

Treasured Legacies Mary O'Reilly Paranormal Mystery 12 Terri Reid

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Yankee Girl Intellect Books

"Thoroughly engrossing... a spirited, suspenseful, economically told tale whose significance is manifest and whose pace never flags." —The Wall Street Journal From The New York Times — bestselling author of *The Ghost Map* and *Extra Life*, the story of a pirate who changed the world Henry Every was the seventeenth century's most notorious pirate. The press published wildly popular—and wildly inaccurate—reports of his nefarious adventures. The British government offered enormous bounties for his capture, alive or (preferably) dead. But Steven Johnson argues that Every's most lasting legacy was his inadvertent triggering of a major shift in the global economy. *Enemy of All Mankind* focuses on one key event—the attack on an Indian treasure ship by Every and his crew—and its surprising repercussions across time and space. It's the gripping tale of one of the most lucrative crimes in history, the first international manhunt, and the trial of the seventeenth century. Johnson uses the extraordinary story of Henry Every and his crimes to explore the emergence of the East India Company, the British Empire, and the modern global marketplace: a densely interconnected planet ruled by nations and corporations. How did this unlikely pirate and his notorious crime end up playing a key role in the birth of multinational capitalism? In the same mode as Johnson's classic nonfiction historical thriller *The Ghost Map*, *Enemy of All Mankind* deftly traces the path from a single struck match to a global conflagration.

Treasured Legacies - a Mary O'Reilly Paranormal Mystery Createspace Independent Pub
Mary Tudor, who would reign briefly as Queen of England during the mid sixteenth century, tells the story of her troubled childhood as daughter of King Henry VIII. Reprint. 20,000 first printing.

Veterinary Herbal Medicine Elsevier Health Sciences

For Claire Anderson, her position as a teacher in Hanover Falls is the realization of a long-held dream. In this loving community she can leave behind her troubled childhood and revel in the young lives entrusted to her care. Michael Meredith finds his career as a nursing home administrator satisfying until an investigation concerning suspicious deaths threatens it. In the midst of this crisis, Claire and Michael find a unique friendship that blossoms into a shared understanding neither has known before. But an agonizing secret may end all that. Is their faith strong enough to survive this astonishing discovery?

The Venus Complex Springer Nature

Ruth McCredie was about in the middle of the field, she decided. This would be a good place to get a few more samples. She looked back at the row she was standing in and saw four ears laying in the dirt. "Perfect," she said, reaching back for another plastic bag. "These will be great." Hurrying down the row towards the ears, she was surprised to hear a crack in the distance. Before she could react, she felt the blow of the bullet entering her body. She stared, wide-eyed, at the blood blossoming across her sweatshirt. "I've been..." she began, more bewildered than afraid, but then her knees gave out and she fell to the ground. The soft earth absorbed the impact from the fall, but a sharp stalk scraped her face. She gasped in pain, but the gasp gave way to choking as her life ebbed away, the rich, brown soil absorbing her blood. A bullet shot rings out on the night of the Super Moon and a promising college student is killed. Was it an accident, or did her research into false claims by a bio-tech, agricultural company garner her too much attention? The wrong kind of attention. Mary and Bradley have to find out or Ruth McCredie will never rest.

Kindred Bond Createspace Independent Publishing Platform

A man rises out of an abyss of frustration and rage and creates works of art out of destruction, goddesses out of mere dental hygienists and beauty out of death. It's also about the sickness and obsession that is LOVE. "After purposefully killing his wife in a car accident, art professor Michael Friday finds his perspective on things has become a little...warped. Via his personal journal, we're allowed into his mind to slowly watch the disintegration of it, bearing witness to his unnerving sexual cravings and ideas about killing: intertwined with the paintings he loves so much. As Michael writes, he's 'turning into something dead'; but at the same time he wants to be somebody, not a nobody. Using his diary to rant against the world in general - including everything from banks to popular culture, from national holidays like Christmas to politics - he reveals more about the big, gaping hole in his own life. But as the novel goes on the first person narrative tensely builds up, displaying his dark dreams and innermost thoughts; his way of filling that void and presenting his grisly 'works of art' to the world. As intelligent and cultured as Hannibal, easily as disturbing as *American Psycho* and infinitely less reassuring than Dexter, this is a sexually-charged real life horror story that will definitely stay with you." —review by Paul Kane, award-winning horror and fantasy writer Enter into Michael's world through the pages of his personal journal, where every diseased thought, disturbing dream, politically incorrect rant and sexually explicit murder highlights his journey from zero to psycho. "Wilde...is one of the finest purveyors of erotically charged horror around." —Fangoria Magazine #320 "The Venus Complex is a delicious collision of noir thriller and visceral horror. Whip-smart devious and jolting!" —Jonathan Maberry, Multiple Bram Stoker Award Winner and New York Times best-selling author of *Code Zero* and *V-War*

Rules of Redemption Simon and Schuster

Gloria Foley turned off the light in the hallway and made her way

slowly upstairs to bed. She paused at the doorway of her daughter's bedroom and shook her head. It had been such an emotional day for all of them. She prayed she would have the strength to get them both through these treacherous teenaged years. Slowly turning the knob on the bedroom door, she quietly opened it to check on her sleeping child. Through the narrow opening, she could see the bed was still made and no one was sleeping on it. She opened the door wider and saw the shadow on the far wall and her heart clenched. Screaming, she flung the door open and ran to the figure hanging from the thick electric cord suspended from the ceiling fan. "No," she screamed, as she tried to lift the inert body up to relieve the pressure against her neck. "Noooooo!" The ghost of a teenager who committed suicide twenty years ago is haunting her family's home. Can Mary link that death to the serial suicides of the girls who bullied her when she was alive? And with Gary Copper still on the loose, Mary and Bradley are faced with the challenge of keeping the newest member of their family safe and sound.

Treasured Legacies MDPI

Paris, 1890. When Sherlock Holmes finds himself chasing an art dealer through the streets of Paris, he's certain he's smoked out one of the principals of a cunning forgery ring responsible for the theft of some of the Louvre's greatest masterpieces. But for once, Holmes is dead wrong. He doesn't know that the dealer, Theo Van Gogh, is rushing to the side of his brother, who lies dying of a gunshot wound in Auvers. He doesn't know that the dealer's brother is a penniless misfit artist named Vincent, known to few and mourned by even fewer. Officialdom pronounces the death a suicide, but a few minutes at the scene convinces Holmes it was murder. And he's bulldog-determined to discover why a penniless painter who harmed no one had to be killed—and who killed him. Who could profit from Vincent's death? How is the murder entwined with his own forgery investigation? Holmes must retrace the last months of Vincent's life, testing his mettle against men like the brutal Paul Gauguin and the secretive Toulouse-Lautrec, all the while searching for the girl Olympia, whom Vincent named with his dying breath. She can provide the truth, but can anyone provide the proof? From the madhouse of St. Remy to the rooftops of Paris, Holmes hunts a killer—while the killer hunts him.

Deadly Circumstances - A Mary O'Reilly Paranormal Mystery Createspace Independent Publishing Platform

"Dying is what changed Mary O'Reilly's life. Well, actually, coming back from the dead and having the ability to communicate with ghosts is really what did it. As a third-generation Chicago cop, Mary knew the risks of being a police officer and didn't hesitate to step between a drug dealer's bullet and her beloved older brother, Sean. But instead of "going to the light" when she died on the operating table, she was given a choice-- a choice that would change her life. Now, a private investigator in rural Freeport, Illinois, Mary's trying to learn how to incorporate her experience as a Chicago cop and new-found talent into a real job. Her challenge is to solve the mysteries, get real evidence (a ghost's word just doesn't hold up in court), and be sure the folks in town, especially the handsome new police chief, don't think she's nuts. Fifteen years ago, farmer Dale Johnson is locked into his grain bin, just before the corn harvest starts to pour through the opening the roof. His family discovers his body after it's too late. Now, the family is trying to sell their home, but a ghostly presence deters buyers and Rosie calls Mary in to help. A farm accident or murder? Could the murderer be one of his own children? What other secrets is this death covering up?" -- page [4] of cover. *Mary, Bloody Mary* Treasured Legacies - a Mary O'Reilly Paranormal Mystery Sometimes life is like a movie. There are moments and events in life - not often - that are as exciting and as dramatic as a movie. What happened in Lake Placid, New York in February 1980 at the Thirteenth Winter Olympics was such a time. For those who experienced it in person or watched the games on television, they remember where they were when the US hockey team beat the Soviet Union and then beat the team from Finland two days later to win the gold medal. The sports victory of an underdog group of college kids was thrilling enough but it was a win against the Soviet Union. This Cold War adversary was also the nation hosting the summer games later that year which the United States was threatening to boycott. The excitement and drama in Lake Placid gave the games a huge lift of enthusiasm and popularity when some had even come to believe that staging the Olympics was no longer affordable for many communities and that perhaps the 1980 Winter Games should be cancelled entirely. Indeed, as the games began, a US News and World Report magazine questioned whether the Lake Placid games were the "last Olympics." What happened on the hockey ice was improbable enough, but the Lake Placid Winter Games were a long shot, if not a miracle too. Winning the games had been an unlikely decades-long quest for this small town to overcome the barriers of exploding finances, environmental concerns and world politics. Few remember that the 1980 games were never supposed to take place in Lake Placid. They came to the small village because of unexpected events which unfolded and made the two weeks in the remote Adirondacks before a worldwide audience of nearly a billion viewers one of the most dramatic times in the modern era of sports, media and politics. It would not be too much of a stretch to say that the Lake Placid Games, which brought the "Miracle on Ice," saved the Winter Olympics in 1980 and greatly enhanced them for the future.

Breakaway - A Mary O'Reilly Lost Files Book Springer Nature

In the nineteenth century, ten-year-old Florence Crutchfield leaves a London orphanage to live with her great-uncle, great-aunt, and sickly

cousin James, but she soon realizes the home has another resident, who means to do her and James harm.

A Long Shot to Glory Good Press

The bedroom door flew open with a powerful crash. "What the...?" Mary exclaimed. Mike nodded. "Yeah, well see, that's the problem," he said with a sigh. "You brought someone home with you tonight." "What?" "And it looks like she's not real happy about your relationship with Bradley," he said. "I have a jealous ghost in my house?" Mary asked, astonished. Mike shook his head apologetically. "No, sweetheart," he said. "You have a jealous poltergeist in your home." As if on cue, the drawers in Mary's dresser opened, and her clothing started flying across the room. Mary turned back to Mike. "Really?" she asked. "Like I need this now?" She walked into the center of her bedroom and immediately was hit in the face by a pair of her own underwear. And this time she was sure of it. She heard a giggle, and then suddenly the entire room was filling with swirling clothing. Bradley came running into the room and the ruckus ended. "What happened?" he asked. "I think I just met one of your former girlfriends," Mary said, pulling a pair of underwear from out of her neckline. "And I don't think she was very happy to meet me."

Loose Ends Usborne Publishing Ltd

Mandy, a novice nurse at Freeport hospital, took the elevator down to get supplies for her area. It only took a moment to go from four down to three. The elevator doors opened to a dimly lit floor. She walked out and glanced to her right. The empty nurses station was just down the hall before the double doors that she assumed led to the now empty rooms. There were a few boxes on the counter that surrounded the station, but other than those, the station was empty. She turned to the left and saw the closed door with the word "Supplies" stenciled on it. Hurrying over to the doors, she pulled out the key and inserted it into the lock. A light switch was conveniently located right inside the door and Mandy switched it on. Bright light flooded the interior of the supply room. Metal shelves lined up in narrow aisles throughout the room. She easily located the sheets and also found a plastic tub she could use to carry them upstairs. She piled the sheets into the tub, carried them out of the room, then turned off the light and then locked the door. Hefting the tub back into her arms, she turned around and was surprised to see a little girl standing next to the empty nurses station. Mandy guessed the little girl was about eight years old. She had a hospital gown on and her hair was styled in two braids that hung on either side of her head. She must have wandered away from the Pediatric Ward on the second floor. "Hey sweetheart," she said. "I'm Mandy. Are you lost?" The girl stared at the nurse for a long moment, but didn't answer. "Come on, I can bring you back to your room," Mandy coaxed, not wanting to frighten the child. The child didn't respond. Mandy put the tub down, looked back up and the child was gone. Shaking her head in surprise, Mandy slowly stepped forward, her heart thumping in her chest. The little girl must have dashed behind the counter, that had to be where she was. "Little girl," she called. "Where are you?" She peeked behind the nurses station expecting to find the child hiding, but no one was there. All of the cabinets and desks that used to be behind the counter were gone, so just the shell of the counter stood around her. There was nowhere to hide. Nowhere to go. A chill ran up Mandy's spine. She backed away from the station, her mouth dry and her heart pounding. She grabbed the tub of sheets and dashed to the elevator, beating on the button in desperation. Not daring to look over her shoulder at the wing behind her. Finally, the elevator doors opened, and she nearly tripped getting in, she was so eager to leave the floor. She pressed the fourth-floor button and gasped with relief when the doors opened into the bright floor. Mary and Bradley help solve the mystery that is keeping the ghosts of thirteen children stranded in an unused section of the hospital. And, with Mikey arrival imminent, they prepare for other changes in the Alden household.

The Psychosocial Implications of Disney Movies Simon and Schuster

Valerie's voice is as sweet as honey. She's the obvious choice to star in the Nativity. But this is Mississippi, 1964, and Valerie is the first black student to attend her school. Alice is torn between standing up for Valerie and being popular with the in-crowd. It takes a tragedy for Alice to find the courage to act. A truly resonant story about racism and doing the right thing, based on the author's own experiences. With internet links to recommended websites about the American Civil Rights Movement. "A wonderful book about the power of friendship which will appeal to all ages." - School Librarian Journal

The Everything Store Five Star (ME)

"The Witches' Dream Book; and Fortune Teller" by A. H. Noe. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Skelos 4 Red Room Press

In the parched soil of Provence, a fifth gospel has been discovered, Mary Magdalene's account of Jesus' teaching and her relationship with him. It is a book of revelation, for it unveils a new Christianity, one which embraces the female equally with the male and acknowledges and celebrates women's spirituality. It is also a passionate story of love and search, of separation and rebirth, centred on Mary as the wellspring of womanhood. The Secret Gospel of Mary Magdalene is a brilliant and moving vision that is also startlingly modern in its conclusions.

The Secret Gospel of Mary Magdalene Grand Central Publishing

Mary floated across the room, shaking her hands in frustration. Finally, she turned back to Mike. "When will the men in my life realize that no one is responsible for watching over me?" she asked sadly. "I am a grown woman. I am a former police officer. I am not some hot-house flower that can't handle my own life and my own safety." Victoria sighed loudly and rolled her eyes. "And you did such a good job of it. You were kidnapped and are now in a coma. Yeah, great handling of your life." Mary turned her head quickly and stared at Victoria. "You were murdered, right?" she asked. Taken aback for a moment, Victoria nodded slowly. "Yes, why?" "No reason," Mary shot back. "It just not a big surprise, that's all." At the end of *Darkness Exposed* (Book 5), Mary O'Reilly was in a coma. Did you ever wonder where she went while

she was in that coma? Of course, she had another adventure.

Dillinger's Wild Ride Createspace Independent Pub

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

The Witches' Dream Book; and Fortune Teller Penguin

A deadly political rivalry that ended in two brutal executions...An intricate love triangle that altered the course of history...A religious revolution that changed the world... THE TREASURE... For two thousand years, an undiscovered treasure rested in the rocky wilds of the French Pyrenees. A series of scrolls written in the first century by Mary Magdalene, these startling documents hold the power to redefine the events and characters of the New Testament. Protected by supernatural forces, the priceless cache can only be uncovered by a special seeker, one who has been chosen for the task by divine providence - The Expected One. THE CHOSEN ONE... When journalist Maureen Paschal begins the research for a new book, she has no idea that she is stepping into an ancient mystery so complex and dangerous that thousands of people have killed and died for it. As a long buried family scandal comes to light, she can no longer deny her own role in a deadly drama of epic international consequences.

Women, Race, & Class Createspace Independent Publishing Platform

2013 Laura Ingalls Wilder Award Rosa's mother is singing again, for the first time since Papa died in an accident in the mills. But instead of filling their cramped tenement apartment with Italian lullabies, Mamma is out on the streets singing union songs, and Rosa is terrified that her mother and older sister, Anna, are endangering their lives by marching against the corrupt mill owners. After all, didn't Miss Finch tell the class that the strikers are nothing but rabble-rousers-an uneducated, violent mob? Suppose Mamma and Anna are jailed or, worse, killed? What will happen to Rosa and little Ricci? When Rosa is sent to Vermont with other children to live with strangers until the strike is over, she fears she will never see her family again. Then, on the train, a boy begs her to pretend that he is her brother. Alone and far from home, she agrees to protect him . . . even though she suspects that he is hiding some terrible secret. From a beloved, award-winning author, here is a moving story based on real events surrounding an infamous 1912 strike.

Queer Communion Createspace Independent Publishing Platform

SKELOS: The Journal of Weird Fiction and Dark Fantasy returns with its long-awaited fourth issue. And what a return it is! In a special tribute to legendary late Texas author Bill Crider we present one of his pulpiest and wildest adventure tales. Bill Willingham, award-winning creator of FABLES, makes his SKELOS debut with an illustrated fantasy yarn. Adrian Cole delves back into antediluvian times with a full-length novelette featuring Henry Kuttner's Elak of Atlantis. Peter Rawlik takes us through the Gates of the Silver Key with a Lovecraftian sword-and-planet story. Charles R Rutledge's occult detective Carter Decamp investigates the pages of SKELOS for the first time. Milton Davis returns with the first installment of a multipart sword-and-soul novelette. Cynthia Ward invites us to dwell amidst wonder and glory for ever in the depths of the Pacific. Chris Gruber concludes his bloody, gripping weird western novelette. Issue 4 will feature many more dark tales and macabre verse that will test the limits of your sanity, with short fiction by Amanda DeWees, Darrell Grizzle, Mary Marshall Highet, and Cliff Biggers; poetry by Chad Hensley, Shannon Connor Winward, William Patrick Murray, Frank Coffman, and Darrell Schweitzer. Special features including an interview with Dracula expert and Bram Stoker descendant, Dacre Stoker; an illustrated classic gothic ballad by Michael H. Price and George Turner; non-fiction essays by Scott Connors, Karen Joan Kohoutek, and Weird Tales legend Donald Wandrei; reviews by Bobby Dee, Dave Brzeski, and Mike Hunter. And to top it off, amazing illustrations by Timothy Truman, Bill Willingham, Jim Pitts, Andrea Rushing, Mark Maddox, Allen Koszowski, Mike Dubisch, and others.