

Truancy 1 Isamu Fukui

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The Enchantment Emporium Springer

In this thrilling sequel, Gemma continues to pursue her destiny to bind the magic of the Realms and restore it to the Order. Gemma and her friends from Spence use magical power to transport themselves on visits from their corseted world of Victorian London (at the height of the Christmas season), to the visionary country of the Realms, with its strange beauty and menace. There they search for the lost Temple, the key to Gemma's mission, and comfort Pippa, their friend who has been left behind in the Realms. After these visits they bring back magical power for a short time to use in their own world. Meanwhile, Gemma is torn between her attraction to the exotic Kartik, the messenger from the opposing forces of the Rakshana, and the handsome but clueless Simon, a young man of good family who is courting her. This is the second book in Libba Bray's engrossing trilogy, set in a time of strict morality and barely repressed sensuality, about a girl who saw another way.

The Kestrel Springer

This huge collection of short stories by one of science fiction's most beloved and popular writers is sure to please his millions of fans. Keeper of Dreams contains 22 stories written since 1990. From the opening science fiction tale, "The Elephants of Poznan," we see the hand of a master at work making a familiar idea new, strange, and wonderful. "Angles" takes a sideways look at alternate universes. "Geriatric Ward" is published here for the first time; it was originally written for the legendary Last Dangerous Visions. Keeper of Dreams contains science fiction, fantasy, and several of Card's mainstream fiction works. Included are two tales from the Alvin Maker universe, "Grinning Man" and "The Yazoo Queen." In addition to the stories, this book features new introductions by Orson Scott Card for each story, with commentary on his life and work. With the earlier Maps in a Mirror, this collection is a definitive retrospective of the short fiction career of the writer that the Houston Post called "the best writer science fiction has to offer." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Legends of Zita the Spacegirl First Second

Chase wishes he could remember the events of his accident, but when the memories begin to come back in his dreams, Chase must face the reality of his past and finally deal with the part he played in the tragic event.

The Gunslinger Born Simon and Schuster

In this interdisciplinary work, William L. Davis examines Joseph Smith's 1829 creation of the Book of Mormon, the foundational text of the Latter Day Saint movement. Positioning the text in the history of early American oratorical techniques, sermon culture, educational practices, and the passion for self-improvement, Davis elucidates both the fascinating cultural context for the creation of the Book of Mormon and the central role of oral culture in early nineteenth-century America. Drawing on performance studies, religious studies, literary culture, and the history of early American education, Davis analyzes Smith's process of oral composition. How did he produce a history spanning a period of 1,000 years, filled with hundreds of distinct characters and episodes, all cohesively tied together in an overarching narrative? Eyewitnesses claimed that Smith never looked at notes, manuscripts, or books—he simply spoke the words of this American religious epic into existence. Judging the truth of this process is not Davis's interest. Rather, he reveals a kaleidoscope of practices and styles that converged around Smith's creation, with an emphasis on the evangelical preaching styles popularized by the renowned George Whitefield and John Wesley.

Ten Cents a Dance Point

This cultural history of the Japanese home front during the Asia-Pacific War challenges ideas of the period as one of unrelenting repression. Uchiyama demonstrates that 'carnival war' coexisted with the demands of total war to promote consumerist desire alongside sacrifice and fantasy alongside nightmare, helping mobilize the war effort.

Walter Kohn UNC Press Books

Moving to Calgary to take over her late grandmother's junk shop, charm-caster Alysha Gale learns that she will be serving the fey community, which proves to be deeply troubled with problems that may be more than Alysha's family can solve. By the author of The Keeper's Chronicles.

Japan Under Construction University of North Texas Press

During his time as a POW, Frank "Foo" Fujita kept a diary of daily happenings, embellished with drawings of life in the camp. He secreted the diary in the walls of his barracks, as the practice was forbidden. That diary forms the basis of these memoirs. Fujita's memoirs are also unique in that he was one of the fewer than nine hundred Americans taken prisoner on the island of Java. The bulk of American POWs in Japanese hands surrendered in the Philippines, and most of the published POW memoirs reflect their experience. Fujita's account of the defense of Java and of the fate of the "Lost Battalion" of Texas artillerymen serves to distinguish this memoir

from others. At one point while a POW in Japan, Fujita was forced to be part of the Japanese radio group broadcasting propaganda. After the war, he testified at some of the war crime trials in San Francisco, and the diary on which this book is based was used as evidence in those trials.

Water Song University of Chicago Press

As a new threat arises from outside the walls of the City, the warring Truants and Educators must join forces or be destroyed. The fate of the City is determined at last in this long-awaited conclusion to the Truancy trilogy. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

I Love You So Mochi Cambridge University Press

Tremendous progress has been made in the last few years in the growth, doping and processing technologies of the wide bandgap semiconductors. As a result, this class of materials now holds significant promise for semiconductor electronics in a broad range of applications. The principal driver for the current revival of interest in III-V Nitrides is their potential use in high power, high temperature, high frequency and optical devices resistant to radiation damage. This book provides a wide number of optoelectronic applications of III-V nitrides and covers the entire process from growth to devices and applications making it essential reading for those working in the semiconductors or microelectronics. Broad review of optoelectronic applications of III-V nitrides

Finishing Becca Macmillan

Michael Warner, one of our most brilliant social critics, argues that gay marriage and other moves toward normalcy are bad not just for the gays but for everyone. In place of sexual status quo, Warner offers a vision of true sexual autonomy that will forever change the way we think about sex, shame, and identity.

Keeper of Dreams Simon and Schuster

Romantic and action packed, *The Seventh Miss Hatfield* is a 300-page novel about a young girl with the ability to travel through time—and the secret she must protect. With an epic romance that cannot be stopped by the bounds of time, as well as deeper questions regarding immortality, *The Seventh Miss Hatfield* is the beginning of a series perfect for fans of love stories such as *The Time Traveler's Wife* as well as historical fiction with a fantastical twist like *The Diviners* by Libba Bray. As a child, Cynthia was lured into the home of her mysterious neighbor, Miss Hatfield. There, Miss Hatfield tells her they are both part of a long line of immortal women able to travel through time. But this gift might be more of a curse, and it comes with a price. Cynthia is beginning to lose herself: she is becoming the next Miss Hatfield. But before the process goes too far, Cynthia must travel back in time to turn-of-the-century New York and steal a painting. This picture might provide a clue to the whereabouts of the source of immortality, a clue that must remain hidden from the world. Her assignment isn't as easy as it appears, especially when Cynthia meets an attractive yet sullen boy named Henley. As their friendship grows into something stronger, Cynthia is hesitant to leave. But how can she stay with the boy she cares for when she must return to her own time before the time travel

has a fatal effect on her body? And would she rather stay and die in love or leave and live alone? And who is the mysterious stranger who shadows her from place to place? A hunter for the secret of immortality—or someone who has already found it? *Epic Reads Impulse* is a digital imprint with new releases each month.

The Guardians Simon and Schuster

In the second volume of the *Westmark* trilogy, Theo is about to be Prince of *Westmark*, a province marked by great poverty and corruption. But an assassin's pistol shot makes things even more dangerous for the new monarchy.

The Formation of Science in Japan Springer

When 16-year-old poetry blogger Tessa Dickinson is involved in a car accident and loses her eyesight for 100 days, she feels like her whole world has been turned upside-down. Terrified that her vision might never return, Tessa feels like she has nothing left to be happy about. But when her grandparents place an ad in the local newspaper looking for a typist to help Tessa continue writing and blogging, an unlikely answer knocks at their door: Weston Ludovico, a boy her age with bright eyes, an optimistic smile...and no legs. Knowing how angry and afraid Tessa is feeling, Weston thinks he can help her. But he has one condition -- no one can tell Tessa about his disability. And because she can't see him, she treats him with contempt: screaming at him to get out of her house and never come back. But for Weston, it's the most amazing feeling: to be treated like a normal person, not just a sob story. So he comes back. Again and again and again. Tessa spurns Weston's "obnoxious optimism", convinced that he has no idea what she's going through. But Weston knows exactly how she feels and reaches into her darkness to show her that there is more than one way to experience the world. As Tessa grows closer to Weston, she finds it harder and harder to imagine life without him -- and Weston can't imagine life without her. But he still hasn't told her the truth, and when Tessa's sight returns he'll have to make the hardest decision of his life: vanish from Tessa's world...or overcome his fear of being seen. *100 Days of Sunlight* is a poignant and heartfelt novel by author Abbie Emmons. If you like sweet contemporary romance and strong family themes then you'll love this touching story of hope, healing, and getting back up when life knocks you down.

A History of Japan University of California Press

A history of Japan from ancient times to today explores Japan's impact on the modern world and examines its unique past and culture to explain its achievements and responses to world events.

Cities, Autonomy, and Decentralization in Japan Soyinfo Center

In a world where two nations rule all, Rob must find a way to live among them both in this futuristic story from the author of the *Tripods* series. In the future, the world has been divided into two societies. One is the *Conurb*—a sprawling, modern city where technology rules and people live with only the bare minimum they need to survive. The other is the *County*—a land of green fields and beautiful mansions, where the people have turned back the clock to a pristine past. Rob has always lived in the *Conurb*, but after he is sent to a terrible

boarding school, he decides his only option is to take a chance and cross the Barrier into the unknown world of the County. There he meets another boy who introduces Rob to the very different society, and all the wondrous things that come with it. But even though Rob wants to believe that the County is a utopia, he begins to learn about the darkness that lurks beneath the smiles of his new family and friends. And when sinister secrets are revealed, Rob is forced to make a choice: stay in the County, where everything is a perfect lie, or return to the Conurb, where life is hard, horrible, and real.

Jokichi Takamine (1854-1922) and Caroline Hitch Takamine (1866-1954) Tor Teen "I would like to commend Professor Woodall for his in-depth look at the corrupt "dango" system that has plagued the public works market in Japan. Having spent the last ten years trying to pry open the closed Japanese public works market, I believe that this book lays out clearly the structural problems that block access for U.S. firms. I hope that this illuminating look at how the Japanese system operates will lead to further changes in Japan's public procurement system."--Senator Frank L. Murkowski "Woodall has done a wonderful job of getting behind the scenes to look at the preeminent sector where money flows to politicians. This is the richest and most subtle analysis of this industry to appear in English."--Ezra F. Vogel, author of "Japan as Number One" "An important contribution to our knowledge of Japan. Brian Woodall has dug up quite a bit of new factual information on this understudied industry."--Frances Rosenbluth, author of "Financial Politics in Contemporary Japan" and coauthor of "Japan's Political Marketplace"

Fragments Truancy

In the years after World War II, Westerners and Japanese alike elevated Zen to the quintessence of spirituality in Japan. Pursuing the sources of Zen as a Japanese ideal, Shoji Yamada uncovers the surprising role of two cultural touchstones: Eugen Herrigel ' s Zen in the Art of Archery and the Ryoanji dry-landscape rock garden. Yamada shows how both became facile conduits for exporting and importing Japanese culture. First published in German in 1948 and translated into Japanese in 1956, Herrigel ' s book popularized ideas of Zen both in the West and in Japan. Yamada traces the prewar history of Japanese archery, reveals how Herrigel mistakenly came to understand it as a traditional practice, and explains why the Japanese themselves embraced his interpretation as spiritual discipline. Turning to Ryoanji, Yamada argues that this epitome of Zen in fact bears little relation to Buddhism and is best understood in relation to Chinese myth. For much of its modern history, Ryoanji was a weedy, neglected plot; only after its allegorical role in a 1949 Ozu film was it popularly linked to Zen. Westerners have had a part in redefining Ryoanji, but as in the case of archery, Yamada ' s interest is primarily in how the Japanese themselves have invested this cultural site with new value through a spurious association with Zen.

Louder and Faster HarperCollins

From the author of *The Outsiders*: " Immediate and gripping " tales of two boys whose lives diverge in dramatic ways after a shared childhood tragedy (School Library Journal). Terry and Mike were cousins who were as close as cousins could be—more like twin brothers, really. They thought they were invincible and that the happy times would last forever, until the day their fathers headed off

for their annual deer-hunting trip. That was when everything started to change, and their paths went in very different directions. Years later, another fateful event will send one of them to prison—and the other to a bartending job in Oklahoma—while the prospect of an eventual reunion looms . . . From the award-winning author of *That Was Then, This Is Now* and *Rumble Fish*, " Some of Tim ' s Stories is a compact set of vignettes " full of " sharp, concise observation " (The New York Times).

Foo, a Japanese-American Prisoner of the Rising Sun Soyinfo Center

Bartholomew (history, Ohio State), focusing on the years 1868-1921, shows how the cultural background of Japanese feudalism combined with selective borrowing of American and European achievements to create a tradition of domestic scientific research. Annotation copyrighted by Book News, Inc., Portland, OR

History of Natto and Its Relatives (1405-2012) Penguin

An independent-minded young maid tells the story of social-climber Peggy Shippen and how she influenced Benedict Arnold ' s betrayal of the Patriot forces. Revolutionary Philadelphia is brought to life as Becca seeks to find her " missing pieces " while exploring the complicated issues of the war between the impoverished independence men and the decadent British Tories. " This tale of treachery comes alive under [Rinaldi ' s] pen. " --Kirkus Reviews