
Trumpet Jackie Kay

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Kinship Across the Black Atlantic

Vintage

This work tells the
story of a black
girl's adoption by

a white Scottish couple. The story is told from three different viewpoints - the mother, the birth mother and the daughter.

Life Mask Pantheon

‘ Kay gives hugely of her talent; pours it onto the page . . . These stories charm, move and entertain ’ Guardian
This fierce, funny and compassionate collection explores every facet of that

most overwhelming and complicated of human emotions: love. With winning directness, Jackie Kay captures her characters ’ greatest joy and greatest vulnerability, exposing the moments of tenderness, of shock, of bravery and stupidity that accompany the search for love, the discovery of love and, most of all, love ’ s loss.
‘ Jackie Kay ’ s characters sing from the page ’ Daily

Telegraph ‘ At the heart of it is a faith in stories themselves: a belief that the most desolate history can be lent right ’ TLS ‘ Kay ’ s humour and optimism are transcendent ’

Sunday Herald

Queer Kinship Pan Macmillan

The contributors to this volume assert the importance of queer kinship to queer and trans theory and to kinship theory. In a contemporary moment marked by the rising tides of neoliberalism, fascism,

<p>xenophobia, and homo- and cis-nationalism, they approach kinship as both a horizon and a source of violence and possibility. The contributors challenge dominant theories of kinship that ignore the devastating impacts of chattel slavery, settler colonialism, and racialized nationalism on the bonds of Black and Indigenous people and people of color. Among other topics, they examine the “blood tie” as the legal marker of kin relations, the everyday experiences and memories of trans mothers and daughters in Istanbul, the outsourcing of reproductive</p>	<p>labor in postcolonial India, kinship as a model of governance beyond the liberal state, and the intergenerational effects of the adoption of Indigenous children as a technology of settler colonialism. Queer Kinship pushes the methodological and theoretical underpinnings of queer theory forward while opening up new paths for studying kinship. Contributors. Aqdas Aftab, Leah Claire Allen, Tyler Bradway, Juliana Demartini Brito, Judith Butler, Dilara Çalkın, Christopher Chamberlin, Aobo Dong, Brigitte Fielder, Elizabeth</p>	<p>Freeman, John S. Garrison, Nat Hurley, Joseph M. Pierce, Mark Rifkin, Poulomi Saha, Kath Weston <u>Bessie Smith</u> Pan Macmillan Taking the reader from Glasgow to Lagos and beyond, <i>Red Dust Road</i> is a heart-stopping memoir, a story of parents and siblings, friends and strangers, belonging and beliefs, biology and destiny. With an introduction by the First Minister of Scotland, Nicola Sturgeon. From the moment when, as a little girl, she realizes that her</p>
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skin is a different colour from that of her beloved mum and dad, to the tracing and finding of her birth parents, her Highland mother and Nigerian father, Jackie Kay's journey in *Red Dust Road* is one of unexpected twists, turns and deep emotions. In a book remarkable for its warmth and candour, she discovers that inheritance is about much more than genes: that we are shaped by songs as much as by cells, and that what triumphs, ultimately, is love. 'Like the best memoirs, this one is written

with novelistic and poetic flair. *Red Dust Road* is a fantastic, probing and heart-warming read' – Independent
Why Don't You Stop Talking
Plume Books
A groundbreaking theory of materialism which reconsiders the role of stuff, the small objects that clutter our lives, as they crowd the pages of modern literature.
Dark Reflections Edinburgh University Press
After dying, a jazz musician in Scotland is discovered to be a woman. The novel describes the way Joss Moody, a black trumpet player, manages to maintain her

charade as husband and father.
Queer Tidalectics Me Story Africa
Jazz--the music, the look, and the attitude--has fascinated people for most of this century. Hot and Cool takes readers deep into the world of "cool" people and "hot" music with contemporary short stories by some of the world's most celebrated writers exploring the jazz aesthetic.
Hot and Cool Courier Dover Publications
Ten contributions from academics in a variety of disciplines consider the social phenomenon of "passing." The focus is on the construction of identity and its relationship to

visibility. Topics include, for example, Jews passing as Christians and the politics of race; "slumming" and class analysis; and 20th century male impersonators and women's suffrage. The volume is not indexed. c. Book News Inc. Wish I Was Here Vintage I want to find it all now know our names know the others in history so many women have been lost at sea so many stories have been swept away Chiaroscuro: (noun) the treatment of light and shade in drawing and painting. Aisha, Yomi, Beth

and Opal couldn't be more different, but when Aisha hosts a dinner party, the friends soon discover that they're all looking for an answer to the same question. Does it lie in Aisha's childhood? Or in Beth and Opal's new romance? Who will tell them who they really are? What starts out as a friendly conversation between women, soon turns heated when Yomi reveals what she really thinks about Beth and Opal's relationship. A searing, tender look at queer Black womanhood by

award-winning writer and Scots Makar Jackie Kay. The Cutting Room Bloodaxe Books A new play about the conflict between a West-Indian woman and her English-born daughters. Strawgirl Bloodaxe Books THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a

must-have guide for anyone hoping to navigate the world of new British and Irish writing. Including modern authors and poets from the 1960s through to the 21st century, the Companion provides a thorough overview of contemporary poetry, fiction, and drama by some of the most prominent and noteworthy writers. Seventy-three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity, contemporary Science Fiction, Black writing in Britain, crime fiction, and the influence of globalization on	British and Irish Literature. Written in four parts, The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors, as well as a variety of themes that have come to define the contemporary period: ethnicity, gender, nationality, and more. A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland, this two-volume set: Includes studies of notable figures such as Seamus Heaney and Angela Carter, as well as more recently influential	writers such as Zadie Smith and Sarah Waters. Covers topics such as LGBT fiction, androgyny in contemporary British Literature, and post-Troubles Northern Irish Fiction. Features a broad range of writers and topics covered by distinguished academics. Includes an analysis of the interplay between individual authors and the major themes of the day, and whether an examination of the latter enables us to appreciate the former. The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for
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students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature.

The Lamplighter Pan

Macmillan

With this rich masterfully written extravaganza of myth and magic, the internationally acclaimed author of the Fionavar trilogy has created an epic that will change forever the boundaries of fantasy fiction.

Darling Pan Macmillan

'Unputdownable' Sunday

Times 'I was hooked from page one' Guardian When Rilke, a

dissolute auctioneer, comes upon a hidden collection of violent and highly disturbing photographs, he feels compelled to discover more about the deceased owner who coveted them. Soon he finds himself sucked into an underworld of crime, depravity and secret desire, fighting for his life.

Fiere Candlewick Press

'Darling' brings together many favourite poems from Kay's four collections, 'The Adoption Papers', 'Other Lovers', 'Off Colour' and 'Life Mask', as well as featuring new work, some previously uncollected

poems, and some lively poetry for younger readers.

Red Dust Road MacMillan

UK

These searching poems about love, loss, secrets, and mistaken identity reveal the many ways people hide from each other and from themselves. They show how appearances are deceptive, and how many faces we make up in one face.

Stuff Theory Routledge

Preliminary Material --

Acknowledgements --

Dissonant Selves and the

Literature of Gender

Disorientation -- James

Kelman - "that was him, out

of sight ” : Masculine Models
and Limitations -- Janice
Galloway - “ Defying
Gravity ” : Escaping the
Attractions of Patriarchy --
Being Between: Passing and the
Limits of Subverting
Masculinity in Jackie Kay's
Trumpet -- A.L. Kennedy -
Indelible Belief: The Quest for
Faith in Uncertainty -- Alan
Warner: Escape from
Masculinity -- “ Burying the
Man That Was ” --
Bibliography -- Index.
The Queer Limit of Black
Memory Duke University Press
The women of Reality, Reality
are mesmerizing, whether in

love or in solitude. Full of
compassion, generosity, sorrow
and joy, their fifteen
unforgettable stories explore the
power of the imagination to
make things real, and celebrate,
most of all, those who dare to
dream.
Reality, Reality Rodopi
Transgender and the
Literary Imagination is the
first full length study to
revisit twentieth century
narratives and their
afterlives, examining the
extent to which they have
reflected, shaped or
transformed changing

understandings of gender.
The Wiley Blackwell Companion
to Contemporary British and
Irish Literature A&C Black
The literary potential of trauma is
examined in this book, bringing
trauma theory and literary texts
together for the first time.
Trauma Fiction focuses on the
ways in which contemporary
novelists explore the theme of
trauma and incorporate its
structures into their writing. It
provides innovative readings of
texts by Pat Barker, Jackie Kay,
Anne Michaels, Toni Morrison,
Caryl Phillips, W. G. Sebald and
Binjamin Wilkomirski. It also
considers the ways in which
trauma has affected fictional
form, exploring how novelists

have responded to the challenge of an uncertain but productive place sick mind and sick society, writing traumatic narratives, and between content and form. Key racism and prejudice. It is identifying the key stylistic features Features* Identifies and explores a Jackie Kay's third collection.' associated with the genre. In new and evolving genre in addition, the book introduces the contemporary fiction* Thinks through the relation between trauma theory such as Cathy trauma and literature* Produces Caruth, Shoshana Felman and innovative readings of key works Geoffrey Hartman. The linking of of contemporary fiction *Provides trauma theory and literary texts an introduction to key ideas in not only sheds light on works of trauma theory contemporary fiction, it also Performative Passing in Jackie points to the inherent connections Kay's Trumpet and Danzy between trauma theory and the Senna's Caucasasia Liverpool literary which have often been University Press overlooked. The distinction These poems explore illness, between literary theme and style sickness and health, past and in the book opens up major present, in a dynamic and questions regarding the nature of original way. They examine trauma itself. Trauma, like the not only the sick body but the novels discussed, is shown to take