
Towing Jehovah Godhead 1 James K Morrow

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The New England Primer Old Paths Publications, Incorporated
A new SFWA Hall of Fame anthology from european contemporary masters These powerful science fiction stories represent the best writers and stories in most of the major contemporary European languages. Editors James and Kathryn Morrow spent years working with translators to achieve sharp, polished, entertaining versions of these stories in English. This anthology belongs in every library of SF, personal or public. "Wondrous worlds await U.S. fans in this sensitively chosen, impeccably translated anthology of Continental European science fiction stories. These 'disciplined speculations' by

European writers and their painstaking translators not only excite the mind, they move the heart." --Publishers Weekly (starred review) on The SFWA European Hall of Fame
Shambling Towards Hiroshima Houghton Mifflin Harcourt
The essential junkiness of our culture and biology.
Demons Defeated Harper Collins
After thirty years spent eating the brains of overachieving amateur climbers—who incorrectly believed they could summit Mount Everest—a James Bond-loving yeti decides that his life needs a touch more spirituality. But can an abominable monster truly change? Thus begins an improbable journey overseen by the true Dalai Lama himself, an adventure of attempted enlightenment, dietary restriction, unlikely friendship, and political intrigue. Bigfoot and the Bodhisattva is award-winning author James Morrow (Towing Jehovah, Shambling Towards Hiroshima) at his best: witty, incisive, and nonpareil.

The Eternal Footman Spectra

Jack Sperry is a loyal citizen of Veritas, the City of Truth, until tragedy strikes his life, and he must hide from truth in order to save his son's life.

I Love Jesus, But I Want to Die Harper Collins

Morrow explores the difficulties facing God's twentieth-century offspring, complete with virgin birth. Julie Katz is a New Jersey girl--the miracle child of a celibate Jewish recluse whose sperm sample, donated to an Atlantic City baby bank, spontaneously gestates.

Exposition of the Book of Proverbs Open Road Media

Why were so many religious images and objects broken and damaged in the course of the Reformation? Margaret Aston's magisterial new book charts the conflicting imperatives of destruction and rebuilding throughout the English Reformation from the desecration of images, rails and screens to bells, organs and stained glass windows. She explores the motivations of those who smashed images of the crucifixion in stained glass windows and who pulled down crosses and defaced symbols of the Trinity. She shows that destruction was part of a methodology of religious revolution designed to change people as well as places and to forge in the long term new generations of new believers. Beyond blanked walls and whited windows were beliefs and minds impregnated by new modes of religious learning. Idol-breaking with its emphasis on the treacheries of images fundamentally transformed not only Anglican ways of worship but also of seeing, hearing and remembering.

The Last Witchfinder Houghton Mifflin Harcourt

Bible typology is the systematic classification of Bible terms, concepts, and people that have common characteristics or traits. A Dictionary of Bible Types examines over 1,000 types, shadows, signs, symbols, pictures, figures, and patterns in the Bible with topics ranging from "Aaron" to "Yoke." This useful resource for teachers, study groups, and pastors provides explanations for over 6,000

different Scripture passages. • Examine the over 1,000 different types in over 6,000 different Bible passages. • Learn new truths about the Bible that may have been hidden or unclear before. • Discover how knowledge of certain traits and types can lead to understanding the Bible more deeply.

Echoes and Evidences of the Book of Mormon Baker Books

The award-winning, irreverent, and darkly funny trilogy from “ the most provocative satiric voice in science fiction ” (The Washington Post). The complete Godhead Trilogy from James Morrow, including Towing Jehovah, Blameless in Abaddon, and The Eternal Footman. In the World Fantasy Award – winning Towing Jehovah, God has died, and Anthony Van Horne must tow the corpse to the Arctic (to preserve Him from sharks and decomposition). En route Van Horne must also contend with ecological guilt, a militant girlfriend, sabotage both natural and spiritual, and greedy hucksters of oil, condoms, and doubtful ideas. Blameless in Abaddon, a New York Times Notable Book of the Year, is a “ funny, ferocious fantasy ” (Philadelphia Inquirer). God is a comatose, two-mile-long tourist attraction at a Florida theme park—until a conniving judge decides to put Him on trial in The Hague for crimes against humanity. The Eternal Footman completes Morrow ’ s darkly comic trilogy about God ’ s untimely demise. With God ’ s skull in orbit, competing with the moon, a plague of “ death awareness ” spreads across the Western hemisphere. As the United States sinks into apocalypse, two people fight to preserve life and sanity. A few highlights: a bloody battle on a New Jersey golf course between Jews and anti-Semites; a theater troupe ’ s stirring dramatization of the Gilgamesh epic; and a debate between Martin Luther and Erasmus. Morrow also gives us his most chilling villain ever: Dr. Adrian Lucido, founder of a new pagan church in Mexico and inventor of a cure worse than any disease.

And the Last Trump Shall Sound Hachette UK

This book is now a classic. It has been printed ten times through two editions. It should be in every library, school, seminary, and home. Dr. Waite's work answer's two questions: (1) Which English Bible are we to read, study, memorize, preach from, and use today? (2) Which English Bible can we hold in our hands and say with great confidence, "These are the WORDS OF GOD in English"? He examine's the KING JAMES BIBLE, proving its superiority in four areas: (1) its superior TEXTS; (2) its superior TRANSLATORS; (3) its superior TECHNIQUES; and (4) its superior THEOLOGY.

Broken Idols of the English Reformation Neal A. Maxwell Institute for Religious Scholarship

This book of the Psalms is easier to read with the name JEHOVAH. The King James Version of the Bible is usually difficult to read because of the English. With the name JEHOVAH inserted in the text a light seems to come on and the believer can see what is going on in the scriptures. The name the Lord Jesus of Hosts is also used as this is who the Son of God is. Each Psalm has the name of God JEHOVAH in it and the believer is brought closer to the spirit of the Almighty which is the Holy Spirit. My prayer is that each reader of this edition of the Psalms begin to start using the name the LORD JEHOVAH when referring to God and to use either the name the Lord Jesus of Hosts or the Lord Jesus or the Lord Jesus Christ when referring to the Son of God.

Only Begotten Daughter Mountain View, Calif. ; Regina : Pacific Press Pub. Association

A satirical novel on the death of God. For inexplicable reasons he dies and falls into the sea, and the Vatican hires a supertanker to secretly tow his two-mile-long body to the Arctic for preservation. But the secret leaks out and everyone gets in on the act, exploiting God's death to their own end.

The Christian In Complete Armour Houghton Mifflin Harcourt

“ No one does history-meets-the-fantastic like Morrow. The Asylum of Dr. Caligari is a great example—Impressionism versus expressionism, psychology in the asylum of ‘ dreams, ’ the weaponization of art, big laughs and big ideas, a wild imagination, and smooth, subtle writing. ” —Jeffrey Ford, author of A Natural History of Hell It is the summer of 1914. As the world teeters on the brink of the Great War, a callow American painter, Francis Wyndham, arrives at a renowned European insane asylum, where he begins offering art therapy under the auspices of Alessandro Caligari—sinister psychiatrist, maniacal artist, alleged sorcerer. And determined to turn the impending cataclysm to his financial advantage, Dr. Caligari will—for a price—allow governments to parade their troops past his masterpiece: a painting so mesmerizing it can incite entire regiments to rush headlong into battle. The Asylum of Dr. Caligari is a timely tale that is by turns funny and erotic, tender and bayonet-sharp—but ultimately emerges as a love letter to that mysterious, indispensable thing called art.

Thomas the Rhymer Tachyon Publications

When tombstone engraver George Paxman is offered a bargain, he doesn't hesitate. His beloved daughter gets an otherwise unaffordable survival suit to protect her from radioactive fall-out and all George has to do is sign a document admitting that, as a passive citizen who did nothing to stop it, he has a degree of guilt for any nuclear war that breaks out. George signs on the dotted line. And then the unthinkable happens. The world and everyone in it (survival suit or not) is destroyed in a nuclear Armageddon - except for George and five others who must now face prosecution from the great mass of humanity who will now never be born. And George Paxman stands accused in the name of all the people who stood by and never raised a finger to stop the horror of nuclear war ...

The Anglican Hymn Book Hachette UK

A near-future 'alternate history,' And the Last Trump Shall Sound is a series of three stories detailing our future as a divided nation. A politically fractured nation watches as the Republicans solidify their hold over the US with a series of electoral victories and judicial appointments. Mike Pence

leads the country, succeeding Donald Trump as the flag-bearer of an increasingly populist movement. There are parts of the country, however, that cannot abide by what they view as a betrayal of the nation's founding principles. At what point do these communities break down and the unthinkable suddenly becomes the only possible solution. Harry Turtledove, James Morrow, and Cat Rambo give us three novellas, each following the other, describing the frightening possible consequences of our increased polarization

Guide to the Oracles, Or, The Bible Student's Vade-mecum Hachette UK 2010 Sturgeon Award winner Nebula and Hugo Award nominee It is the early summer of 1945, and war reigns in the Pacific Rim with no end in sight. Back in the States, Hollywood B-movie star Syms Thorley lives in a very different world, starring as the Frankenstein-like Corpuscula and Kha-Ton-Ra, the living mummy. But the U.S. Navy has a new role waiting for Thorley, the role of a lifetime that he could never have imagined. The top secret Knickerbocker Project is putting the finishing touches on the ultimate biological weapon: a breed of gigantic, fire-breathing, mutant iguanas engineered to stomp and burn cities on the Japanese mainland. The Navy calls upon Thorley to don a rubber suit and become the merciless Gorgantis and to star in a live drama that simulates the destruction of a miniature Japanese metropolis. If the demonstration succeeds, the Japanese will surrender, and many thousands of lives will be spared; if it fails, the horrible mutant lizards will be unleashed. One thing is certain: Syms Thorley must now give the most terrifyingly convincing performance of his life. In the dual traditions of Godzilla as a playful monster and a symbol of the dawn of the nuclear era, Shambling Towards Hiroshima unexpectedly blends the destruction of World War II with the halcyon pleasure of monster movies.

Galapagos Regained Tachyon Publications

A series of questions about the New Testament to make reading

harder -- and therefore fresher -- by giving readers such questions for study.

The Philosopher's Apprentice Houghton Mifflin Harcourt

In a world where war is a persistent reality in media and in film, there is a larger, consequential war being waged everyday that is often neglected: the Spiritual war inside of us. Written in the English Puritan era but just as powerful and inspiring today, William Gurnall's timeless epic *The Christian in Complete Armour* serves as a beautifully written and action-packed spiritual guidebook. A call to arms for Christians, Gurnall's expounded sermons on Ephesians 6:10-20 are as practical as they are illuminating. With stunning prose and page-turning excitement, the battle for the soul and the descriptions of the God-given protections and weapons ascribed to the believer are detailed and explained. Gurnall's masterpiece has been inspiring Christians since the 17th century, and has never been as applicable and urgently needed as the present day. Praise of the work: "If I might read only one book beside the Bible, I would choose *The Christian in Complete Armour*." -John Newton "Peerless and priceless; every line full of wisdom." -C. H. Spurgeon "A beautiful feature in Gurnall's book is its richness in pithy, pointed, and epigrammatical sayings. You will often find in a line and a half some great truth, put so concisely, and yet so fully, that you really marvel how so much thought could be got into so few words." -J. C. Ryle

Understanding the Body of Christ Sovereign World Ltd

Marooned on the planet Quetzalia after their ship clashed with the irresistible force of gravity, *Day One In Paradise* is not quite the blissful Utopia fact-finding *Nearthlings* Francis Lostwax and Burne

Newman were expecting. Tropical fronds turn out to be brain-eating Neurovores who decimate the rest of the scientists' crew, and a sweeping, majestic river becomes a bubbling cauldron of caustic 'noctus' or liquified hate. Abandoning their craft, the two scientists flee to the Quetzalians, a peace-loving race guided by the precepts of the Ancient Mexicans. Together they vow to rid the planet of the evil Neurovores. But the technology-free Quetzalians demand that the Nearthlings destroy their machines and with them their lifeline back to the planet New Earth...

Defending the King James Bible Xlibris Corporation

Award-winning author and radio personality Ellen Kushner 's inspired retelling of an ancient legend weaves myth and magic into a vivid contemporary novel about the mysteries of the human heart.

Brimming with ballads, riddles, and magical transformations, here is the timeless tale of a charismatic bard whose talents earn him a two-edged otherworldly gift. A minstrel lives by his words, his tunes, and sometimes by his lies. But when the bold and gifted young Thomas the Rhymer awakens the desire of the powerful Queen of Elfland, he finds that words are not enough to keep him from his fate. As the Queen sweeps him far from the people he has known and loved into her realm of magic, opulence—and captivity—he learns at last what it is to be truly human. When he returns to his home with the Queen 's parting gift, his great task will be to seek out the girl he loved and wronged, and offer her at last the tongue that cannot lie.

JEHOVAH: The Key To The Scriptures Macmillan

Short fiction of biblical proportions—and bent—from the science fiction satirist and author of *The Godhead Trilogy*. James Morrow, “ the most provocative satiric voice in science fiction, ”

unabashedly delves into matters both sacred and secular in this collection of short stories buoyed by his deliciously irreverent wit (*The Washington Post*). Among the dozen selections is the Nebula Award – winning story, “ *The Deluge*, ” in which a woman of ill repute is rescued by the crew of the ark, who must deal with the consequences of their misguided act of mercy. Also included is a follow-up to the Tower of Babel fable, an unprecedented nativity, and an attempt to stand so-called creation science on its head. Nothing is spared in a collection that “ deliciously skewer[s] not only Judeo-Christian mythology but other sacred cows of modern society, from capitalism to New Age spiritualism ” (*Booklist*). “ *Morrow 's* is a blend of parody and commentary which challenges readers to reflect upon the human spiritual condition. ” —Midwest Book Review