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*Mao II* Greenwood

Set against the backdrop of a lush and exotic Greece, *The Names* is considered the book which began to drive "sharply upward the size of his readership" (Los Angeles Times Book Review). Among the cast of DeLillo's bizarre yet fully realized characters in *The Names* are Kathryn, the narrator's estranged wife; their son, the six-year-old novelist; Owen, the scientist; and the neurotic narrator obsessed with his own neuroses. A thriller, a mystery, and still a moving examination of family, loss, and the amorphous and magical potential of language itself, *The Names* stands with any of DeLillo's more recent and highly acclaimed works. "The Names not only accurately reflects a portion of our contemporary world but, more importantly, creates an original world of its own."--Chicago Sun-Times "DeLillo sifts experience through simultaneous grids of science and poetry, analysis and clear sight, to make a high-wire prose that is voluptuously stark."--Village Voice Literary Supplement "DeLillo verbally examines every state of consciousness from eroticism to tourism, from the idea of America as conceived by the rest of the world to the idea of the rest of the world as conceived by America, from mysticism to fanaticism."--New York Times

[Kennedy Without Tears](#) West Los Angeles Publishers

Product information not available.

[Union Catalogue of Asian Publications](#) Ocean Press (AU)

Masterful and investigative reporting penetrates the shroud of mystery and secrecy to reveal the facts about the CIA as never before in this compelling book filled with the same intrigue and political adventures found in the best espionage novels.

*ZR Rifle* Touchstone

For anyone who has ever been tantalized by mainstream media coverage of conspiracy theories but has always suspected there's much more, the editors of "Paranoia" magazine provide the real lowdown on today's headlines.

[JFK Vs. CIA](#) Harper Collins

From the author of *White Noise* (winner of the National Book Award) and *The Silence*, an eerily convincing fictional speculation on the events leading up to the assassination of John F. Kennedy In this powerful, unsettling novel, Don DeLillo chronicles Lee Harvey Oswald's odyssey from troubled teenager to a man of precarious stability who imagines himself an agent of history. When "history" presents itself in the form of two disgruntled CIA operatives who decide that an unsuccessful attempt on the life of the president will galvanize the nation against communism, the scales are irrevocably tipped. A gripping, masterful blend of fact and fiction, alive with meticulously portrayed characters both real and created, *Libra* is a grave, haunting, and brilliant examination of an event that has become an indelible part of the American psyche.

**30 Bangs** Cleis Press

Winner of the PEN/Faulkner Award From the author of *White Noise* (winner of the National Book Award) and *The Silence*, a profound novel about art, terror, masses, and the individual from "one of the most intelligent, grimly funny voices to comment on life in present-day America" (The New York Times) Bill Gray, a famous, reclusive novelist, emerges from his isolation when he becomes the key figure in an event staged to force the release of a poet hostage in Beirut. As Bill enters the world of political violence, a nightscape of Semtex explosives and hostages locked in basement rooms, Bill's dangerous passage leaves two people stranded: his brilliant, fixated assistant, Scott, and the strange young woman who is Scott's lover—and Bill's. An extraordinary novel from Don DeLillo about words and images, novelists and terrorists, the mass mind and the arch-individualist, *Mao II* explores a world in which the novelist's power to influence the inner life of a culture now belongs to bomb-makers and gunmen. *Mao II* is the work of an ingenious writer at the height of his powers.

*The Names* Little, Brown

Edited by historian DiEugenio, "Probe" magazine was a most respected investigative journal on the murders of John F. Kennedy, Robert Kennedy, Martin Luther King, and Malcolm X. "The Assassinations" is a collection of "Probe" articles that present possible answers to the enduring questions surrounding these events. Photos & illustrations.

[Supersize Mad Libs](#) Createspace Independent Publishing Platform

Erotic memoir

**Early Dylan** Trine Day

They may ride off into the sunset, but cowboys never go out of style. These manly men embody the fiercely independent, earthy alpha male and hero who isn't afraid to show the gentle, nurturing side of his complex nature when faced with a woman in need. Even when he's coated with dust from riding behind a herd of cattle or up to his knees in mud freeing a calf from a wallow, this stud still generates a lot of Cowboy Heat. Deillah Devlin's *Cowboy Lust* was a sensation, hitting the top ten of romance books and generating a river of praise. Award-winning Devlin is back on the ranch with stories of rugged romantics, rough riders, and rope wranglers sure to satisfy any reader who craves the idea of that gruff, romantic hero, a man of few words but many moves. *Cowboy Heat* sits tall in the saddle, winning hearts and spurring readers to new heights of happiness.

**Invisible Witness** Berklee Press

The Assassination Please Almanac is a consumer's guide to conspiracy theories, an annotated bibliography of JFK assassination books, a chronology of events leading up to and away from November 22, 1963, and a black humor look at the Kennedy assassination. A rare find in high demand on the assessobuff circuit, now back in print for all to appreciate.

**The Assassination Please Almanac** Metuchen, N.J. : Scarecrow Press

Mad Libs is the world's greatest word game and the perfect gift or activity for anyone who likes to laugh! Write in the missing words on each page to create your own hilariously funny stories in this Supersize Mad Libs! Wow, I didn't know my dog could VERB! With 105 "fill-in-the-blank" stories about cat ladies, mermaids, and gaming, there's something for everyone. Play alone, in a group, or in detention! Mad Libs are a fun family activity recommended for ages 8 to NUMBER. Supersize Mad Libs includes: - Five complete Mad Libs books in one collection: Unicorns, Mermaids, and Mad Libs; Dog Ate My Mad Libs; Meow Libs; Game Over! Mad Libs; Escape from Detention Mad Libs - Silly stories: 105 "fill-in-the-blank" stories all about Easter fun! - Language arts practice: Mad Libs are a great way to build reading comprehension and grammar skills. - Fun With Friends: each story is a chance for friends to work together to create unique stories!

[The Assassination of John Fitzgerald Kennedy](#) Greenwood

Thirty years after the death of President Kennedy, Cuba opened its secret files on the

assassination, revealing new evidence of a plot by the CIA, along with anti-Castro Cuban exiles and the Mafia. *ZR Rifle* features the first-ever interview with Cuba's former spy chief, General Fabian Escalante.

**California for the Sportsman** Penguin

A minute-by-minute narrative account of President John F. Kennedy's assassination, *The Day Kennedy Was Shot* captures the action, mystery, and drama that unfolded on November 22, 1963. Author Jim Bishop's trademark hour-by-hour suspenseful storytelling drives this account of an unforgettable day in American history. His retelling tracks all of the major and minor characters—JFK, Lee Harvey Oswald, Jack Ruby, Jackie, and more—illuminating a human drama that many readers believe they know well.

**Libra** Vintage

(Berklee Press). An essential guide for all songwriters and Beatles fans, this book explores John Lennon's songwriting genius with a guided tour through 25 of his Beatles-era hits. Author John Stevens explains Lennon's intuitive talent from a technical point of view, through the lens of songwriting's three basic elements: melody, harmony and lyric. He shows how Lennon fashioned songs that were at once politically and socially relevant during the '60s, yet remain ageless and timeless today. Features in-depth musical analysis of: *A Hard Day's Night* \* *Ticket to Ride* \* *Norwegian Wood* \* *Strawberry Fields Forever* \* *Come Together* \* and more. John Stevens is a songwriting professor at Berklee College of Music. For more than 20 years, he has taught "The Music of John Lennon," one of the most popular courses in the Berklee curriculum. "You've got the Beatles' records and the John Lennon records; now with this book, you can have the Owner's Manual. This will tell you how the songs are built and how they work. Good stuff." Marshall Crenshaw, Singer/Songwriter

*The Death of a President* Dissertation.com

While it is still possible--before reality fades into myth and the monuments obscure the man--let us make a last effort to see him as he was

[Case Closed](#) Penguin

Pulitzer Prize Finalist: "By far the most lucid and compelling account . . . of what probably did happen in Dallas—and what almost certainly did not." —The New York Times Book Review The Kennedy assassination has reverberated for five decades, with tales of secret plots, multiple killers, and government cabals often overshadowing the event itself. As Gerald Posner writes, "Fifty years after the assassination, the biggest casualty has been the truth." In this first-ever digital edition of his classic work, updated with a special comment for the fiftieth anniversary, Posner lays to rest all of the convoluted conspiracy theories—concerning the mafia, a second shooter, and the CIA—that have obscured over the decades what really happened in Dealey Plaza on November 22, 1963. Drawing from official sources and dozens of interviews, and filled with powerful historical detail, *Case Closed* is a vivid and straightforward account that stands as one of the most authoritative books on the assassination of John F. Kennedy.

*The Songs of John Lennon* Penguin

Shifting the focus away from the assassination of John F. Kennedy in Dealey Plaza in Dallas, Texas, to 48 hours prior in Eunice, Louisiana, this book explores the prediction made by Melba Marcades, aka Rose Cherami, that the president would be assassinated on Friday, November 22, 1963 in Dallas. Discounting clairvoyance, the book investigates the possibility that Rose had inside information about the assassination. However, Rose Cherami was not a credible witness: she was a prostitute, a one-time performer in Jack Ruby's Carousel Club, an admitted drug trafficker, a drug addict, and a car thief. But the author's research reveals glaring omissions in her FBI files, questionable admissions regarding her criminal history, and the dubious details of her untimely demise. This book sheds new light on a relatively unknown footnote of the JFK conspiracy theory.

[The Conspiracy Reader](#) Feral House

This comprehensive bibliography is the first to catalog, describe, and index the vast body of TV, video, and film materials dealing with John F. Kennedy's assassination. This guide to the first newsreels, and later films and documentaries, TV programs, videos, and little-known materials is organized for the most part chronologically and by genre of work. This research guide points also to North American and United Kingdom film libraries and archives and provides a short list of key sources of printed materials. The appendix and indexes to titles; TV stations and production companies; interviewers and witnesses; and presenters, reporters, and narrators make the bibliography easily accessible for those studying JFK, modern history, political science, and sociology.

[The White House Years: Waging Peace](#) Open Road Media

William Manchester's epic and definitive account of President John F. Kennedy's assassination--now restored to print in a new paperback edition. As the world still reeled from the tragic and historic events of November 22, 1963, William Manchester set out, at the request of the Kennedy family, to create a detailed, authoritative record of the days immediately preceding and following President John F. Kennedy's death. Through hundreds of interviews, abundant travel and firsthand observation, and with unique access to the proceedings of the Warren Commission, Manchester conducted an exhaustive historical investigation, accumulating forty-five volumes of documents, exhibits, and transcribed tapes. His ultimate objective -- to set down as a whole the national and personal tragedy that was JFK's assassination -- is brilliantly achieved in this galvanizing narrative, a book universally acclaimed as a landmark work of modern history.

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Michael Calder is a graduate of the University of California, Berkeley. It is at Berkeley that Mr. Calder wrote his thesis, *The Assassination of President John F. Kennedy: An Analysis of the Social, Political, and Economic factors which led to his assassination* by the Central Intelligence Agency. Discover who in the Central Intelligence Agency orchestrated the assassination. Learn the social, political and economic factors leading to the termination of JFK's presidency and follow the step by step analysis as the conspiracy climaxes into treason.