions, hopes, fears, and deep realities of Black urban life. In the winter of 1926, when everybody everywhere sees nothing but good things ahead, Joe Trace, middle-aged door-to-door salesman of Cleopatra beauty products, shoots his teenage lover to death. At the funeral, Joe's wife, Violet, attacks the girl's corpse. This novel " transforms a familiar refrain of jilted love into a bold, sustaining time of self-knowledge and discovery. Its rhythms are infectious " (People). "The author conjures up worlds with complete authority and makes no secret of her angst at the injustices dealt to Black women. " —The New York Times Book Review

The Source of Self-regard GRIN Verlag

A powerful tragedy distilled into a small masterpiece by the Nobel Prize-winning author of *Beloved* and, almost like a prelude to that story, set two centuries earlier. Jacob is an Anglo-Dutch trader in 1680s United States, when the slave trade is still in its infancy. Reluctantly he takes a small slave girl in part payment from a plantation owner for a bad debt. Feeling rejected by her slave mother, 14-year-old Florens can read and write and might be useful on his farm. Florens looks for love, first from Lina, an older servant woman at her new master's house, but later from the handsome blacksmith, an African, never enslaved, who comes riding into their lives . . . At the novel's heart, like *Beloved*, it is the ambivalent, disturbing story of a mother and a daughter — a mother who casts off her daughter in order to save her, and a daughter who may never exorcise that abandonment.

Beloved Vintage

Sethe, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. 25,000 first printing.

Home by Toni Morrison (SuperSummary) Turtleback

" They shoot the white girl first. With the rest they can take their time. " So begins Toni Morrison's *Paradise*, which opens with a horrifying scene of mass violence and chronicles its genesis in an all-black small town in rural Oklahoma. Founded by the descendants of freed slaves and survivors in exodus from a hostile world, the patriarchal community of Ruby is built on righteousness, rigidly enforced moral law, and fear. But seventeen miles away, another group of exiles has gathered in a promised land of their own. And it is upon these women in flight from death and despair that nine male citizens of Ruby will lay their pain, their terror, and their murderous rage. In prose that soars with the rhythms, grandeur, and tragic arc of an epic poem, Toni Morrison challenges our most fiercely held beliefs as she weaves folklore and history, memory and myth into an unforgettable meditation on race, religion, gender, and a far-off past that is ever present.

Influence Publishers

Interviews from over the course of her career document Morrison's views about fiction, writing technique, and the role of the novelist

Summary of *The Origin of Others* by Toni Morrison Conversation Starters Blurb

The story of one African-American family fighting to stay together and strong in the face of brutal racist attacks, illness, poverty, and betrayal in the Deep South of the 1930s.

The Origin of Others Univ. Press of Mississippi

The Origin of Others by Toni Morrison Conversation Starters *The Origin of Others* by Nobel prize- and Pulitzer Prize-winning author Toni Morrison is based on the author's lecture entitled "The Literature of Belonging." The book deals with the author's insight into the effects that literature, history, politics, and personal experiences have had on American culture regarding race. Morrison investigates the role authors such as Ernest Hemingway and William Faulkner have on Americans perception of race. Morrison discusses her idea of "Othering," which refers to those who have been cast out, the ones who are not accepted. Released in September 2017, *The Origin of Others* has already received rave reviews, impressing both readers and critics. A Brief Look Inside: EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to... Create Hours of Conversation: - Promote an atmosphere of discussion for groups - Foster a deeper understanding of the book - Assist in the study of the book, either individually or corporately - Explore unseen realms of the book as never seen before

Disclaimer: This book you are about to enjoy is an independent resource meant to supplement the original book. If you have not yet read the original book, we encourage you to before purchasing this unofficial Conversation Starters.

Beloved by Toni Morrison (SuperSummary) Vintage

For use in schools and libraries only. Macon Dead, Jr., called Milkman, son of the richest Negro in town, moves from childhood into early manhood, searching, among the disparate, mysterious members of his family, for his life and reality.

Travel and Home in Homer's Odyssey and Contemporary Literature Random House

A compulsively readable debut novel about marriage, immigration, class, race, and the trapdoors in the American Dream—the unforgettable story of a young Cameroonian couple making a new life in New York just as the Great Recession upends the economy New York Times Bestseller • Winner of the PEN/Faulkner Award • Longlisted for the PEN/Open Book Award • An ALA Notable Book NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • The New York Times Book Review • San Francisco Chronicle • The Guardian • St. Louis Post-Dispatch • Chicago Public Library • BookPage • Refinery29 • Kirkus Reviews Jende Jonga, a Cameroonian immigrant living in Harlem, has come to the United States to provide a better life for himself, his wife, Neni, and their six-year-old son. In the fall of 2007, Jende can hardly believe his luck when he lands a job as a chauffeur for Clark Edwards, a senior executive at Lehman Brothers. Clark demands punctuality, discretion, and loyalty—and Jende is eager to please. Clark's wife, Cindy, even offers Neni temporary work at the Edwardses' summer home in the Hamptons. With these opportunities, Jende and Neni can at last gain a foothold in America and imagine a brighter future. However, the world of great power and privilege conceals troubling secrets, and soon Jende and Neni notice cracks in their employers' façades. When the financial world is rocked by the collapse of Lehman Brothers, the Jongas are desperate to keep Jende's job—even as their marriage threatens to fall apart. As all four lives are dramatically upended, Jende and Neni are forced to make an impossible choice. Praise for *Behold the Dreamers* " A debut novel by a young woman from Cameroon that illuminates the immigrant experience in America with the tenderhearted wisdom so lacking in our political discourse . . . Mbue is a bright and captivating storyteller. " —The Washington Post " A capacious, big-hearted novel. " —The New York Times Book Review " Behold the Dreamers' heart . . . belongs to the struggles and small triumphs of the Jongas, which Mbue traces in clean, quick-moving paragraphs. " —Entertainment Weekly " Mbue's writing is warm and captivating. " —People (book of the week) " [Mbue's] book isn't the first work of fiction to grapple with the global financial crisis of 2007–2008, but it's surely one of the best. . . . It's a novel that depicts a country both blessed and doomed, on top of the world, but always at risk of losing its balance. It is, in other words, quintessentially American. " —NPR " This story is one that needs to be told. " —Bust " Behold the Dreamers challenges us all to consider what it takes to make us genuinely content, and how long is too long to live with our dreams deferred. " —O: The Oprah Magazine " [A] beautiful, empathetic novel. " —The Boston Globe " A witty, compassionate, swiftly paced novel that takes on race, immigration, family and the dangers of capitalist excess. " —St. Louis Post-Dispatch " Mbue [is] a deft, often lyrical observer. . . . [Her] meticulous storytelling announces a writer in command of her gifts. " —Minneapolis Star Tribune

The Bluest Eye, Song of Solomon, Beloved Knopf

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University " Extraordinary . . . an act of courage and self-invention. " —The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR • BILL GATES'S HOLIDAY READING LIST • FINALIST: National Book Critics Circle's Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara's older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she'd traveled too far, if there was still a way home. " Beautiful and propulsive . . . Despite the singularity of [Westover's] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up? " —Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post •

O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

A Novel Turtleback Books

A beautiful, arresting story about race and the relationships that shape us through life by the legendary Nobel Prize winner—for the first time in a beautifully produced stand-alone edition, with an introduction by Zadie Smith “ A puzzle of a story, then—a game.... When [Morrison] called *Recitatif* an ‘ experiment ’ she meant it. The subject of the experiment is the reader. ” —Zadie Smith, award-winning, best-selling author of *White Teeth* In this 1983 short story--the only short story Morrison ever wrote--we meet Twyla and Roberta, who have known each other since they were eight years old and spent four months together as roommates in St. Bonaventure shelter. Inseparable then, they lose touch as they grow older, only later to find each other again at a diner, a grocery store, and again at a protest. Seemingly at opposite ends of every problem, and at each other's throats each time they meet, the two women still cannot deny the deep bond their shared experience has forged between them. Another work of genius by this masterly writer, *Recitatif* keeps Twyla's and Roberta's races ambiguous throughout the story. Morrison herself described *Recitatif*, a story which will keep readers thinking and discussing for years to come, as "an experiment in the removal of all racial codes from a narrative about two characters of different races for whom racial identity is crucial." We know that one is white and one is Black, but which is which? And who is right about the race of the woman the girls tormented at the orphanage? A remarkable look into what keeps us together and what keeps us apart, and how perceptions are made tangible by reality, *Recitatif* is a gift to readers in these changing times.

When Frank Was Four Vintage

A comprehensive study guide offering in-depth explanation, essay, and test prep for Toni Morrison ' s *Beloved*, a Pulitzer Prize winner and regarded as one of the greatest works of American Literature. As a novel set after the American Civil War, *Beloved* acknowledges the millions of lives taken on the Atlantic slave trade and recognizes the hardships that faced freed slaves. Moreover, Morrison encompasses the supernatural, community, self and women-empowerment, and overall culture of both post-Civil War and post-Civil Rights America. This Bright Notes Study Guide explores the context and history of Morrison ' s classic work, helping students to thoroughly explore the reasons it has stood the literary test of time. Each Bright Notes Study Guide contains: - Introductions to the Author and the Work - Character Summaries - Plot Guides - Section and Chapter Overviews - Test Essay and Study Q&As The Bright Notes Study Guide series offers an in-depth tour of more than 275 classic works of literature, exploring characters, critical commentary, historical background, plots, and themes. This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research.

Love Dramatic Publishing

Frank is an angry, broken veteran of the Korean War who, after traumatic experiences on the front lines, finds himself back in racist America with more than just physical scars. He is shocked out of his apathy by the need to rescue his medically abused younger sister and take her back to the small Georgia town they come from and that he's hated all his life.

Paradise Cambridge University Press

HomeKnopf Canada

Educated Vintage

Ravishingly beautiful and emotionally incendiary, *Tar Baby* is Toni Morrison ' s reinvention of the love story. Jadine Childs is a black fashion model with a white patron, a white boyfriend, and a coat made out of ninety perfect sealskins. Son is a black fugitive who embodies everything she loathes and desires. As Morrison follows their affair, which plays out from the Caribbean to Manhattan and the deep South, she charts all the nuances of obligation and betrayal between blacks and whites, masters and servants, and men and women.