

Trilogi Insiden Seno Gumira Ajidarma

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[Ethics In Social Science Research In Indonesia](#) Bentang Pustaka

The Art of Anthropology collects together the most influential of Gell's writings, which span the past two decades, with a new introductory chapter written by Gell. The essays vividly demonstrate Gell's theoretical and empirical interests and his distinctive contribution to several key areas of current anthropological enquiry. A central theme of the essays is Gel's highly original exploration of diagrammatic imagery as the site where social relations and cognitive processes converge and crystallise. Gell tracks this imagery across studies of tribal market transactions, dance forms, the iconicity of language and his most recent and groundbreaking analyses of artworks.Written with Gell's characteristic fluidity and grace and generously illustrated with Gell's original drawings and diagrams, the book will interest art historians, sociologists and geographers no less than anthropologists, challenging, as it does, established ideas about exchange, representation, aesthetics, cognition and spatial and temporal processes.

Sastra, Kedaruratan, Pahlawan - Jejak Pustaka Grove Press

80 sure-fire scripts and other onstage fun to illustrate your lessons and enliven your events! - Just for Fun . . . Short stunts, funny skits, sight gags, easy prep -- we've got 'em all. If you have even one or two students who love hamming it up and making spectacles of themselves, you'll find plenty of funny fodder here. - Spontaneous Melodramas . . . Fueled by groans, catcalls, cheers, and boos from your small or large audience, student actors in these no-rehearsal melodramatic spoofs will bring down the house. Don't know what spontaneous melodramas are? Plunge into an entertaining and instructive explanation of what they are and how to use them for the most effect, beginning on page 51. - Sketches with a Point . . . Drama is an ideal medium for grabbing people's attention and priming them for a meeting, a talk, or a Bible study. Have a particular topic in mind? Find your topic (in the topical index, page 7), and you're on your way to just the right script. Whether you're a youth worker or recreation director in a church, school, club, or camp -- Drama, Skits, & Sketches is your storehouse of proven, youth-group tested ideas.

Heaven's Price Vintage

Encyclopedia of prominent Indonesian authors and literature.

The Centhini Story Jejak Pustaka

This book examines the incorporation of newly accessible mass media into practices of religious mediation in a variety of settings including the Pentecostal Church and Islamic movements, as well as the use of religious forms and image in the sphere of radio and cinema.

[Socioeconomics of Agriculture](#) Lontar Modern Library of Indonesia

Buku ini boleh disebut sebagai titik temu antara sastra, Seno Gumira Ajidarma, isu-isu pelanggaran HAM yang dilakukan oleh rezim Orde Baru, pendudukan panjang di Timor Timur, serta pemikiran politik Giorgio Agamben mengenai kedaruratan dalam tatanan demokrasi modern. Dengan menjadikan cerpen-cerpen Seno dalam Saksi Mata sebagai objek material penelitian, sang penulis berupaya mendedah bagaimana kedaruratan diberlakukan dan resistansi kemudian terjadi. Lantas, apa kaitannya dengan topik (ke)pahlawan(an)? Selain mendapat jawaban, penulis juga akan membawa Anda pada penilikan kemungkinan setelah "riuh tembakan" usai. Dan dari titik itu pula, pembaca mungkin dapat melihat relevansinya dengan konteks kekinian di Indonesia. Kata pepatah Prancis: l'histoire se répète! Analisis dalam buku ini bukan menggunakan “teori sastra” yang diperkenalkan oleh Agamben untuk menganalisis Saksi Mata karya SGA,2 melainkan berusaha melihat bagaimana realitas kedaruratan yang pernah menimpa Timor Timur—beserta perlawanan tokoh-tokoh yang berontak karena penindasan militer Indonesia—dijejakkan oleh SGA dalam Saksi Mata-nya. Artinya, bukan mempergunakan teori sastra Agamben, namun mengarah pada pengamatan dan pembicaraan mengenai realitas tekstual yang dibentangkan SGA dalam Saksi Mata, yang realitas tekstual itu (berupa fenomena kedaruratan dan resistansi sebagai data utama) kemudian didedah dengan pemikiran politik yang dikembangkan oleh Agamben. Untuk lebih jelasnya mengenai apa yang saya maksud, Anda dapat membaca pembahasan-pembahasan selanjutnya dalam buku ini.

The Mysterious Marksman Inpress Books - Ipsuk

This updated reissue of Mark LeVine’s acclaimed, revolutionary book on sub- and countercultural music in the Middle East brings this groundbreaking portrait of the region’s youth cultures to a new generation. Featuring a new preface by the author in conversation with the band The Kominas about the problematic connections between extreme music and Islam. An eighteen-year-old Moroccan who loves Black Sabbath. A twenty-two-year-old rapper from the Gaza Strip. A young Lebanese singer who quotes Bob Marley’s “Redemption Song.” Heavy metal, punk, hip-hop, and reggae are each the music of protest, and are considered immoral by many in the Muslim world. As the young people and subcultures featured in Mark LeVine’s Heavy Metal Islam so presciently predicted, this music turned out to be the soundtrack of countercultures, uprisings, and even revolutions from Morocco to Pakistan. In Heavy Metal Islam, originally published in 2008, Mark LeVine explores the influence of Western music on the Middle East and North Africa through interviews with musicians and fans, introducing us to young people struggling to reconcile their religion with a passion for music and a thirst for change. The result is a revealing tour de force of contemporary cultures across the Muslim majority world through the region’s evolving music scenes that only a musician, scholar, and activist with LeVine’s unique breadth of experience could narrate. A New York Times Editor’s Pick when it was first published, Heavy Metal Islam is a surprising, wildly entertaining foray into a historically authoritarian region where music reveals itself to be a true democratizing force—and a groundbreaking work of scholarship that pioneered new forms of research in the region.

[Master Bahasa Indonesia](#) Bentang Pustaka

Offering guidance to teachers on including character education within their lessons, this book shows how teachers can provide an encounter with literature that enables students to be more responsive to ethical themes and questions.

[Aesthetic Formations](#) UGM PRESS

In Jakarta's gleaming center a man and a woman watch each other from adjoining skyscrapers. The man, a journalist, has on his desk reports he doesn't dare publish of a massacre in East Timor. He contemplates the demands of truth and confronts the split in his world between a sophisticated urban life where the women waft by in signature perfumes, and the primitive oppression of Indonesia's army state in East Timor. Only jazz mediates. A music of raw emotion and powerful refinement, urbane yet born in the growl and moan of generations of slaves, jazz is not literal, but absolutely true. So too this novel, which defied Indonesia's regime of censorship and made available, in its pages, the heavily censored reality that journalists dared not report. In "Jazz, Perfume and the Incident," Seno Gumira Ajidarma combines the surreal and the actual in a way that forever changed Indonesian literature and political discourse.

[Drama, Skits, and Sketches](#) Bentang Pustaka

Winner of the prestigious Pegasus Prize for Literature, "And the War Is Over" is a taut novel set in and around an Indonesian village as news of Japan's surrender gradually makes its way to her far-flung army. The "Philadelphia Inquirer" wrote, "has the dramatic intensity of a kick in the guts.... [Marahimin's] mastery of the universe he's created is flawless."

Dear Life Bentang B first

Just when the Walker kids thought they were safe, the Wind Witch blasts Kristoff House into a crazy world of battles, beasts and cyborgs.

[Insight](#) Routledge

Henri Lefebvre has been celebrated as one of the most influential social theorists of the twentieth century.

Understanding Henri Lefebvre places Lefebvre in his historical and intellectual context and analyzes the extraordinary range of his work, across politics, philosophy, history, literature and culture. Particular emphasis is given to Lefebvre's trilogy of inspirational thinkers—Hegel, Marx and Nietzsche; his links to contemporaries such as Heidegger, Axelos and the Situationists; and his critiques of existentialism and structuralism. Analysis of his writings on cities are balanced with those on rural communities, the production of space connected to ideas of time and history, and everyday life linked to the festival and cultural revolution. Understanding Henri Lefebvre offers the most wide-ranging and reliable account of this central theorist available.

A Dash of Magic Univ of California Press

Ledakan sastra pop pada tahun 2000-an merupakan fenomena sastra yang sangat menarik. Penerbit yang semula enggan menerbitkan karya sastra pun kini berubah agresif. Mereka berlomba berburu penulis, berburu naskah novel pop,dan kemudian menerbitkankannya. Bahkan, penerbit-penerbit besar hingga penerbit baru kelas ecek-ecek pun kini tidak mau ketinggalan beramai-ramai membentuk devisi baru yang menfokuskan diri untuk menerbitkan jenis ini. Mereka juga membuat pelatihan bagi penulis pemula hingga membentuk wadah komunitas pembacanya. Semua penerbit seolah berbondong-bondong berebut mengadakan “kenduri” dan ambil bagian dari hajatan besar sastra pop ini. Apakah yang sebenarnya kini tengah terjadi dalam sastra populer kita?

Pertanyaan itulah yang sebenarnya menjadi kegelisahan awal dan menggelitik penulis untuk mengadakan penelitian ini. Karya sastra, khususnya teen-lit dan chick-lit, kini telah memasuki fase idustrialisasi dan kapitalisme sastra. Jenis sastra inilah yang kini tengah menjadi bagian gaya hidup remaja kita. Shopping dan hang out di mall, chatting, berface book ria, dan membaca teen-lit adalah gaya hidup remaja kotemporer di kota besar. Oleh karena itu, tidak mengherankan apabila semua toko buku kini memajang novel bercover mencolok ini secara atraktif. Hampir semua buku jenis ini laris manis diserbu pembaca ABG. Bahkan, ada teen-lit yang terjual hingga 40.000 copy, sesuatu hal yang dulu musykil terjadi dalam sejarah penerbitan sastra sebelumnya. Lalu, apa sebenarnya yang menjadi magnet novel ini bagi pembacanya? Novel teen-lit ternyata bercerita tentang dinamika kehidupan remaja dan gaya hidup remaja kota besar, lengkap dengan mimpi-mimpi kaum urban di kota metropolitan. Isi cerita yang renyah, ringan, dan dituturkan denga gaya bahasa khas remaja itu, sangat memikat pembaca belia. Adapun hal lain yang menarik sekaligus mengejutkan adalah hampir 80% dari ratusan judul novel tersebut menyajikan hal yang seragam: imajinasi tentang kemewahan, hedonisitas, dan gaya hidup kelas sosial masyarakat tertentu. Penyeragaman rasa ini tidak lepas dari penerbit sebagai sumber kapital. Penerbit rupanya mempunyai peran besar dalam mengarahkan selera pembacanya. Adapun fenomena yang terungkap dalam karya sastra ini memberikan banyak informasi tentang trend gaya hidup populer pada zamannya; gaya hidup remaja metropolitan yang dipenuhi hedonisme; pandangan pengarang terhadap gender; semangat zaman yang penuh dengan budaya instan dan kekinian; serta mencerminkan respon dan gudang pengalaman penulis terhadap budaya populer remaja Indonesia. Wacana macam itulah yang akan dikupas tuntas dalam buku ini.

[Jazz, Perfume and the Incident](#) Springer

No Marketing Blurb

Sergius Seeks Bacchus Typhoon Media Ltd

This second book in the acclaimed Bliss trilogy mixes the down-home heart-punch of Ingrid Law's Newbery Honor Book Savvy, the always-on-the-edge-of-chaos comedy of Cheaper by the Dozen, and a humorous magic all its own to create a thoroughly original confection to please every reader's sweet tooth! The Bliss family's magical Cookery Booke was stolen by evil Aunt Lily at the end of Bliss, the first novel in the series. Now twelve-year-old Rosemary has a chance to win it back: she challenges her aunt to an Iron Chef-style international baking competition in Paris. But the only way to beat the cheating Aunt Lily is to gather magical ingredients of her own. Together with her brothers and their talking cat and mouse, Rose races across Paris—from the Eiffel Tower to the Cathedral of Notre Dame to the Mona Lisa in the Louvre Museum—to gather what she needs to out-bake—and out-magic—her conniving aunt. If Rose wins, the cherished Cookery Booke will return to her family where it belongs. If she loses—well, the consequences are too ugly to think about. . . .

[Ketika Jurnalisme Dibungkam Sastra Harus Bicara](#) Gramedia Pustaka Utama

A fiercely gripping narrative as only Elizabeth Scott can write! Ava is welcomed home from the hospital by a doting mother, lively friends, and a crush finally beginning to show interest. There's only one problem: Ava can't remember any of them--and can't shake the eerie feeling that she's not who they say she is. As she struggles to break through her amnesiac haze, the only memories that surface take place in a very different world. Ava doesn't know what to make of these visions, or of the boy who is at the center of them all, until he reappears in her life and offers answers . . . but only in exchange for her trust.

Magic by the Minute University of Michigan Press

Seno Gumira Ajidarma is a master storyteller who can capture a sentiment-fear, perplexity, heartache, stubbornness, pride-and weave it into a chain of events that unravel as comedy or heartbreaking tragedy.

[Sastra Populer Indonesia](#) Penguin

An epic historical saga, Home expands Oscar-nominated documentary The Act of Killing's scope to delve into Indonesia's tragic 20th century

Ensiklopedi sastrawan Indonesia Springer

Hari-hari itu saya memikirkan harga jiwa manusia. Saya menulis cerita dengan semangat perlawanan, untuk melawan ketakutan saya sendiri-dan bersyukur telah mendapat pilihan untuk melakukannya. Penguasa datang dan pergi. Cerita saya masih ada. [Mizan. Bentang Pustaka, Sastra, Sukab, Cerpen, Cerita Pendek, Indonesia]

[Understanding Henri Lefebvre](#) Rowman & Littlefield
WINNER OF THE NOBEL PRIZE© IN LITERATURE 2013 A New York Times Notable Book A Washington Post Notable Work of Fiction A Best Book of the Year: The Atlantic, NPR, San Francisco

Chronicle, Vogue, AV Club In story after story in this brilliant new collection, Alice Munro pinpoints the moment a person is forever altered by a chance encounter, an action not taken, or a simple twist of fate. Her characters are flawed and fully human: a soldier returning from war and avoiding his fiancée, a wealthy woman deciding whether to confront a blackmailer, an adulterous mother and her neglected children, a guilt-ridden father, a young teacher jilted by her employer. Illumined by Munro’s unflinching insight, these lives draw us in with their quiet depth and surprise us with unexpected turns. And while most are set in her signature territory around Lake Huron, some strike even closer to home: an astonishing suite of four autobiographical tales offers an unprecedented glimpse into Munro’s own childhood. Exalted by her clarity of vision and her unparalleled gift for storytelling, Dear Life shows how strange, perilous, and extraordinary ordinary life can be.

Tambera Zondervan

h2 style="page-break-after:avoid">Examines the Indonesian media industry in the digital era, examining contemporary ‘battlefields’ between media owners and ordinary citizens.