

Treasured Legacies Mary O'Reilly Paranormal Mystery 12 Terri Reid

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Hey, America, Your Roots Are Showing: Ballantine Books Eagerly anticipated by her legions of fans, this sixth novel in Diana Gabaldon's bestselling *Outlander* saga is a masterpiece of historical fiction from one of the most popular authors of our time. Since the initial publication of *Outlander* fifteen years ago, Diana Gabaldon's New York Times bestselling saga has won the hearts of readers the world over — and sold more than twelve million books. Now, *A Breath of Snow and Ashes* continues the extraordinary story of 18th-century Scotsman Jamie Fraser and his 20th-century wife, Claire. The year is 1772, and on the eve of the American Revolution, the long fuse of rebellion has already been lit. Men lie dead in the streets of Boston, and in the backwoods of North Carolina, isolated cabins burn in the forest. With chaos brewing, the governor calls upon Jamie Fraser to unite the backcountry and safeguard the colony for King and Crown. But from his wife Jamie knows that three years hence the shot heard round the world will be fired, and the result will be independence — with those loyal to the King either dead or in exile. And there is also the matter of a tiny clipping from *The Wilmington Gazette*, dated 1776, which reports Jamie's death, along with his kin. For once, he hopes, his time-traveling family may be wrong about the future.

I Only Have Eyes for You: The Sullivans, Book 4 Anchor Canada Clarissa yawned and rubbed her eyes. "Will I ever meet an angel, Daddy?" she asked, as she snuggled into her pillow. He leaned over and kissed her on her forehead. "I'm sure you will, sweetheart," he said. "You just have to watch for them." She nodded sleepily. "Night Daddy, I love you." "I love you too," he whispered, to the already sleeping child. A fierce feeling of protectiveness struck him as he watched her sleep from the doorway. There is no way anyone is going to take her from us, he vowed silently. Not while I'm alive. The trial for Gary Copper has begun, but was there another murder in his past? One that would change the future for Bradley's daughter? And as Rosie and Stanley prepare for their wedding, they both have some ghosts in their own closets they will have to deal with.

Horror Noire Oak Press, LLC

A killer puts a child in danger and sends a police detective on a hunt for justice in a novel that will "appeal to fans of Mary Higgins Clark" (Booklist). Nadal watches for weeks before he first approaches the boy. No matter what Maggie Brown says, he's sure Matt is his son, and a boy should know his father. After their first confrontation, Maggie should have run. She should have hidden her child. But she underestimated the man who was once her lover. With self-righteous determination, Nadal goes to her house. He demands to spend time with the boy. When she refuses, he reaches for a knife. By the time homicide detective Richard Christie arrives on the scene, all that remains of Maggie Brown is a bloodstain on the floor. The killer has vanished, and Matt is too scared to remember anything but his mother's fear. As Christie looks for the killer and Maggie's friends fight to keep Matt out of the hands of Child Services, Nadal watches the news and waits. A boy should be with his father. He's going to get his son. From the Edgar Award-nominated author of *Simple and Hideout*, this suspenseful tale with "plenty of hometown flavor and characters worthy of investment" is a gritty tale of crime and justice (Pittsburgh Post-Gazette). Entertainment Weekly raves, "If anyone's writing better police thrillers than George, I don't know who it is," while George Pelecanos says, "I look forward to reading anything Kathleen George writes."

Buried Innocence - a Mary O'Reilly Paranormal Mystery - Book Thirteen Carlton Books

The man smiled at Timmy. "That would be nice of you. Why don't you lead the way?" Timmy moved past the man and started back up the hill. He heard the whoosh of something moving quickly through the air, but it hit him before he had time to react. He felt the impact against his head and his whole body flew sideways through the air. Landing in the dense ground cover, his face was momentarily buried in

loose dirt, pine needles, dried leaves and twigs. Lifting his head, he took a deep breath and started to scramble away on his hands and knees. A strong hand caught him by the neck and pushed him back into the dirt. "Sorry, Timmy, I can't let you go now," the man whispered. "You'd tell." Timmy Beck, Fireman Mike Richards' boyhood friend, was killed twenty years ago, but everyone in the town is sure they caught the right man...or did they? Why is Timmy's ghost still haunting Lake Le-Aqua-Na? Mary, Bradley, Ian and Mike investigate and find the true murderer may be much closer than they had ever expected.

The Ultimate Submission Simon and Schuster

From the critically-acclaimed author of *Red Weather* comes a heartwarming, witty story of immigration and belonging, false starts and new beginnings, and finding out what home truly means. Khosi Saqr has always felt a bit out of place in Butte, Montana, hometown of motorcycle daredevil Evel Knievel. Half-Egyptian, full of nervous habits, raised by a single mother, owner of a name that no one can pronounce -- Khosi has never quite managed to fit in. But when a mysterious stranger arrives in town (and Khosi's longtime love uses Butte's annual festival, Evel Knievel Days, as a time to announce her impending marriage to someone else), Khosi takes his first daredevil like risk, and travels to Egypt to find his father -- and a connection to his heritage. What he discovers, in Cairo, is much more startling than he'd imagined it could be. The city is a thrilling mix of contradictions -- and locating his father turns out to be the easy part. Through mistaken identity, delicious food, and near tragedy, Khosi and his parents rediscover what it means to be connected to each other, to a family, and to a culture. The timely story of a young man searching for his roots, and along the way finding his identity, *Evel Knievel Days* is Khosi's charming and funny journey to learn where he came from, and who he is. "A funny, heart-warming, compulsively readable novel about the unbreakable bonds of family — and baklava." —Garth Stein, New York Times bestselling author of *The Art of Racing in the Rain*

A Breath of Snow and Ashes Createspace Independent Publishing Platform

Stanley peered up into the shadows above the stage. There was a colorful blaze of fabric amidst the burgundy curtains and canvas backdrops. He moved closer, trying to get a better view from a different angle. "Hey, what's this play about anyway?" Stanley asked. "Is it a Western?" "No, it's a drama," Rosie replied. "How come you need a dummy hanging from a rope?" She looked over quickly. "No one gets hanged in the play." "Sure looks like it. Up there." Rosie looked up to where he directed and saw the caftan and silk pants ruffling in the slight breeze of the theater twenty feet over the stage. "Oh, sweet heavens! Stanley," she screamed. "That's Faye!" Faye McMullen was murdered in cold blood at Winneshiek Theater and Mary O'Reilly and Police Chief Bradley Alden have to discover who done it before the murderer gets the chance to get rid of the prime witness... Mary O'Reilly.

Historical Dictionary of International Intelligence Createspace Independent Publishing Platform

Do you know who you are? Diego Manning thinks he does, until the high school senior enrolls in an exclusive summer study program at the Mission of San Bernardino Realino. Within the walls of this converted monastery, Diego will discover a world of sexual license and secrets with roots as old and deep as those of the Mission's winery, La Viuda Riseuna. Diego will discover that, sometimes, you don't know who you are until you lose yourself.

Never Forgotten Manchester University Press

Visitors to the Arctic enter places that have been traditionally imagined as otherworldly. This strangeness fascinated audiences in nineteenth-century Britain when the idea of the heroic explorer voyaging through unmapped zones reached its zenith. The Spectral Arctic re-thinks our understanding of Arctic exploration by paying attention to the importance of dreams and ghosts in the quest for the Northwest Passage. The narratives of Arctic exploration that we are all familiar with today are just the tip of the iceberg: they disguise a great mass of mysterious and dimly lit stories beneath the surface. In contrast to oft-told tales of heroism and disaster, this book reveals the hidden stories of dreaming and haunted explorers, of frozen mummies, of rescue balloons, visits to Inuit shamans, and of the entranced female clairvoyants who travelled to the Arctic in search of John Franklin's lost expedition. Through new readings of archival documents, exploration narratives, and fictional texts, these spectral stories reflect the complex ways that men and women actually thought about the far North in the past. This revisionist historical account allows us to make sense of current cultural and political concerns in the Canadian Arctic about the location of Franklin's ships.

Veiled Passages Createspace Independent Publishing Platform

"Twenty-four years ago, a young woman drowned in the swimming

pool of a newly elected state senator. It was ruled an accident. But now, as the Senator prepares to move on to higher positions, the ghost of the woman is appearing to the Senator's wife. Mary is hired to discover the truth behind the death" --Back cover.

Natural Reaction Routledge

Mary closed her eyes in pleasure as the caffeinated beverage slipped down her throat. She'd been trying to cut back, but today she really felt like she needed one. "Excuse me, but that stuff will kill you." The man's voice came from right beside her. Mary jumped, looked over to where the voice was coming from and jumped again. "Oh! My! Goodness! You're naked," Mary said, sliding a stool over to get away from the ghost sitting next to her. The ghost looked casually down at his fleshy and very naked body and nodded, "So it would seem I am," he said. Mary reached across the bar, grabbed a folded linen napkin and slid it towards him. "Well, at least cover yourself," she said. "This is a public place." "No one has ever noticed me before," he said. "I've sat here at this bar in my altogether for about ten years." "Ten years? What happened ten years ago?" "I was murdered in my hotel room," he said with a shrug. "Don't know how they got to me, but it must have been them." "Who is them?" Mary asked. A famous mystery writer drowns in a hotel bathtub... an accident or foul play? His ghost thinks it was murder. His mystery writer colleagues want to help Mary solve the case. Gary Copper is still on the loose and gunning for both Bradley and Mary. And, in between all of the murder and mayhem, Mary and Bradley are trying desperately to finally walk up the aisle. Will they ever become husband and wife?

Rebel Music Rowman & Littlefield

NEW YORK TIMES BESTSELLER • "An impressive, bitter, and sweet debut that explores the age-old conflicts between father and son, the beauty and sadness of what happened to Japanese Americans in the Seattle era during World War II, and the depths and longing of deep-heart love." —Lisa See "A tender and satisfying novel." —Garth Stein, bestselling author of *The Art of Racing in the Rain* In 1986, Henry Lee joins a crowd outside the Panama Hotel, once the gateway to Seattle's Japantown. It has been boarded up for decades, but now the new owner has discovered the belongings of Japanese families who were sent to internment camps during World War II. As the owner displays and unfurls a Japanese parasol, Henry, a Chinese American, remembers a young Japanese American girl from his childhood in the 1940s—Keiko Okabe, with whom he forged a bond of friendship and innocent love that transcended the prejudices of their Old World ancestors. After Keiko and her family were evacuated to the internment camps, she and Henry could only hope that their promise to each other would be kept. Now, forty years later, Henry explores the hotel's basement for the Okabe family's belongings and for a long-lost object whose value he cannot even begin to measure. His search will take him on a journey to revisit the sacrifices he has made for family, for love, for country.

Discovery at Walden Crown

The acclaimed genealogist and New York Times — bestselling author reveals how she solved some of the most fascinating mysteries of family lineage. Part forensic scientist, part master sleuth, Megan Smolenyak has a unique way of digging up our historical roots. She discovered Barack Obama's Irish ancestry—and his relation to Brad Pitt. She revealed the true story of Ellis Island's first immigrant, Annie Moore. And she shed light on a startling link between politicians Al Sharpton and Strom Thurmond. In *Hey America, Your Roots Are Showing*, the "Indiana Jones of genealogy" reveals how she cracked these and other news-making cases. Along the way, she shares her own story of becoming genealogy's celebrity face. She even explains why her name is squared (Buzzy Jackson, author of *Shaking the Family Tree*). Whether she's scouring websites to uncover the surprising connections between famous figures or using cutting-edge DNA tests to locate family members of fallen soldiers dating back to the Civil War, Smolenyak's historical sleuthing is as provocative, richly layered, and exciting as America itself. "Megan is a genealogist's dream, a forensic investigator who can also tell a great story." —Sam Roberts, *The New York Times*

A Measure of Blood Createspace Independent Publishing Platform

From King Kong to Candyman, the boundary-pushing genre of the horror film has always been a site for provocative explorations of race in American popular culture. In *Horror Noire: Blacks in American Horror Films from 1890's to Present*, Robin R. Means Coleman traces the history of notable characterizations of blackness in horror cinema, and examines key levels of black participation on screen and behind the camera. She argues that horror offers a representational space for black people to challenge the more negative, or racist, images seen in other media outlets, and to portray greater diversity within the concept of blackness itself. *Horror Noire*

presents a unique social history of blacks in America through changing images in horror films. Throughout the text, the reader is encouraged to unpack the genre's racialized imagery, as well as the narratives that make up popular culture's commentary on race. Offering a comprehensive chronological survey of the genre, this book addresses a full range of black horror films, including mainstream Hollywood fare, as well as art-house films, Blaxploitation films, direct-to-DVD films, and the emerging U.S./hip-hop culture-inspired Nigerian "Nollywood" Black horror films. Horror Noire is, thus, essential reading for anyone seeking to understand how fears and anxieties about race and race relations are made manifest, and often challenged, on the silver screen.

Loose Ends Createspace Independent Publishing Platform
"Roland Wells Robbins' fascinating story of his discovery of Thoreau's Walden Pond hut site"-- Cover.

Delayed Departures - a Mary O'Reilly Paranormal Mystery
Createspace Independent Publishing Platform

Female and queer archival cultures : the politics of preserving fan works -- Repertoire fills the archive : race, sexuality, and social justice in fandom -- Print fans vs. net fans : women's cultural memory at the threshold of new media -- The default body and the composed body : performance through new media -- Archontic production : free culture and free software as versioning

Rogue Archives Createspace Independent Publishing Platform
Placing the bags on the counter, Donna slipped off her jacket and hung it on the back of a kitchen chair, and then she pulled an apron over her work clothes. She started unpacking the groceries, first putting the refrigerated foods away and then she started working on the canned goods. She smiled as she heard Ryan singing. It wasn't a tune she was familiar with, so he must have learned it in daycare. "Where did you learn that song?" she asked him, leaning over the open counter to listen more closely to the words. "Liza taught it to me," he said. She smiled. Ryan's invisible friend was certainly creative. "Well, say thank you to Liza for me," she replied. "It's a pretty song." He continued singing it, "Who will wipe away my tears? Who will chase away my fears? Who will sing me to sleep at night? Who will tuck me in real tight? Now that Momma's dead and gone, now that Momma's dead and gone." Slightly alarmed at the lyrics, Donna walked around the counter and entered the living room. "How would you like to watch your favorite cartoon?" she asked, picking up a DVD on a shelf next to the television set and sliding it into the DVD player. "But Liza still wants to sing," Ryan said. "Well, Liza can sing and you can watch television," she said. "How's that for a compromise." He nodded. "I guess that will be fine." She turned on the television and waited until Ryan's show started before returning to the kitchen to put away the rest of the groceries. She opened up a cupboard and was reaching up to the top shelf to put an extra jar of peanut butter away when she heard the soft voice behind her. It was high-pitched, like a little girl's voice, but it held an ethereal quality to it as it filled the kitchen. "Who will wipe away my tears? Who will chase away my fears? Who will sing me to sleep at night? Who will tuck me in real tight? Now that Momma's dead and gone, now that Momma's dead and gone." Mary O'Reilly receives a call from a friend in Galena urging her to drive there and speak with a woman who is sure her house is haunted by a little girl. Once she meets the child, she is astonished to discover the child was re-homed, an underground adoption practice still practiced in the United States. Unfortunately, her rehoming did not end well and Mary, Bradley and Mike search from a couple who "adopt" unwanted children and then murder them.

Darkness Exposed Createspace Independent Publishing Platform
The last few students climbed through windows, black smoke billowing out of them. The teacher turned to his student. "I'll let you down first." "But Coach, whose going to help you?" "Hey, you're my best fielder, I expect to jump right into your arms," he said. "Just promise not to whip me over to Smith for a double play." The young man, his face streaked with soot, grinned at his coach. "Yeah, Coach, I promise." He took the young man's hands in a tight grip and slowly lowered him out the window. When he had extended his reach as far as he could, he let him go. The student fell into the evergreen boughs, the prickly needles scraped his arms, but the branches kept him from hitting the ground. He rolled off the bushes and jumped up as fast as he could. He turned his eager face up to the window. "Okay, Coach," he called. The explosion violently blew the windows out of the building. Screaming students darted across the lawn, barely escaping the shards of glass raining down on them. All of the students except Stevo, who still stood below the gaping hole in the wall, oblivious to the blood running down his face and arms. "Coach, Coach," he screamed. "I'm here, Coach. Coach, I'm here." Mary O'Reilly investigates the death of a beloved high school coach while she tries to overcome the repercussion of solving Jeannine's murder.

The New Children and Near-Death Experiences Createspace Independent Publishing Platform

Presents an in-depth look at children who have experienced the near-death phenomenon and the heightened abilities that these children exhibit • Provides compelling evidence for the existence of a generation of children who represent the spiritual evolution of the human race • Includes firsthand testimonies of children who have returned from near death The New Children and Near-Death Experiences is the first book to provide--from the view of the child--an in-depth study of children who have experienced the near-death phenomenon and its aftereffects. Atwater

notes that the child who returns from a near-death experience is not the same child as before, but is a "remodeled, rewired, reconfigured, refined version of the original." Presenting data to support her contention that these children have experienced structural, chemical, and functional changes in the brain, she also shows how their greater empathic abilities as well as dramatically higher intelligence are qualities that are also present in children born since 1982--enhanced abilities that cannot be tied to simple genetics. Atwater shows that understanding the near-death experiences of children can help us prepare for a quantum leap in the evolution of humanity.

Final Call Vintage

Mary O'Reilly's life was changed when she stepped between a drug dealer's bullet and her beloved older brother. Instead of "going to the light" when she died on the operating table, she was given a choice--a choice that would change her life.

Unlimited action Kensington Publishing Corp.

Gloria Foley turned off the light in the hallway and made her way slowly upstairs to bed. She paused at the doorway of her daughter's bedroom and shook her head. It had been such an emotional day for all of them. She prayed she would have the strength to get them both through these treacherous teenaged years. Slowly turning the knob on the bedroom door, she quietly opened it to check on her sleeping child. Through the narrow opening, she could see the bed was still made and no one was sleeping on it. She opened the door wider and saw the shadow on the far wall and her heart clenched. Screaming, she flung the door open and ran to the figure hanging from the thick electric cord suspended from the ceiling fan. "No," she screamed, as she tried to lift the inert body up to relieve the pressure against her neck. "Noooooo!" The ghost of a teenager who committed suicide twenty years ago is haunting her family's home. Can Mary link that death to the serial suicides of the girls who bullied her when she was alive? And with Gary Copper still on the loose, Mary and Bradley are faced with the challenge of keeping the newest member of their family safe and sound.