
Trans Liberation Beyond Pink Or Blue Leslie Feinberg

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Drag King Dreams Theo Lorenz

September, 27 2023



First published in 1999, the groundbreaking *Exile and Pride* is essential to the history and future of disability politics. Eli Clare's revelatory writing about his experiences as a white disabled genderqueer activist/writer established him as one of the leading writers on the intersections of queerness and disability and permanently changed the landscape of disability politics and queer liberation. With a poet's devotion to truth and an activist's demand for justice, Clare deftly unspools the multiple histories from which our ever-evolving sense of self unfolds. His essays weave together memoir, history, and political thinking to explore meanings and experiences of

home: home as place, community, bodies, identity, and activism. Here readers will find an intersectional framework for understanding how we actually live with the daily hydraulics of oppression, power, and resistance. At the root of Clare's exploration of environmental destruction and capitalism, sexuality and institutional violence, gender and the body politic, is a call for social justice movements that are truly accessible to everyone. With heart and hammer, *Exile and Pride* pries open a window onto a world where our whole selves, in all their complexity, can be realized, loved, and embraced. [Irreversible Damage](#) Univ of California Press

Lambda Literary Award for Best Book in Transgender Nonfiction, 2013 If feminist studies and transgender studies are so intimately connected, why are they not more deeply integrated? Offering multidisciplinary models for this assimilation, the vibrant essays in *Transfeminist Perspectives in and beyond Transgender and Gender Studies* suggest timely and necessary changes for institutions of higher learning. Responding to the more visible presence of transgender persons as well as gender theories, the contributing essayists focus on

how gender is practiced in academia, health care, social services, and even national border patrols. Working from the premise that transgender is both material and cultural, the contributors address such aspects of the university as administration, sports, curriculum, pedagogy, and the appropriate location for transgender studies. Combining feminist theory, transgender studies, and activism centered on social diversity and justice, these essays examine how institutions as lived contexts shape everyday life.

From the Inside Out World

View Forum Pub
"YUM!" --Giada de Laurentiis These 75 cupcakes have a kick--and they're NOT for kids! The product of Prohibition Bakery, they're simply the best, the booziest treats in Manhattan. That's why fans ranging from "Food & Wine" to "Playboy," "Newsweek," and Thrillist.com have heaped praise upon owners Brooke Siem and Leslie Feinberg. A "Dark & Stormy," "Old Fashioned,"

or other cupcake will convert anyone from the first bite!
Normal Life Jessica Kingsley Publishers
Trans LiberationBeacon Press
@Gaybar
ReadHowYouWant.com
One of TIME's 100 Must-Read Books of 2020.
Longlisted for the 2021 Rathbones Folio Prize.
"[Mark] Gevisser is clear-eyed and wise enough to have a sharp sense of how tough the struggle has been, and how hard it will be now for those who have not succeeded in finding shelter from prejudice."

--Colm Tóibín, The Guardian A groundbreaking look at how the issues of sexuality and gender identity divide and unite the world today More than seven years in the making, Mark Gevisser's The Pink Line: Journeys Across the World's Queer Frontiers is an exploration of how the conversation around sexual orientation and gender identity has come to divide—and describe—the world in an entirely new way over the first two decades of the twenty-first century. No social movement has brought change so quickly and with

such dramatically mixed results. While same-sex marriage and gender transition are celebrated in some parts of the world, laws are being strengthened to criminalize homosexuality and gender nonconformity in others. As new globalized queer identities are adopted by people across the world—thanks to the digital revolution—fresh culture wars have emerged. A new Pink Line, Gevisser argues, has been drawn across the globe, and he takes readers to its frontiers. Between sensitive and sometimes startling profiles of the

queer folk he's encountered along the Pink Line, Gevisser offers sharp analytical chapters exploring identity politics, religion, gender ideology, capitalism, human rights, moral panics, geopolitics, and what he calls “the new transgender culture wars.” His subjects include a Ugandan refugee in flight to Canada, a trans woman fighting for custody of her child in Moscow, a lesbian couple campaigning for marriage equality in Mexico, genderqueer high schoolers coming of age in Michigan, a gay Israeli-Palestinian couple searching for

common ground, and a community of kothis—“ women ’ s hearts in men ’ s bodies ” —who run a temple in an Indian fishing village. What results is a moving and multifaceted picture of the world today, and the queer people defining it. Eye-opening, heartfelt, expertly researched, and compellingly narrated, *The Pink Line* is a monumental—and urgent—journey of unprecedented scope into twenty-first-century identity, seen through the border posts along the world ’ s new LGBTQ+

frontiers.
Trans Liberation *Trans Liberation*
The Black Trans Prayer Book is an interfaith and beyond faith collection of poems, spells, incantations, theological narrative and visual offerings by Black Trans, Non-Binary and Intersex people. Re-claiming our divinity and celebrating our essentiality, this text demands space for the brilliance of the many healers and spirit workers in our community.
The Lives of Transgender People U of Minnesota Press

Hailed a 'revolutionary antidote to America's growing sexual conservatism', Califia is the most outspoken and intelligent commentator on sexual politics writing today. *Sex Changes* combines his meticulously researched contemporary history of transsexuality with his trademark fearless criticism of mainstream sex culture. Writing about both male-to-female and female-to-

male transsexuals, Califia examines the lives of early transgender pioneers and activists. In this new edition, he speaks intimately about becoming a parent in a two-father household. [Rainbow Solidarity in Defense of Cuba](#) Jessica Kingsley Publishers
An examination of the AIDS crisis exposes the federal government for its inaction, health authorities for their greed, and scientists for their desire for prestige in the face of the AIDS

pandemic.
Sovereign Erotics Duke University Press
“ The foundational text that gave me life-changing context, helping me to understand who I was and who came before me. ” —Tourmaline, activist and filmmaker
Transgender Warriors is an essential read for trans people of all ages who want to learn about the towering figures who have come before them—and for everyone

who is part of the fight for trans liberation This groundbreaking book—far ahead of its time when first published in 1996 and still galvanizing today—interweaves history, memoir, and gender studies to show that transgender people, far from being a modern phenomenon, have always existed and have exerted their influence throughout history. Leslie Feinberg—himself a

lifelong transgender revolutionary—reveals the origin of the check-one-box-only gender system and shows how zie found empowerment in the lives of transgender warriors around the world, from the Two Spirits of the Americas to the many genders of India, from the trans shamans of East Asia to the gender-bending Queen Nzinga of Angola, from Joan of Arc to Marsha P. Johnson and beyond.

This book was published with two different covers. Customers will be shipped the book with one of the available covers.

Transgender History
Farrar, Straus and Giroux
A follow-up to *Stone Butch Blues* finds East Village bouncer-turned-bartender Max Rabinowitz struggling through a mid-life crisis in the aftermath of the September 11 attacks, experiencing outrage at the wars in the Middle East, and rediscovering her activist spirit after the death of a cross-dresser

friend. Original.

Sex Changes Oxford University Press

When Deborah Rudacille learned that a close friend had decided to transition from female to male, she felt compelled to understand why. Coming at the controversial subject of transsexualism from several angles – historical, sociological, psychological, medical – Rudacille discovered that gender variance is anything but new, that changing one's

gender has been met with both acceptance and hostility through the years, and that gender identity, like sexual orientation, appears to be inborn, not learned, though in some people the sex of the body does not match the sex of the brain. Informed not only by meticulous research, but also by the author's interviews with prominent members of the transgender community, *The Riddle of Gender* is a sympathetic and wise look at a sexual

revolution that calls into question many of our most deeply held assumptions about what it means to be a man, a woman, and a human being.

Ftm Limerence Press
A quick, easy and important educational comic guide to using gender-neutral pronouns. "A great, simple look at the importance of using correct pronouns; extremely accessible to those for whom gender-neutral language is a new concept." – School Library Journal (starred review)
Archie, a snarky

genderqueer artist, is tired of people not understanding gender neutral pronouns. Tristan, a cisgender dude, is looking for an easy way to introduce gender neutral pronouns to his increasingly diverse workplace. The longtime best friends team up in this short and fun comic guide that explains what pronouns are, why they matter, and how to use them. They also include what to do if you make a mistake, and some tips-and-tricks for those who identify outside of the binary to keep themselves safe in this binary-centric world. A quick and easy resource for

people who use they/them pronouns, and people who want to learn more! 2018 Chicago Public Library Best Books of the Year - Teen Nonfiction Publishers Weekly Favorite Reads of 2018 Autostraddle 20 Best LGBTQ Graphic Novels of 2018

Transgender Marxism

Duke University Press
Transgender Marxism is the first volume of its kind, offering a provocative and groundbreaking synthesis of transgender studies and Marxist theory. Reflecting on the

relations between gender and labour, it shows how these linked phenomena structure antagonisms in particular social and historical situations. While no one is spared gendered conditioning, the contributors argue that transgender people nonetheless face particular pressures, oppressions and state persecution. The collection makes a particular contribution to Marxist feminism and social reproduction theory, through both

personal and analytic examinations of the social activity demanded of trans people around the world. Exploring trans lives and movements through a Marxist lens, the book also assesses the particular experience of surviving as trans in light of the totality of gendered experience under capitalism. Twinning Marxism with other schools of thought - including psychoanalysis, phenomenology and Butlerian performativity - Transgender Marxism

ultimately offers an insight into transgender experience, and an exciting renewal of Marxist theory itself. Valencia Seal Press
A radical and necessary rethinking of trans care
What does it mean for trans people to show up for one another, to care deeply for one another? How have failures of care shaped trans lives? What care practices have trans subjects and communities cultivated in the wake of widespread transphobia and systemic forms of

trans exclusion? Trans Care is a critical intervention in how care labor and care ethics have been thought, arguing that dominant modes of conceiving and critiquing the politics and distribution of care entrench normative and cis-centric familial structures and gendered arrangements. A serious consideration of trans survival and flourishing requires a radical rethinking of how care operates. Forerunners is a thought-in-process

series of breakthrough digital works. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.
The Black Trans Prayer Book Simon and Schuster

Those who have heard Leslie Feinberg speak in person know how powerful and inspiring s/he can be. In *Trans Liberation*, Feinberg has gathered a collection of his speeches on trans liberation and its essential connection to the liberation of all people. This wonderfully immediate, impassioned, and stirring book is for anyone who cares about civil rights and creating a just and equitable

society. *Prohibition Bakery* Indiana University Press LGBT activism is often imagined as a self-contained struggle, inspired by but set apart from other social movements. Lavender and Red recounts a far different story: a history of queer radicals who understood their sexual liberation as intertwined with solidarity against imperialism, war, and racism. This politics was born in the late 1960s but survived well past Stonewall, propelling a gay and lesbian left that flourished through the end

of the Cold War. The gay and lesbian left found its center in the San Francisco Bay Area, a place where sexual self-determination and revolutionary internationalism converged. Across the 1970s, its activists embraced socialist and women of color feminism and crafted queer opposition to militarism and the New Right. In the Reagan years, they challenged U.S. intervention in Central America, collaborated with their peers in Nicaragua, and mentored the first direct action against AIDS. Bringing together archival

research, oral histories, and vibrant images, Emily K. Hobson rediscovers the radical queer past for a generation of activists today.

Deaf Identities

ReadHowYouWant.com

Two-Spirit people,

identified by many different tribally specific names and standings within their communities, have been living, loving, and creating art since time immemorial. It wasn't until the 1970s, however, that contemporary queer Native literature gained any public notice. Even now, only a handful of books address it

specifically, most notably the 1988 collection *Living the Spirit: A Gay American Indian Anthology*. Since that book's publication twenty-three years ago, there has not been another collection published that focuses explicitly on the writing and art of Indigenous Two-Spirit and Queer people. This landmark collection strives to reflect the complexity of identities within Native Gay, Lesbian, Bisexual, Transgender, Queer, and Two-Spirit (GLBTQ2) communities. Gathering together the work of established writers and talented new voices, this

anthology spans genres (fiction, nonfiction, poetry, and essay) and themes (memory, history, sexuality, indigeneity, friendship, family, love, and loss) and represents a watershed moment in Native American and Indigenous literatures, Queer studies, and the intersections between the two. Collaboratively, the pieces in *Sovereign Erotics* demonstrate not only the radical diversity among the voices of today's Indigenous GLBTQ2 writers but also the beauty, strength, and resilience of Indigenous GLBTQ2 people

in the twenty-first century. Contributors: Indira Allegra, Louise Esme Cruz, Paula Gunn Allen, Qwo-Li Driskill, Laura Furlan, Janice Gould, Carrie House, Daniel Heath Justice, Maurice Kenny, Michael Koby, M. Carmen Lane, Jaynie Lara, Chip Livingston, Luna Maia, Janet McAdams, Deborah Miranda, Daniel David Moses, D. M. O' Brien, Malea Powell, Cheryl Savageau, Kim Shuck, Sarah Tsigeyu Sharp, James Thomas Stevens, Dan Taulapapa McMullin, William Raymond Taylor, Joel Waters, and Craig Womack

The Riddle of Gender
Beacon Press
Valencia is the fast-paced account of one girl's search for love and high times in the drama-filled dyke world of San Francisco's Mission District. Michelle Tea records a year lived in a world of girls: there's knife-wielding Marta, who introduces Michelle to a new world of radical sex; Willa, Michelle's tormented poet-girlfriend; Iris, the

beautiful boy-dyke who ran away from the South in a dust cloud of drama; and Iris's ex, Magdalena Squalor, to whom Michelle turns when Iris breaks her heart.

Transgender Liberation
Beacon Press (MA)
Over the past decade, a significant body of work on the topic of deaf identities has emerged. In this volume, Leigh and O'Brien bring together scholars from a wide range of disciplines -- anthropology, counseling, education, literary criticism, practical

religion, philosophy, psychology, sociology, and deaf studies -- to examine deaf identity paradigms. In this book, contributing authors describe their perspectives on what deaf identities represent, how these identities develop, and the ways in which societal influences shape these identities. Intersectionality, examination of medical, educational, and family systems, linguistic deprivation, the role of oppressive influences, the deaf body, and positive deaf identity development, are among the topics examined

in the quest to better understand deaf identities. In reflection, contributors have intertwined both scholarly and personal perspectives to animate these academic debates. The result is a book that reinforces the multiple ways in which deaf identities manifest, empowering those whose identity formation is influenced by being deaf or hard of hearing. Lavender and Red Routledge Revised and Expanded Edition Wait—what's wrong with rights? It is

usually assumed that trans and gender nonconforming people should follow the civil rights and "equality" strategies of lesbian and gay rights organizations by agitating for legal reforms that would ostensibly guarantee nondiscrimination and equal protection under the law. This approach assumes that the best way to address the poverty and criminalization that plague trans populations is to gain legal recognition and

inclusion in the state's institutions. But is this strategy effective? In *Normal Life* Dean Spade presents revelatory critiques of the legal equality framework for social change, and points to examples of transformative grassroots trans activism that is raising demands that go beyond traditional civil rights reforms. Spade explodes assumptions about what legal rights can do for marginalized populations, and describes transformative

resistance processes and formations that address the root causes of harm and violence. In the new afterword to this revised and expanded edition, Spade notes the rapid mainstreaming of trans politics and finds that his predictions that gaining legal recognition will fail to benefit trans populations are coming to fruition. Spade examines recent efforts by the Obama administration and trans equality advocates to "pinkwash" state violence by articulating

the US military and prison systems as sites for trans inclusion reforms. In the context of recent increased mainstream visibility of trans people and trans politics, Spade continues to advocate for the dismantling of systems of state violence that shorten the lives of trans people. Now more than ever, *Normal Life* is an urgent call for justice and trans liberation, and the radical transformations it will require.