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# Transcendent Starling 3 Lesley Livingston

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Harper Collins  
\*Finalist for  
the Pulitzer

Prize and the National Book Critics Circle Award\* \*A New York Times Notable Book\* \*Winner of the Texas Book Award and the Oklahoma Book Award\* This New York Times bestseller and stunning historical account of the forty-year battle between Comanche Indians and

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white settlers Ann Parker and skillful with  
for control of her mixed-blood their arrows  
the American son Quanah, who and lances that  
West "is became the last they stopped  
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Review). Empire names Apache westward from  
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to come out of best horsemen Comanches  
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the epic saga They were so decades, in  
of the pioneer masterful at effect holding  
woman Cynthia war and so up the

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development of the new American nation. Gwynne's exhilarating account delivers a sweeping narrative that encompasses Spanish colonialism, the Civil War, the destruction of the buffalo herds, and the arrival of the railroads, and the amazing story of Cynthia Ann Parker and her son Quanah—a historical feast for anyone interested in how the United States came into being. Hailed by critics, S. C.

Gwynne's account of these events is meticulously researched, intellectually provocative, and, above all, thrillingly told. Empire of the Summer Moon announces him as a major new writer of American history. [Genealogy of the Lewis Family in America](#) Little, Brown Books for Young Readers Meet Scarlett, a smart, sarcastic fifteen-year-old, ready to take on crime in her hometown. When Scarlett agrees to investigate a local boy's suicide, she figures she's in for an

easy case and a quick buck. But it doesn't take long for suicide to start looking a lot like murder. As Scarlett finds herself deep in a world of cults, curses, and the seemingly supernatural, she discovers that her own family secrets may have more to do with the situation than she thinks...and that cracking the case could lead to solving her father's murder. Jennifer Latham delivers a compelling story and a character to remember in this one-of-a-kind debut novel. The Word Rhythm Dictionary Penguin Written from the perspective of a teenager, this chilling psychological thriller follows Tessa as she

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cope with the blood-stained event that changed her life forever. Set in Perth, Western Australia, this gripping novel demonstrates how Tessa clings to anorexia and to her sinister, imaginary friend, Ned—her greatest support and her staunchest ally who is privy to her deepest secrets—in an attempt to deal with the loss of her brother and the resulting change in her parents. *The Never Paradox Bond* Street Books Hiroko steps out onto the veranda. Her body from neck down a silk column, white with three black cranes swooping across

her back. She looks out towards the mountains, and everything is more beautiful to her than it was early this morning. Nagasaki is more beautiful to her than ever before. She turns her head and sees the spires of Urakami Cathedral, which Konrad is looking up at when he notices a gap open between the clouds. Sunlight streams through, pushing the clouds apart even further. Hiroko. And then the world goes

white. —From *Burnt Shadows* by Kamila Shamsie -- The morning of August 9, 1945 breaks dreary and unspectacular in the city of Nagasaki. Nonetheless, twenty-one year-old Hiroko Tanaka is elated: she is in love. Her emerging romance with the displaced German Konrad Weiss offers release from the greyness of wartime deprivation. In this time of heightened xenophobia, their affair must

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be kept secret, particularly as Hiroko ' s father has recently been outcast for questioning the patriotism of sending children on kamikaze missions. As Hiroko and Konrad furtively plan for a future after the war, there is no way they can comprehend the unspeakable devastation bearing down upon them. Two years later, Hiroko arrives in Delhi at the home of Konrad ' s sister Ilse and his brother-in-law James Burton. Upon Hiroko ' s

back are crane-shaped scars, seared into her skin when her kimono was incinerated by the bomb. She is on the run from unbearable memories, as well as from the stigma of being branded a hibakusha, a survivor of the bomb. Ilse, in an uncharacteristic ally impulsive move, welcomes Hiroko into her home, seeing in the brave young woman a possibility of release from her own conscripted existence. Hiroko quickly destabilizes the frigid hierarchy

of the household, much to the relief of Sajjad Ashraf, James ' s bored servant. Tensions are running high in the Mohalla with the looming partition of India and Pakistan. Will Sajjad remain in his beloved Dilli/Delhi, or depart with so many others for the promise of Pakistan? Sajjad ' s family has secured for him a wife, and he yearns for a legal career, still half-clinging to the hope that James will assist him. But James ' s only use for him is as

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a chess opponent, an idle distraction as the Raj winds to a close. The Burtons are preparing to decamp for England, having already dispatched their son Harry to boarding school. But what James does not know is that Ilse is making other plans. A romance blooms between Hiroko and Sajjad, much to the incredulity of the Burtons, whose own emotional lives have become entwined in the futures of their charismatic young charges. Despite outbursts of jealousies and a terrible act of betrayal, the Burtons nevertheless assist Hiroko and Sajjad in their flight to married life in Istanbul. Later the Ashrafs will move to Karachi to raise their son, Raza. The lives of the Ashrafs and the Burtons will remain entwined for decades, though in ways they cannot anticipate. Across continents and through geopolitical flux, each family will continue to act as a catalytic force upon the other, sometimes in life-saving ways, and sometimes causing great peril. Why is it that some bonds flourish in times of crisis, and why do some fail? What defines the character that survives the cruelest of circumstances? And how is it that entire populations can support unspeakable acts en masse, while relating as individuals with compassion? Longlisted for the prestigious

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Orange Prize for Fiction, Kamila Shamsie's *Burnt Shadows* is an enthralling meta-cultural epic, the panoramic tale of two families tangled together in some of the most devastating conflicts of modern history.

**Darklight** Harper Collins

If you lost a piece of your memory...Would you trust yourself to have made the right choices...In the moments you can't remember. The Ferox assault has been escalating, drawing Jonathan into combat more and more

frequently. With each passing day, he's grown stronger. He can't be certain, but his attackers seem to be getting... more dangerous'...and, of course, Heyer is gone, again. Then came the glitch. Unexpectedly pulled from battle, Jonathan finds he cannot recall the final moments of his last confrontation. Convinced that his memory loss was no accident, he must uncover the truth. His only leads are a less than helpful artificial alien intelligence, and Rylee, a

mysterious and possibly crazy woman, who seems to think they share a history he doesn't remember. With no means to contact the only being who can give him answers, and knowing he has gaps in his memory, Jonathan must make every move uncertain of the consequences. The blond man better show up soon, because events hidden in Jonathan's lost memories may trigger a war humanity isn't ready to fight. The *Never Paradox* is book two in The

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Chronicles of Jonathan Tibbs, readers who have not yet completed book one, *The Never Hero*, will have difficulty following. Parental Warning: This series attempts to keep swearing to a minimum. However, the sequel has one unavoidable usage of the F-word. This is due to its presence in a direct quote taken from another piece of fiction. Kingdom of Sleep Grand Central Publishing The darling of the Roman Empire is in for the fight of her life in this lush sequel to the acclaimed

historical fantasy *The Valiant*. Be brave, gladiatrix... And be wary. Once you win Caesar's love, you'll earn his enemies' hate. Fallon was warned. Now she is about to pay the price for winning the love of the Roman people as Caesar's victorious gladiatrix. In this highly anticipated sequel to *THE VALIANT*, Fallon and her warrior sisters find themselves thrust into a vicious conflict with a rival gladiator academy, one that will threaten not only Fallon's heart - and her love for Roman soldier Cai - but the very heart of the ancient Roman Empire. When dark treachery and vicious power struggles threaten her hard-won freedom, the only thing that might help

the girl known as *Victrix* save herself and her sisters is a tribe of long-forgotten mythic Amazon warriors. The only trouble is, they might just kill her themselves first. Tempestuous Scarecrow Press In this pulse-pounding sequel to *Starling*, Lesley Livingston delivers another electrifying blend of nonstop action and undeniable romance—perfect for fans of *Cassandra Clare's Mortal Instruments* series. The last thing *Mason Starling* remembers is the train crossing a bridge. An explosion . . . a blinding light . . . then darkness. Now she is alone, stranded in Asgard—the realm of Norse legend—and the only way for her to get home is to find



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the Spear of Odin, a powerful relic left behind by vanished gods. The Fennrys Wolf knows all about Asgard. He was once trapped there. And he'll do whatever it takes to find the girl who's stolen his heart and bring her back—even if it means a treacherous descent into the underworld. But time is running out, and Fenn knows something Mason doesn't: If she takes up the Spear, she'll set in motion a terrible prophecy. And she won't just return to her world . . . she'll destroy it.

*Rebel Angels*

Delacorte Press

"I don't love Sonny Flannery." That's the lie Kelley Winslow told to protect the boy she loves from a power

he doesn't know he possesses. Devastated, Sonny retreats—to a haven for Lost Fae that's hidden deep underneath New York City. But Kelley's not about to let things end in heartbreak. To get Sonny back, she's got to find out who's after his magick—and how to use her own. She's got to uncover who's recruiting Janus Guards to murderously hunt innocent Faerie. She's got to help rebuild the shattered theater company she called family. And she's got to do it all without getting dangerously distracted by the Fennrys Wolf,

whose legendary heart of stone seems to melt whenever he's around Kelley. The intrigue and romance that began with Wondrous strange and Darklight come to a stormy head in *Tempestuous*, the breathtaking conclusion to Lesley Livingston's ravishing urban Faerie trilogy. *Scarlett Undercover* Macmillan Children's Books Sixteen-year-old Cara Lange has always been a loner, even more so since she moved away from her best and only friend, Zoe, a few years ago. Cara mostly spends her time avoiding the

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popular girls who call her 'choker' after a humiliating incident in the cafeteria, and watching Ethan Gray from a distance, wishing he would finally notice her. Then one day Cara comes home and finds Zoe waiting for her. Zoe's on the run from problems at home, and Cara agrees to help her hide. With Zoe back, Cara's life changes overnight. Zoe gives her a new look and new confidence, and before she can blink, Cara is flirting with Ethan and getting invited to parties. And best of all, she has her best friend to confide in again.

But just as quickly as Cara's life came together, it starts to unravel. A girl goes missing in her town, and everyone is a suspect ~ including Ethan. Worse still, Zoe starts behaving very strangely, and Cara begins to wonder what exactly her friend does all day when she's at school. You're supposed to be able to trust your best friend no matter what, but what if she turns into a total stranger?

*The Red Umbrella*  
Dial Press Trade Paperback  
An e-original short story that sets the stage for bestselling author Diane Chamberlain's novel *Necessary Lies* (September 2013).

*The First Lie* gives readers an early glimpse into the life of thirteen-year-old Ivy Hart. It's 1958 in rural North Carolina, where Ivy lives with her grandmother and sister on a tobacco farm. As tenant farmers, Ivy and her family don't have much freedom, though she and her best friend, Henry, often sneak away in search of adventure...and their truest selves. But life on the farm takes a turn when Ivy's teenage sister gives birth—all the while maintaining her silence about the baby's father. Soon Ivy finds herself navigating the space between adolescence and adulthood as she tries to unravel a dark web of family secrets and make sense of her

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ever-evolving life in the segregated South. Advance praise for Diane Chamberlain's *Necessary Lies*: "It will steal your heart."—Katrina Kittle, author of *The Blessings of the Animals* "An emotional powerhouse." —Mary Alice Monroe, *New York Times* bestselling author of *Beach House Memories* "Enthralling...[it] transfixed me from the very first pages, and its vivid and sympathetic characters haunted me long after the last."—Christina Schwarz, *New York Times* bestselling author of *Drowning Ruth*  
*Uncommon Arrangements*  
HarperCollins

Mason Starling is a champion fencer on the Gosforth Academy team, but she's never had to fight for her life. Not until the night a ferocious, otherworldly storm rips through Manhattan, trapping Mason and her teammates inside the school. Mason is besieged by nightmarish creatures more terrifying than the thunder and lightning as the raging tempest also brings a dangerous stranger into her life: a young man who remembers nothing but his name—the Fennrys Wolf. His arrival tears Mason's world apart, even as she feels an undeniable connection to him. Together, they seek to unravel the secrets of Fenn's identity as strange and supernatural forces gather around them. When they discover Mason's family—with its dark allegiance to ancient Norse gods—is at the heart of the mystery, Fennrys and Mason are suddenly faced with a terrifying future. Set against the gritty, shadowed backdrop of New York City, this first

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novel in award-winning author Lesley Livingston's epic Starling Saga is an intoxicating blend of sweeping romance and pulse-pounding action. Song Yet Sung Sourcebooks, Inc. From the New York Times bestselling author of teen suspense books, Natalie D. Richards, comes a psychological thriller about a girl who wakes up with everything she's ever wanted, but can't remember the last six months of her life, perfect for fans of *One of Us Is Lying* and *If I Stay*. When Chloe fell asleep in study hall, it was the middle of May. But when she wakes up,

snow is on the ground, and she can't remember the last six months. Before, she'd been a mediocre student. Now, she's on track for valedictorian and being recruited by Ivy League schools. Before, she never had a chance with sports star Blake. Now he's her boyfriend. Before, she and Maggie were inseparable. Now her best friend won't speak to her. What happened to her? Remembering the truth could be more dangerous than she'd ever imagined. This book is perfect for: Readers of all ages who want thriller books in paperback Fans of Karen McManus and Natasha Preston Parents looking for mystery books for teens Praise for *Six Months Later*: YALSA Teens Top 10 nominee "[A] smart, edgy thriller."—Kirkus "Well paced and beautifully written...This romantic thriller will leave readers on the edge of their seats until the very last page."—School Library Journal "An intense psychological mystery... has the feel of a high-stakes poker game in which every player has something to hide."—Publishers Weekly Also by Natalie D. Richards: *Five Total Strangers* *Gone Too Far* *My Secret to Tell* *One Was Lost* *We All Fall Down* *What You Hide* *Graduation Day* St. Martin's Press *The Red Umbrella* is a moving tale of a 14-year-old girl's journey from Cuba to America as part of Operation Pedro

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Pan—an organized exodus of more than 14,000 unaccompanied children, whose parents sent them away to escape Fidel Castro's revolution. In 1961, two years after the Communist revolution, Lucía Álvarez still leads a carefree life, dreaming of parties and her first crush. But when the soldiers come to her sleepy Cuban town, everything begins to change. Freedoms are stripped away. Neighbors disappear. And soon, Lucía's parents make the heart-wrenching decision to send her and her little brother to the United States—on their own. Suddenly plunked down in Nebraska with well-meaning strangers, Lucía struggles to adapt to a

new country, a new language, a new way of life. But what of her old life? Will she ever see her home or her parents again? And if she does, will she still be the same girl? The Red Umbrella is a touching story of country, culture, family, and the true meaning of home. “Captures the fervor, uncertainty and fear of the times. . . . Compelling.” –The Washington Post “Gonzalez deals effectively with separation, culture shock, homesickness, uncertainty and identity as she captures what is also a grand adventure.” –San Francisco Chronicle **Empire of the Summer Moon** Simon and Schuster It's all she's ever

wanted to be, but it couldn't be further from her grasp... Dana Hathaway doesn't know it yet, but she's in big trouble. When her alcoholic mom shows up at her voice recital drunk, again, Dana decides she's had enough and runs away to find her mysterious father in Avalon: the only place on Earth where the regular, everyday world and the captivating, magical world of Faerie intersect. But from the moment Dana sets foot in Avalon, everything goes wrong, for it turns out she isn't just an ordinary teenage girl—she's a Faeriewalker, a rare individual who can travel between both worlds, and the only person who can bring magic into the human

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world and technology into Faerie. Soon, Dana finds herself tangled up in a cutthroat game of Fae politics. Someone's trying to kill her, and everyone seems to want something from her, from her newfound friends and family to Ethan, the hot Fae guy Dana figures she'll never have a chance with... until she does. Caught between two worlds, Dana isn't sure where she'll ever fit in and who can be trusted, not to mention if her world will ever be normal again...

*The Football Girl*

Penguin

Just before her sixteenth birthday, Brie Eagan dies of a broken heart when her boyfriend tells her

he does not love her, and she then must go through the stages of grief, while watching her friends and family try to cope with her death.

*Six Months Later*

Penguin

The most current and complete guide to a favorite teen genre, this book maps current releases along with perennial favorites, describing and categorizing fantasy, paranormal, and science fiction titles published since 2006. • Encompasses a wide selection of speculative fiction genres to suit a broad spectrum of readers in grades 6–12 • Identifies award-winning titles, grade levels, book club potential, and

alternative media formats and provides complete bibliographic information for each title • Includes interviews with prominent authors that convey the perspectives of the creators of the worlds into which readers are drawn • Covers some children's literature and some adult novels that are popular with young adults • Offers a detailed subject index with an extensive number of access points

Choker Simon and Schuster

Kelley Winslow is living her dream.

Seventeen years old, she has moved to New York City and started work with a theatre

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company. Sure, she's only an understudy for the Avalon Players, a third-tier repertory company so far off-Broadway it might as well be in Hoboken, but things are looking up—the lead has broken her ankle and Kelley's about to step into the role of Titania the Faerie Queen in Shakespeare's *A Midsummer Night's Dream*. But Faeries are far more real than Kelley thinks, and a chance encounter in Central Park with a handsome young man named Sonny Flannery plunges her into an

adventure she could never have imagined. Sonny and Kelley find themselves drawn to each other—and into a terrible plot that could spell disaster for both New York and the Faerie realm alike. Wondrous Strange Penguin

In this hilarious, new series, four ordinary kids are about to learn that they are on deck. . . to save the world! If you could have any superpower, what would you choose? What about being able to turn yourself into what you draw? But what if drawing is not exactly what you're best at? Daisy

Kildare is starting over at a new school. Sometimes she wishes she could be anywhere else. But when she uses a certain pencil, Daisy finds she becomes whatever she draws. She just needs to harness that power. If only her drawing skills were a little more accurate . . .

Meanwhile, it turns out there are forces both good and evil who have had their eyes on Daisy and three other “special” kids since their exposure at birth to a mysterious element called reidium. When Daisy finds herself drawn into an epic battle on land, sea and sky, she must

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use all her wits and artistic “talents” to fight the evil mastermind The Boss and her conniving minion, Dr. Bafflegab. Readers will be riveted to this high-adventure, howlingly funny story that never misses a beat. The other books in this multi-author series are written by Kevin Sylvester (*Mucus Mayhem*), Ted Staunton (*What Blows Up*), and Richard Scrimger (*Irresistible – Gone Too Far* Sourcebooks, Inc. In this heart-wrenching tale of love and loss, a young Marine and his best friend’s sister plunge into a

forbidden love affair while he’s home on leave. When a Marine Chaplain knocks on her door, Jessa’s heart breaks—someone she loves is dead. Killed in action, but is it Riley or Kit? Her brother or her boyfriend... Three months earlier, Marine Kit Ryan finds himself back home on leave and dangerously drawn to his best friend Riley’s sister, Jessa—the one girl he can’t have. Exhausted from fighting his feelings, Kit finally gives in, and Jessa isn’t strong enough to resist diving headfirst into a passionate relationship. But what was just supposed to be a summer romance develops into something far greater than either of them expected. Jessa’s finally found the man

of her dreams and Kit’s finally discovered there’s someone he’d sacrifice everything for. When it’s time for Kit to redeploy, neither one is ready to say goodbye. Jessa vows to wait for him and Kit promises to come home to her. No matter what. But as Jessa stands waiting for the Marine Chaplain to break her heart, she can’t help but feel that Kit has broken his promise... Riley or Kit? Kit or Riley? Her brother or her boyfriend? Who’s coming home to her? Glimmerglass Starling The final book in the Valiant series takes Fallon and her warrior sisters on an epic journey from the corrupt Roman Republic to the



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wonder of the ancient world: Alexandria, Egypt. In the wake of their victorious fight to win back the Ludus Achillea, Fallon and her gladiatrix sisters have become the toast of the Republic. However, as a consequence of his actions during the Ludus uprising, Fallon's love Cai has been stripped of his Decurion rank and cast down to serve as one of Caesar's gladiators. Amid fighting for Cai's freedom, Fallon soon learns that Caesar's enemies are plotting against him and planning to get revenge on his fearsome gladiatrices. When Caesar is murdered

by these conspirators, Fallon and the girls lose any sort of protection they once had. Fallon also realizes that the foreign queen Cleopatra is now in grave danger. Fallon rallies her war band and Cai's friends to get Cleopatra out of the city, and the group heads to the safety of Cleo's homeland, Alexandria, Egypt. Once there, the gladiatrices are promised a place of honor in the queen's elite guard, but is that what any of them really want?