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Choice Outstanding Academic Title *Cybernetics*—the science of communication and control as it applies to machines and to humans—originates from efforts during World War II to build automatic antiaircraft systems. Following the war, this science extended beyond military needs to examine all systems that rely on information and feedback, from the level of the cell to that of society.

In *The Cybernetics Moment*, Ronald R. Kline, a senior historian of technology, examines the intellectual and cultural history of cybernetics and information theory, whose language of “information,” “feedback,” and “control” transformed the idiom of the sciences, hastened the development of information technologies, and laid the conceptual foundation for what we now call the Information Age.

Kline argues that, for about twenty years after 1950, the growth of cybernetics and information theory and ever-more-powerful computers produced a utopian information narrative—an enthusiasm for information science that influenced natural scientists, social scientists, engineers, humanists, policymakers, public intellectuals, and journalists, all of whom struggled to come to grips with new relationships between humans and intelligent machines. Kline traces the relationship between the invention of computers and communication systems and the rise, decline, and transformation of cybernetics by analyzing the lives and work of such notables as

Norbert Wiener, Claude Shannon, Warren McCulloch, Margaret Mead, Gregory Bateson, and Herbert Simon. Ultimately, he reveals the crucial role played by the cybernetics moment—when cybernetics and information theory were seen as universal sciences—in setting the stage for our current preoccupation with information technologies. “Nowhere in the burgeoning secondary literature on cybernetics in the last two decades is there a concise history of cybernetics, the science of communication and control that helped usher in the current information

age in America. Nowhere, that is, until now . . . Readers have in *The Cybernetics Moment* the first authoritative history of American cybernetics.”—*Information & Culture* “[A]n extremely interesting and stimulating history of the concepts of cybernetics . . . This is a book for everyone to read, relish, and think about.”—*Choice* “As a whole, the book presents a comprehensive in-depth retrospective analysis of the

contribution of the American scientific school to the making, formation, and development of cybernetics and information theory. An unquestionable advantage of the book is the skillful use of numerous bibliographic sources by the author that reflect the scientific, engineering, and social significance of the questions being considered, competition of ideas and developments, and also interrelations between scientists.”—*Cybernetics and System Analysis* “Dr. Kline is perhaps uniquely situated to take on so large and complicated [a] topic as cybernetics . . . Readers unfamiliar with Wiener and his work are well advised to start with this well-written and thorough book. Those who are already familiar will still find much that is new and informative in the thorough research and reasoned interpretations.”—*IEEE History Center* “The most comprehensive intellectual history of cybernetics in Cold War America.”—*Journal of American History* “The book will be most valuable as historical background for the large number of disciplines that were involved in the cybernetics moment: computer science, communications engineering, information theory, and the social sciences of sociology and anthropology.”—*IEEE Technology and Society Magazine* “Ronald Kline’s chronicle of cybernetics certainly does what an excellent history of science should do. It takes you there—to the golden age of a new, exciting field. You will almost smell that cigar.”—*Second-Order Cybernetics* “Kline’s *The Cybernetics Moment* tracks the rise and fall of the cybernetics movement in more detail than any historical account to date.”—*Los Angeles Review of Books*

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“Provides detailed information on how to operate, maintain, and repair string trimmers and blowers; . . . the following manufacturers of electric and gasoline powered string trimmers and blowers are covered: Alpina, Black & Decker, Bunton, John Deere, Echo, Elliot, Green Machine, Hoffco, Homelite, Husqvarna, IDC, Jonsered, Kaaz, Lawn Boy, Maruyama, McCulloch, Olympyk, Pioneer-Partner, Poulan, Redmax, Robin, Roper-Rally, Ryan, Ryobi, Sachs-Dolmar, Sears, Shindaiwa, SMC, Snapper, Stihl, Tanaka (TAS), Toro, TML (Trail), Wards, Weed Eater, Western Auto, Yard Pro, Yazoo; specific repair instructions for string trimmer and blower gasoline engines are covered for the following manufacturers: John Deere, Echo, Efco, Fuji, Homelite, Husqvarna, IDC, Kawasaki, Kioritz, Komatsu, McCulloch, Mitsubishi, Piston Powered Products, Poulan, Sachs-Dolmar, Shindaiwa, Stihl, Tanaka (TAS), Tecumseh, TML (Trail)”--Page 4 of cover. *Best Buy Book 2003* New Society Publishers

2008 Outstanding Academic Title, Choice Magazine From dirt bikes and jet skis to weed wackers and snowblowers, machines powered by small gas engines have become a permanent—and loud—fixture in American culture. But fifty years of high-speed fun and pristine lawns have not come without cost. In the first comprehensive history of the small-bore engine and the technology it powers, Paul R. Josephson explores the political, environmental, and public health issues surrounding one of America's most dangerous pastimes. Each chapter tells the story of an ecosystem within the United States and the devices that wreak havoc on it—personal watercraft

(PWCs) on inland lakes and rivers; all-terrain vehicles (ATVs) in deserts and forests; lawn mowers and leaf blowers in suburbia. In addition to environmental impacts, Josephson discusses the development and promotion of these technologies, the legal and regulatory efforts made to improve their safety and environmental soundness, and the role of owners' clubs in encouraging responsible operation. Synthesizing information from medical journals, recent environmental research, nongovernmental organizations, and manufacturers, Josephson's compelling history leads to one irrefutable conclusion: these machines cannot be operated without loss of life and loss of habitat.

With the Battle Fleet

Popular Science

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Using Lady Morgan's *The Wild Irish Girl* as his point of departure, Thomas J. Tracy argues that nineteenth-century debates over what constitutes British national identity often revolved around representations of Irishness, especially Irish womanhood. He maps the genealogy of this development in fiction, political discourse, and the popular press, from Edgeworth's *Castle Rackrent* through Trollope's Irish novels, focusing on the pivotal period from 1806 through the 1870s.

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