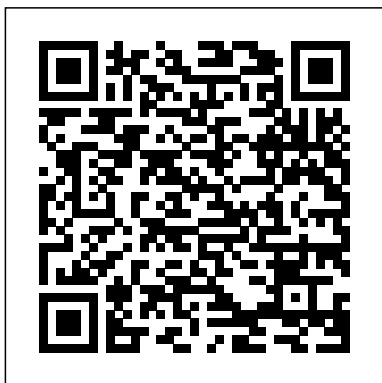

Trieste Dasa Drndic

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And So It Was
Written Penguin UK
In this New York
Times bestseller,
two women in
different eras face

similar life-
altering decisions,
the politics of
exclusion, the
terrible choices we
face in wartime,
and the redemptive
power of love. In
1945, Elsie Schmidt
is a naive
teenager, as eager
for her first sip
of champagne as she
is for her first

kiss. She and her family have been protected from the worst of the terror and desperation overtaking her country by a high-ranking Nazi who wishes to marry her. So when an escaped Jewish boy arrives on Elsie's doorstep on Christmas Eve, Elsie understands that opening the door would put all she loves in danger. Sixty years later, in El Paso, Texas, Reba Adams is trying to file a feel-good Christmas piece for the local magazine, and she sits down with the owner of Elsie's German Bakery for

what she expects will be an easy interview. But Reba finds herself returning to the bakery again and again, anxious to find the heart of the story—a story that resonates with her own turbulent past. For Elsie, Reba's questions are a stinging reminder of that last bleak year of World War II. As the two women's lives become intertwined, both are forced to confront the uncomfortable truths of the past and seek out the courage to forgive. Perfect Mother Hachette UK
“An original and impressively

assured debut. A gem of a novel.” —Graeme Simsion, New York Times bestselling author of *The Rosie Project* A soaring, heartfelt debut following fifty-five days in the life of ten-year-old Rae, who must look after herself and her dog when her mother disappears. For as long as Rae can remember, it's been her and Mum, and their dog, Splinter; a small, deliberately unremarkable, family. They have their walks, their cooking routines, their home. Sometimes Mum disappears for a while to clear her head but Rae is okay with this because Mum always comes back. So, when Rae wakes to Splinter's nose in her face, the back door open, and no Mum, she does as she's always done and carries on. She tends to the house, goes to school, walks Splinter, and minds her own business—all the while pushing down the truth she isn't ready to face. That is, until her grumpy, lonely neighbor Lettie—with her own secrets and sadness—falls

one night and needs Rae's help. As the two begin to rely on each other, Rae's anxiety intensifies as she wonders what will happen to her when her mother's absence is finally noticed and her fragile world bursts open. A Million Things transforms a gut-wrenching story of abandonment and what it's like to grow up in a house that doesn't feel safe into an astonishing portrait of resilience, mental health, and the families we make and how they make us in return. Holocaust, War and Transnational Memory Penguin A witty and stylish assessment of the work of two icons of cultural criticism: Susan Sontag and Pauline Kael. Though outwardly they had some things in common--they were both Westerners who came east, both schooled in philosophy, both secular Jews and both single mothers--they were polar opposites in temperament and approach. Seligman approaches both women through their widely discussed work. Kael practiced a kind of verbal jazz--exuberant,

excessive, intimate, emotional and funny. Sontag is formal and rather icy. From the beginning it's clear where Seligman's sympathies lie: Sontag is a critic he reveres; but Kael is a critic he loves. But for all his reservations about Sontag, he considers both writers magnificent and his exploration of their differences results in this luminously written landmark of criticism.

The Book of Dirt Picador

We often think identity is personal. But the identities that shape the world, our struggles, and our hopes, are social ones, shared with countless others. Our sense of self is shaped by our family, but also by affiliations that spread out from there, like our nationality, culture, class, race and religion. Taking these broad categories as a starting point, Professor Appiah challenges our assumptions about how identity works. In eloquent and lively chapters, he weaves personal anecdote with historical, cultural and literary example to explore the entanglements within the stories we tell ourselves. We all know

there are conflicts among identities; but Professor Appiah explores how identities are created by conflict. Identities are then crafted from confusions - confusions this book aims to help us sort through. Religion, Appiah shows us, isn't primarily about beliefs. The idea of national self-determination is incoherent. Our everyday racial thinking is an artefact of discarded science. Class is not a matter of upper and lower. And the very idea of Western culture is a misleading myth. We will see our situation more clearly if we start to question these mistaken identities. This is radical new thinking from a master in the subject and will change forever the way we think about ourselves and our communities.

The Dealer and the Dead Macmillan

A classic account of life under Nazism and Stalinism that will appeal to fans of *Alone in Berlin* and *Stasiland*.

In The Full Light Of The Sun HarperCollins

The Jorgmund Pipe is the backbone of the world, and it's on fire. Gonzo Lubitsch, professional hero and troubleshooter, is hired to put it out - but there's more to the fire, and the Pipe itself, than meets the eye. The job will take Gonzo and his best friend, our narrator, back to their own beginnings and into the dark heart of the Jorgmund Company itself. Equal parts raucous adventure, comic odyssey and Romantic Epic, *The Gone-Away World* is a story of - among other things - love and loss; of ninjas, pirates, politics; of curious heroism in strange and dangerous places; and of a friendship stretched beyond its limits. But it also the story of a world, not unlike our own, in desperate need of heroes - however unlikely they may seem.

Sarah's Key eBook Partnership

A major work of contemporary fiction from a “leading light of international literature” (Publishers Weekly, starred review), Hanne Ørstavik, whose last novel, *Love*, won the PEN Translation Prize. A thought-provoking, existential novel – as Liv searches for meaning and identity in her own life, she must find the words to connect, comfort and lead others. Liv, an intense and reticent theologian, moves to a bitterly cold fishing village to take up a post as the church’s new pastor following

the death of her friend, Kristiane. In the upper rooms of a large house overlooking the fjord, Liv plans her sermons and studies the violent interplay of Norway's Christian colonial past. She trails downstairs into the apartment below for dinners and breakfasts with a widow and her two children. As Liv becomes acquainted with the villagers and their own private tragedies, memories bloom in passages that urgently question the unpredictable bedrock of language, and the peculiar channels of imagined experience as it might have been, if only there had been a different set of words, or an outstretched

hand. The past mingles darkly with the present, cascading in chilling images: a dog lying dead in the snowy plains, Kristiane's teeth flashing as she laughs, a procession of singing, knife-carrying protesters curving along a river's edge. Martin Aitken's translation of this extraordinary novel rings with the brilliance and rigor of a master. [The Gone-Away World](#) New Directions Publishing Set during the height of World War II, a powerful and unsettling tale about a woodcutter and his wife, who finds a mysterious parcel thrown from a passing train. Once upon a time in an enormous forest lived a woodcutter and his wife. The woodcutter is very poor and a war rages around them, making it

difficult for them to put food on the table. Yet every night, his wife prays for a child. A Jewish father rides on a train holding twin babies. His wife no longer has enough milk to feed both children. In hopes of saving them both, he wraps his daughter in a shawl and throws her into the forest. While foraging for food, the wife finds a bundle, a baby girl wrapped in a shawl. Although she knows harboring this baby could lead to her death, she takes the child home. Set against the horrors of the Holocaust and told with a fairytale-like lyricism, *The Most Precious of Cargoes* is a fable about family and redemption which reminds us that humanity can be found in the most inhumane of places. Translated from the French by Frank Wynne. *And The Rat Laughed* (EasyRead Large Bold Edition) A Puffin Book "Belladonna is brutal,

beautiful, and unforgettable . . . One of the truly outstanding novels of recent years" EILEEN BATTERSBY, Los Angeles Review of Books ** Winner of the Warwick Prize for Women in Translation 2018** ** Shortlisted for the inaugural E.B.R.D. Prize for Literature ** ** Shortlisted for the Oxford-Weidenfeld Translation Prize ** An excoriating work of fiction that references the twentieth century's darkest hours Andreas Ban is a writer and a psychologist, an intellectual proper, but his world has been falling apart for years. When he retires with a miserable pension and finds out that he is ill, he gains a new perspective on the debris of his life and the lives of his friends. In defying

illness and old age, Andreas Ban is cynical and powerful, and in his unravelling of his own past and the lives of others, he uncompromisingly lays bare a gamut of taboos. Andreas Ban stands for a true hero of our times; a castaway intellectual of a society which subdues every critical thought under the guise of political correctness. *Belladonna* addresses some of the twentieth century's worst human atrocities in a powerful fusion of fiction and reality, the hallmark of one of Europe's finest contemporary writers. Translated from the Croatian by Celia Hawkesworth
On Violence and On Violence Against Women
AmazonCrossing

'Beneath the Lion's Gaze' is an epic tale of a father and two sons, of betrayals and loyalties, of a family unravelling in the wake of Ethiopia's revolution. *The Most Precious of Cargoes* HarperCollins
'An immense work of love and anger, a book Bram Presser was born to write.' Joan London
They chose not to speak and now they are gone...What 's left to fill the silence is no longer theirs. This is my story, woven from the threads of rumour and legend. Jakub Rand flees his village for Prague, only to find himself trapped by the Nazi occupation. Deported to the Theresienstadt concentration camp, he is forced to sort through Jewish books for a so-called Museum of the Extinct Race. Hidden among the rare texts is a

tattered prayer book, hollow Almanac and Higher Arc. inside, containing a small pile of dirt. Back in the city, František Roubíkovský picks over the embers of her failed marriage, despairing of her conversion to Judaism. When the Nazis summon her two eldest daughters for transport, she must sacrifice everything to save the girls from certain death. Decades later, Bram Presser embarks on a quest to find the truth behind the stories his family built around these remarkable survivors. The Book of Dirt is a completely original novel about love, family secrets, and Jewish myths. And it is a heart-warming story about a grandson's devotion to the power of storytelling and his family's legacy. Bram Presser was born in Melbourne in 1976. His stories have appeared in Best Australian Stories, Award Winning Australian Writing, The Sleepers His 2017 debut novel, The Book of Dirt, won the 2018 Goldberg Prize for Debut Fiction in the US National Jewish Book Awards, the 2018 Voss Literary Prize and three awards in the 2018 NSW Premier's Literary Awards: the Christina Stead Prize for Fiction, the UTS Glenda Adams Award for New Writing and The People's Choice Award. 'The lyrical, impassioned and culturally rich prose of The Book of Dirt, and its moral force, bears echoes of such great Jewish writers as Franz Kafka (Presser inherited his grandfather's copy of The Trial), Elie Wiesel, Primo Levi, Isaac Bashevis Singer and Cynthia Ozick...It is a major book, and one for the times: while I was reading it, neo-Nazis in America brought fatal violence to Charlottesville, and, in Melbourne, neo-Nazis placed posters in schools calling for the

killing of Jews to be devotion, the product of a
 legalised...The Book of Dirt quest to rescue family
 is a courageous work, as voices from the silence, to
 necessary for us to read as bear witness, drawing on
 it was for Presser to legend, journey and history,
 write. ' Saturday Paper ' A and shaped by
 beautiful literary mind. ' extraordinary storytelling. '

A.S. Patri ' Meet Bram Arnold Zable ' A
 Presser, aged five, smoking remarkable tale of
 a cigarette with his Holocaust survival, love
 grandmother in Prague. and genealogical
 Meet Jakub Rand, one of sleuthing...A beautiful tale
 the Jews chosen to that will stay with the
 assemble the Nazi ' s reader long after the
 Museum of the Extinct book ' s end. '

Race. Such details, like Books+Publishing ' It ' s
 lightning flashes, illuminate hard not to be captured
 this audacious work about from the opening
 the author ' s search for the epigraph...[A] magnificent
 grandfather he loved but ode to all that is lost. '

hardly knew. Working in Longin to Be ' It is difficult
 the wake of writers like to convey the breadth and
 Modiano and Safran Foer, nuance of this
 Presser brilliantly shows extraordinary work. It is a
 how fresh facts can derail book about how history is
 old truths, how fiction can made—and about who is
 amplify memory. A smart allowed the privilege to
 and tender meditation on remake it. There are
 who we become when we echoes here of Sebald ' s
 attempt to survive biting honesty and
 survival. ' Mireille Juchau Chabon ' s long and
 ' The Book of Dirt is a rewarding vignettes. An
 grandson ' s tender act of absolute pleasure to read. '

Readings ' As in Sebald ' s and cultural meaning. ' Good
 prose narratives, Presser ' s Reading ' A combination of
 novel inhabits and the homage, mystery, family
 dynamic region between history and a sepia-toned
 fiction and non-fiction. ' love story...The Book of
 Australian Book Review Dirt is magnificent. ' ANZ
 ' An impressive and LitLovers ' A heartfelt and
 captivating story of original attempt to bridge
 remembrance, a journey the ever-growing gaps
 into the past for the sake of between history, memory
 deciphering our present. ' and silence...Its heart beats
 Dasa Drndic ' In The Book so earnestly, and so
 of Dirt the fractured lines loud...What Presser has
 of memory create a produced is a meditation on
 gripping story of survival the ethics of storytelling, of
 and love. ' Leah Kaminsky the duties we owe to the
 ' I found Bram Presser ' s people whose stories we
 The Book of Dirt tell, and to the people
 impossible to forget. whose stories we don ' t. '
 Penetrating, soulful, and Australian ' Always
 surprisingly welcoming, it surprising and beautifully
 reminded me of my own complex, and both deft and
 ancestors and how easy it sensitive in its handling of
 is to sidestep the past. ' its intertwined narratives
 Barry Scott, Australian and materials. It is an
 Book Review, 2017 incredibly affecting book,
 Publisher Picks ' Presser one that lingers long after
 blurs the boundaries of fact reading—and a remarkably
 and fiction in a compelling assured debut. ' Age ' A
 way...A wonderful and gripping tale of survival and
 original book, told in rich, an absorbing novelisation of
 lyrically beautiful prose his family ' s extraordinary
 that is laden with history lives...Presser fills in the

gaps in his grandfather ' s story with vivid character studies; together with poignant black and white snapshots, he brings them evocatively to life. His poetic narrative is a perfect foil for the silences of his forbears. ' Toowoomba Chronicle ' The Book of Dirt is both a loving, honest portrayal of lives that would have been erased, and an incorporation of the broader lessons of their experience into contemporary mythology. It keeps the discussion about trauma, memory, and intergenerational acts of transfer alive for those generations that follow, that risk forgetting. It is a potent achievement for a debut novel. ' Sydney Review of Books

Daughters of the Occupation Houghton Mifflin Harcourt

An amnesiac writer's life of lies and false memories reaches a

breaking point in this stunning English-language debut from an award-winning Croatian author. As a novelist, Matija makes things up for a living. Not yet thirty, he's written two well-received books. It's his third that is as big a failure as his private life. Unable to confine his fabrications to fiction, he's been abandoned by his girlfriend over his lies. But all Matija has is invention. Especially when it comes to his childhood and the death of his father. Whatever happened to Matija as a young boy, he can't remember. He feels frightened, angry, and responsible... Now, after years of burying and reinventing his past, Matija must confront it. Longing for connection, he might even win back

the love of his life. But discovering the profound fears he has suppressed has its risks. Finally seeing the real world he emerged from could upend it all over again.

Leica Format
ReadHowYouWant.com
Longlisted for the Republic of Consciousness Prize 2019, a swift, biting novel from the late Croatian master, Dasa Drndic

Two elderly people, Artur and Isabella, meet and have a passionate sexual encounter on New Year 's Eve. Details of the lives of Artur, a retired Yugoslav army captain, and Isabella, a Holocaust survivor, are revealed through police dossiers. As they fight loneliness and aging,

they take comfort in small things: for Artur, a collection of 274 hats; for Isabella, a family of garden gnomes who live in her apartment. Later, we meet the ill-fated Pupi, who dreamed of becoming a sculptor but instead became a chemist and then a spy. As Eileen Battersby wrote, " As he stands, in the zoo, gazing at a pair of rhinos, in a city most likely present-day Belgrade, this battered Everyman feels very alone: ' I would like to tell someone, anyone, I ' d like to tell someone: I buried Mother today. ' " Pupi sets out to correct his family ' s crimes by returning silverware to its original Jewish owners

through the help of an unlikely friend, a pawnbroker. Described by Dasa Drndic as “ my ugly little book, ” Doppelgänger was her personal favorite. Trieste Faber & Faber How can defendants be tried if they cannot understand the charges being raised against them? Can a witness testify if the judges and attorneys cannot understand what the witness is saying? Can a judge decide whether to convict or acquit if she or he cannot read the documentary evidence? The very viability of international criminal prosecution and adjudication hinges on the massive amounts of translation and interpreting that are required in order to run these lengthy, complex trials, and the procedures for handling the demands facing

language services. This book explores the dynamic courtroom interactions in the International Criminal Tribunal for the Former Yugoslavia in which witnesses testify through an interpreter about translations, attorneys argue through an interpreter about translations and the interpreting, and judges adjudicate on the interpreted testimony and translated evidence. Sontag and Kael MacLehose Press "Who were they? Ordinary people like you or me—or monsters? ” asks internationally acclaimed author Slavenka Drakulic as she sets out to understand the people behind the horrific crimes committed during the war that

tore apart Yugoslavia in the 1990s. Drawing on firsthand observations of the trials, as well as on other sources, Drakulic portrays some of the individuals accused of murder, rape, torture, ordering executions, and more during one of the most brutal conflicts in Europe in the twentieth century, including former Serbian president Slobodan Milošević; Radislav Krstić, the first to be sentenced for genocide; Biljana Plavšić, the only woman accused of war crimes; and Ratko Mladić, now in hiding. With clarity and emotion, Drakulic paints a wrenching portrait of a country needlessly torn apart.

The Baker's Daughter New Directions Publishing
Based on a true story, this gorgeous novel follows the fortunes of three Berliners caught up in an art scandal—involving newly discovered van Goghs—that rocks Germany amid the Nazis' rise to power. In the turbulent years between the wars, nothing in Berlin is quite what it seems. Not for Emmeline, a wayward young artist freewheeling wildly through the city in search of meaning. Not for Julius, an eminent art connoisseur who finds it easier to love paintings than people. And most definitely not for Frank, a Jewish lawyer who must find a way to protect his family and his principles as the Nazis begin their rise to power. But the greatest enigma of them all is Matthias, the mercurial art dealer who connects them all. Charming and ambitious, he will provoke a

scandal—involving newly discovered paintings by Vincent van Gogh—that turns all of their lives upside down. Inspired by true events, this brilliant, humane novel peels back the cherished illusions that sustain us to reveal the truths beneath. A book about beauty and justice, vanity and self-delusion, it asks: Do we see only what we want to see? Even in the full light of the sun?

EEG: A Novel New York Review of Books 'He had never seen her like that before.

Awesomely beautiful, like a tree or bush that produces as much blossom or as many flowers as possible the year before it dies.' A woman abandons her home in Holland without a word, leaving behind an impervious husband, mystified

parents, and an unfinished thesis on reclusive poet Emily Dickinson. Across the sea in Britain, she arrives at an isolated cottage in the shadow of a mountain. She settles there, alone in the ancient landscape, her only contact coming from animals she encounters, a handful of wary locals, and her poetry books. But what is she fleeing? And will her new home provide redemption, or lead her further into darkness? On a foggy afternoon, her solitude is shattered when an elusive young man jumps over her fence. Perhaps his vitality can deter the shadows, but in this uncanny place the line between

kindness and betrayal is never clear. Meanwhile, the woman's husband is coming, and time is running out. Haunting and suspenseful, *The Detour* explores both the weakness and the commanding power of the flesh. In the clear-eyed, uncompromising prose that we have come to expect from the award-winning Bakker, it asks: when our lives go awry, which route do we take? 'Beautiful, convincing . . . A sparing simplicity and expressiveness reminiscent of J.M. Coetzee.' – Trouw 'phenomenal. There is no other world for Gerbrand Bakker's new novel.' – Noordhollands Dagblad

The Aftermath
HarperCollins
From "the Joan Didion of Australia" a novel of female friendship written "with a diamond drill, depicting human relationships with such brutal clarity" (April Smith, Los Angeles Times). How much of ourselves must we give up to help a friend in need? Helen has little idea what lies ahead—and what strength she must muster—when she offers her spare room to an old friend, Nicola, who has arrived in the city for cancer treatment. Skeptical of the medical establishment, and placing all her faith in an alternative health center, Nicola is determined to find her own way to deal with her illness, regardless of the advice Helen offers. In the weeks that follow, Nicola's battle for survival will turn not only her own life upside down but also those of everyone around

her. The Spare Room is a magical gem of a book—gripping, moving, and unexpectedly funny—that packs a huge punch, charting a friendship as it is tested by the threat of death. “Helen Garner is a great writer; The Spare Room is a great book.” —Peter Carey, Booker Prize – winning author of Oscar and Lucinda “The work gains focus from Garner’s characteristically controlled and unsentimental tone: the train station is “a seven-minute walk from my house, twenty if you had cancer.” —The New Yorker “Swift, beautiful, and relentless, The Spare Room is a brutal novel in the best sense.” —Alice Sebold, New York Times – bestselling author of The Lovely Bones “My favorite discovery of the year.” —Anne Enright, Booker Prize – winning author of The Gathering “Luminous.” —Claire Messud, Newsweek “A

Molotov cocktail of a book.” —Emily Carter, Minneapolis Star-Tribune “Highly recommended.” —Library Journal, starred review
The Pasha's Concubine and Other Tales
New York Review of Books
Haya Tedeschi sits alone in Gorizia, north-eastern Italy, surrounded by a basket of photographs and newspaper clippings. Now an old woman, she waits to be reunited after sixty-two years with her son, fathered by an S.S. officer and stolen from her by the German authorities during the War as part of Himmler's clandestine 'Lebensborn' project, which strove for a 'racially pure' Germany. Haya's reflection on her Catholicized Jewish family's experiences deals unsparingly with the massacre of Italian

Jews in the concentration camps of Trieste. Her obsessive search for her son leads her to photographs, maps and fragments of verse, to testimonies from the Nuremberg trials and interviews with second-generation Jews, as well as witness accounts of atrocities that took place on her doorstep. A broad collage of material is assembled, and the lesser-known horror of Nazi occupation in northern Italy is gradually unveiled. Written in immensely powerful language, and employing a range of astonishing conceptual devices, Trieste is a novel like no other. Dasa Drndic has produced a shattering contribution to the literature of our twentieth-century history.

Catch the Rabbit Macmillan + ORM

A blazingly insightful, provocative study of violence against women from the peerless feminist critic. 'To read Rose is to understand that there is no border between us and the world; it is an invitation to a radical kind of responsibility.' NEW YORK TIMES 'It's really hard for me to overestimate how important [Rose's] work has been for me . . . I don't feel like that about very many writers.' MAGGIE NELSON, GRAND JOURNAL 'An immense achievement.' JUDE KELLY CBE 'Timeless.' HELEN PANKHURST CBE Why has violence - particularly against women - become exponentially more prominent and visible across the world? Tracking multiple forms of today's violence - ranging through trans rights and #MeToo; the suffragette movement and the sexual harassment

faced by migrant women;
and the sharp increase in
domestic violence over the
course of the pandemic -
this blazing exploration is
an agitation against
injustice and a formidable
call to action from a world-
renowned feminist thinker.
'Rose explodes the myth
that violence and misogyny
only happens to other
women.' VAL McDERMID
'This book confirms
Jacqueline Rose's position
as one of the world's
foremost public
intellectuals.' MARK
GEVISSER 'A daring
thinker, willing to make
bold statements and take
imaginative leaps.' NEW
STATESMAN 'Rose's work
remains surprising and
original . . . Her prose has
the feel of spiraling in many
directions; it is
invigoratingly alive . . .
necessary and as well as
unique.' NEW YORK
REVIEW OF BOOKS 'For
anyone looking to educate
themselves on this

essential subject, start here
and now.' ESQUIRE