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# Trilogi Insiden Seno Gumira Ajidarma

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Trilogi insiden Minotaur Books  
Henri Lefebvre has been celebrated as one of the most influential social theorists of the twentieth century. *Understanding Henri Lefebvre* places Lefebvre in his historical and intellectual context and analyzes the extraordinary range of his work, across politics, philosophy, history, literature and culture. Particular emphasis is given to Lefebvre's trilogy of inspirational thinkers-Hegel, Marx and Nietzsche; his links to contemporaries such as Heidegger, Axelos and the Situationists; and his critiques of existentialism and structuralism. Analysis of his writings on cities are balanced with those on rural communities, the production of

space connected to ideas of time and history, and everyday life linked to the festival and cultural revolution. *Understanding Henri Lefebvre* offers the most wide-ranging and reliable account of this central theorist available.

Tambera Manchester University Press

Prev. ed.: New York: Grove Press; Berkeley, CA:

Distributed by Publishers Group West, 2002.

The Vanished Man Continental Press  
Encyclopedia of prominent Indonesian authors and literature.

**Eyewitness** Bentang Pustaka

"Giffin excels at creating complex characters and stories that ask us to explore what we

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really want from our lives."--Atlanta Journal-Constitution Tessa Russo is the mother of two young children and the wife of a renowned pediatric surgeon. Despite her own mother's warnings, Tessa has recently given up her career to focus on her family and the pursuit of domestic happiness. From the outside, she seems destined to live a charmed life. Valerie Anderson is an attorney and single mother to six-year-old Charlie--a boy who has never known his father. After too many disappointments, she has given up on romance--and even to some degree, friendships--believing that it is always safer not to expect too much. Although both women live in the same Boston suburb, the two have relatively little in common aside from a fierce love for their children. But one night, a tragic accident causes their lives to converge in ways no one could have imagined. In alternating, pitch-perfect points of view, Emily Giffin's Heart

of the Matter creates a moving, luminous story of good people caught in untenable circumstances. Each being tested in ways they never thought possible. Each questioning everything they once believed. And each ultimately discovering what truly matters most. Teaching Character Education Through Literature Jejak Pustaka Klop merupakan refleksi keprihatinan Putu Wijaya terhadap kondisi sosial negeri ini. Lewat cerpen-cerpennya yang segar dan menggelitik, kita akan menjumpai beragam karakter dan kisah, yang begitu dekat dalam keseharian kita, tetapi kerap luput dari perhatian. Bahkan, bisa jadi kisah kitalah yang tengah diceritakan oleh Putu Wijaya. [Mizan, Bentang, Sosial, Indonesia] Intertextuality UGM PRESS It is 1600 and Dutch merchants are welcomed to the

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Banda islands. But, in the space of three years, Bandanese society changes as its people succumb to the temptations of Western materialism--a process that leads inevitably to social dissension and, finally, to rebellion. Written during the dying days of the Netherlands East Indies, *Tambera is Utuy Tatang* Sontani's most seminal work. In looking back to the beginnings of colonialism in the Indies, Sontani anticipates many of the philosophical and moral challenges that still confronted the nascent republic of Indonesia, three hundred and fifty years later.

[Ensiklopedi sastra Indonesia](#) Bloomsbury Publishing

#1 NATIONAL BESTSELLER • Fourteen stunning short stories from Nobel Prize – winning author Alice Munro, “one of the great short story writers not just of our time but of any time” (The New York Times Book Review). “Wise and unforgettable. *Dear Life* is a wondrous gift; a reminder of why Munro’s work endures.” —The Boston Globe A BEST BOOK OF THE YEAR: The New York Times Book Review, The

Atlantic, Vogue, The Washington Post, NPR, San Francisco Chronicle In this brilliant collection, Alice Munro pinpoints the moment a person is forever altered by a chance encounter, an action not taken, or a simple twist of fate. Her characters are flawed and fully human: their stories draw us in with their quiet depth and surprise us with unexpected turns. And while most are set in her signature territory around Lake Huron, some strike even closer to home: an astonishing suite of four autobiographical tales offers an unprecedented glimpse into Munro’s own childhood. Exalted by her clarity of vision and her unparalleled gift for storytelling, *Dear Life* shows how strange, perilous, and extraordinary ordinary life can be.

Political Discourse in Emergent, Fragile, and Failed Democracies Simon and Schuster

Buku ini boleh disebut sebagai titik temu antara sastra, Seno Gumira Ajidarma, isu-isu pelanggaran HAM yang dilakukan oleh rezim

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Orde Baru, pendudukan panjang di Timor Timur, serta pemikiran politik Giorgio Agamben mengenai kedaruratan dalam tatanan demokrasi modern. Dengan menjadikan cerpen-cerpen Seno dalam Saksi Mata sebagai objek material penelitian, sang penulis berupaya mendedah bagaimana kedaruratan diberlakukan dan resistansi kemudian terjadi. Lantas, apa kaitannya dengan topik (ke)pahlawan(an)? Selain mendapati jawabannya, penulis juga akan membawa Anda pada penilikan kemungkinan setelah "riuh tembakan" usai. Dan dari titik itu pula, pembaca mungkin dapat melihat relevansinya dengan konteks kekinian di Indonesia. Kata pepatah Prancis: l'histoire se r é p è te! Analisis dalam buku ini bukan menggunakan “ teori sastra ” yang

diperkenalkan oleh Agamben untuk menganalisis Saksi Mata karya SGA,<sup>2</sup> melainkan berusaha melihat bagaimana realitas kedaruratan yang pernah menimpa Timor Timur—beserta perlawanan tokoh-tokoh yang berontak karena penindasan militer Indonesia—dijejakkan oleh SGA dalam Saksi Mata-nya. Artinya, bukan mempergunakan teori sastra Agamben, namun mengarah pada pengamatan dan pembicaraan mengenai realitas tekstual yang dibentangkan SGA dalam Saksi Mata, yang realitas tekstual itu (berupa fenomena kedaruratan dan resistansi sebagai data utama) kemudian didedah dengan pemikiran politik yang dikembangkan oleh Agamben. Untuk lebih jelasnya mengenai apa yang saya maksud, Anda dapat membaca pembahasan-

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pembahasan selanjutnya dalam buku ini.

Virtual Lotus Univ of California Press

Just when the Walker kids thought they were safe, the Wind Witch blasts Kristoff House into a crazy world of battles, beasts and cyborgs.

Dear Life Routledge

Written in 1917 during his stay in Prague's Alchimistengasse, *The Hunter Gracchus* remained unfinished and was published posthumously by Max Brod in 1931. The story emerged during a period when Kafka's tuberculosis had begun to manifest, lending particular weight to its themes of death suspended between worlds. The fragmentary text exists in multiple versions, suggesting Kafka struggled to find the right form for this tale of a hunter trapped between life and death. The narrative centers on Gracchus, a Black Forest hunter who died falling from a cliff while pursuing chamois, but whose death-ship lost its way and now drifts eternally between the worlds of the living and the dead. When he arrives in the port of Riva, he explains his condition to the

town's mayor: "My death boat went wrong - a wrong turn of the helm, a moment's absence of mind by the pilot, a distraction from my wonderful homeland, I don't know what it was." This liminal state - neither fully alive nor properly dead - captures the particular horror of conscious existence trapped in endless transition, unable to reach either shore. The port of Riva serves as more than setting - it functions as a threshold space where the boundaries between life and death become permeable. Gracchus's conversations with the mayor reveal how his eternal wandering has transformed him into a kind of living paradox: conscious of his death yet unable to complete it, forever arriving in ports but never reaching a destination. The text's unfinished state mirrors its theme of incompleteness, as if the story itself shares Gracchus's inability to reach a final resting place. Maritime imagery throughout the fragments suggests Kafka's preoccupation with voyage and stasis, movement that never achieves true progress. The hunter's condition resonates with the Jewish

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experience of diaspora, while also pointing toward more universal questions about consciousness trapped between being and nonbeing. This modern translation from the original German is a fresh, accessible and beautifully rendered text that brings to life Kafka's great literary work. This edition contains extra amplifying material including an illuminating afterword, a timeline of Kafka's life and works alongside of the historical events which shaped his art, and a short biography, to place this work in its socio-historical context.

Ethics In Social Science Research In Indonesia  
BRILL

An epic historical saga, Home expands Oscar-nominated documentary The Act of Killing's scope to delve into Indonesia's tragic 20th century

Ketika Jurnalisme Dibungkam Sastra Harus Bicara Bentang Pustaka

In this “ wonderfully rich ” (San Francisco

Chronicle) novel from the author of the internationally bestselling The Oracle of Stamboul, a young man journeys from California to Cairo to unravel centuries-old family secrets. “ This book is a joy. ” —Rabih Alameddine, author of the National Book Award finalist An Unnecessary Woman  
WINNER OF: THE AMERICAN LIBRARY ASSOCIATION ' S SOPHIE BRODY AWARD • THE NATIONAL JEWISH BOOK AWARD IN FICTION • THE SAMI ROHR PRIZE FOR JEWISH LITERATURE • Named One of the Ten Best Books of the Year by the BBC • Longlisted for the Northern California Independent Booksellers Association Fiction Prize • A Penguin Random House International One World, One Book Selection

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- Honorable Mention for the Middle East Book Award Joseph, a literature student at Berkeley, is the son of a Jewish mother and a Muslim father. One day, a mysterious package arrives on his doorstep, pulling him into a mesmerizing adventure to uncover the centuries-old history that binds the two sides of his family. From the storied Ibn Ezra Synagogue in Old Cairo, where generations of his family served as watchmen, to the lives of British twin sisters Agnes and Margaret, who in 1897 leave Cambridge on a mission to rescue sacred texts that have begun to disappear from the synagogue, this tightly woven multigenerational tale illuminates the tensions that have torn communities apart and the unlikely forces that attempt to bridge that divide. Moving and richly textured, *The Last*

*Watchman of Old Cairo* is a poignant portrait of the intricate relationship between fathers and sons, and an unforgettable testament to the stories we inherit and the places we are from. Praise for *The Last Watchman of Old Cairo* “ A beautiful, richly textured novel, ambitious and delicately crafted, *The Last Watchman of Old Cairo* is both a coming-of-age story and a family history, a wide-ranging book about fathers and sons, religion, magic, love, and the essence of storytelling. This book is a joy. ” —Rabih Alameddine, author of the National Book Award finalist *An Unnecessary Woman* “ Lyrical, compassionate and illuminating. ” —BBC “ Michael David Lukas has given us an elegiac novel of Cairo—Old Cairo and modern Cairo. Lukas ’ s greatest flair is in capturing the



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essence of that beautiful, haunted, shabby, beleaguered yet still utterly sublime Middle Eastern city. ” —Lucette Lagnado, author of *The Man in the White Sharkskin Suit and The Arrogant Years* “ Brilliant. ” —The Jerusalem Post

[The Crocodile Hole](#) Oxford University Press, USA

Shortlisted, NSW Premier's Translation Prize 2021 Winner, English PEN Translates Award *Sergius Seeks Bacchus* is a heartbreaking and humorous rumination on what it means to be in the minority in terms of sexuality, ethnicity, and religion. Drawing on the poet's life as an openly gay writer of Bataknese descent and Christian background, the collection furnishes readers with an alternative gospel, a book of bittersweet and tragicomic good news

pieced together from encounters with ridicule, persecution, loneliness, and also happiness.

The thirty-three poems in Norman Pasaribu's prize-winning debut display a thrilling diversity of style, length, and tone, and telescope out from individual experience to that of fellow members of the queer community, finding inspiration equally in the work of great Indonesian poets and the international literary canon, from Dante to Herta M ü ller.

Heavy Metal Islam St. Martin's Press  
From the villas of Reykjav í k's banking elite to a sordid basement flat, *Black Skies* is a superb story of greed, pride, and murder from one of Europe's most successful crime writers. Arnaldur Indridason, whom *The Sunday Times* calls "one of the most brilliant crime writers of his

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generation," has thrilled readers around the world with his series set in Reykjavik. In *Black Skies*, Indridason further cements his position as one of today's top international crime writers. A man is making a crude leather mask with an iron spike fixed in the middle of the forehead. It is a "death mask," once used by Icelandic farmers to slaughter calves, and he has revenge in mind. Meanwhile, a school reunion has left Inspector Erlendur's colleague Sigurdur Óli unhappy with life in the police force. While Iceland is enjoying an economic boom, Óli's relationship is on the rocks and soon even his position in the department is compromised. When a favor to a friend goes wrong and a woman dies before his eyes, Oli has a murder investigation on his hands. "A sophisticated and complex thriller." --Kirkus

Master Bahasa Indonesia Vintage

Fasih berbicara bahasa Indonesia belum tentu

tahu tata bahasa Indonesia yang baik dan benar, bukan? Ketika menulis, terkadang kita dihadapkan pada permasalahan terkait penempatan tanda baca, penulisan nama atau gelar, penyusunan kutipan, dan sebagainya. Ya, dalam bahasa Indonesia, ragam bahasa tulis berbeda dengan ragam bahasa lisan. Oleh karena itu, buku ini hadir untuk membantumu, karena berisi panduan lengkap struktur tata bahasa Indonesia, yang meliputi:

- Kaidah penggunaan kata baku dan kata tidak baku
- Kaidah penulisan tanda baca, imbuhan, kutipan, dan daftar pustaka
- Kaidah penggunaan kata serapan dan pengindonesiaan kata nama
- Kaidah penulisan surat resmi, karya ilmiah, resensi, editorial, artikel, esai, pidato, dan sebagainya
- Unsur-unsur intrinsik dan ekstrinsik karya

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sastra - Periodisasi kesusastraan Indonesia -  
Daftar kesalahan dalam berbahasa Indonesia -  
Daftar kata baku dan tidak baku - Daftar  
singkatan dan akronim - Kumpulan majas,  
idiom, dan peribahasa Indonesia - Kamus  
mini bahasa Indonesia [Mizan, Bentang  
Pustaka, Bahasa Indonesia, Kata, Kalimat,  
Indonesia]

Black Skies Bentang Pustaka

Short stories, novel, and essays on massacre in  
Dili, Timor Leste, on Nov. 12, 1992.

Sastra, Kedaruratan, Pahlawan - Jejak Pustaka

Random House Trade Paperbacks

Ledakan sastra pop pada tahun 2000-an merupakan  
fenomena sastra yang sangat menarik. Penerbit yang  
semula enggan menerbitkan karya sastra pun kini  
berubah agresif. Mereka berlomba berburu penulis,  
berburu naskah novel pop, dan kemudian  
menerbitkannya. Bahkan, penerbit-penerbit besar

hingga penerbit baru kelas ecek-ecek pun kini tidak  
mau ketinggalan beramai-ramai membentuk devisi  
baru yang menfokuskan diri untuk menerbitkan jenis  
ini. Mereka juga membuat pelatihan bagi penulis  
pemula hingga membentuk wadah komunitas  
pembacanya. Semua penerbit seolah berbondong-  
bondong berebut mengadakan “kenduri” dan  
ambil bagian dari hajatan besar sastra pop ini. Apakah  
yang sebenarnya kini tengah terjadi dalam sastra  
populer kita? Pertanyaan itulah yang sebenarnya  
menjadi kegelisahan awal dan menggelitik penulis  
untuk mengadakan penelitian ini. Karya sastra,  
khususnya teen-lit dan chick-lit, kini telah memasuki  
fase industrialisasi dan kapitalisme sastra. Jenis sastra  
inilah yang kini tengah menjadi bagian gaya hidup  
remaja kita. Shopping dan hang out di mall, chatting,  
berface book ria, dan membaca teen-lit adalah gaya  
hidup remaja kotemporer di kota besar. Oleh karena  
itu, tidak mengherankan apabila semua toko buku  
kini memajang novel bercover mencolok ini secara  
atraktif. Hampir semua buku jenis ini laris manis

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diserbu pembaca ABG. Bahkan, ada teen-lit yang terjual hingga 40.000 copy, sesuatu hal yang dulu musykil terjadi dalam sejarah penerbitan sastra sebelumnya. Lalu, apa sebenarnya yang menjadi magnet novel ini bagi pembacanya? Novel teen-lit ternyata bercerita tentang dinamika kehidupan remaja dan gaya hidup remaja kota besar, lengkap dengan mimpi-mimpi kaum urban di kota metropolitan. Isi cerita yang renyah, ringan, dan dituturkan dengan gaya bahasa khas remaja itu, sangat memikat pembaca belia. Adapun hal lain yang menarik sekaligus mengejutkan adalah hampir 80% dari ratusan judul novel tersebut menyajikan hal yang seragam: imajinasi tentang kemewahan, hedonisitas, dan gaya hidup kelas sosial masyarakat tertentu. Penyeragaman rasa ini tidak lepas dari penerbit sebagai sumber kapital. Penerbit rupanya mempunyai peran besar dalam mengarahkan selera pembacanya. Adapun fenomena yang terungkap dalam karya sastra ini memberikan banyak informasi tentang trend gaya hidup populer pada zamannya; gaya hidup remaja metropolitan yang

dipenuhi hedonisme; pandangan pengarang terhadap gender; semangat zaman yang penuh dengan budaya instan dan kekinian; serta mencerminkan respon dan gudang pengalaman penulis terhadap budaya populer remaja Indonesia. Wacana macam itulah yang akan dikupas tuntas dalam buku ini.

The Hunter Gracchus Psychology Press  
In recent decades the study of literature in Europe and the Americas has been profoundly influenced by modern critical theory in its various forms, whether Structuralism or Deconstructionism, Hermeneutics, Reader-Response Theory or Rezeptions ästhetik, Semiotics or Narratology, Marxist, feminist, neo-historical, psychoanalytical or other perspectives. Whilst the value and validity of such approaches to literature is still a matter of some dispute, not least among classical scholars, they have had a

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substantial impact on the study both of classical literatures and of the mentalité of Greece and Rome. In an attempt to clarify issues in the debate, the eleven contributors to this volume were asked to produce a representative collection of essays to illustrate the applicability of some of the new approaches to Greek and Latin authors or literary forms and problems. The scope of the volume was deliberately limited to literary investigation, broadly construed, of Greek and Roman authors. Broader areas of the history and culture of the ancient world impinge in the essays, but are not their central focus. The volume also contains a separate bibliography, offering for the first time a complete bibliography of classical studies which incorporate modern critical theory.

Media Power in Indonesia University of Michigan Press

This updated reissue of Mark LeVine's acclaimed, revolutionary book on sub- and countercultural music in the Middle East brings this groundbreaking portrait of the region's youth cultures to a new generation. Featuring a new preface by the author in conversation with the band The Kominas about the problematic connections between extreme music and Islam. An eighteen-year-old Moroccan who loves Black Sabbath. A twenty-two-year-old rapper from the Gaza Strip. A young Lebanese singer who quotes Bob Marley's "Redemption Song." Heavy metal, punk, hip-hop, and reggae are each the music of protest, and are considered immoral by many in the Muslim world. As the young people and subcultures featured in Mark LeVine's Heavy Metal Islam so presciently predicted, this

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music turned out to be the soundtrack of countercultures, uprisings, and even revolutions from Morocco to Pakistan. In *Heavy Metal Islam*, originally published in 2008, Mark LeVine explores the influence of Western music on the Middle East and North Africa through interviews with musicians and fans, introducing us to young people struggling to reconcile their religion with a passion for music and a thirst for change. The result is a revealing tour de force of contemporary cultures across the Muslim majority world through the region's evolving music scenes that only a musician, scholar, and activist with LeVine's unique breadth of experience could narrate. A *New York Times* Editor's Pick when it was first published, *Heavy Metal Islam* is a surprising, wildly entertaining foray into a historically authoritarian region where music reveals itself to be a true democratizing

force—and a groundbreaking work of scholarship that pioneered new forms of research in the region.

*The Chinese Business Élite in Indonesia and the Transition to Independence, 1940-1950* Rowman & Littlefield

Any system of government is comprised of several dimensions of functionality, which must all work in congruence. When any part of the system is dysfunctional, the government's stability becomes fractured and societal problems can arise. *Political Discourse in Emergent, Fragile, and Failed Democracies* examines the effects of unstable democratic systems of government in modern society, providing an imperative analysis on political communications from such nations. Highlighting real-world examples on the constraints seen in malfunctioning or emerging governments, this book is a pivotal reference source for policy makers, researchers, academicians, and upper-level students interested in politics and governance.