
True Philippine Ghost Stories 1 Gianna Maniego

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Best of True Philippine Ghost Stories

#1 Independently Published

"Explore a world where the supernatural is an accepted element of everyday life and the horror is mined from the realities of existing." — New York Public Library Best Books of the Year World Fantasy Award finalist

British Fantasy Award finalist Ladies of Horror Fiction Award winner Crawford Award shortlist " Am I dead? " Mebuyen sighs. She was hoping the girl would not ask. Spells and stories, urban legends and immigrant tales: the magic in Isabel Yap ' s debut collection jumps right off the page, from the friendship and fear building in " A Canticle for Lost Girls " to the joy in " A Spell for Foolish Hearts " to the terrifying tension of the urban legend " Have You Heard the One About Anamaria Marquez. " Filipino Ghost Stories Psicom Publishing Inc Ten short stories of loneliness and depression covering subjects like drug use, relationships between

peers and children and parents, adult flaws, and materialism.

Black Lives & Brown Freedom: Untold Histories of War, Solidarity, & Genocide
Random House

True Philippine Ghost Stories #18
Published by Psicom Publishing Inc
Tall Story Oni Press

Be careful what you wish for . . . Andi is short. And she has lots of wishes. She wishes she could play on the school basketball team, she wishes for her own bedroom, but most of all she wishes that her long lost half brother, Bernardo, could come and live in London, where he belongs. Then Andi's biggest wish comes true and she's minutes away from becoming someone's little sister. As she waits anxiously for Bernardo to arrive from the Philippines, she hopes he'll turn out to be tall and

just as mad as she is about basketball. When he finally arrives, he's tall all right. But he's not just tall ... he's a GIANT. In a novel packed with humour and quirkiness, Gourlay explores a touching sibling relationship and the clash of two very different cultures.

The House of Secrets Rowman & Littlefield
I think that my best apology for the insignificant size of this volume is the very character of the material composing it. In preparing the legends I sought especially for "weird beauty"; and I could not forget this striking observation in Sir Walter Scott's "Essay on Imitations of the Ancient Ballad" "The supernatural, though appealing to certain powerful emotions very widely and deeply sown amongst the human race, is, nevertheless, a "spring which is peculiarly apt to lose its elasticity by being too much pressed upon." -- Lafcadio Hearn
Fantasy and Horror Somerset Publishers Incorporated

From *Comfort Woman*: "We began the day with breakfast, after which we swept and cleaned our rooms. Then we went to the bathroom downstairs to wash the only dress we had and to bathe. The bathroom did not even have a door, so the soldiers watched us. We were all naked, and they laughed at us, especially me and the other young girl who did not have any pubic hair. "At two, the soldiers came. My work began, and I lay down as one by one the soldiers raped me. Every

day, anywhere from twelve to over twenty soldiers assaulted me. There were times when there were as many as thirty; they came to the garrison in truckloads." "I lay on the bed with my knees up and my feet on the mat, as if I were giving birth. Whenever the soldiers did not feel satisfied, they vented their anger on me. Every day, there were incidents of violence and humiliation. When the soldiers raped me, I felt like a pig. Sometimes they tied up my right leg with a waist band or a belt and hung it on a nail in the wall as they violated me. "I shook all over. I felt my blood turn white. I heard that there was a group called the Task Force on Filipino Comfort Women looking for women like me. I could not forget the words that blared out of the radio that day: 'Don't be ashamed, being a sex slave is not your fault. It is the responsibility of the Japanese Imperial Army. Stand up and fight for your rights.'" In April 1943, fifteen-year-old Maria Rosa Henson was taken by Japanese soldiers occupying the Philippines and forced into prostitution as a "comfort woman." In this simply told yet powerfully moving autobiography, Rosa recalls her childhood as the illegitimate daughter of a wealthy landowner, her work for Huk guerrillas, her wartime ordeal, and her marriage to a rebel leader who left her to raise their children alone. Her triumph against all odds is embodied by her decision to go public with the secret she had held close for fifty years. Now in a second

edition with a new introduction and foreword that bring the ongoing controversy over the comfort women to the present, this powerful memoir will be essential reading for all those concerned with violence against women.

Strange Stories of Alaska and the Yukon Epic

Chinese Ghost Stories are a selection of the most entertaining Chinese traditional tales of the strange and fantastic. Hearn had a great affinity for the traditional ghost stories of China, and these stories clearly inspired him as he penned subsequent works. Set in richly atmospheric locales, these tales speak of heroic sacrifice, chilling horror, eerie beauty and otherworldly intervention. This completely reset and pinyin-converted edition of Hearn's classic work contains a new foreword by Victoria Cass, which places the stories, their author, and his love for the strange and mysterious into perspective. If you're seeking insights into the traditional Chinese world of ghosts, goblins and demons—or just want to feel a chill run down your spine on a dark and lonely night—then this book is the perfect companion. Ghost

stories include: The Soul of the Great Bell The Story of Ming Yi The Legend of Zhi Nu The Return of Yan Zhenjing The Tradition of the Tea Plant The Tale of the Porcelain God

Some Chinese Ghosts Picador

This fourth companion novella to Tahereh Mafi's New York Times bestselling *Shatter Me* series is narrated by fan favorite character Kenji Kishimoto! The explosive revelations in *Defy Me* have left readers reeling and desperate for answers. This fourth and final novella in the series will bring readers back to the world of the *Shatter Me* before the final novel installment hits shelves in winter 2020. And don't miss *Find Me*, the gorgeous paperback bind-up that brings together *Shadow Me* and *Reveal Me* in print for the first time!

Lola Turtleback Books

'...dreaming of bears, or fire, or water...'
The greatest of Elizabethan pamphleteers, Nashe had a magical ability with words, never more so than in *The Terrors of the Night*, where he mulls over ghosts, demons, nightmares and the supernatural.

Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Thomas Nashe (1567-?1601). Nashe's *The Unfortunate Traveller and Other Works* is available in Penguin Classics.

Feral Penguin UK

Graphic novel.

The Ghosts of Charleston Penguin

Tears in the Darkness is an altogether new look at World War II that exposes the myths of war and shows the extent of suffering and loss on both sides. For the first four months of 1942, U.S., Filipino, and Japanese soldiers fought what was America's first major land battle of World War II, the battle for the tiny Philippine peninsula of Bataan. It ended with the surrender of 76,000 Filipinos and Americans, the single largest defeat in

American military history. The defeat, though, was only the beginning, as Michael and Elizabeth M. Norman make dramatically clear in this powerfully original book. From then until the Japanese surrendered in August 1945, the prisoners of war suffered an ordeal of unparalleled cruelty and savagery: forty-one months of captivity, starvation rations, dehydration, hard labor, deadly disease, and torture—far from the machinations of General Douglas MacArthur. The Normans bring to the story remarkable feats of reportage and literary empathy. Their protagonist, Ben Steele, is a figure out of Hemingway: a young cowboy turned sketch artist from Montana who joined the army to see the world. Juxtaposed against Steele's story and the sobering tale of the Death March and its aftermath is the story of a number of Japanese soldiers.

Reveal Me Berkley Publishing Group
Feral is the Summer 2023 informational pamphlet. It is a brief introduction to foraging in the urban context, for food, color, and fiber. What role does foraging play for city residents? What questions should you ask yourself if you are interested in foraging? Where can you forage in NYC? What can you use foraged

plants for? What is the difference between a park and a commons? Edition of 250, printed letterpress from metal type and linocut relief blocks.--Artist's website.

October Nights Epicenter Press (WA) Brilliantly entertaining and eerie ghost stories, regarded as major classics in Japan, by the Irish writer and Japanophile Lafcadio Hearn—whose life inspired bestselling writer Monique Truong's novel *The Sweetest Fruits* A Penguin Classic In this collection of classic ghost stories from Japan, beautiful princesses turn out to be frogs, paintings come alive, deadly spectral brides haunt the living, and a samurai delivers the baby of a Shinto goddess with mystical help. Here are all the phantoms and ghouls of Japanese folklore: "rokuro-kubi," whose heads separate from their bodies at night; "jikininki," or flesh-eating goblins; and terrifying faceless "mujina" who haunt lonely neighborhoods. Lafcadio Hearn, a master storyteller, drew on traditional Japanese folklore, infused with memories of his own haunted childhood in Ireland, to create the

chilling tales in Japanese Ghost Stories. They are today regarded in Japan as classics in their own right.

After the Shot Drops Psicom Publishing Inc

With the publishing of 'October Nights,' a great void has been filled. Sure, we all loved creepy Halloween stories like 'The Tale Of The Golden Arm' and the short story collections such as 'Scary Stories To Tell In The Dark,' when we were kids, but once we reached the age of majority, collections such as these, written on an adult level, simply did not exist. Until now! Acclaimed author Kevin E Lake has filled this void that's existed for far too long. With 'October Nights,' Lake gives us, as adults, thirty one original spine tingling tales that will give us that feeling one only gets in October, when the leaves have changed, and jack o'lanterns begin popping up on porches and in yards all across America, and when the summer's heat has exited the room and the crisp, fall air has taken its place. That magical feeling that makes us believe that there may be something out there in the dark that we cannot see. Perhaps our old houses in which people have passed on to the other side, whether we are aware of it

or not, really are haunted. All those things we hear going bump in the night might not simply be the roof cooling off from the day's heat, and popping, or the old wooden frames adjusting and settling with age.

'October Nights' provides us with one well written, terrifying tale for each night of the month of October. The only challenge the book presents is in the fact that its readers may not be able to help themselves to just one tale each night, rather, they may find themselves being far too tempted to blow through the entire work in one setting, because 'October Nights' is just that damn good! Just as Charles Dickens will always be remembered as the man who invented Christmas, due to his classic tale 'A Christmas Carol,' Kevin E Lake, with the publishing of 'October Nights,' will forever be remembered as the man who invented Hallo

Never Have I Ever Lulu.com

"The Ghosts of Langley offers a detail-rich, often relentless litany of CIA scandals and mini-scandals. . . [and a] prayer that the CIA learn from and publicly admit its mistakes, rather than perpetuate them in an atmosphere of denial and impunity."

—The Washington Post From the writer Kai Bird calls a "wonderfully accessible

historian," the first major history of the CIA in a decade, published to tie in with the seventieth anniversary of the agency's founding. During his first visit to Langley, the CIA's Virginia headquarters, President Donald Trump told those gathered, "I am so behind you . . . there's nobody I respect more," hinting that he was going to put more CIA operations officers into the field so the CIA could smite its enemies ever more forcefully. But while Trump was making these promises, behind the scenes the CIA was still reeling from blowback from the very tactics that Trump touted—including secret overseas prisons and torture—that it had resorted to a decade earlier during President George W. Bush's war on terror. Under the latest regime it seemed that the CIA was doomed to repeat its past failures rather than put its house in order. *The Ghosts of Langley* is a provocative and panoramic new history of the Central Intelligence Agency that relates the agency's current predicament to its founding and earlier years, telling the story of the agency through the eyes of key figures in CIA history, including some of its most troubling covert actions around the world. It reveals how the agency, over seven decades, has resisted government

accountability, going rogue in a series of highly questionable ventures that reach their apotheosis with the secret overseas prisons and torture programs of the war on terror. Drawing on mountains of newly declassified documents, the celebrated historian of national intelligence John Prados throws fresh light on classic agency operations from Poland to Hungary, from Indonesia to Iran-Contra, and from the Bay of Pigs to Guantánamo Bay. The halls of Langley, Prados persuasively argues, echo with the footsteps of past spymasters, to the extent that it resembles a haunted house. Indeed, every day that the militarization of the CIA increases, the agency drifts further away from classic arts of espionage and intelligence analysis—and its original mission, while pushing dangerously beyond accountability. *The Ghosts of Langley* will be essential reading for anyone who cares about the next phase of American history—and the CIA's evolution—as its past informs its future and a president of impulsive character prods the agency toward new scandals and failures. *El Filibusterismo* Psicom Publishing Inc An African American soldier "beheaded" deep in the jungle, a volcano crater filled with

hundreds of desperate refugees, and church bells tainted with horrific bloodshed in the howling wilderness... What went on in the islands of the Philippines between 1899 to 1913? "Black Lives & Brown Freedom: Untold Histories of War, Solidarity, & Genocide" vividly engages its readers with the almost forgotten experiences and bond between Filipinos and African Americans in the events surrounding the Philippine-American War. We, at Project Bulosan, hope that this transforms into a series of publications that documents our roots, culture, and history through our own decolonized perspectives, so stay tuned! [Comfort Woman](#) The New Press More than 2,300 works of fiction and poetry are discussed, each cross-referenced to other works with similar or contrasting themes. Winners and nominees for major awards are identified. Books that are part of a series are flagged, with a complete list of books in series included in a final chapter, along with a comprehensive list of awards, of translations, and of young adult and children's books. [True Philippine Ghost Stories #18](#) Tuttle Publishing José Rizal has a good claim to being the first Asian nationalist. An extremely

talented Malay born a hundred years ago in a small town near Manila, educated partly in the Philippines and partly in Europe, Rizal inspired the Filipinos by his writing and example to make the first nationalist revolution in Asia in 1896. Today the Philippines revere Rizal as their national hero, and they regard his two books, *The Lost Eden* (Noli Me Tangere) and *The Subversive* (El Filibusterismo) as the gospel of their nationalism. *The Subversive*, first published in 1891, is strikingly timely today. New nations emerging in Africa and Asia are once again in conflict with their former colonial masters, as were the Filipinos with their Spanish rulers in Rizal's day. *The Subversive* poses questions about colonialism which are still being asked today: does a "civilizing mission" justify subjection of a people? Should a colony aim at assimilation or independence? If independence, should it be by peaceful evolution or force of arms? Despite the seriousness of its theme, however, *The Subversive* is more than a political novel. It is a romantic, witty, satirical portrait of Spanish colonial rule in the Philippines at the end of the nineteenth century, written in the tradition of the great adventure romances. The translation by

Leon Ma. Guerrero, Philippine ambassador to the Court of St. James, conveys the immediacy of the original, and makes this important work available to a new generation of readers. His translation of *The Lost Eden* is also available in the Norton Library.

The Magic Watering Can Xlibris Corporation

A powerful novel about friendship, basketball, and one teen's mission to create a better life for his family. Written in the tradition of Jason Reynolds, Matt de la Pe a, and Walter Dean Myers, *After the Shot Drops* now has three starred reviews * "Belongs on the shelf alongside contemporary heavy-hitters like Angie Thomas's *The Hate U Give*, Brendan Kiely and Jason Reynolds's *All-American Boys*, and Nic Stone's *Dear Martin*."--School Library Journal, starred review Bunny and Nasir have been best friends forever, but when Bunny accepts an athletic scholarship across town, Nasir feels betrayed. While Bunny tries to fit in with his new, privileged peers, Nasir spends more time with his cousin, Wallace,

who is being evicted. Nasir can't help but wonder why the neighborhood is falling over itself to help Bunny when Wallace is in trouble. When Wallace makes a bet against Bunny, Nasir is faced with an impossible decision--maybe a dangerous one. Told from alternating perspectives, *After the Shot Drops* is a heart-pounding story about the responsibilities of great talent and the importance of compassion. *Patron Saints of Nothing* Houghton Mifflin Harcourt Includes ghost stories from the Aiken-Rhett House, the Garden Theater, and the Cooper River Bridge.