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## Trei Dinti Din Fata Marin Sorescu

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*Retorica parodiei* Bloodaxe Books

From the coauthor of the New York Times bestselling *Illuminae Files* comes the first book in a new series that's part *Romeo and Juliet*, part *Terminator*, and all adrenaline. On an island junkyard beneath a sky that glows with radiation, a deadly secret lies buried in the scrap. Seventeen-year-old Eve isn't looking for trouble--she's too busy looking over her shoulder. The robot gladiator she spent months building has been reduced to a smoking wreck, she's on the local gangster's wanted list, and the only thing keeping her grandpa alive is the money she just lost to the bookies. Worst of all, she's discovered she can somehow destroy machines with the power of her mind, and a bunch of puritanical fanatics are building a coffin her size because of it. If she's ever had a worse day, Eve can't remember it. The problem

is, Eve has had a worse day--one that lingers in her nightmares and the cybernetic implant where her memories used to be. Her discovery of a handsome android named Ezekiel--called a "Lifelike" because they resemble humans--will bring her world crashing down and make her question whether her entire life is a lie. With her best friend Lemon Fresh and her robotic sidekick Cricket in tow, Eve will trek across deserts of glass, battle unkillable bots, and infiltrate towering megacities to save the ones she loves...and learn the truth about the bloody secrets of her past.

Only Dull People Are Brilliant at Breakfast  
University of Chicago Press

A fost, se pare, prima oară când a tresărit  
în mine, în copilul care eram, sentimental  
patriotic, care mi-a mai apărut doar în  
anumite momente ce, în, probabil, de

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evenimente, dar i de starea mea psihic ; sau, Domnului/ Dominus, dar c avem i  
mai probabil, de ceea ce-mi recomanda tat l nostalgia Noii Rome bizantine, cunoscute direct  
meu pe care i vedeam i n mare prete ug cu de str mo i prin limba lui Chiril i  
simpatici evrei, unguri, vorbind o maghiar Metodi, prin buchii i prin curgerea doinit  
perfect , deoarece i i f cuse liceul la a dorului. Cu alte cuvinte, noi unim cele dou  
Oradea-Mare, o coal , aproape o jum t i ale Europei i ntr-un concert al  
fort rea , inut de preo i minori i culturii i civiliza iei, pe care Aura Christi –  
unguri, i n anii dou zeci: – Tat , c â nd discret i senin – ni-l trimite cu g â nduri de  
trebuie s fim i s ne sim im Rom â ni? bine, prin vocea unor personalit i care tiu  
– Foarte simplu, a sosit r spunsul, c â nd s cuv â nteze ex profundis. / Ioan-Aurel Pop  
ara noastr , Rom â nia, e contestat , sau Academia Rom â n r m â ne fidel  
c â nd se afl i n pericol! / Nicolae Breban misiunii i destinului s u princeps,  
Ca s ne identific m i n lume, la un secol de consolidate de istoria sa, ca p str toare a  
la Marea Unire, este de ajuns s spunem c valorilor i con tiin ei noastre identitare:  
exist m la confluen a Carpa ilor cu limba rom â n , cultura i spiritualitatea  
Dun rea, cu Nistrul i cu Marea cea Mare, neamului nostru. / Victor Voicu  
c venim de la Roma, c ne chem m *Via? a româneasc?* Graywolf Press  
i nc romani, c vorbim „ latina Hurt people hurt people. Say there was a  
dun rean ”, c ne i nchin m novel in which Holden Caulfield was an

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alcoholic and Lolita was a photographer's assistant and, somehow, they met in Bright Lights, Big City. He's blinded by love. She by ambition. Diary of an Oxygen Thief is an honest, hilarious, and heartrending novel, but above all, a very realistic account of what we do to each other and what we allow to have done to us.

Cultura în România Northwestern University Press

Winner of the National Book Critics Circle Award for Criticism Winner of the Graywolf Press Nonfiction Prize A frank and fascinating exploration of race and racial identity Notes from No Man's Land: American Essays begins with a series of lynchings and ends with a

series of apologies. Eula Biss explores race in America and her response to the topic is informed by the experiences chronicled in these essays -- teaching in a Harlem school on the morning of 9/11, reporting for an African American newspaper in San Diego, watching the aftermath of Katrina from a college town in Iowa, and settling in Chicago's most diverse neighborhood. As Biss moves across the country from New York to California to the Midwest, her essays move across time from biblical Babylon to the freedman's schools of Reconstruction to a Jim Crow mining town to post-war white

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flight. She brings an eclectic education to the page, drawing variously on the Eagles, Laura Ingalls Wilder, James Baldwin, Alexander Graham Bell, Joan Didion, religious pamphlets, and reality television shows. These spare, sometimes lyric essays explore the legacy of race in America, artfully revealing in intimate detail how families, schools, and neighborhoods participate in preserving racial privilege. Faced with a disturbing past and an unsettling present, Biss still remains hopeful about the possibilities of American diversity, "not the sun-shininess of it, or the quota-making politics of it, but the

real complexity of it."

**Censored Poems** Walter de Gruyter

Acest volum antologic probează un mai vechi gând al meu de a reuni într-o carte poezii și scriitori, nescuși sau transferați în aria noastră geografică, pe Olt și Olteț; spațiul însemnând, poate, un nucleu de inspirație. Scriitori eleganți, cu radicale convingeri, abordează în operele lor atotcuprinderea, atracția vagului prins în zăbateri de lumină, tumultul vieții, toate constituindu-se în semne distinctive ale unui memento. Se urmărește evolutiv

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parcursul scriitorilor, care-?i  
aga?? ispitele suflete?ti de  
vaierul vorbelor purtate pe  
aripi de timp. Dubla  
determinare, trecut ?i viitor,  
d?ruie?te oamenilor ?i locurilor  
în care au trait în?elepciunea  
?i diversitatea preocup?rilor.  
Sim?ul neobosit al detaliului,  
sublimele gânduri, dinamismul  
nepotolit al veacului, necum al  
scriitorilor, împodobesc  
atmosfera de idei, desprins? din  
crea?iile celor prezenta?i în  
volum, în ordine strict  
alfabetic?. (FS) Scriitori  
antologa?i: Valeriu Anania,  
Bogdan Amaru, Nicolae B?la?a,  
?tefan Dumitrescu, Dumitru

Gherghina, Virgil Ierunca, Gib  
Mih?escu, Alexandru Oprea,  
Petrahe Poenaru, Ioan ?t. Popa,  
Irineu Popa, Marin Popescu -  
Diculescu, Elena Adriana  
R?ducu, Dinu S?raru, Florentin  
Smarandache, Beatrice Silvia  
Sorescu, George Sorescu, Ion  
Sorescu, Marin Sorescu, George  
??rnea, ?i Al. Florin ?ene. Alte  
scriitori din B?lce?ti,  
Bulze?ti, Rus?ne?ti, Tetoiu,  
Valea Mare, ?i personalit??i din  
jude?ul Vâlcea sunt de asemenea  
incluse cu scurte prezent?ri.

### Notes from No Man's Land

Brazen

This collection is Marin  
Sorescu's farewell to life -

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a book of wryly quizzical poems composed from his sickbed over five weeks as he waited for death to take him, his testament not just to human mortality and pain but to resistance and creative transformation.

**Colloquial Romanian** Penguin UK

A full-length novel by a member of the Romanian literary avant-garde, Zenobia is the evocation of the singular quest of a Surrealist knight-errant who strives to be true to the gentle demands of his lady in

a landscape of snares, desolation, incipient madness, and material poverty magically interrupted by moments of extreme beauty. Love, in all its intimate, carnal communion, lights the path through the dark forest, the streets of Bucharest, and the desert swamps. The narrator, speaking from the depths of love and despair, invites the reader to share his quest.

**Trei din?i din fa??** Ideea European? - eBookuri.ro

The Ultimate Guide to K-Beauty Secrets The Korean Skincare Bible is much more than a beauty product guide it is a lifestyle, a ritual

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and a philosophy. This K-bible is the ultimate no-nonsense guide to daily Korean beauty care, in it you will find advice, step-by-step guides and tricks to take care of your skin and make it look great even if you don't know anything about the art of cosmetics or have troublesome skin. It will teach you how to make your own beauty products and give you advice on tried and tested routines. This book will bring you closer to achieving flawless skin and will reveal all the secrets you need to be able to achieve radiant skin, every day. The Korean Skincare Bible will become your expert guide to great skin - pure and simple.

Chapters: 1. The history of Korean Beauty 2. The importance of taking care of your skin 3. Korean beauty products 4. The Korean Beauty routine 5. The natural ingredients used in Korean Beauty 6. Natural Beauty 7. K-Beauty don'ts 8. Korean Beauty trends 9. Korean Skincare answers 10. Korean Skincare tips for men 11. Travelling Korean Beauty tips

**Englez? cu cheie** Bloomsbury Publishing

Tenta?ia magnific?rii excesive a valorilor autohtone comport? nu pu?ine primejdii. Pe cele, mai ales, de a suscita acuza?ii de „protocronism”, de etnocentrism, de „localit?”, de p??unism sau „esprit de clocher”, de ignorare a tabloului mondial al evolu?iilor în domeniul vizat, acuza?ii care, e adev?rat, pot fi drepte sau ne-



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drepte: criteriul rămâne legat de chestiune de relativizare și de dozaj, deci de proceduri înzestrate prin excelență cu o foarte firavă vocație consensuală. Am mai evocat, cu alt prilej - vorbind despre romanele lui D. Șepeneag, pe care nu le socoteam inferioare celor ale nobelizatului Claude Simon - de riscul reeditării sindromului „Notre grand Arghiropoulos”, ironizat (cu simpatie, totuși!) de E. Lovinescu în Aquaforte. Tot căutând, însă, să evităm acest risc, ajungem să ne expunem altuia: cel de a subaprecia, în pofida evidenței, un număr, deloc mic, de valori certe ale literaturii noastre postbelice. / Nicolae Bârna

**Scriitori români de azi** Penguin UK

This fourth edition of Colloquial Romanian has been completely updated to make learning Romanian easier and more enjoyable than ever before. Written by experienced teachers of Romanian, this course offers a step-by-step approach to spoken and written Romanian. No previous knowledge of the language is required. What makes this new edition of Colloquial Romanian your best choice in language learning? lively dialogues reflecting life in contemporary Romania a range of stimulating exercises with full answer key clear grammar notes and summary extensive English-

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Romanian and Romanian-English glossaries. Audio material to accompany the course is available to download free in MP3 format from [www.routledge.com/cw/colloquials](http://www.routledge.com/cw/colloquials). Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

Trei din?i din fa?? Pan

Macmillan

'It would be unfair to expect other people to be as remarkable as oneself' Wilde's celebrated witticisms on the dangers of sincerity, duplicitous biographers, the

stupidity of the English - and his own genius. One of 46 new books in the bestselling Little Black Classics series, to celebrate the first ever Penguin Classic in 1946. Each book gives readers a taste of the Classics' huge range and diversity, with works from around the world and across the centuries - including fables, decadence, heartbreak, tall tales, satire, ghosts, battles and elephants.

**Trei dinti din fata** Infinite Study

This source of biographical information on the foremost men and women in the world today contains 20, 000 detailed

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biographies, each of which includes nationality, date and place of birth, career history and present position, honours, awards, leisure interests, current address and telephone number.

*Popasuri scriitoricesti pe Olt ?i Olte?* Editura Universit?ii din Bucure?ti - Bucharest University Press

Get ready to grow and learn all about trees with the Cat in the Hat--a perfect gift for nature lovers on Earth Day and every day! The Cat in the Hat's Learning Library is a nonfiction picture book series that introduces beginning readers ages 5-8 to important basic concepts. The Cat

in the Hat and friends explore some of the world's most amazing trees, teaching beginning readers how to identify different species from the shape of their crowns, leaves, lobes, seeds, bark, and fruit. Kids will learn about many trees common to North America. Featuring beloved characters from Dr. Seuss's *The Cat in the Hat*, the Learning Library are unjacketed hardcover picture books that explore a range of nonfiction topics about the world we live in and include an index, glossary, and suggestions for further reading.

*Bibliografia Republicii Socialiste România* Routledge  
The present volume insists on the policies derived from the

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social ideas generated by myths, the updating of myths as an arsenal of social pedagogy, on the ethnic condition of the relevance of myths, but also on the resumption by mass media of the pejorative sense of the myth. This volume is part of the scientific series "Mythology and Folklore".

Fiction in French - Fiction in Soviet Basic Books

It's one giant leap for all boy-kind in Frank Cottrell Boyce's out-of-this-world story: Cosmic. Liam is too big for his boots. And his football strip. And his school blazer. But being

super-sized height-wise has its advantages: he's the only eleven-year-old to ever ride the G-force-defying Cosmic rollercoaster - or to be offered the chance to drive a Porsche. Long-legged Liam makes a giant leap for boy-kind by competing with a group of adults for the chance to go into space. Is Liam the best boy for the job? Sometimes being big isn't all about being a grown-up. This edition of Cosmic includes bonus material and discussion questions from Frank Cottrell Boyce and features fantastic

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cover artwork from Steven Lenton.

**Cosmic** Ideea European? - eBookuri.ro

A semi-autobiographical romance between a French engineer and the daughter of a Hindu family with which he stayed in India. A case of East meets West with all the joys and woes that such encounters bring. For her version of the story see her novel, *It Does Not Die*.

*Romanian books* Ideea European? - eBookuri.ro

Framed police woman D I Helen Grace must survive prison and prove her innocence in M J Alridge's sixth bestselling

thriller. 'Addictive. Will have readers scrabbling at the pages as feverishly as an innocent clawing at a prison cell door' Daily Express 'A great set-up, and Arlidge keeps the tension ratcheted up throughout' Sunday Times Crime Club Prison is no place for a detective Helen Grace was one of the country's best police investigators. Now she's behind bars with the killers she caught. Framed for murder She knows there is only way out: stay alive until her trial and somehow prove her innocence. Locked up with a

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killer But when a mutilated body is found in the cell next door, Helen fears her days are numbered. A murderer is on the loose. And she must find them. Before she's next . . . PRAISE FOR M.J. ARLIDGE: 'The new Jo Nesbo' JUDY FINNIGAN 'DI Helen Grace is a genuinely fresh heroine' Daily Mail 'Helen Grace is one of the greatest heroes to come along in years' Jeffery Deaver 'The new Jo Nesbo' Judy Finnigan 'Fast paced and nailbitingly tense ... gripping' Sun 'DI Helen Grace is a genuinely fresh heroine ... MJ Arlidge weaves together a tapestry that chills to the bone' Daily Mail *MYTH, SYMBOL, AND RITUAL: ELUCIDATORY PATHS TO THE FANTASTIC UNREALITY* Routledge LAURA PURCELL'S THRILLING NEW NOVEL THE WHISPERING MUSE IS AVAILABLE TO PREORDER NOW Winner of the W H Smith Thumping Good Read Award As featured on the Radio 2 Book Club and the Zoe Ball ITV Book Club '[An] extraordinary, memorable and truly haunting book' Jojo Moyes '[It] shone, for originality for the sheer quality of the writing, the characters and some masterly chills' Peter James Some doors are locked for a reason... Newly married, newly widowed Elsie is sent to see out her pregnancy at her late

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husband's crumbling country estate, The Bridge. With her new servants resentful and the local villagers actively hostile, Elsie only has her husband's awkward cousin for company. Or so she thinks. For inside her new home lies a locked room, and beyond that door lies a two-hundred-year-old diary and a deeply unsettling painted wooden figure - a Silent Companion - that bears a striking resemblance to Elsie herself...

*The Silent Companions* Simon and Schuster

As the public grows disillusioned with therapeutic quick fixes, people are looking for a deeper psychotherapeutic

experience to make life more meaningful and satisfying. What really happens in therapy? What promises and perils does it hold for them? No one writes about therapy - or indeed the dilemmas of the human condition - with more acuity, style, and heart than Irvin Yalom. Here he combines the storytelling skills so widely praised in *Love's Executioner* with the wisdom of the compassionate and fully engaged psychotherapist. In these six compelling tales of therapy, Yalom introduces us to an unforgettable cast of

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characters: Paula, who faces death and stares it down; Magnolia, into whose ample lap Yalom longs to pour his own sorrows; Irene, who learns to seek out anger and plunge into it. And there's Momma, old-fashioned, ill-tempered, who drifts into Yalom's dreams and tramples through his thoughts. At once wildly entertaining and deeply thoughtful, Momma and the Meaning of Life is a work of rare insight and imagination.

The Korean Skincare Bible

Bloodaxe Books

Romania's comic genius Marin

Sorescu was so popular during the worst of the Ceausescu years that his readings had to be held in football stadiums, and his books sold hundreds of thousands of copies. While his witty, ironic parables were not directly critical of the régime, Romanians used to a culture of double-speak could read other meanings in his playful mockery of the human condition. All this time, however, he was also writing the 'secret poems' he did not dare publish then because - as Dan Zamfirescu commented - 'the gesture would have been



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the equivalent of suicide'.  
Censored Poems is a selection  
from two books published in  
Bucharest after 1989,  
including borderline poems  
censored by the authorities as  
well as the riskier secret  
poems censored by the author.