

Trieste Dasa Drndic

Recognizing the pretension ways to acquire this book **Trieste Dasa Drndic** is additionally useful. You have remained in right site to begin getting this info. get the Trieste Dasa Drndic link that we allow here and check out the link.

You could buy guide Trieste Dasa Drndic or get it as soon as feasible. You could quickly download this Trieste Dasa Drndic after getting deal. So, in the manner of you require the ebook swiftly, you can straight acquire it. Its in view of that agreed easy and in view of that fats, isnt it? You have to favor to in this make public



EEG: A Novel New Directions Publishing

In this New York Times bestseller, two women in different eras face similar life-altering decisions, the politics of exclusion, the terrible choices we face in wartime, and the redemptive power of love. In 1945, Elsie Schmidt is a naive teenager, as eager for her first sip of champagne as she is for her first kiss. She and her family have been protected from the worst of the terror and desperation overtaking her country by a high-ranking Nazi who wishes to marry her. So when an escaped Jewish boy arrives on Elsie's doorstep on Christmas Eve, Elsie understands that opening the door would put all she loves in danger. Sixty years later, in El Paso, Texas, Reba Adams is trying to file a feel-good Christmas piece for the local magazine, and she sits down with the owner of Elsie's German Bakery for what she expects will be an easy interview. But Reba finds herself returning to the bakery again and again, anxious to find the heart of the story—a story that resonates with her own turbulent past. For Elsie, Reba's questions are a stinging reminder of that last bleak year of World War II. As the two women's lives become intertwined, both are forced to confront the uncomfortable truths of the past and seek out the courage to forgive.

Beneath the Lion's Gaze: A Novel Text Publishing

A New York Times Notable Book A San Francisco Chronicle, San Jose Mercury News, and Los Angeles Times Best Book of the Year "A gripping and resonant novel. . . . It immerses the reader in a distant world with startling immediacy and ardor. . . . Riveting." —Michiko Kakutani, The New York Times In 1886 a shy, middle-aged piano tuner named Edgar Drake

receives an unusual commission from the British War Office: to travel to the remote jungles of northeast Burma and there repair a rare piano belonging to an eccentric army surgeon who has proven mysteriously indispensable to the imperial design. From this irresistible beginning, *The Piano Tuner* launches readers into a world of seductive, vibrantly rendered characters, and enmeshes them in an unbreakable spell of storytelling.

Sontag and Kael Houghton Mifflin Harcourt

From "the Joan Didion of Australia" a novel of female friendship written "with a diamond drill, depicting human relationships with such brutal clarity" (April Smith, Los Angeles Times). How much of ourselves must we give up to help a friend in need? Helen has little idea what lies ahead—and what strength she must muster—when she offers her spare room to an old friend, Nicola, who has arrived in the city for cancer treatment. Skeptical of the medical establishment, and placing all her faith in an alternative health center, Nicola is determined to find her own way to deal with her illness, regardless of the advice Helen offers. In the weeks that follow, Nicola's battle for survival will turn not only her own life upside down but also those of everyone around her. *The Spare Room* is a magical gem of a book—gripping, moving, and unexpectedly funny—that packs a huge punch, charting a friendship as it is tested by the threat of death.

"Helen Garner is a great writer; *The Spare Room* is a great book."

—Peter Carey, Booker Prize-winning author of *Oscar and Lucinda*

"The work gains focus from Garner's characteristically controlled and unsentimental tone: the train station is "a seven-minute walk from my house, twenty if you had cancer." —The New Yorker "Swift, beautiful, and relentless, *The Spare Room* is a brutal novel in the best sense." —Alice Sebold, New York Times—bestselling author of *The Lovely Bones* "My favorite discovery of the year." —Anne Enright, Booker Prize-winning author of *The Gathering* "Luminous." —Claire Messud, Newsweek "A Molotov cocktail of a book." —Emily Carter, Minneapolis Star-Tribune "Highly recommended." —Library Journal, starred review

And So It Was Written Vintage

"An important novel, rich in compassion for its anguished characters." —The New York Times Book Review This memorable, heartbreaking story opens in Addis Ababa, Ethiopia, 1974, on the eve of a revolution. Yonas kneels in his mother's prayer room, pleading to his god for an end to the violence that has wracked his family and country. His father, Hailu, a prominent doctor, has been ordered to report to jail after helping a victim of state-sanctioned torture to die. And Dawit, Hailu's youngest son, has joined an underground resistance movement—a choice that will lead to more upheaval and bloodshed across a ravaged Ethiopia. Beneath the Lion's Gaze tells a gripping story of family, of the bonds of love and friendship set in a time and place that has rarely been explored in fiction. It is a story about the lengths human beings will go in pursuit of freedom and the human price of a national revolution. Emotionally gripping, poetic, and indelibly tragic, *Beneath The Lion's Gaze* is a transcendent and powerful debut.

The Baker's Daughter Macmillan + ORM

"Koslow's imagined account of the real-life affair between [F. Scott Fitzgerald] and the seductive expat is captivating." —People magazine In 1937 Hollywood, gossip columnist Sheilah Graham's star is on the rise, while literary wonder boy F. Scott Fitzgerald's career is slowly drowning in booze. But the once-famous author, desperate to make money penning scripts for the silver screen, is charismatic enough to attract the gorgeous Miss Graham, a woman who exposes the secrets of others while carefully guarding her own. Like Fitzgerald's hero Jay Gatsby, Graham has meticulously constructed a life far removed from the poverty of her childhood in London's slums. And like Gatsby, the onetime guttersnipe learned early how to use her charms to become a hardworking success; she is feted and

feared by both the movie studios and their luminaries. With his mentally-ill wife Zelda away in a sanatorium, Fitzgerald fell hard for Sheilah, who would help revive his career until his tragic death three years later. Working from Sheilah's memoirs, interviews, and letters, Sally Koslow revisits their scandalous love affair and Graham's dramatic transformation in London, bringing Graham and Fitzgerald gloriously to life with the color, glitter, magic, and passion of 1930s Hollywood. "A stunning, utterly captivating read." —Kathleen Grissom, *New York Times* – bestselling author of *The Kitchen House* and *Glory Over Everything* "Rich in historical detail, celebrity dish, and old-fashioned human drama." —*Good Housekeeping* "You'll be surprised by the nuance and new details that *Another Side of Paradise* brings to light." —Meryl Gordon, *New York Times* – bestselling author of *Bunny Mellon: The Life of an American Style Legend* "Intoxicating." —*Publishers Weekly*

The Gone-Away World W. W. Norton & Company
Financial Times Book of the Year An urgent new novel about death, war, and memory from the highly acclaimed Croatian writer In this breathtaking final work, Daša Drndić reaches new heights. Andreas Ban's suicide attempt has failed. Though very ill, he still finds the will to tap on the glass of history to summon those imprisoned within. Mercilessly, he dissects society and his environment, shunning all favors as he goes after the evils and hidden secrets of our times. History remembers the names of the perpetrators, not the victims—Ban remembers and honors the lost. He travels from Rijeka to Zagreb, from Belgrade to Tirana, from Parisian avenues to Italian castles. Ghosts follow him wherever he goes: chess grandmasters who disappeared during WWII; the lost inhabitants of Latvia; war criminals who found work in the CIA and died peacefully in their beds. Ban's family is with him too, those already dead and those with one foot in the grave. As if left with only a few pieces in a chess game, Andreas Ban—and Daša Drndić—play a stunning last match against Death. *Doppelgänger* One More Chapter
 In Italy, an elderly mother awaits a reunion with the son stolen from her by the Nazis— "A darkly hypnotic

kaleidoscope of a book" (*The Jewish Daily Forward*). Haya Tedeschi sits alone in Gorizia, in northeastern Italy, surrounded by a basket of photographs and newspaper clippings. Now an old woman, she waits to be reunited after sixty-two years with her son, fathered by an SS officer and stolen from her by the German authorities as part of Himmler's clandestine Lebensborn project. Tedeschi reflects on her Catholicized Jewish family's experiences, in a narrative that deals unsparingly with the massacre of Italian Jews in the concentration camps of Trieste. Her obsessive search for her son leads her to photographs, maps, and fragments of verse, to testimonies from the Nuremberg trials and interviews with second-generation Jews, and to eyewitness accounts of atrocities that took place on her doorstep. From this broad collage of material and memory arises the staggering chronicle of Nazi occupation in northern Italy that "explores the 20th century's darkest chapter in an original way . . . an exceptional reading experience" (*Minneapolis Star-Tribune*).

Translating Evidence and Interpreting Testimony at a War Crimes Tribunal HMH
 A NEW YORK TIMES CRITICS' TOP BOOK OF THE YEAR
 • One of our most brilliant biographers takes on one of our greatest living playwrights, drawing on a wealth of new materials and on many conversations with him. "An extraordinary record of a vital and evolving artistic life, replete with textured illuminations of the plays and their performances, and shaped by the arc of Stoppard's exhilarating engagement with the world around him, and of his eventual awakening to his own past." —*Harper's* Tom Stoppard is a towering and beloved literary figure. Known for his dizzying narrative inventiveness and intense attention to language, he deftly deploys art, science, history, politics, and philosophy in works that span a remarkable spectrum of literary genres: theater, radio, film, TV, journalism, and fiction. His most acclaimed creations—*Rosencrantz and Guildenstern are Dead*, *The Real Thing*, *Arcadia*, *The Coast of Utopia*, *Shakespeare in Love*—remain as fresh and moving as when they entranced their first audiences. Born in Czechoslovakia, Stoppard escaped the Nazis with his mother and spent his early years in Singapore and India before arriving in England at age eight. Skipping university, he embarked on a brilliant career, becoming close friends over the years with an astonishing array of writers, actors, directors, musicians, and political figures, from Peter

O'Toole, Harold Pinter, and Stephen Spielberg to Mick Jagger and Václav Havel. Having long described himself as a "bounced Czech," Stoppard only learned late in life of his mother's Jewish family and of the relatives he lost to the Holocaust. Lee's absorbing biography seamlessly weaves Stoppard's life and work together into a vivid, insightful, and always riveting portrait of a remarkable man.

The Winter Soldier Farrar, Straus and Giroux
 Compared by critics across the country to *War and Peace* for its memorable characters and sweep, and to *Dr. Zhivago* for its portrayal of Stalin's Russia, *Generations of Winter* is the romantic saga of the Gradov family from 1925 to 1945. "A long, lavish plunge into another world."--*USA Today*.

They Would Never Hurt a Fly Vintage
 'An immense work of love and anger, a book Bram Presser was born to write.' Joan London They chose not to speak and now they are gone...What's left to fill the silence is no longer theirs. This is my story, woven from the threads of rumour and legend. Jakub Rand flees his village for Prague, only to find himself trapped by the Nazi occupation. Deported to the Theresienstadt concentration camp, he is forced to sort through Jewish books for a so-called Museum of the Extinct Race. Hidden among the rare texts is a tattered prayer book, hollow inside, containing a small pile of dirt. Back in the city, Františka Roubíková picks over the embers of her failed marriage, despairing of her conversion to Judaism. When the Nazis summon her two eldest daughters for transport, she must sacrifice everything to save the girls from certain death. Decades later, Bram Presser embarks on a quest to find the truth behind the stories his family built around these remarkable survivors. *The Book of Dirt* is a completely original novel about love, family secrets, and Jewish myths. And it is a heart-warming story about a grandson's devotion to the power of storytelling and his family's legacy. Bram Presser was born in Melbourne in 1976. His stories have appeared in *Best Australian Stories*, *Award Winning Australian Writing*, *The Sleepers Almanac* and *Higher Arc*. His 2017 debut novel, *The Book of Dirt*, won the 2018 Goldberg Prize for Debut Fiction in the US National Jewish Book Awards, the 2018 Voss Literary Prize and three awards in the 2018 NSW Premier's Literary Awards: the Christina Stead Prize for Fiction, the UTS Glenda Adams Award for New Writing and The People's Choice Award. 'The lyrical, impassioned and culturally rich prose of *The Book of Dirt*, and its moral force, bears echoes of such great Jewish writers as Franz Kafka (Presser inherited his grandfather's copy of *The Trial*), Elie

Wiesel, Primo Levi, Isaac Bashevis Singer and Cynthia Ozick...It is a major book, and one for the times: while I was reading it, neo-Nazis in America brought fatal violence to Charlottesville, and, in Melbourne, neo-Nazis placed posters in schools calling for the killing of Jews to be legalised...The Book of Dirt is a courageous work, as necessary for us to read as it was for Presser to write. ' Saturday Paper ' A beautiful literary mind. ' A.S. Patri ' Meet Bram Presser, aged five, smoking a cigarette with his grandmother in Prague. Meet Jakub Rand, one of the Jews chosen to assemble the Nazi ' s Museum of the Extinct Race. Such details, like lightning flashes, illuminate this audacious work about the author ' s search for the grandfather he loved but hardly knew. Working in the wake of writers like Modiano and Safran Foer, Presser brilliantly shows how fresh facts can derail old truths, how fiction can amplify memory. A smart and tender meditation on who we become when we attempt to survive survival. ' Mireille Juchau ' The Book of Dirt is a grandson ' s tender act of devotion, the product of a quest to rescue family voices from the silence, to bear witness, drawing on legend, journey and history, and shaped by extraordinary storytelling. ' Arnold Zable ' A remarkable tale of Holocaust survival, love and genealogical sleuthing...A beautiful tale that will stay with the reader long after the book ' s end. ' Books+Publishing ' It ' s hard not to be captured from the opening epigraph...[A] magnificent ode to all that is lost. ' Longin to Be ' It is difficult to convey the breadth and nuance of this extraordinary work. It is a book about how history is made—and about who is allowed the privilege to remake it. There are echoes here of Sebald ' s biting honesty and Chabon ' s long and rewarding vignettes. An absolute pleasure to read. ' Readings ' As in Sebald ' s prose narratives, Presser ' s novel inhabits and the dynamic region between fiction and non-fiction. ' Australian Book Review ' An impressive and captivating story of remembrance, a journey into the past for the sake of deciphering our present. ' Dasa Drndic ' In The Book of Dirt the fractured lines of memory create a gripping story of survival and love. ' Leah Kaminsky ' I found Bram Presser ' s The Book of Dirt impossible to forget. Penetrating, soulful, and surprisingly welcoming, it reminded me of my own ancestors and how easy it is to sidestep the past. ' Barry Scott, Australian Book Review, 2017 Publisher Picks ' Presser blurs the boundaries of fact and fiction in a compelling way...A wonderful and original book, told in rich, lyrically beautiful prose that is laden with history and cultural meaning. ' Good Reading ' A combination of homage, mystery, family history and a sepia-toned love story...The Book of Dirt is magnificent. ' ANZ LitLovers ' A heartfelt and original attempt to bridge the ever-growing gaps

between history, memory and silence...Its heart beats so earnestly, and so loud...What Presser has produced is a meditation on the ethics of storytelling, of the duties we owe to the people whose stories we tell, and to the people whose stories we don ' t. ' Australian ' Always surprising and beautifully complex, and both deft and sensitive in its handling of its intertwined narratives and materials. It is an incredibly affecting book, one that lingers long after reading—and a remarkably assured debut. ' Age ' A gripping tale of survival and an absorbing novelisation of his family ' s extraordinary lives...Presser fills in the gaps in his grandfather ' s story with vivid character studies; together with poignant black and white snapshots, he brings them evocatively to life. His poetic narrative is a perfect foil for the silences of his forbears. ' Toowoomba Chronicle ' The Book of Dirt is both a loving, honest portrayal of lives that would have been erased, and an incorporation of the broader lessons of their experience into contemporary mythology. It keeps the discussion about trauma, memory, and intergenerational acts of transfer alive for those generations that follow, that risk forgetting. It is a potent achievement for a debut novel. ' Sydney Review of Books

Sarah's Key Routledge

An old Italian woman seeks a reunion with her son, fathered by an SS officer and taken away by German authorities sixty-two years ago, while she remembers and discusses the atrocities committed in Northern Italy during World War II.

The Brothers of Auschwitz Tcj Publishing

A witty and stylish assessment of the work of two icons of cultural criticism: Susan Sontag and Pauline Kael. Though outwardly they had some things in common--they were both Westerners who came east, both schooled in philosophy, both secular Jews and both single mothers--they were polar opposites in temperament and approach. Seligman approaches both women through their widely discussed work. Kael practiced a kind of verbal jazz--exuberant, excessive, intimate, emotional and funny. Sontag is formal and rather icy. From the beginning it's clear where Seligman's sympathies lie: Sontag is a critic he reveres; but Kael is a critic he loves. But for all his reservations about Sontag, he considers both writers magnificent and his exploration of their differences results in this luminously written landmark of criticism.

The Pasha's Concubine and Other Tales National Geographic Books

Until now, there has been little scholarly attention given to the ways in which Eastern European Holocaust fiction can contribute to current debates about transnational and transgenerational memory. Yugoslav and post-Yugoslav literary narratives about the Holocaust offer a particularly interesting case because time and again Holocaust memory is represented as intersecting with other stories of extreme violence: with the suffering of the non-Jewish South-Slav population during the Second World War, with the fate of victims of Stalinist terror, and with the victims of ethnic cleansing in the Yugoslav wars of the 1990s. This book examines the emergence and transformations of Holocaust memory in the socialist Yugoslav and post-Yugoslav eras. It discusses literary texts about the Holocaust by Yugoslav and post-Yugoslav writers, situating their oeuvre in the historical and discursive context in which it emerged and paying attention to its reception at the time. The book shows how in the writing of different generational groups (the survivor generation, the 1.5, and the second and third generations), the Holocaust is a motif for understanding the nature of extreme violence, locally and globally. The book offers comparative studies of several authors as well as readings of the work of individual writers. It uncovers forgotten authors and discusses internationally well-known and translated authors such as Danilo Ki š and David Albahari. By focusing on work by Jewish and non-Jewish authors of three generations, it sheds light on the ethical and aesthetic aspects of the transgenerational transmission of Holocaust memory in the Yugoslav context. As such, this book will appeal to both students and scholars of Holocaust studies, cultural memory studies, literary studies, cultural history, cultural sociology, Balkan studies, and Eastern European politics.

The Spare Room New York Review of Books

Taking its name from the moon's dark plains, misidentified as seas by early astronomers, The Black Maria investigates African diasporic histories, the consequences of racism within American culture, and the question of human identity. Central to this project is a desire to recognize the lives of Eritrean refugees who have been made invisible by years of immigration crisis, refugee status, exile, and

resulting statelessness. The recipient of a 2015 Whiting Award for Poetry, Girmay's newest collection elegizes and celebrates life, while wrestling with the humanistic notion of seeing beyond: seeing violence, seeing grace, and seeing each other better. "to the sea" great storage house, history on which we rode, we touched the brief pulse of your fluttering pages, spelled with salt & life, your rage, your indifference your gentleness washing our feet, all of you going on whether or not we live, to you we bring our carnations yellow & pink, how they float like bright sentences atop your memory's dark hair Aracelis Girmay is the author of two poetry collections, *Teeth* and *Kingdom Animalia*, which won the Isabella Gardner Award and was a finalist for the NBCC Award. The recipient of a 2015 Whiting Award, she has received grants and fellowships from the Jerome, Cave Canem, and Watson foundations, as well as Civitella Ranieri and the NEA. She currently teaches at Hampshire College's School for Interdisciplinary Arts and in Drew University's low residency MFA program. Originally from Santa Ana, California, she splits her time between New York and Amherst, Massachusetts.

Trieste Amazon Crossing

A "biographical dictionary" gathering 30 brief accounts of poets, novelists and editors (all fictional) who espouse fascist or extremely right-wing political views. *Nazi Literature in the Americas* was the first of Roberto Bolano's books to reach a wide public. When it was published by Seix Barral in 1996, critics in Spain were quick to recognize the arrival of an important new talent. The book presents itself as a biographical dictionary of American writers who flirted with or espoused extreme right-wing ideologies in the twentieth and twenty-first centuries. It is a tour de force of black humor and imaginary erudition. *Nazi Literature in the Americas* is composed of short biographies, including descriptions of the writers' works, plus an epilogue ("for Monsters"), which includes even briefer biographies of persons mentioned in passing.

All of the writers are imaginary, although they are all carefully and credibly situated in real literary worlds. Ernesto Pérez Masón, for example, in the sample included here, is an imaginary member of the real Orígenes group in Cuba, and his farcical clashes with José Lezama Lima recall stories about the spats between Lezama Lima and Virgilio Pinera, as recounted in Guillermo Cabrera Infante's *Mea Cuba*. The origins of the imaginary writers are diverse. Authors from twelve different countries are included. The countries with the most representatives are Argentina (8) and the USA (7).

The Aftermath Palgrave Macmillan

How can defendants be tried if they cannot understand the charges being raised against them? Can a witness testify if the judges and attorneys cannot understand what the witness is saying? Can a judge decide whether to convict or acquit if she or he cannot read the documentary evidence? The very viability of international criminal prosecution and adjudication hinges on the massive amounts of translation and interpreting that are required in order to run these lengthy, complex trials, and the procedures for handling the demands facing language services. This book explores the dynamic courtroom interactions in the International Criminal Tribunal for the Former Yugoslavia in which witnesses testify through an interpreter about translations, attorneys argue through an interpreter about translations and the interpreting, and judges adjudicate on the interpreted testimony and translated evidence.

Tom Stoppard Random House

The epic story of war and medicine from the award-winning author of *North Woods* and *The Piano Tuner* is "a dream of a novel...part mystery, part war story, part romance" (Anthony Doerr, author of *All the Light We Cannot See*). Vienna, 1914. Lucius is a twenty-two-year-old medical student when World War I explodes across Europe. Enraptured by romantic tales of battlefield surgery, he enlists, expecting a position at a well-organized field hospital. But when he arrives, at a commandeered church tucked away high in a remote valley of the Carpathian Mountains, he finds a freezing outpost ravaged by typhus. The other doctors have fled, and only a single, mysterious nurse named Sister Margarete remains. But Lucius has never lifted a surgeon's scalpel. And as the war rages across the winter landscape, he finds himself falling in love with the woman from whom he must learn a brutal, makeshift medicine. Then one day, an unconscious soldier is brought in from the snow, his uniform stuffed with strange

drawings. He seems beyond rescue, until Lucius makes a fateful decision that will change the lives of doctor, patient, and nurse forever. From the gilded ballrooms of Imperial Vienna to the frozen forests of the Eastern Front; from hardscrabble operating rooms to battlefields thundering with Cossack cavalry, *The Winter Soldier* is the story of war and medicine, of family, of finding love in the sweeping tides of history, and finally, of the mistakes we make, and the precious opportunities to atone. "The Winter Soldier brims with improbable narrative pleasures... These pages crackle with excitement... A spectacular success." —Anthony Marra, *New York Times Book Review*

Nazi Literature in the Americas Vintage

A hilarious, action-packed look at the apocalypse that combines a touching tale of friendship, a thrilling war story, and an all out kung-fu infused mission to save the world. "A flat-out ferociously good novel.... Reads like a surrealist smashup of Pynchon and Pratchett, Vonnegut and Heller." —Austin Chronicle Gonzo Lubitch and his best friend have been inseparable since birth. They grew up together, they studied kung-fu together, they rebelled in college together, and they fought in the Go Away War together. Now, with the world in shambles and dark, nightmarish clouds billowing over the wastelands, they have been tapped for an incredibly perilous mission. But they quickly realize that this assignment is more complex than it seems, and before it is over they will have encountered everything from mimes, ninjas, and pirates to one ultra-sinister mastermind, whose only goal is world domination.

Perfect Mother New Directions Publishing

The USA Today Bestseller An extraordinary novel of hope and heartbreak, this is a story about a family separated by the Holocaust and their harrowing journey back to each other. My brother's tears left a delicate, clean line on his face. I stroked his cheek, whispered, it's really you...

The Piano Tuner Houghton Mifflin Harcourt

PULITZER PRIZE WINNER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE From National Book Award finalist David I. Kertzer comes the gripping story of Pope Pius XI's secret relations with Italian dictator Benito Mussolini. This groundbreaking work, based on seven years of research in the Vatican and Fascist archives, including reports from Mussolini's spies inside the highest levels of the Church, will forever change our understanding of the Vatican's role in the rise of Fascism in Europe. The

Pope and Mussolini tells the story of two men who came to power in 1922, and together changed the course of twentieth-century history. In most respects, they could not have been more different. One was scholarly and devout, the other thuggish and profane. Yet Pius XI and “Il Duce” had many things in common. They shared a distrust of democracy and a visceral hatred of Communism. Both were prone to sudden fits of temper and were fiercely protective of the prerogatives of their office. (“We have many interests to protect,” the Pope declared, soon after Mussolini seized control of the government in 1922.) Each relied on the other to consolidate his power and achieve his political goals. In a challenge to the conventional history of this period, in which a heroic Church does battle with the Fascist regime, Kertzer shows how Pius XI played a crucial role in making Mussolini’s dictatorship possible and keeping him in power. In exchange for Vatican support, Mussolini restored many of the privileges the Church had lost and gave in to the pope’s demands that the police enforce Catholic morality. Yet in the last years of his life—as the Italian dictator grew ever closer to Hitler—the pontiff’s faith in this treacherous bargain started to waver. With his health failing, he began to lash out at the Duce and threatened to denounce Mussolini’s anti-Semitic racial laws before it was too late. Horrified by the threat to the Church-Fascist alliance, the Vatican’s inner circle, including the future Pope Pius XII, struggled to restrain the headstrong pope from destroying a partnership that had served both the Church and the dictator for many years. The Pope and Mussolini brims with memorable portraits of the men who helped enable the reign of Fascism in Italy: Father Pietro Tacchi Venturi, Pius’s personal emissary to the dictator, a wily anti-Semite known as Mussolini’s Rasputin; Victor Emmanuel III, the king of Italy, an object of widespread derision who lacked the stature—literally and figuratively—to stand up to the domineering Duce; and Cardinal Secretary of State Eugenio

Pacelli, whose political skills and ambition made him Mussolini’s most powerful ally inside the Vatican, and positioned him to succeed the pontiff as the controversial Pius XII, whose actions during World War II would be subject for debate for decades to come. With the recent opening of the Vatican archives covering Pius XI’s papacy, the full story of the Pope’s complex relationship with his Fascist partner can finally be told. Vivid, dramatic, with surprises at every turn, *The Pope and Mussolini* is history writ large and with the lightning hand of truth.