

## Tropic Of Capricorn Henry Miller

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The Books in My Life Plume Books

An engaging invitation to rediscover Henry Miller—and to learn how his anarchist sensibility can help us escape “the air-conditioned nightmare” of the modern world The American writer Henry Miller's critical reputation--if not his popular readership—has been in eclipse at least since Kate Millett's blistering critique in *Sexual Politics*, her landmark 1970 study of misogyny in literature and art. Even a Miller fan like the acclaimed Scottish writer John Burnside finds Miller's "sex books"—including *The Rosy Crucifixion*, *Tropic of Cancer*, and *Tropic of Capricorn*—"boring and embarrassing." But Burnside says that Miller's notorious image as a "pornographer and woman hater" has hidden his vital, true importance—his anarchist sensibility and the way it shows us how, by fleeing from conformity of all kinds, we may be able to save ourselves from the "air-conditioned nightmare" of the modern world. Miller wrote that "there is no salvation in becoming adapted to a world which is crazy," and in this short, engaging, and personal book, Burnside shows how Miller teaches us to become less adapted to the world, to resist a life sentence to the prison of social, intellectual, emotional, and material conditioning. Exploring the full range of Miller's work, and giving special attention to *The Air-Conditioned Nightmare* and *The Colossus of Maroussi*, Burnside shows how, with humor and wisdom, Miller illuminates the misunderstood tradition of anarchist thought. Along the way, Burnside reflects on Rimbaud's enormous influence on Miller, as well as on how Rimbaud and Miller have influenced his own writing. An unconventional and appealing account of an unjustly neglected writer, *On Henry Miller* restores to us a figure whose searing criticism of the modern world has never been more

relevant.

The Cosmological Eye New Directions Publishing

The iconic photographer and friend of the author shares “a wonderful portrait of Miller in his heyday” in this acclaimed biography (Erica Jong). A New York Times Notable Book His years in Paris were the making of Henry Miller. He arrived in 1930 with no money, no fixed address, and no prospects. He left nine years later as the renowned—and notorious—author of *Tropic of Cancer* and *Tropic of Capricorn*. Miller didn't just live in Paris—he devoured it. It was a world he shared with Brassai, whose work, first collected in *Paris by Night*, established him as one of the greatest photographers of the twentieth century and the most exquisite and perceptive chronicler of Parisian vice. In *Miller*, Brassai found his most compelling subject. Henry Miller: The Paris Years is an intimate account of a writer's self-discovery, seen through the unblinking eye of a master photographer. Brassai delves into Miller's relationships with Anaïs Nin and Lawrence Durrell, as well as his hopelessly tangled though wildly inspiring marriage to June. He uncovers a side of the man scarcely known to the public, and evokes their shared passion for the street life of the City of Light, captured in a dazzling moment of illumination.

[Tropic of Capricorn](#) Grove Press

The author's quest for spiritual renewal is illuminated in descriptions of his impressions of Greece and its people

[The Prisoner of Sex](#) New Directions Publishing

A “lyrical, impassioned” document of the intimate relationship between the two authors that was first disclosed in *Henry and June* (Booklist). This exchange of letters between the two controversial writers—Anaïs Nin, renowned for her candid and personal diaries, and Henry Miller, author of *Tropic of Cancer*—paints a portrait of more than two decades in their complex relationship as it moves through periods of passion, friendship, estrangement, and reconciliation. “The letters may disturb some with their intimacy, but they will impress others with their fragrant expression of devotion to art.” —Booklist “A portrait of Miller and Nin more rounded than any previously provided by critics, friends, and biographers.” —Chicago Tribune Edited and with an introduction by Gunther Stuhlmann

*Henry Miller in Conversation with Georges Belmont* Chicago : Quadrangle Books, 1972 [c1971]

Selvbiografisk roman om forfatterens ungdomsår i Paris og New York, hvor han som forhutlet, arbejdsløs vagabond går rundt i stadig sult efter mad og kvinder

**Plexus** New Directions Publishing

*Tropic of Capricorn* Grove/Atlantic  
[On Henry Miller](#) HMH

The “uproariously funny” second book in the *Rosy Crucifixion* trilogy, “may be Miller’s masterpiece” (Choice). “Plexus is the core volume in *The Rosy Crucifixion*: the volume which has the most complete description of Henry Miller’s basic values, beliefs, opinions, judgments, both at the time of his ‘Crucifixion’ and at the later time when the trilogy was written. Plexus is simply the most marvelous volume of emotion and ideas and visions and nightmares about man and society in the twentieth century—with art as the link perhaps, or as the soul’s refuge—that I have read in many a long year. There is absolutely no subject in the world that Henry Miller does not seem to know about, want to talk about, and to evaluate with the deep authority of wisdom. He is probably the most learned of all our American writers, the most open to ideas and feelings, and yes, the most worshipful of all the aspects of life, as well as the most critical literary spokesman of our time.” —Maxwell Geismar

*Henry Miller* Tropic of Capricorn

This study argues that this previously banned author devoted his entire life to articulating a religion of self-liberation in his autobiographical books, examining his life and work within the context of fringe religious movements that were linked with the avant-garde in New York City and Paris at the first of the 20th century. This study shows how these transatlantic movements – including Gurdjieff, Rosicrucianism, and Theosophy – gave him the hermeneutical devices, not to mention the creative license, to interpret texts and symbols from mainline religions in an iconoclastic manner, ranging from obscure Taoist treatises to the mystical works of Jacob Boehme. The influence of numerous philosophical sources widely circulated in his most critical years

– particularly Henri Bergson’s *Two Sources of Morality and Religion* (1932) – also helped him develop a religious view situated between transcendence and immanence, in which self-liberation through the channeled flow of *élan vital* is the chief objective. Miller’s knowledge of these intellectual currents, along with his involvement with sidestream religious groups, inspired him to meld his religious and literary aims into one perplexing project.

*A Chapter from Tropic of Capricorn* Grove/Atlantic, Inc.

In his great triptych "The Millennium," Bosch used oranges and other fruits to symbolize the delights of Paradise.

*A Study of Contradiction in Henry Miller's "Tropic of Capricorn"*  
Routledge

WHAT IS LOVE? In the game of love, there are winners and losers. In THE LOSERS' CLUB, Richard Perez tries to answer the eternal question. Set in downtown New York City, THE LOSERS' CLUB tells the story of Martin Sierra, an unlucky writer addicted to the personals. His journey brings us into the East Village, pre-9/11-and in contact with Nikki, his dream woman, who remains unattainable romantically yet becomes his friend and confidant during his illuminating misadventures. Populated with characters and surprises few will ever forget, this energetic, comic novel is as much about a generation (we won't say "X") as it is about a specific time and place.

*Henry Miller on Writing* HarperCollins UK

Ti prosastykker - til dels erindringsbilleder fra New York og Paris.

**Tropic of Cancer (Harper Perennial Modern Classics)** Little, Brown

A riotous and explosive mixture of joys and frustrations, *Tropic of Capricorn* chronicles Miller's early life in New York, from his repressive Brooklyn childhood spent amongst 'a galaxy of screwballs' to frantic, hilarious years of dead-end jobs and innumerable erotic adventures. Irreverent and ironic, *Tropic of Capricorn* is both a comic portrait of the irrepressible Miller himself and a scathing attack on respectable America, the very foundations of which he hoped to shatter. Publication of *Tropic of Capricorn* and its sister-volume *Tropic of Cancer* in Paris in the 1930s was hailed by Samuel Beckett as 'a momentous event in the history of modern writing'. The books were subsequently banned in the UK and the USA for nearly thirty years.

*The Colossus of Maroussi* Grove/Atlantic

Fearless, iconic poet, novelist, and feminist Erica Jong offers a fascinating in-depth appreciation of the controversial life and work of American literary giant Henry Miller. Henry Miller (*Tropic of Cancer*) and Erica Jong (*Fear of Flying*) are true literary soul mates.

Both authors have been, in equal measure, lauded for their creative genius and maligned for their frank treatment of human sexuality. So who better than Erica Jong to offer an expert appraisal and appreciation of Henry Miller, the man and his art? At once a critical study, a biography, a memoir of a remarkable friendship, and a celebration of the life and work of the author whom Erica Jong compares to Whitman, *The Devil at Large* explores the peaks and valleys of Miller’s storied writing career. It examines his tumultuous relationships—including his doomed marriage to June Mansfield and his lifelong tenuous bond with his mother—and confirms his standing as a creative genius. Jong, a renowned feminist, courageously answers critics who accuse her subject of degrading women in his fiction, suggesting instead that he sought to demystify them by means of the “violent verbal magic of his books.” With grace, wit, warmth, and intelligence, Jong brings readers close to the man and his writing. There has never been a more incisive and insightful analysis of this exceptional American master. This ebook features an illustrated biography of Erica Jong including rare photos and never-before-seen documents from the author’s personal collection.

**The Intimate Henry Miller** Simon and Schuster

In 1941, Henry Miller, the author of *Tropic of Cancer*, was commissioned by a Los Angeles bookseller to write an erotic novel for a dollar a page. *Under the Roofs of Paris* (originally published as *Opus Pistorum*) is that book. Here one finds Miller’s characteristic candor, wit, self-mockery, and celebration of the good life. From Marcelle to Tania, to Alexandra, to Anna, and from the Left Bank to Pigalle, Miller sweeps us up in his odyssey in search of the perfect job, the perfect woman, and the perfect experience.

*Henry Miller on Writing* Penguin Classics

“A brilliant selection . . . it is in short a voyage of discovery, an adventure and this the log of that voyage in the life of a probing and powerful writer.” —Robert R. Kirsch, *Los Angeles Times*  
Some of the most rewarding pages in Henry Miller's books concern his self-education as a writer. He tells, as few great writers ever have, how he set his goals, how he discovered the excitement of using words, how the books he read influenced him, and how he learned to draw on his own experience.

*Nexus* Open Road Media

Some of the most rewarding pages in Henry Miller's books concern his self-education as a writer. He tells, as few great writers ever have, how he set his goals, how he discovered the excitement of using words, how the books he read influenced him, and how he learned to draw on his own experience.

[Eroticism in Henry Miller's "Tropic of Capricorn" and in George Bataille's "Histoire de L'oeil", "Madame Edwarda", and](#)

["Le Petit"](#) New Directions Publishing

In this unique work, Henry Miller gives an utterly candid and self-revealing account of the reading he did during his formative years.

[Under the Roofs of Paris](#) Grove/Atlantic, Inc.

Here is the inimitable Henry Miller speaking candidly about himself and his robust fiction - *Tropic of Cancer*, *Tropic of Capricorn*, *The Air-Conditioned Nightmare*. In this enticing collection he argues convincingly for the things that have mattered in his full and exhilarating life. He and his interviewers cover the range of his engrossing works that stirred obscenity charges, as well as his life as an expatriate, his loves and conquests, his goals, his beliefs, and his probing insights into the culture that produced him and repulsed him. These conversations serve as a retrospective visit with one of America's most distinctively opinionated, most singularly identifiable, and most invigorating authors - arguably the grand guru of sex in American literature.

**The Water Museum** New Directions Publishing Corporation

'I have no money, no resources, no hopes. I am the happiest man alive' Henry Miller's blazing first novel follows a young American writer as he makes his way through 1930s bohemian Paris, encountering penniless artists, pimps, 'prostitutes like wilted flowers', princesses, drunks, hustlers and sexual adventurers. Banned as pornographic and the subject of several obscenity trials, *Tropic of Cancer* defied the conventions of its day and of language itself- a verbally dazzling, carnivalesque hymn to freedom and being alive that remade the modern novel. 'A revolution in consciousness equal to *The Sun Also Rises*.' Norman Mailer "He knows all about me,' you feel; 'he wrote this specially for me'.' George Orwell

[Remember to Remember](#) Princeton University Press

Continuing the subversive self-revelation begun in *Tropic of Cancer* and *Tropic of Capricorn*, Henry Miller takes readers along a mad, free-associating journey from the damp grime of his Brooklyn youth to the sun-splashed cafes and squalid flats of Paris. With incomparable glee, Miller shifts effortlessly from Virgil to venereal disease, from Rabelais to Roquefort. In this seductive technicolor swirl of Paris and New York, he captures like no one else the blending of people and the cities they inhabit.