
Trilogi Insiden Seno Gumira Ajidarma

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The Spice Islands Voyage John Benjamins Publishing
This second book in the acclaimed Bliss trilogy mixes the down-home heart-punch of Ingrid Law's Newbery Honor Book Savvy, the always-on-the-edge-of-chaos comedy of Cheaper by the Dozen, and a humorous magic all its own to create a thoroughly original confection to please every reader's sweet tooth! The Bliss family's magical Cookery Booke was stolen by evil Aunt Lily at the end of Bliss, the first novel in the series. Now twelve-year-old Rosemary has a chance to win it back: she challenges her aunt to

an Iron Chef-style international baking competition in Paris. But the only way to beat the cheating Aunt Lily is to gather magical ingredients of her own. Together with her brothers and their talking cat and mouse, Rose races across Paris—from the Eiffel Tower to the Cathedral of Notre Dame to the Mona Lisa in the Louvre Museum—to gather what she needs to out-bake—and out-magic—her conniving aunt. If Rose wins, the cherished Cookery Booke will return to her family where it belongs. If she loses—well, the consequences are too ugly to think about. . . .

Teaching Character Education Through Literature Harper Collins

Encyclopedia of prominent Indonesian authors and literature.

A Dash of Magic Hyperion Books

WINNER OF THE NOBEL PRIZE® IN LITERATURE 2013 A New York Times Notable Book A Washington Post Notable Work of Fiction A Best Book of the Year: The Atlantic, NPR, San Francisco Chronicle, Vogue, AV Club In story after story in this brilliant new collection, Alice Munro pinpoints the moment a

person is forever altered by a chance encounter, an action not taken, or a simple twist of fate. Her characters are flawed and fully human: a soldier returning from war and avoiding his fiancée, a wealthy woman deciding whether to confront a blackmailer, an adulterous mother and her neglected children, a guilt-ridden father, a young teacher jilted by her employer. Illumined by Munro's unflinching insight, these lives draw us in with their quiet depth and surprise us with unexpected turns. And while most are set in her signature territory around Lake Huron, some strike even closer to home: an astonishing suite of four autobiographical tales offers an unprecedented glimpse into Munro's own childhood. Exalted by her clarity of vision and her unparalleled gift for storytelling, *Dear Life* shows how strange, perilous, and extraordinary ordinary life can be.

Battle of the Beasts Vintage

Megan whirls into Stella's life like the crazy cartwheeler she is. And she's going to whirl right out again, soon as her holiday in Portbay's over. But that doesn't mean that she, TJ, Rachel and Stella can't have some fun at the Portbay Gala before she goes... Oops, did someone say "fun"? More like "trouble"..

Sastra Populer Indonesia Random House Trade Paperbacks

Seno Gumira Ajidarma is a master storyteller who can capture a sentiment-fear, perplexity, heartache, stubbornness, pride-and weave it into a chain of events that unravel as comedy or heartbreaking tragedy.

Tambera University of Michigan Press

Ledakan sastra pop pada tahun 2000-an merupakan fenomena sastra yang sangat menarik. Penerbit yang semula enggan menerbitkan karya sastra pun kini berubah agresif. Mereka berlomba berburu penulis, berburu

naskah novel pop, dan kemudian menerbitkannya. Bahkan, penerbit-penerbit besar hingga penerbit baru kelas ecek-ecek pun kini tidak mau ketinggalan beramai-ramai membentuk divisi baru yang memfokuskan diri untuk menerbitkan jenis ini. Mereka juga membuat pelatihan bagi penulis pemula hingga membentuk wadah komunitas pembacanya. Semua penerbit seolah berbondong-bondong berebut mengadakan "kenduri" dan ambil bagian dari hajatan besar sastra pop ini. Apakah yang sebenarnya kini tengah terjadi dalam sastra populer kita? Pertanyaan itulah yang sebenarnya menjadi kegelisahan awal dan menggelitik penulis untuk mengadakan penelitian ini. Karya sastra, khususnya teen-lit dan chick-lit, kini telah memasuki fase industrialisasi dan kapitalisme sastra. Jenis sastra inilah yang kini tengah menjadi bagian gaya hidup remaja kita. Shopping dan hang out di mall, chatting, berface book ria, dan membaca teen-lit adalah gaya hidup remaja kotemporer di kota besar. Oleh karena itu, tidak mengherankan apabila semua toko buku kini memajang novel bercover mencolok ini secara atraktif. Hampir semua buku jenis ini laris manis diserbu pembaca ABG. Bahkan, ada teen-lit yang terjual hingga 40.000 copy, sesuatu hal yang dulu musykil terjadi dalam sejarah penerbitan sastra sebelumnya. Lalu, apa sebenarnya yang menjadi magnet novel ini bagi pembacanya? Novel teen-lit ternyata bercerita tentang dinamika kehidupan remaja dan gaya hidup remaja kota besar, lengkap dengan mimpi-mimpi kaum urban di kota metropolitan. Isi cerita yang renyah, ringan, dan dituturkan dengan gaya bahasa khas remaja itu, sangat memikat pembaca belia. Adapun hal lain yang menarik sekaligus mengejutkan adalah hampir 80% dari ratusan judul novel tersebut menyajikan hal yang seragam: imajinasi tentang kemewahan, hedonitas, dan gaya hidup kelas sosial masyarakat tertentu. Penyeragaman rasa ini tidak lepas dari penerbit sebagai sumber kapital. Penerbit rupanya mempunyai peran besar dalam mengarahkan selera pembacanya. Adapun fenomena yang terungkap dalam karya sastra ini memberikan banyak informasi tentang trend gaya

hidup populer pada zamannya; gaya hidup remaja metropolitan yang dipenuhi hedonisme; pandangan pengarang terhadap gender; semangat zaman yang penuh dengan budaya instan dan kekinian; serta mencerminkan respon dan gudang pengalaman penulis terhadap budaya populer remaja Indonesia. Wacana macam itulah yang akan dikupas tuntas dalam buku ini.

Ketika Jurnalisme Dibungkam Sastra Harus Bicara Bentang Pustaka

In this “wonderfully rich” (San Francisco Chronicle) novel from the author of the internationally bestselling *The Oracle of Stamboul*, a young man journeys from California to Cairo to unravel centuries-old family secrets. “This book is a joy.” —Rabih Alameddine, author of the National Book Award finalist *An Unnecessary Woman* WINNER OF: THE AMERICAN LIBRARY ASSOCIATION’S SOPHIE BRODY AWARD • THE NATIONAL JEWISH BOOK AWARD IN FICTION • THE SAMI ROHR PRIZE FOR JEWISH LITERATURE • Named One of the Ten Best Books of the Year by the BBC • Longlisted for the Northern California Independent Booksellers Association Fiction Prize • A Penguin Random House International One World, One Book Selection • Honorable Mention for the Middle East Book Award Joseph, a literature student at Berkeley, is the son of a Jewish mother and a Muslim father. One day, a mysterious package arrives on his doorstep, pulling him into a mesmerizing adventure to uncover the centuries-old history that binds the two sides of his family. From the storied Ibn Ezra Synagogue in Old Cairo, where generations of his family served as watchmen, to the lives of British twin sisters Agnes and Margaret, who in 1897 leave Cambridge on a mission to rescue sacred texts that have begun to disappear from the synagogue, this tightly woven multigenerational tale illuminates the tensions that have torn communities apart and the unlikely forces that attempt to bridge that divide. Moving and richly textured, *The Last Watchman of Old Cairo* is a poignant portrait of the intricate

relationship between fathers and sons, and an unforgettable testament to the stories we inherit and the places we are from. Praise for *The Last Watchman of Old Cairo* “A beautiful, richly textured novel, ambitious and delicately crafted, *The Last Watchman of Old Cairo* is both a coming-of-age story and a family history, a wide-ranging book about fathers and sons, religion, magic, love, and the essence of storytelling. This book is a joy.” —Rabih Alameddine, author of the National Book Award finalist *An Unnecessary Woman* “Lyrical, compassionate and illuminating.” —BBC “Michael David Lukas has given us an elegiac novel of Cairo—Old Cairo and modern Cairo. Lukas’s greatest flair is in capturing the essence of that beautiful, haunted, shabby, beleaguered yet still utterly sublime Middle Eastern city.” —Lucette Lagnado, author of *The Man in the White Sharkskin Suit* and *The Arrogant Years* “Brilliant.” —The Jerusalem Post

Jazz, Perfume and the Incident Dalang Pub

This is the true story of Franz Wisner, a man who thought he had it all— a high profile career and the fiancée of his dreams— when suddenly, his life turned upside down. Just days before they were to be married, his fiancée called off the wedding. Luckily, his large support network of family and friends wouldn't let him succumb to his misery. They decided Franz should have a wedding and a honeymoon anyway— there just wouldn't be a bride at the ceremony, and Franz' travel companion would be his brother, Kurt. During the "honeymoon," Franz reconnected with his brother and began to look at his life with newfound perspective. The brothers decided to leave their old lives behind them. They quit their jobs, sold all their possessions, and traveled around the world, visiting fifty-three countries for the next two years. In *Honeymoon With My Brother*, Franz recounts this remarkable journey, during which he turned his

heartbreak into an opportunity to learn about himself, the world, and the brother he hardly knew.

Saksi Mata UGM PRESS

Short stories, novel, and essays on massacre in Dili, Timor Leste, on Nov. 12, 1992.

Heart of the Matter Deep Vellum Publishing

"Giffin excels at creating complex characters and stories that ask us to explore what we really want from our lives."--Atlanta Journal-

Constitution Tessa Russo is the mother of two young children and the wife of a renowned pediatric surgeon. Despite her own mother's warnings, Tessa has recently given up her career to focus on her family and the pursuit of domestic happiness. From the outside, she seems destined to live a charmed life. Valerie Anderson is an attorney and single mother to six-year-old Charlie--a boy who has never known his father. After too many disappointments, she has given up on romance--and even to some degree, friendships--believing that it is always safer not to expect too much. Although both women live in the same Boston suburb, the two have relatively little in common aside from a fierce love for their children. But one night, a tragic accident causes their lives to converge in ways no one could have imagined. In alternating, pitch-perfect points of view, Emily Giffin's *Heart of the Matter* creates a moving, luminous story of good people caught in untenable circumstances. Each being tested in ways they never thought possible. Each questioning everything they once believed. And each ultimately discovering what truly matters most.

Random House Australia

"There are not many books on ethics that are currently available, especially in Indonesia. This book comes to fill that gap. A commendable book that researchers should read, especially when there is more and more research on human behavior. It is a

stupendous work." M. Chatib Basri, Executive Director, IBER Minister of Finance of the Republic of Indonesia 2013-2014 " This book addresses an important set of issues in the context of Indonesia, a large developing country in Southeast Asia. Most work on research ethics has originated in the developed world; the strength of this book is that it relates the large international literature to the specific problems which Indonesian researchers are likely to face, especially in the social sciences. It deserves a wide readership both in Indonesia and in other parts of the world. " Anne Booth, Professor Emeritus, SOAS, University of London "In a world full of fake news, corrupt bureaucracies, and inequitable judgements it is vital that the training of rising generations of social scientists contains thorough grounding in ethics. This volume should be required reading in all teaching programs, and a valuable addition on the desk of all graduates wishing to pursue a career in the social research professions. " Terence H. Hull, Emeritus Professor of Demography, The Australian National University " Reading this book is an eye-opening experience. Mayling Oey Gardiner presents novelty by discussing ethics in social science research on current issues such as big data, internet-based research, and environmental research. This book can guide academics and decision-makers to define boundaries and consider the impact of social research. "

Rhenald Kasali Ph.D, Founder Rumah Perubahan Professor of Management, University of Indonesia

Understanding Henri Lefebvre St. Martin's Press

This winning collection of short stories poignantly illustrates contemporary life in Southeast Asia

Master Bahasa Indonesia Verso Books

Hunting down a killer and master illusionist whose first of several brutal murders took place at a prestigious New York music school, investigator Lincoln Rhyme and his protégé, Amelia Sachs, work together to prevent a terrifying act of vengeance. Reprint.

Honeymoon with My Brother Rowman & Littlefield

Alice-Miranda has survived her first term at Winchesterfield-Downsfordvale. Who would have thought that the terrifying Miss Grimm would become so happy and kind? And why is Jacinta Headlington-Bear, the school's second best tantrum thrower, joining Alice-Miranda's family for term break? It seems that something strange is going on with Jacinta's family, something Jacinta knows nothing about. The two girls are looking forward to a relaxing holiday. But a stranger has been snooping about, asking retired staff all kinds of questions about Alice-Miranda's home, Highton Hall. There's been talk of secrets, and hidden passageways. Jacinta and Alice-Miranda might have a more exciting holiday than they were expecting.

Morphology Bentang B first

During World War II, everyday life is disrupted in a small village in Sumatra when the Japanese set up a prisoner-of-war camp filled with Dutch internees, in a compelling novel that captures the devastating consequences of war. Winner of the Pegasus Prize. Reprint.

Truly, Madly Megan Typhoon Media Ltd

Biography of Soe Hok Gie, an Indonesian political activist.

Ethics In Social Science Research In Indonesia Zondervan/Youth Specialties

Just when the Walker kids thought they were safe, the Wind Witch blasts Kristoff House into a crazy world of battles, beasts and cyborgs.

And the War is Over St. Martin's Press

Supernova: The Knight, The Princess and the Falling Star presents a series of intertwined and unconventional love stories, straight and

gay, with a bit of science and spirituality added to the mix. The major characters are young, urban, and technologically highly aware. They are caught up in major forms of contemporary social conflict. The work has been highly acclaimed. The poet Taufiq Ismail has written: "A renewal has taken place in Indonesian literature over the past decade. Supernova is an intelligent, unique and truly exciting exploration of science, spirituality and the nature of love." The literary critic Jacob Soemardjo suggests: "This is an attractive novel by a young writer. It is an intellectual work in the form of a work of pop art, set in the real world. It opposes old values with new ways of understanding, so that readers can see the world in a different way."

Home Kepustakaan Populer Gramedia

Hari-hari itu saya memikirkan harga jiwa manusia. Saya menulis cerita dengan semangat perlawanan, untuk melawan ketakutan saya sendiri-dan bersyukur telah mendapat pilihan untuk melakukannya. Penguasa datang dan pergi. Cerita saya masih ada. [Mizan. Bentang Pustaka, Sastra, Sukab, Cerpen, Cerita Pendek, Indonesia]

Virtual Lotus Simon and Schuster

Jurnalisme terikat oleh seribu satu kendala, dari bisnis sampai politik, untuk menghadirkan dirinya, namun kendala sastra hanyalah kejujurannya sendiri. Buku Sastra bisa dibredel, tetapi kebenaran dan kesustraan menyatu bersama udara, tak tergugat dan tak tertahankan. [Mizan, Bentang, Jurnalisme, Indonesia]