
Trigger Warning Short Fictions And Disturbances Neil Gaiman

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Marked: A Merged Series Short Story

Bloomsbury Publishing

The bestselling, award-bedecked Neil Gaiman and Chris Riddell are reunited in this irresistible fairytale reboot, with vibrant red ink adding lustre to an amazingly beautiful book.

'Suffused with joy and melancholy ... It is absolutely a retelling for our age, but also for ages still to come' Guardian Weaving together hints of Snow White and Sleeping Beauty with a shimmering thread of dark magic, this twist on classic fairytales will hold readers spellbound from start to finish. On the eve of her wedding, a young queen sets out to rescue a princess from an enchantment. She casts aside her fine wedding clothes, takes her chain mail and her sword and ventures into the tunnels under the mountain towards the sleeping kingdom. This queen will decide her own future – and the princess who needs rescuing is not quite what she seems. Twisting together the familiar and

the new, this delicious, captivating and darkly funny tale shows its creators at the peak of their talents and was the winner of the 2016 CILIP Kate Greenaway Medal. Lavishly produced and packed with glorious Chris Riddell illustrations, this amazingly beautiful book makes a spectacular and magical gift.

Captive in the Underworld Random House

When iconic musical *Dust* is revived twenty years after the leading actress was murdered in her dressing room, a series of eerie events haunts the new cast, in a

bewitching, beguiling, moving and terrifyingly dark psychological thriller... 'A delicate supernatural thriller of love, loss, murder and the dangers that come with getting what you wish for. Quite lovely in a dark, dark way' Sarah Pinborough 'Dark and haunting ... further cements Louise Beech as one of the most original and exciting authors of the moment' Claire Allan 'Haunting, provocative, and true to Beech's style: packed with pain and heart' Jack Jordan

_____ A haunted theatre A murdered actress Three cursed teenagers A secret that devastates them all... The Dean Wilson Theatre is believed to be haunted by a long-dead actress, singing her last song, waiting for her final cue, looking for her killer... Now Dust, the iconic musical, is returning after twenty years. But who will be brave enough to take on the role of ghostly goddess Esme Black, last played by Morgan Miller, who was murdered in her dressing

room? Theatre usher Chloe Dee is caught up in the spectacle. As the new actors arrive, including an unexpected face from her past, everything changes. Are the eerie sounds and sightings backstage real or just her imagination? Is someone playing games? Is the role of Esme Black cursed? Could witchcraft be at the heart of the tragedy? And are dark deeds from Chloe's past about to catch up with her? Not all the drama takes place onstage. Sometimes murder, magic,

_____ A obsession and the biggest of betrayals are real life. When you're in the theatre shadows, you see everything. And Chloe has been watching... _____ 'A bold, original concept brilliantly executed ... I adored it' John Marrs 'Ghost story, murder mystery, romance. This mesmerising and entertaining book has it all...' Emma Curtis 'A delicate and mesmerising thriller' Matt Wesolowski 'Loads of twists and turns as the tension ramps up to breaking point' Gill Paul

'This book is about believing in yourself and finding out that you had the power all along' Madeleine Black 'It kept me reading until my eyes hurt and kept me thinking about it long after I'd finished' Fionnuala Kearney 'A work of almost tangible atmosphere and authenticity ... poignant and layered' S. E. Lynes 'This book works magically, emotionally and psychologically' Carol Lovekin 'With its cast of leap-off-the-page characters, solidly created settings and a story arc that will keep you guessing, all delivered in this author's trademark lyrical style, I am Dust is Louise Beech's best crime book to date and I advise you to grab a copy as soon as you can' Crime Fiction Lover 'Haunting and provocative' Crime Monthly 'Chock-a-block with chills, this supernatural thriller also beautifully evokes teenage feelings of uncertainty and how they travel with us into adulthood ... While this is spooky as heck, it is also hugely considerate

of emotional heartache and distress. Compelling, original, and unmistakably Louise Beech' LoveReading

Midnight Pleasures Death's Head Press

The first collection of stories from the author of *The Curious Incident of the Dog in the Night-Time* and *The Porpoise*.

'Terrifically compelling' *Guardian*
A seaside pier collapses. An expedition to Mars goes terribly wrong. A thirty-stone man is confined to his living room. One woman is abandoned on a tiny island in the middle of the ocean. Another woman is saved from drowning. Two boys discover a gun in a shoebox. A group of explorers find a cave of unimaginable size deep in the Amazon jungle. A man shoots a stranger in the chest on Christmas Eve. 'The real redemption in these superbly gripping stories comes from their canny human detail, and the vivid, unsettling clarity they bring to our lives' *Sunday Times*

[Trigger Warning](#) *Spider's Mate*

This print edition is the culmination of a

year-long series of ebooks to celebrate the fiftieth anniversary of the hit BBC series, *Doctor Who*. Eleven stories, eleven authors, eleven unique interpretations of the Doctor: his terrifying alien enemies and his time-travelling adventures. The authors involved in this exciting project are Eoin Colfer, Michael Scott, Marcus Sedgwick, Philip Reeve, Patrick Ness, Richelle Mead, Malorie Blackman, Alex Scarrow, Charlie Higson, Derek Landy and Neil Gaiman.

Parable of the Sower Harper Collins

'Breathtakingly good' *Observer*
'One of the best twist-writers at work today' *Guardian* --- We are all wearing masks. That's what makes us interesting.

These are stories about those masks, and the people we are underneath them. Secure your own mask before reading. Before being transported to worlds filled with witches, watchers and big black bees, with deathless Kin and pirate girls, with things that prowl in the darkness beyond the circle fire, to find the Shadder lurking at your journey's end. But then what happens? There's always something waiting for you. There's always more. Just keep turning the pages.

This cornucopia of storytelling will open your eyes to the darkness around you, the magic and the monsters, the myths and the miracles, and the truths we find in the most extraordinary of places. 'He masters fear like no other writer' *Independent on Sunday*
NEIL GAIMAN. WITH STORIES COME POSSIBILITIES.

Body Horror A&C Black

The best writers of our generation retell classic tales. From Sir Edmund Spenser's *The Faerie Queene* to E. M. Forster's "The Machine Stops," literature is filled with sexy, deadly, and downright twisted tales. In this collection, award-winning and bestselling authors reimagine their favorite classic stories, the ones that have inspired, awed, and enraged them, the ones that have become ingrained in modern culture, and the ones that have been too long overlooked. They take these stories and boil them down to their bones, and reassemble them for a new generation of readers. Written from a twenty-first century perspective and set within the realms of science fiction, dystopian fiction, fantasy, and realistic fiction, these short stories are as moving and thought provoking as their originators. They pay homage to groundbreaking literary achievements of the past while celebrating each author's unique perception and innovative style.

Ensnared (The Spider's Mate #1) Univ. Press of Mississippi

"A prodigiously imaginative collection."

—*New York Times Book Review*, Editor's Choice
"Dazzling tales from a master of the fantastic." —*Washington Post Book World*

Fragile Things is a sterling collection of exceptional tales from Neil Gaiman, multiple award-winning (the Hugo, Bram Stoker, Newberry, and Eisner Awards, to name just a few), #1 *New York Times* bestselling author of *The Graveyard Book*, *Anansi Boys*, *Coraline*,

and the groundbreaking Sandman graphic novel series. A uniquely imaginative creator of wonders whose unique storytelling genius has been acclaimed by a host of literary luminaries from Norman Mailer to Stephen King, Gaiman's astonishing powers are on glorious displays in *Fragile Things*. Enter and be amazed!

Dead Inside Little, Brown Books for Young Readers

For use in schools and libraries only. A collection of short fiction by the #1 best-selling author of *Fragile Things* includes previously published stories, verses and a 50th anniversary Doctor Who tale, as well as an original short story.

The Sleeper and the Spindle Harper Collins

From a celebrated, award-winning author, a modern classic about a young girl fighting for survival in a post-apocalyptic world, perfect for fans of N.K. Jemisin and Margaret Atwood. Fifteen-year-old Lauren Olamina lives inside a gated community with her preacher father, family, and neighbors, sheltered from the surrounding social chaos and anarchy caused by climate change and economic crisis. In a society where any vulnerability is a risk, she suffers from hyperempathy—a debilitating sensitivity to others' emotions. Precocious and clear-eyed, Lauren must make her voice heard in order to protect her loved ones from the imminent disasters her small community stubbornly ignores. But what begins as a fight for survival soon leads to something much

more: the birth of a new faith . . . and a startling vision of human destiny. Includes a foreword by LeVar Burton and an afterword by N. K. Jemisin Lauren's story continues in *The Parable of the Talents*. "In the ongoing contest over which dystopian classic is most applicable to our time, Octavia Butler's '*Parable*' books may be unmatched."—*The New Yorker* [The Night of the Party](#) Feiwel & Friends

What would the world of work look like if interpreted through the lens of the fairytale? To answer this question *Once Upon a Time in Facilities Management* explores storied spaces and metaphorical archetypes in the study of business, management, and organization. At its core, the authors offer a diagnostic approach for the study of work organization that links management theory, storytelling, and the business imaginary. An important empirical focus is also included that explores a business service rarely studied in the management literature: Facilities Management (FM), a 'secondary service' of non-core and increasingly outsourced organizational functions. An in-depth appreciation of FM is provided that assesses the people, practices, and processes of the service in a study that also highlights the characteristic liminality of the sector's professional activities. Emphasis is placed on illuminating the storytelling nature of the service, using primarily the genre of fairytales to identify representational archetypes (including queen, shadow, sage, trickster, adventurer, and eternal child) within FM's storied space. In the process, three central characters (essentially modes of FM delivery) are identified - the professional

consultant, the external service provider, and the in-house function - with these forming the structural basis of fairytales explaining the culture and symbolism of FM as a business service. The authors conclude by extrapolating findings from the study to inform a discussion of the contributions of folkloric analysis to organization theory explicitly and our understanding of business and management practice more widely.

[Trigger Warnings](#) Hachette UK

'A cracking page-turner in the best tradition of Maeve Binchy' Patricia Scanlan 'Beautiful, compelling, and sincere in the way of the very best stories and the best books' Irish Independent From the Number One bestselling author of *The American Girl* comes a story of friendship, a small town, and a big secret ... January 1982: In the rural village of Kilmitten, the Crossan family is holding its annual party during the biggest snowstorm Ireland has seen in decades. By the end of the night, the parish priest has been found dead, in suspicious circumstances. For Tom, Conor, Tess and Nina, four teenage friends who were there, life will never be the same. One of them carries a secret and, as the years pass and their lives diverge, a bond that won't be broken silently holds. As the thirty-fifth anniversary of the priest's death approaches, Conor, now a senior police officer, has reason to believe that Tom - a prominent politician - can help identify the killer. As his dilemma draws the four friends back together, all are forced to question their lives and to confront their differences. *The Night of the Party* is a page-turning novel that combines warmth, drama and an

unforgettable twist.

How the Marquis Got His Coat Back Harper Collins

To her legions of adoring suitors, it comes as quite a shock when Lady Sophie York rejects an offer of marriage from the dashing, rakish Patrick Foakes in favor of amiable but dull Braddon Chatwin. He may be an earl, but it is Patrick's stolen kisses that sear her lips. When Patrick, in disguise, scales a ladder to retrieve his friend's fiancée, he never expects the elopement to be his own. Neither does Sophie, Braddon, or the rest of the tattling ton. One hasty wedding later, the passionate innocent and the sophisticated rogue play out their own intricate dance as Sophie masters what it takes to keep a man where he belongs. And Patrick learns the ultimate lesson in love.

Trigger Warning: Short Fictions and Disturbances Harper Collins

He's spent years as a hunter, but now he's the one ensnared in a creature's trap. Ketahn did not want a mate. Fate has a different plan for him. When the queen he despises declares her intention to claim him, he retreats into the jungle. What he finds there changes his world. Small, delicate, and pale skinned, Ivy

Foster is nothing like the females Ketahn has known. She's not of his kind at all. Yet the moment he sees her, he knows the truth in his soul-she is his heartsthread. And now that he has her, he won't let anything take her away. Not the jungle, not the gods, not the queen and her warriors. Whether Ivy agrees or not, their webs are entangled. No one will ever sever those threads. ----- Book 1 of 3 in The Spider's Mate Trilogy. Warning: Contains darker themes and there is also a cliffhanger. Check the author's website for more detailed content warnings.

Likely Stories Hachette UK

Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same...

Best Horror of the Year Hachette UK

Neil Gaiman (b. 1960) currently reigns in the literary world as one of the most critically decorated and popular authors of the last fifty years. Perhaps best known as the writer of the Harvey, Eisner, and World Fantasy Award-

winning DC/Vertigo series, The Sandman, Gaiman quickly became equally renowned in literary circles for works such as Neverwhere, Coraline, and American Gods, as well as the Newbery and Carnegie Medal-winning The Graveyard Book. For adults, for children, for the comics reader to the viewer of the BBC's Doctor Who, Gaiman's writing has crossed the borders of virtually all media and every language, making him a celebrity on a worldwide scale. The interviews presented here span the length of his career, beginning with his first formal interview by the BBC at the age of seven and ending with a new, unpublished interview held in 2017. They cover topics as wide and varied as a young Gaiman's thoughts on Scientology and managing anger, learning the comics trade from Alan Moore, and being on the clock virtually 24/7. What emerges is a complicated picture of a man who seems fully assembled from the start of his career, but only came to feel comfortable in his own skin and voice far later in life. The man who brought Morpheus from the folds of his imagination into the world shares his dreams and aspirations from different points in his life, including informing readers where he plans to take them next.

Fragile Things Madness Heart Press

"Former Army Ranger Jake Rivers enrolled in Kelton College for an education, but his lack of

political correctness makes him a target. When a violent gang of marauders invade the main hall, taking students as hostages for big ransom money, Jake enlists his fellow classmates to fight back"--

Conversations with Neil Gaiman Oxford University Press

A *Neverwhere* short story from one of the brightest, most brilliant writers of our generation - the Sunday Times and New York Times bestselling author of the award-winning *The Ocean At the End of the Lane*. The coat. It was elegant. It was beautiful. It was so close that he could have reached out and touched it. And it was unquestionably his. *** 'Gaiman's achievement is to make the fantasy world seem true' *The Times*

The Bridge Kingdom Rowman & Littlefield
After being away for a year, Aphrodite is anxious to be back home. She thought she'd be able to share her experience in London with her best friend via phone. But she never received a single response from Adonis while she was gone. Finally back and able to confront him, things don't go quite the way she planned. Everything about the person she grew up with is completely different and just like everyone else, it was hard for Aphrodite to resist Adonis' new persona. They tried hard to start their friendship over and

continue being best friends. Although they were able to, unexpected sparks flew between them. Before anything could continue for them, Adonis has a deep, dark secret to confess to Aphrodite. Will she be able to accept Adonis' new lifestyle? *The View from the Cheap Seats* Random House
Multiple award winning, #1 New York Times bestselling author Neil Gaiman returns to dazzle, captivate, haunt, and entertain with this third collection of short fiction following *Smoke and Mirrors* and *Fragile Things*—which includes a never-before published American Gods story, “Black Dog,” written exclusively for this volume. In this new anthology, Neil Gaiman pierces the veil of reality to reveal the enigmatic, shadowy world that lies beneath. *Trigger Warning* includes previously published pieces of short fiction—stories, verse, and a very special Doctor Who story that was written for the fiftieth anniversary of the beloved series in 2013—as well “Black Dog,” a new tale that revisits the world of *American Gods*, exclusive to this collection. *Trigger Warning* explores the masks we all wear and the people we are beneath them to reveal our vulnerabilities and our truest selves. Here is a rich cornucopia of horror and ghosts stories, science fiction and fairy tales, fabulism and poetry that explore the realm of experience and emotion. In *Adventure Story*—a thematic companion to *The Ocean at the End of the Lane*—Gaiman ponders death and the way people take their stories with them when they die. His social media experience *A Calendar of Tales* are short takes inspired by replies

to fan tweets about the months of the year—stories of pirates and the March winds, an igloo made of books, and a Mother's Day card that portends disturbances in the universe. Gaiman offers his own ingenious spin on Sherlock Holmes in his award-nominated mystery tale *The Case of Death and Honey*. And *Click-Clack the Rattlebag* explains the creaks and clatter we hear when we're all alone in the darkness. A sophisticated writer whose creative genius is unparalleled, Gaiman entrances with his literary alchemy, transporting us deep into the realm of imagination, where the fantastical becomes real and the everyday incandescent. Full of wonder and terror, surprises and amusements, *Trigger Warning* is a treasury of delights that engage the mind, stir the heart, and shake the soul from one of the most unique and popular literary artists of our day.
Trigger Warning Harper Collins
A contemporary thriller by New York Times bestselling author Faridah Àbíké - *Íyímídé* about two students, Devon & Chiamaka, and their struggles against an anonymous bully. All you need to know is . . . I'm here to divide and conquer. Like all great tyrants do. —Aces
When two Niveus Private Academy students, Devon Richards and Chiamaka Adebayo, are selected to be part of the elite school's senior class prefects, it looks like their year is off to an amazing start. After all, not only does it look

great on college applications, but it officially puts each of them in the running for valedictorian, too. Shortly after the announcement is made, though, someone who goes by Aces begins using anonymous text messages to reveal secrets about the two of them that turn their lives upside down and threaten every aspect of their carefully planned futures. As Aces shows no sign of stopping, what seemed like a sick prank quickly turns into a dangerous game, with all the cards stacked against them. Can Devon and Chiamaka stop Aces before things become incredibly deadly?