

Trigger Warning Short Fictions And Disturbances Neil Gaiman

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The Sleeper and the Spindle BBC Children's Books

NEW YORK TIMES BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. NATIONAL BOOK AWARD FINALIST • MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE A Little Life follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's latest bestselling novel, *To Paradise*.

A Little Life HarperCollins

A dark, twisty thriller about a centuries-old, ivy-covered boarding school haunted by its history of witchcraft and two girls dangerously close to digging up the past. The dangerous romance and atmospheric setting makes it a perfect read for fans of dark academia. Felicity Morrow is back at the Dalloway School. Perched in the Catskill Mountains, the centuries-old, ivy-covered campus was home until the tragic death of her girlfriend. Now, after a year away, she's returned to finish high school. She even has her old room in Godwin House, the exclusive dormitory rumored to be haunted by the spirits of five Dalloway students—girls some say were witches. The Dalloway Five all died mysteriously, one after another, right on Godwin grounds. Witchcraft is woven into Dalloway's past. The school doesn't talk about it, but the students do. In secret rooms and shadowy corners, girls convene. And before her girlfriend died, Felicity was drawn to the dark. She's determined to leave that behind now, but it's hard when Dalloway's occult history is everywhere. And when the new girl won't let her forget. It's Ellis Haley's first year at Dalloway, and she has already amassed a loyal following. A prodigy novelist at seventeen, Ellis is a so-called method writer. She's eccentric and brilliant, and Felicity can't shake the pull she feels to her. So when Ellis asks Felicity to help her research the Dalloway Five for her second book, Felicity can't say no. Given her history with the arcane, Felicity is the perfect

resource. And when history begins to repeat itself, Felicity will have to face the darkness in Dalloway—and herself.

The Sweetest Oblivion Harper Collins

Stories to delight, enchant, and surprise you. Bestselling author and master storyteller Neil Gaiman here presents a breathtaking collection of tales that may chill or amuse readers—but always embrace the unexpected: A teenage boy who has trouble talking to girls finds himself at a rather unusual party. A sinister jack-in-the-box haunts the lives of the children who owned it. A boy raised in a graveyard makes a discovery and confronts the much more troubling world of the living. A stray cat fights a nightly battle to protect his adopted family from a terrible evil. These eleven stories illuminate the real and the fantastic, and will be welcomed with great joy by Neil Gaiman's many fans as well as by readers coming to his work for the first time.

Fragile Things HarperCollins UK

Things in the ground, thinking their thoughts

Thoughts they can express only through Harry Keogh, NECROSCOPE. For that's Harry's talent, and his burden: he reads the thoughts of the dead in their graves - and the thoughts of the UNdead! Except . . . the undead are thinking thoughts that are totally-unthinkable! Yulian Bodescue's mother fainted at the tomb of Thibor Ferenczy, vampire. Corrupt from birth, now Yulian feels a strange compulsion: to discover his real father and spread his works abroad. Only Harry Keogh, prisoner of the metaphysical Mobius Continuum, can stop him. Harry's other big problem is this: HE DOESN'T HAVE A BODY!

How the Marquis Got His Coat Back Sourcebooks, Inc.

An enthralling collection of nonfiction essays on a myriad of topics—from art and artists to dreams, myths, and memories—observed in #1 New York Times bestselling author Neil Gaiman's probing, amusing, and distinctive style. An inquisitive observer, thoughtful commentator, and assiduous craftsman, Neil Gaiman has long been celebrated for the sharp intellect and startling imagination that informs his bestselling fiction. Now, *The View from the Cheap Seats* brings together for the first time ever more than sixty pieces of his outstanding nonfiction. Analytical yet playful, erudite yet accessible, this cornucopia explores a broad range of interests and topics, including (but not limited to): authors past and present; music; storytelling; comics; bookshops; travel; fairy tales; America; inspiration; libraries; ghosts; and the title piece, at turns touching and self-deprecating, which recounts the author's experiences at the 2010 Academy Awards in Hollywood. Insightful, incisive, witty, and wise, *The View from the Cheap Seats* explores the issues and subjects that matter most to Neil Gaiman—offering a glimpse into the head and heart of one of the most acclaimed, beloved, and influential artists of our time.

Unnatural Creatures Harper Collins

Multiple award winning, #1 New York Times bestselling author Neil Gaiman returns to dazzle, captivate, haunt, and entertain with this third collection of short fiction following *Smoke and Mirrors* and *Fragile Things*—which includes a never-before published American Gods story, "Black Dog," written exclusively for this volume. In this new anthology, Neil Gaiman pierces the veil of reality to reveal the enigmatic, shadowy world that lies beneath. Trigger Warning includes previously published pieces

of short fiction—stories, verse, and a very special Doctor Who story that was written for the fiftieth anniversary of the beloved series in 2013—as well “Black Dog,” a new tale that revisits the world of American Gods, exclusive to this collection. Trigger Warning explores the masks we all wear and the people we are beneath them to reveal our vulnerabilities and our truest selves. Here is a rich cornucopia of horror and ghosts stories, science fiction and fairy tales, fabulism and poetry that explore the realm of experience and emotion. In Adventure Story—a thematic companion to The Ocean at the End of the Lane—Gaiman ponders death and the way people take their stories with them when they die. His social media experience A Calendar of Tales are short takes inspired by replies to fan tweets about the months of the year—stories of pirates and the March winds, an igloo made of books, and a Mother’s Day card that portends disturbances in the universe. Gaiman offers his own ingenious spin on Sherlock Holmes in his award-nominated mystery tale The Case of Death and Honey. And Click-Clack the Rattlebag explains the creaks and clatter we hear when we’re all alone in the darkness. A sophisticated writer whose creative genius is unparalleled, Gaiman entrances with his literary alchemy, transporting us deep into the realm of imagination, where the fantastical becomes real and the everyday incandescent. Full of wonder and terror, surprises and amusements, Trigger Warning is a treasury of delights that engage the mind, stir the heart, and shake the soul from one of the most unique and popular literary artists of our day.

Trigger Warning Bloomsbury Publishing

“Imagines the lives of queer teens throughout different time periods, often playing with genre (retellings, fairy tales, magical realism, fantasy) as well.” —Vulture Seventeen young adult authors across the queer spectrum have come together to create a collection of beautifully written diverse historical fiction for teens. From a retelling of Little Red Riding Hood set in war-torn 1870s Mexico featuring a transgender soldier . . . to two girls falling in love while mourning the death of Kurt Cobain . . . to forbidden love in a sixteenth-century Spanish convent . . . and an asexual girl discovering her identity amid the 1970s roller-disco scene, All Out tells a diverse range of stories across cultures, time periods, and identities, shedding light on an area of history often ignored or forgotten. Featuring original stories from: Malinda Lo Mackenzi Lee Robin Talley Kody Keplinger Elliot Wake Anna-Marie McLemore Shaun David Hutchinson Dahlia Adler Tess Sharpe Kate Scelsa Natalie C. Parker Sara Farizan Nilah Magruder Tessa Gratton Tehlor Kay Mejia Alex Sanchez Scott Tracey “Readers searching for positive, nuanced, and authentic queer representation—or just a darn good selection of stories—need look no further than this superb collection.” —Kirkus Reviews (starred review) “Exceptional in scope and quality . . . gives voice to the experiences that have long existed but often go unrepresented.” —Publishers Weekly (starred review) Read the entire set of companion anthologies featuring queer teens in the past, present, and future . . . All Out: The No-Longer-Secret Stories of Queer Teens Throughout the Ages Out Now: Queer We Go Again! Out There: Into the Queer New Yonder

Pricksongs and Descants Vintage

She’s a romantic at heart, living in the most unromantic of worlds . . . Nicknamed Sweet Abelli for her docile nature, Elena smiles on cue and has a charming response for everything. She’s the favored daughter, the perfect mafia principessa . . . or was. Now, all she can see in the mirror’s reflection is blood staining her hands like crimson paint. They say first impressions are everything . . . In the murky waters of New York’s underworld, Elena’s sister is arranged to marry Nicolas Russo. A Made Man, a boss, a cheat-even measured against mafia standards. His reputation stretches far and wide and is darker than his black

suits and ties. After his and Elena’s first encounter ends with an accidental glare on her part, she realizes he’s just as rude as he is handsome. She doesn’t like the man or anything he stands for, though that doesn’t stop her heart from pattering like rain against glass when he’s near, nor the shiver that ghosts down her spine at the sound of his voice. And he’s always near. Telling her what to do. Making her feel hotter than any future brother-in-law should. Elena may be the Sweet Abelli on the outside, but she’s beginning to learn she has a taste for the darkness, for rough hands, cigarettes, and whiskey-colored eyes. Having already escaped one scandal, however, she can hardly afford to be swept up in another. Besides, even if he were hers, everyone knows you don’t fall in love with a Made Man . . . right? This is a standalone forbidden romance.

Trigger Warning Grove/Atlantic, Inc.

“A prodigiously imaginative collection.” —New York Times Book Review, Editor’s Choice “Dazzling tales from a master of the fantastic.” —Washington Post Book World Fragile Things is a sterling collection of exceptional tales from Neil Gaiman, multiple award-winning (the Hugo, Bram Stoker, Newberry, and Eisner Awards, to name just a few), #1 New York Times bestselling author of The Graveyard Book, Anansi Boys, Coraline, and the groundbreaking Sandman graphic novel series. A uniquely imaginative creator of wonders whose unique storytelling genius has been acclaimed by a host of literary luminaries from Norman Mailer to Stephen King, Gaiman’s astonishing powers are on glorious displays in Fragile Things. Enter and be amazed!

If He Had Been with Me Penguin UK

Pricksongs & Descants, originally published in 1969, is a virtuoso performance that established its author - already a William Faulkner Award winner for his first novel - as a writer of enduring power and unquestionable brilliance, a promise he has fulfilled over a stellar career. It also began Coover’s now-trademark riffs on fairy tales and bedtime stories. In these riotously word-drunk fictional romps, two children follow an old man into the woods, trailing bread crumbs behind and edging helplessly toward a sinister end that never comes; a husband walks toward the bed where his wife awaits his caresses, but by the time he arrives she’s been dead three weeks and detectives are pounding down the door; a teenaged babysitter’s evening becomes a kaleidoscope of dangerous erotic fantasies-her employer’s, her boyfriend’s, her own; an aging, humble carpenter marries a beautiful but frigid woman, and after he’s waited weeks to consummate their union she announces that God has made her pregnant. Now available in a Grove paperback, Pricksongs & Descants is a cornerstone of Robert Coover’s remarkable career and a brilliant work by a major American writer.

The View from the Cheap Seats Harper Collins

This third collection of short fiction by Gaiman includes previously published pieces of short fiction -- stories, verse, and a very special Doctor Who story that was written for the fiftieth anniversary of the beloved series in 2013 -- as well "Black Dog," a new tale that revisits the world of American Gods.

Dark Matter Pinnacle Books

Concise and Abridged Edition In this blistering polemic, veteran journalist Mick Hume presents an uncompromising defence of freedom of expression, which he argues is threatened in the West, not by jackbooted censorship but by a creeping culture of conformism and You-Can’t-Say-That.

The Pier Falls Hachette UK

"Like smoke off a collision between Dennis Cooper’s George Miles Cycle and Beyond The Black Rainbow, absorbing the energy of mind control, reincarnation, parallel universes, altered states, school shootings, obsession, suicidal ideation, and so much else, B.R. Yeager’s multi-valent voicing of drugged up, occult youth reveals fresh tunnels into the gray space between the body and the spirit, the living and the dead, providing a well-aimed shot in the

arm for the world of conceptual contemporary horror." -Blake Butler, author of *Three Hundred Million* "Ever wonder where teenage children go at night? Perhaps it's best not knowing the answer. There's something amiss in Kinsfield, a drab, boring city much like your own, except for the teenage suicide epidemic, stagnant, ineffectual parents, cultish behavior that borders on psychosis, and strings, strings everywhere. B.R. Yeager's *Negative Space* is a hypnotic collage of message boards, memes, and ruined bodies twisting at the end of a rope. Most modern novels have lost all concept of magic. B.R. Yeager's *Negative Space* is a stunning refutation of the quotidian." -James Nulick, author of *Haunted Girlfriend & Valencia*

All Out Hachette UK

The classic collaboration from the internationally bestselling authors Neil Gaiman and Terry Pratchett, soon to be an original series starring Michael Sheen and David Tennant. ?Season 2 of *Good Omens* coming soon! "Good Omens . . . is something like what would have happened if Thomas Pynchon, Tom Robbins and Don DeLillo had collaborated. Lots of literary inventiveness in the plotting and chunks of very good writing and characterization. It's a wow. It would make one hell of a movie. Or a heavenly one. Take your pick." —Washington Post According to *The Nice and Accurate Prophecies of Agnes Nutter, Witch* (the world's only completely accurate book of prophecies, written in 1655, before she exploded), the world will end on a Saturday. Next Saturday, in fact. Just before dinner. So the armies of Good and Evil are amassing, Atlantis is rising, frogs are falling, tempers are flaring. Everything appears to be going according to Divine Plan. Except a somewhat fussy angel and a fast-living demon—both of whom have lived amongst Earth's mortals since *The Beginning* and have grown rather fond of the lifestyle—are not actually looking forward to the coming Rapture. And someone seems to have misplaced the Antichrist . . .

Obsessed Createspace Independent Publishing Platform

By 1979, we knew all that we know now about the science of climate change - what was happening, why it was happening, and how to stop it. Over the next ten years, we had the very real opportunity to stop it. Obviously, we failed. Nathaniel Rich's groundbreaking account of that failure - and how tantalizingly close we came to signing binding treaties that would have saved us all before the fossil fuels industry and politicians committed to anti-scientific denialism - is already a journalistic blockbuster, a full issue of the *New York Times Magazine* that has earned favorable comparisons to Rachel Carson's *Silent Spring* and John Hersey's *Hiroshima*. Rich has become an instant, in-demand expert and speaker. A major movie deal is already in place. It is the story, perhaps, that can shift the conversation. In the book *Losing Earth*, Rich is able to provide more of the context for what did - and didn't - happen in the 1980s and, more important, is able to carry the story fully into the present day and wrestle with what those past failures mean for us in 2019. It is not just an agonizing revelation of historical missed opportunities, but a clear-eyed and eloquent assessment of how we got to now, and what we can and must do before it's truly too late.

M Is for Magic Harlequin

The astonishing and impressive first collection of short stories from *New York Times* bestselling author Neil Gaiman An elderly widow finds the Holy Grail beneath an old fur coat in a second-hand store . . . A stray cat fights and refights a nightly battle to protect his adoptive family from an unimaginable evil . . . A young couple receives a wedding gift that will reveal a chilling alternate history of their marriage . . . Beneath a bridge by the railroad tracks, a frightened little boy bargains for his life with a most persistent troll . . . Such miraculous inventions and more await within Neil Gaiman's first collection of short fiction, a gift of wonder and delight from one of the most unique literary artists of our day. In his capable hands, magic is no mere illusion, but a powerful means to reveal the nature of our humanity obscured in the smoke of our fears and anxieties . . . and reflected in the funhouse mirrors of our dreams.

Unbortion Death's Head Press

Gossip Girl meets *Get Out* in *Ace of Spades*, a YA contemporary thriller by debut author Faridah Àbíké-Íyímídé about two students, Devon & Chiamaka, and their struggles against an anonymous bully. All you need to know is . . . I'm here to divide and conquer. Like all great tyrants do. —Aces When two Niveus Private Academy students, Devon Richards and Chiamaka Adebayo, are selected to be part of the elite school's senior class prefects, it looks like their year is off to an amazing start. After all, not only does it look great on college applications, but it officially puts each of them in the running for valedictorian, too. Shortly after the announcement is made, though, someone who goes by Aces begins using anonymous text messages to reveal secrets about the two of them that turn their lives upside down and threaten every aspect of their carefully planned futures. As Aces shows no sign of stopping, what seemed like a sick prank quickly turns into a dangerous game, with all the cards stacked against them. Can Devon and Chiamaka stop Aces before things become incredibly deadly? With heart-pounding suspense and relevant social commentary comes a high-octane thriller from debut author Faridah Àbíké-Íyímídé.

Neverwhere A&C Black

The last person Alice Shipley expected to see when she arrived in Tangier with her new husband was Lucy Mason. After the horrific accident at Bennington, the two friends - once inseparable roommates - haven't spoken in over a year. But Lucy is standing there, trying to make things right. Perhaps Alice should be happy. She has not adjusted to life in Morocco, too afraid to venture out into the bustling medinas and oppressive heat. Lucy, always fearless and independent, helps Alice emerge from her flat and explore the country. But soon a familiar feeling starts to overtake Alice - she feels controlled and stifled by Lucy at every turn. Then Alice's husband, John, goes missing, and she starts to question everything around her...

Ace of Spades Rowman & Littlefield

Richard Mayhew is a young man with a good heart and an ordinary life, which is changed forever when he stops to help a girl he finds bleeding on a London sidewalk. His small act of kindness propels him into a world he never dreamed existed. There are people who fall through the cracks, and Richard has become one of them. And he must learn to survive in this city of shadows and darkness, monsters and saints, murderers and angels, if he is ever to return to the London that he knew.

Losing Earth Harper Collins

Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house.