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Design for
Environmental
Sustainability
Springer

This Open Access book, building on research initiated by scholars from the Leiden-Delft-Erasmus Centre for Global Heritage and Development (CHGD) and ICOMOS Netherlands, presents multidisciplinary research that connects water to heritage. Through twenty-one chapters it

explores landscapes, cities, engineering structures and buildings from around the world. It describes how people have actively shaped the course, form and function of water for human settlement and the development of civilizations, establishing socio-economic structures, policies and cultures; a rich world of narratives, laws and practices; and an extensive network of infrastructure, buildings and

urban form. The book is organized in five thematic sections that link practices of the past to the design of the present and visions of the future: part I discusses drinking water management; part II addresses water use in agriculture; part III explores water management for land reclamation and defense; part IV examines river and coastal planning; and part V focuses on port cities and waterfront regeneration. Today, the many

complex systems of the past are necessarily the basis for new systems that both preserve the past and manage water today: policy makers and designers can work together to recognize and build on the traditional knowledge and skills that old structure embody. This book argues that there is a need for a common agenda and an integrated policy that addresses the preservation, transformation and adaptive

reuse of historic water-related structures. Throughout, it imagines how such efforts will help us develop sustainable futures for cities, landscapes and bodies of water.

Southeast Asian Anthropologies

Cornell University Press

This book draws on visual data, ranging from advertisements to postage stamps to digital personal photography, to offer a complex interpretation of the different social functions realised by these texts as semiotic artefacts. Framed within the media environment of the city of Hong Kong, the study

demonstrates the importance of social context to meaning making and social semiotic multimodal analysis. This book will be of interest to readers in the arts, humanities and social sciences, particularly within the fields of semiotics, visual studies, design studies, media and cultural studies, anthropology and sociology.

London's Urban Landscape
Duke

University Press

This volume is a technical and operative contribution to the

United Nations "Decade on Education for Sustainable Development" (2005–2014), aiding the development of a new generation of designers, responsible and able in the task of designing environmentally sustainable products. The book provides a comprehensive framework and a practical

tool to support the design process. This is an important text for those interested in the product development processes. Dream UCL Press Nation Branding: Concepts, Issues, Practice is a comprehensive and exciting text that demonstrates why nations are embracing the principles of brand

management. It branding and clearly explains supported by how the country case concepts and insights that techniques of provide vivid branding can be illustrations of adapted to the nation branding context of in practice. nations- as Nation branding opposed to the is a means by more usual which more and context of more nations products, are attempting services, or to compete on companies. the global stage. Current Concepts grounded in the practice in brand nation branding management is examined literature such and future as brand horizons identity, brand traced. The image, brand book provides: positioning, and * The first brand equity, overview of its are transposed kind on nation to the domain branding * A of nation blend of

academic theory and real world practice in an accessible, readable fashion * A clear and detailed adaptation of existing brand theory to the emerging domain of nation branding * An original conceptual framework and models for nation branding * A rich range of international examples and over 20 contributions by leading experts from around the

world Country case insights on nation branding strategies currently being utilized by nations such as Japan, Egypt, Brazil, Switzerland, Iceland, and Russia Clearly and coherently structured, the book is an essential introduction to nation branding for both students and policymakers and will be an essential text for those interested in this fast growing area.

Subjective Lives and Economic Transformations in Mongolia World Bank Publications
Almost 10 years ago the mineral-rich country of Mongolia experienced very rapid economic growth, fuelled by China ' s need for coal and copper. New subjects, buildings, and businesses flourished, and future dreams were imagined and hoped for. This period of growth is, however, now over. Mongolia is instead facing high levels of public and private debt, conflicts over land and sovereignty, and a changed political climate that threatens its fragile

democratic institutions. Subjective Lives and Economic Transformations in Mongolia details this complex story through the intimate lives of five women. Building on long-term friendships, which span over 20 years, Rebecca documents their personal journeys in an ever-shifting landscape. She reveals how these women use experiences of living a 'life in the gap' to survive the hard reality between desired outcomes and their actual daily lives. In doing so, she offers a completely different picture from that presented by economists and

statisticians of what it is like to live in this fluctuating extractive economy. The 'Made in Germany' Champion Brands Psychology Press What practical lessons can we learn from corporate theme parks, ad campaigns, video games, celebrity culture and Las Vegas? Can such examples of popular fantasy help us define and make possible a new political future? This is the case for a progressive political strategy that embraces a new set of tools.

Although fantasy and spectacle have become the lingua franca of our time, Duncombe points out that liberals continue to depend upon sober reason to guide them. Instead, they need to learn how to communicate in today's spectacular vernacular. Crossroads Springer Nature This book is published open access under a CC BY 4.0 license. This open access book provides an overview of childlessness throughout Europe. It offers a collection of papers written by leading demographers and sociologists that examine contexts, causes, and consequences of

childlessness in countries throughout the region. The book features data from all over Europe. It specifically highlights patterns of childlessness in Germany, France, the United Kingdom, Finland, Sweden, Austria and Switzerland. An additional chapter on childlessness in the United States puts the European experience in perspective. The book offers readers such insights as the determinants of lifelong childlessness, whether governments can and should counteract increasing childlessness, how the phenomenon differs across social strata and the role economic uncertainties play. In addition, the book also examines life course dynamics and

biographical patterns, assisted reproduction as well as the consequences of childlessness. Childlessness has been increasing rapidly in most European countries in recent decades. This book offers readers expert analysis into this issue from leading experts in the field of family behavior. From causes to consequences, it explores the many facets of childlessness throughout Europe to present a comprehensive portrait of this important demographic and sociological trend. The Googlization of Everything
Routledge
Nicholas Copeland sheds new light on rural politics in Guatemala and

across neoliberal and post-conflict settings in *The Democracy Development Machine*. This historical ethnography examines how governmentalized spaces of democracy and development fell short, enabling and disfiguring an ethnic Mayan resurgence. In a passionate and politically engaged book, Copeland argues that the transition to democracy in Guatemalan Mayan communities has led to a troubling paradox. He finds that while liberal democracy is celebrated in most of the world as the ideal, it can subvert political desires and

channel them into illiberal spaces. As a result, Copeland explores alternative ways of imagining liberal democracy and economic and social amelioration in a traumatized and highly unequal society as it strives to transition from war and authoritarian rule to open elections and free-market democracy. The Democracy Development Machine follows Guatemala's transition, reflects on Mayan involvement in politics during and after the conflict, and provides novel ways to link democratic development with economic and political development.

Thanks to generous funding from Virginia Tech and its participation in TOME (Toward an Open Monograph Ecosystem), the ebook editions of this book are available as Open Access (OA) volumes from Cornell Open (cornellpress.cornell.edu/cornell-open) and other Open Access repositories. Under the Net Routledge Since the late 1990s, Asian nations have increasingly encouraged, facilitated, or demanded the return of emigrants. In this interdisciplinary collection, distinguished scholars from countries around the world explore the changing relations

between nation-states and transnational mobility. Taking into account illegally trafficked migrants, deportees, temporary laborers on short-term contracts, and highly skilled émigrés, the contributors argue that the figure of the returnee energizes and redefines nationalism in an era of increasingly fluid and indeterminate national sovereignty. They acknowledge the diversity, complexity, and instability of reverse migration, while emphasizing its discursive, policy, and political significance at a moment when the tensions between state power and transnational subjects are particularly visible. Taken together, the essays foreground Asia as a useful site for rethinking the

intersections of migration, sovereignty, and nationalism. Contributors. Sylvia Cowan, Johan Lindquist, Melody Chia-wen Lu, Koji Sasaki, Shin Hyunjoon, Mariko Asano Tamanoi, Mika Toyota, Carol Upadhyaya, Wang Cangbai, Xiang Biao, Brenda S. A. Yeoh

Journalism in Conflict and Post-conflict Conditions

Cambridge University Press

- Crossroads is the first anthology of complete works by female street artist Alice Pasquini - Includes images by famous photographers such as Martha Cooper and Ian Cox In over 300 pages, 200 images and a

number of original extracts from her sketchbook, Crossroads tells the story and showcases the artwork of Alice Pasquini, one of the top female street artists worldwide. Alice is a prolific illustrator, creative designer and painter who has been gifting cities with her artwork for over a decade: through her work, women and children become an integral feature of any urban surrounding. From large artwork - like the wall of the Italian Museum in Melbourne - to small cameos in London or Marseille, Alice's creativity shines through in every city thanks to her unique style. The images in

Crossroads have been taken from renowned photographers including Martha Cooper and Ian Cox. The book is brought together by a foreword from the editor Paulo von Vacano, texts by Jessica Stewart and journalists Nicolas Ballario (Rolling Stone) and Stephen Heyman (New York Times), as well as article extracts by Steven P. Harrington and Jaime Rojo - Co-founders of Brooklyn Street Art [BSA], Serena Dandini, DJ Gruff and Chef Rubio.

Childlessness in Europe: Contexts, Causes, and Consequences

National

Geographic Books
In the beginning, the World Wide Web was exciting and open to the point of anarchy, a vast and intimidating repository of unindexed confusion. Into this creative chaos came Google with its dazzling mission—"To organize the world's information and make it universally accessible"—and its much-quoted motto, "Don't be evil." In this provocative book, Siva Vaidhyanathan examines the ways we have used and embraced Google—and the growing resistance to its expansion across

the globe. He exposes the dark side of our Google fantasies, raising red flags about issues of intellectual property and the much-touted Google Book Search. He assesses Google's global impact, particularly in China, and explains the insidious effect of Googlization on the way we think. Finally, Vaidhyanathan proposes the construction of an Internet ecosystem designed to benefit the whole world and keep one brilliant and powerful company from falling into the "evil" it pledged to avoid. Return University of Chicago Press
Anthropology is a

flourishing discipline in Southeast Asia. This book makes visible the development of national traditions and transnational practices of anthropology across the region. The authors are practising anthropologists with decades of experience in the intellectual traditions and institutions that have taken root in the region. Three overlapping issues are addressed in these pages. First, the historical development of traditions of research, scholarship, and social engagement across diverse anthropological communities of the region, which have adopted and adapted global anthropological trends to their local circumstances. Second, the opportunities and challenges faced by

Southeast Asian anthropologists as they practise their craft in different political contexts. Third, the emergence of locally-grounded, intra-regional, transnational linkages and practices. The book contributes to a 21st-century, world anthropologies paradigm from a Southeast Asian perspective.

The Democracy Development Machine Drago (Roma)

Spatial and identity research operates with differentiations and relations. These are particularly useful heuristic tools when examining border regions where social and geopolitical

demarcations diverge. Applying this approach, the authors of this volume investigate spatial and identity constructions in cross-border contexts as they appear in everyday, institutional and media practices. The results are discussed with a keen eye for obliquely aligned spaces and identities and relinked to governmental issues of normalization and subjectivation. The studies base upon empirical surveys conducted in Germany, France, Belgium and Luxembourg.

Dead Lies Dreaming
Duke University Press
This most important book on Journalism in conflict is the result of a long-term and fruitful collaboration between researchers in the North and South. The essays address questions in different contexts, ranging from Afghanistan to South Sudan, Syria to Libya, and Nepal to Colombia.

Beyond Hofstede
Univ of California Press

Uses the idea of children's agency to survey the main issues in childhood studies.
Nation Branding
transcript Verlag
This book examines the conceptual foundations of the participatory approach to local development,

assesses the evidence of its efficacy, and draws key lessons for policy.

Localizing

Development

Springer Science &

Business Media

Mutative Media is a sweeping

examination of how communication

technologies have contributed to

changes in

people ' s thoughts

and actions, and

thus in the power

structures of

societies, in the past,

at present, and in

four alternative

futures. We start by

surveying what is

generally known

about the emergence

of human language

and speech that has

enabled humans to

extend their

organizing abilities beyond that of other

hominids. We then

review research on

the emergence of

signs, symbols, and

eventually writing,

which led to new

ways of thinking,

acting, and

organizing in scribal

societies and vastly

extended human

influence globally.

We consider the

impact of the

printing press in

Europe, the Middle

East, China, and

Korea that led to

various ways of

thinking and

organizing in

modern societies,

and conclude our

historical survey with

a discussion of the

emergence and

impact of electric and

electronic

communication

technologies from

the nineteenth

century to the

present. After a brief

overview of what

“ futures studies ” is

and is not, based on

our extensive

experience in the

field, we present four

generic alternative

futures, and discuss a

prototype of a

hybrid, mixed-reality

game designed to

enable players to

experience the power

and potential of new

communication

technologies within

four very different

environments and

conditions. We think

you will be intrigued

by our surprising

findings and what

they may mean for

future generations!

Aliceheimer's

Sunbelt Publications
Laikwan Pang offers
a complex critical
analysis of creativity,
creative industries,
and the impact of
Western copyright
laws on creativity in
China.

A Psalm for the
Wild-Built Open
Book Publishers
Social class remains
a fundamental
presence in British
life in the twenty-
first century. It is
woven into the
very fabric of social
and political
discourse,
undiminished by
the end of mass
industry;
unaugmented
despite the
ascendancy of
'ordinary working

people' and other
substitute phrases.
Absent from this
landscape,
however, is any
compelling Marxist
expression or
analysis of class. In
Class Matters,
Charles Umney
brings Marxist
analysis out of the
19th century textiles
mill, and into the
call centres, office
blocks and fast food
chains of modern
Britain. He shows
how core Marxist
concepts are vital to
understanding
increasing pay
inequality,
decreasing job
security, increasing
routinisation and
managerial control
of the labour

process. Providing a
critical analysis of
competing
perspectives,
Umney argues that
class must be
understood as a
dynamic and
exploitative process
integral to
capitalism - rather
than a descriptive
categorisation - in
order for us to
better understand
the gains capital has
made at the
expense of labour
over the last four
decades.

The Psychology of
Culture Shock Zed
Books Ltd.
Winner of the Hugo
Award! In A Psalm
for the Wild-Built,
bestselling Becky
Chambers's

delightful new Monk and Robot series, gives us hope for the future. It's been centuries since the robots of Panga gained self-awareness and laid down their tools; centuries since they wandered, en masse, into the wilderness, never to be seen again; centuries since they faded into myth and urban legend. One day, the life of a tea monk is upended by the arrival of a robot, there to honor the old promise of checking in. The robot cannot go back until the question of "what do people need?" is answered. But the answer to that question depends on who you ask, and how.

They're going to need to ask it a lot. Becky Chambers's new series asks: in a world where people have what they want, does having more matter? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.