

Trumpet Jackie Kay

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Why Don't You Stop Talking Psychology Press

‘ A stunner. I am heartbroken to have finished it ’ Ali Smith In Jackie Kay ’ s first collection of stories, ordinary lives are transformed by secrets. Her world might seem familiar — sex, death and family cast long shadows — but the roles of mothers, daughters and lovers are imagined and revealed in the most surprising of ways. Sometimes it is the things that we choose to hide within ourselves which can transform us — and that has never been more true than in Jackie Kay ’ s warm, exuberant storytelling. She sees the extraordinary in everyday life, and lights it up with humour and generosity in a way that is uniquely her own. ‘ If stories like these can still be written, the short story form must still be alive, not to say kicking ’ Irish Times

Queer Tidalectics Random House

This title contains poems about love and loss, masks and masquerades.

Queer Kinship Pan Macmillan

Preliminary Material -- Acknowledgements -- Dissonant Selves and the Literature of Gender Disorientation -- James Kelman - “that was him, out of sight”: Masculine Models and Limitations -- Janice Galloway - “Defying Gravity”: Escaping the Attractions of Patriarchy -- Being Between: Passing and the Limits of Subverting Masculinity in Jackie Kay's Trumpet -- A.L. Kennedy - Indelible Belief: The Quest for Faith in Uncertainty -- Alan Warner: Escape from Masculinity -- “Burying the Man That Was” -- Bibliography -- Index.

The Narrative Reader Vintage

Taking the reader from Glasgow to Lagos and beyond, *Red Dust Road* is a heart-stopping memoir, a story of parents and siblings, friends and strangers, belonging and beliefs, biology and destiny. With an introduction by the First Minister of Scotland, Nicola Sturgeon. From the moment when, as a little girl, she realizes that her skin is a different colour from that of her beloved mum and dad, to the tracing and finding of her birth parents, her Highland mother and Nigerian father, Jackie Kay ’ s journey in *Red Dust Road* is one of unexpected twists, turns and deep emotions. In a book remarkable for its warmth and candour, she discovers that inheritance is about much more than genes: that we are shaped by songs as much as by cells, and that what triumphs, ultimately, is love. ‘ Like the best memoirs, this one is written with novelistic and poetic flair. *Red Dust Road* is a fantastic, probing and heart-warming read ’ – Independent

The Wiley Blackwell Companion to Contemporary British and Irish Literature Random House

Typescript, dated 10.18.16. This unmarked typescript was like that used for the Manhattan Theatre Club's stage production at City Center Stage I, 131 West 55th Street, New York, N.Y. The mostly comic play about Vietnamese refugees in America in 1975 opened Oct. 25, 2016, and was directed by May Adrales. The refugees speak English like Americans, and Americans speak it like refugees.

Sacred Country Penguin

Certain that she is really a male trapped in a female body, Mary Ward pursues this elusive identity, much to the consternation of her mother, her brother, and a neighbor's son.

The Adoption Papers Plume Books

Ten contributions from academics in a variety of disciplines consider the social phenomenon of "passing." The focus is on the construction of identity and its relationship to visibility. Topics include, for example, Jews passing as Christians and the politics of race; "slumming" and class analysis; and 20th century male impersonators and women's suffrage. The volume is not indexed. c. Book News Inc.

Bantam Postcolonialism Across the Dis

Transgender and the Literary Imagination is the first full length study to revisit twentieth century narratives and their afterlives, examining the extent to which they have reflected, shaped or transformed changing understandings of gender.

Swing Hammer Swing! Routledge

Jackie Kay’s new collection is a lyric counterpart to her memoir, *Red Dust Road*, the extraordinary story of the search for her Nigerian and Highland birth-parents; but it is also a moving book in its own right, and a deep enquiry into all forms of human friendship. Fiere – Scots for ‘companion, friend, equal’ – is a vivid description of the many paths our lives take, and of how those journeys are made meaningful by our companions on the road: lovers, friends, parents, children, mentors – as well as all the remarkable and chance acquaintances we would not otherwise have made. Written with Kay’s trademark wit and flair, and infused with both Scots and Igbo speech, it is also a fascinating account of the formation of a self-identity – and the discovery of a tongue that best honours it. Musical and moving, funny and profound, Fiere is Jackie Kay’s most accomplished, assured and ambitious collection of poems to date.

Transgender and The Literary Imagination NYU Press

The Narrative Reader provides a comprehensive survey of theories of narrative from Plato to Post-Structuralism. The selection of texts is bold and broad, demonstrating the extent to which narrative permeates the entire field of literature and culture. It shows the ways in which narrative crosses disciplines, continents and theoretical perspectives and will fascinate students and researchers alike, providing a long

overdue point of entry to the complex field of narrative theory. Canonical texts are combined with those which are difficult to obtain elsewhere, and there are new translations and introductory material. The texts cover crucial issues including: * formalism * responses to narratology * psychoanalysis * phenomenology * deconstruction * structuralism * narrative and sexual difference * race * history The final section is designed to guide the student reader through the texts, and includes a helpful chronology of narrative theory, a glossary of narrative terms, and a checklist of narrative theories.

Ten Theories of Human Nature Bloomsbury Publishing

'Unputdownable' Sunday Times 'I was hooked from page one' Guardian When Rilke, a dissolute auctioneer, comes upon a hidden collection of violent and highly disturbing photographs, he feels compelled to discover more about the deceased owner who coveted them. Soon he finds himself sucked into an underworld of crime, depravity and secret desire, fighting for his life.

Strawgirl John Wiley & Sons

'How do you know my name?' Maybe asked Strawgirl. She was thrilled out of her tiny mind. The pleasure she felt was so intense, the roof of her head could have flown open and three beautiful birds soared out. Molly 'Maybe' MacPherson has always felt that she doesn't quite fit in. Her dad is from Nigeria, which makes Maybe different to everyone else in her Scottish farming community. If only she could forget about her embarrassing roots. If only she could stop getting bullied. Then Maybe's father is killed in a car accident. Struggling with grief and loneliness, she must fight to keep the farm she loves. But a strange magic is at work, and when Maybe most needs a friend, her wish comes true in a way she could never imagined... 'An out of the ordinary tale of enchantment' Daily Telegraph

Vietgone Picador

This book combines insights from postcolonial, queer and diaspora studies to consider the meanings of kinship in contemporary black Atlantic fiction. Diasporic displacement generates new understandings and new narratives of kinship. An analysis of kinship is thus essential to understanding diasporic modernity at the turn of the twenty-first century.

Trauma Fiction Pan Macmillan

"Supremely humane.... Kay leaves us with a broad landscape of sweet tolerance and familial love." —The New York Times Book Review In her starkly beautiful and wholly unexpected tale, Jackie Kay delves into the most intimate workings of the human heart and mind and offers a triumphant tale of loving deception and lasting devotion. The death of legendary jazz trumpeter Joss Moody exposes an extraordinary secret, one that enrages his adopted son, Colman, leading him to collude with a tabloid journalist. Besieged by the press, his widow Millie flees to a remote Scottish village, where she seeks solace in memories of their marriage. The reminiscences of those who knew Joss Moody render a moving portrait of a shared life founded on an intricate lie, one that preserved a rare, unconditional love.

Gideon's Trumpet Simon and Schuster

Transcending the Postmodern: The Singular Response of Literature to the Transmodern Paradigm gathers an introduction and ten chapters concerned with the issue of Transmodernity as addressed by and presented in contemporary novels hailing from various parts of the English-speaking world. Building on the theories of Transmodernity propounded by Rosa María Rodríguez Magda, Enrique Dussel, Marc Luyckx Ghisi and Irena Ateljovic, inter alia, it investigates the links between Transmodernity and such categories as Postmodernity, Postcolonialism and Transculturalism with a view to help define a new current in contemporary literary production. The chapters either follow the main theoretical drives of the transmodern paradigm or problematise them. In so doing, they branch out towards various issues that have come to inspire contemporary novelists, among which: the presence of the past, the ascendance of new technologies, multiculturalism, terrorism, and also vulnerability, interdependence, solidarity and ecology in a globalised context. In so doing, it interrogates the ethics, aesthetics and politics of the contemporary novel in English.

My Name Is Venus Black Edinburgh University Press

A Pulitzer Prize winner interviews workers, from policemen to piano tuners: “Magnificent . . . To read it is to hear America talking.” —The Boston Globe A National Book Award Finalist and New York Times bestseller Studs Terkel’s classic oral history *Working* is a compelling look at jobs and the people who do them. Consisting of over one hundred interviews with everyone from a gravedigger to a studio head, this book provides a “brilliant” and enduring portrait of people’s feelings about their working lives. This edition includes a new foreword by New York Times journalist Adam Cohen (Forbes). “Splendid . . . Important . . . Rich and fascinating . . . The people we meet are not digits in a poll but real people with real names who share their anecdotes, adventures, and aspirations with us.” —Business Week “The talk in *Working* is good talk—earthy, passionate, honest, sometimes tender, sometimes crisp, juicy as reality, seasoned with experience.” —The Washington Post

Transcending the Postmodern Random House

This work tells the story of a black girl's adoption by a white Scottish couple. The story is told from three different viewpoints - the mother, the birth mother and the daughter.

Life Mask Bloodaxe Books

In this riveting, heartfelt debut, a young woman assumes a new name to escape her dark past and find the redemption she desperately seeks. “It’s impossible not to root for this strong, willful girl as she finds her place in the world and for her brother as he tries to make sense of it.”—Kirkus Reviews “Charming, touching, and a host of other adjectives not often associated with a murderous thirteen-year-old.”—Booklist *Venus Black* is a straitlaced A student fascinated by the study of astronomy—until the night she commits a shocking crime that tears her family apart and ignites a media firestorm. Venus refuses to talk about what happened or why, except to blame her mother. Adding to the mystery, Venus’s developmentally challenged younger brother, Leo, goes missing. More than five years later, Venus is released from prison with a suitcase of used clothes, a fake identity, and a determination to escape her painful past. Estranged from her mother, and with her beloved brother still missing, she sets out to make a fresh start in Seattle, skittish and alone. But as new people enter her orbit—including a romantic interest and a young girl who seems like a mirror image of her former lost self—old wounds resurface, and Venus realizes that she can’t find a future while she’s running from her past. In this gripping story, debut novelist Heather Lloyd brilliantly captures ordinary lives thrust into extraordinary circumstances. Told through a constellation of captivating voices, *My Name Is Venus Black* explores the fluidity of

right and wrong, the pain of betrayal, and the meaning of love and family. Praise for *My Name Is Venus Black* “Fans of realistic coming-of-age fiction will enjoy Lloyd’s fast-paced first novel for the freshly drawn original characters, compelling story line, and beautiful tribute to the healing power of love. It’s bound to have crossover appeal to older YA readers.”—Library Journal “A dark but ultimately uplifting story about family, love, and forgiveness, and how to find your place in the world, *My Name Is Venus Black* is a powerful debut novel from a fresh voice in fiction.”—New York Times bestselling author Sarah Jio

Darling Bloodaxe Books

'Darling' brings together many favourite poems from Kay's four collections, 'The Adoption Papers', 'Other Lovers', 'Off Colour' and 'Life Mask', as well as featuring new work, some previously uncollected poems, and some lively poetry for younger readers.

Red Dust Road Vintage

'Ambitious, defiant, angry and gripping . . . the bitter story of slavery through the experience of four women' Guardian 'Jackie Kay's work, formally expansive and inclusive . . . is always about the opening up of our notions of identity' Ali Smith, author of *How to Be Both* In *The Lamplighter* award-winning poet and Scottish Makar Jackie Kay takes us on a journey into the dark heart of Britain's legacy in the slave trade. First produced as a play, on the page it reads as a profound and tragic multi-layered poem. We watch as four women and one man tell the story of their lives through slavery, from the fort, to the slave ship, through the middle passage, following life on the plantations, charting the growth of the British city and the industrial revolution. Constance has witnessed the sale of her own child; Mary has been beaten to an inch of her life; Black Harriot has been forced to sell her body; and our lead, the Lamplighter, was sold twice into slavery from the ports in Bristol. Their different voices sing together in a rousing chorus that speaks to the experiences of all those brutalised by slavery, and lifts in the end to a soaring and powerful conclusion. Stirring, impassioned and deeply affecting, *The Lamplighter* remains as essential today as the day it was first performed. This is an essential work by one of our most beloved writers.