
Trumps Of Doom Roger Zelazny

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Seven Tales in Amber

Wildside Press

Since the publication of *Nine Princes in Amber* in 1970, Zelazny's tales of adventure in this intriguing world have achieved international renown and enduring popularity. Now he has written the tenth book of the series, giving readers their first look at the mysterious *Courts of Chaos* from the inside and answering many questions raised in the previous novels.

Trumps of Doom Beyond Words/Atria Books

Unicorn Variations is an enchanting story about a man who plays chess with a beer-guzzling unicorn in a bar, with the fate of the human race at stake. Twenty-one other stories are collected here

and linked by Zelazny's own illuminating and amusing commentary.

Split Infinity Harper Collins
This two-in-one edition includes "Changeling" and "Madwand" by award-winning author Zelazny.

Roadmarks Nesfa Press
Vulcan the god has a hard task to perform for his bored and restless colleagues – forge 12 magic Swords, quenched with human blood, and scatter them across the world. Each Sword possesses a different power. With them the gods will play a new, grand, and glorious Game. Mere humans foolishly striving for dominion, wealth and glory, are invited to risk their puny lives by joining in. (Later, the gods realize with horror that something has gone wrong in the forging, and with the Game. The Swords are

much too powerful, controlling chance, enhancing fortune, changing destiny. And lethal even to their divine creators.)
Jord the Smith, drafted to help Vulcan in his task, loses his right arm in the process (receiving the Sword Townsaver as pay). He is too weak to claim Mala, his bride-to-be, who joins a traditional fertility rite, where her partner might be the enigmatic Emperor, his face hidden by a leather mask. Nine months later, she gives birth to Mark. Thirteen years pass, then Townsaver wipes out a raiding party on orange-furred warbeasts, sent to Mark's village. It falls to Mark to carry the blade away to hide or destroy

it.

The Guns of Avalon
Avon

"This six volume collection includes all of Zelazny's known short fiction and poetry, three excerpts of important novels, a selection of non-fiction essays, and a few curiosities."--V. 1, p. 5.

The Chronicles of Amber
Constable

Having realized that he no longer wants the throne of Amber for himself, Corwin nevertheless confronts the villainy of his brother, Brand, the treachery of some unusual places and creatures, and the threat of rapidly approaching Chaos in an attempt to help his father, Oberon, King of Amber, to maintain the very existence of Amber by healing the Pattern.

Frost and Fire Penguin
William Blackhorse Singer, the last Navajo on a future Earth, is called upon to aid in protecting an alien diplomat from a powerful and hostile member of his own species. With the aid of a shape-shifting alien known as "Cat," he carries out the mission, with one condition: when the mission is over, Cat wants a return bout with the man who captured him, a chase with

Singer as the hunted instead of the hunter... Eye of Cat (1982) takes a twist on the hunter turned hunted.

William Blackhorse Singer is hired to protect an alien diplomat, then enlists the assistance of a shape-shifter he captured years earlier. The creature will only help on the condition that it gets a chance to try to trap Singer once the mission is completed. Roger Zelazny was a three-time Nebula Award and six-time Hugo Award-winning author of science fiction and fantasy classics, including the short stories "24 Views of Mount Fuji, by Hokusai," "Permafrost," and "Home is the Hangman." Zelazny was the bestselling author of the ten-volume Chronicles of Amber series of fantasy novels, as well as the novels Lord of Light, and Psychoshop (written with Alfred Bester). Zelazny's novel Damnation Alley served as the basis for the 1972 cult film of the same name, starring Jan Michael Vincent and George Peppard.

Eye of Cat JSS Literary Productions, LLC
Manna From Heaven is once again available. The new edition includes an introduction by Stephen Brust, and six shorts set in the Amber Universe. In addition to the 16 stories that ran in the original print edition, this edition has three additional stories. "Nine Starships Waiting,"

"Tunnel Vision," and "The Three Descents of Jeremy Baker." A must for any science fiction, fantasy, or Zelazny fan. Stories included are: "Godson" "Manna from Heaven" "Corrida" "Prince of the Powers of this World" "The Furies" "The Deadliest Game" "Kalifriki of the Thread" "Come Back to the Killing Ground, Alice, My Love" "Lady of Steel" "Come to Me Not in Winter's White" (with Harlan Ellison) "The New Pleasure" "The House of the Hanged Man" "Epithalamium" "The Last Inn on the Road" (with Danny Plachta) "Stowaway" "Angel, Dark Angel" "Nine Starships Waiting" "Tunnel Vision" "The Three Descents of Jeremy Baker" "Six From AMBER" "Prologue to Trumps of Doom" "Blue Horse, Dancing Mountains" "The Salesman's Tale" "The Shroudling and the Guisel" "Coming to a Cord" "Hall of Mirrors"

Nine Princes in Amber
William Morrow

A selection of his most recent work, including 3 award winning stories.

Trumps of Doom
picturebooks

Provides detailed information on Castle Amber.

Trumps of Doom Harper Collins

The most playful – and arguably most accessible – novel by the master of inventive science fiction.

Humanity is not alone in the cosmos. The aliens have given a precious relic to the people of Earth: star-stone. But the harmony of the galaxy is endangered when they discover that the star-stone has disappeared. Likeable Fred Cassidy is an eternal undergraduate. All he thinks he knows about the star-stone is that it came to Earth in an interplanetary trade for the Mona Lisa and the British Crown jewels. When Fred is accused of stealing the cosmic artefact, he is pursued from Australia to Greenwich Village and beyond, by telepathic psychologists, extra-terrestrial hoodlums and galactic police in disguise. Follow him on his adventures as he enters multiple realities, flipping in and out of alien perspectives, through doorways in the sand. Praise for *Doorways in the Sand*: “ A wonderful book from Zelazny ’ s best period – with a rollercoaster plot and some terrific jokes. ” “ If you've never read it, you really must. Come one – there ’ s a talking wombat. Need I say more? ” “ *Doorways in the Sand* is vintage Zelazny, which is to say it is like taking a course in philosophy while crawling about between the gargoyles on the cathedral of Life, dodging the slings and death-rays of outrageous villains, some of them bug-eyed monsters. ”

“ If you don't like it I'm sorry to say there is something wrong with you, you may have to re-incarnate. ” Editorial reviews: “ Ingenious. ” The New York Times “ One of the highest tributes I have ever heard paid to a writer lies in the words of a young lady who said, ‘ I knew, halfway through the second paragraph, that I was in good hands. ’ Science fiction has produced many such hands, and I genuinely envy those who encounter Roger Zelazny. ” Theodore Sturgeon, The New York Times Book Review “ That rarest of creatures in science fiction, the original character, emerges in Roger Zelazny ’ s *Doorways in the Sand*. ” Chicago Daily News [Prince of Chaos](#) Hachette UK Ellen is a beautiful young slave girl on the planet Gor. But she was not always so lovely. For nearly sixty years, she was a woman of Earth, but life had largely passed her by. Then, following a chance encounter at the opera with a strangely familiar young man, she finds herself transported from Earth to Gor. Here she discovers the true identity of her kidnapper and his sinister motives. She is given a strange drug that reverses the aging process, turning

back time itself, and once again she is the beautiful young woman she remembers from years before, so long ago. Now her adventures really begin. Men challenge one another to own her. To the victor go the spoils, but who will that victor be? Rediscover this brilliantly imagined world where men are masters and women live to serve their every desire. Prize of Gor is the 27th book in the Gorean Saga, but you may enjoy reading the series in any order. *Creatures of Light and Darkness* Arbor House Publishing In *CHAOS AND AMBER*, Dworkin and his son Oberon arrive at the Courts of Chaos to discover, and confront, their hidden enemies. But things don't go as planned. Oberon has a terrible physical reaction to being in Chaos, while assassination attempts are made on both his and Dworkin's lives—and the traitor in their family remains a hidden but quite real threat. Dworkin takes Oberon on a desperate journey, pressing deeper into Shadow than ever before. Here, Oberon discovers more of the true nature of his father...and of his real mother. But they have been followed, and a horde of hell-creatures attacks. Ultimately,

Dworkin must create a new Pattern with his own blood to save himself, his family, and the future.

Changeling Hachette UK
On the technological, decadent world of Proton, someone was trying to destroy Stile, serf and master Gamesman. His only escape lay through a mysterious "curtain" revealed by a loving robot. Beyond the curtain lay Phaze—a world totally ruled by magic. There, his first encounter was with an amulet that turned into a demon determined to choke him to death. And there, he soon learned, his alternate self had already been murdered by sorcery, and he was due to be the next victim.

"Know thyself!" the infallible Oracle told him. But first he must save himself as he shuttled between worlds. On Proton, his fate depended on winning the great Games. On Phaze, he could survive only by mastering magic. And if he used any magic at all, the werewolf and the unicorn who were his only friends were determined to kill him at once!

Roger Zelazny's Chaos and Amber (HC) iBooks
Merlin is a Prince of Chaos and Amber,

Corwin's son and heir. He has grown up knowing that his legacy is to one day follow in his father's footsteps, live up to his father's legend. When Corwin goes missing, that day comes far sooner than he could ever have expected. Merlin must find his own identity as the ruler of the worlds, and discover what kind of King he wants to be. Will he be a warrior like his father, or embrace his own path as a hacker-magician? A generation after Corwin's rise to the throne, Merlin is aided by powers beyond anything Corwin could have imagined. The epic magic from The Chronicles of Amber is wielded alongside sentient computers, a vorpal sword, and the ghosts of those who came before. Featuring the Locus award-winning *Trumps of Doom*, the Locus nominated *Blood of Amber* and *Sign of Chaos*, and the final two novels *Knight of Shadows* and *Prince of Chaos*, the *Second Chronicles of Amber* continues the epic story of Amber and the Shadow worlds.

Trumps of Doom iBooks
Roger Zelazny's *Chronicles of Amber* have earned their place as all-time classics of imaginative literature. Now

here are all ten novels, together in one magnificent omnibus volume. Witness the titanic battle for supremacy waged on Earth, in the Courts of Chaos, and on a magical world of mystery, adventure, and romance.

Priest of Lies Hachette UK
The latest in the series of Amber novels, in which Merlin, the son of Prince Corwin, continues to claim his birthright, despite the various people who wish to kill him.

Prize of Gor Thorndike Press

Tomas Piety has been many things: soldier, priest, gangster...and spy. As Tomas's power grows, the nobility better watch their backs, in this dark and gritty epic fantasy series. People are weak, and the poorer and more oppressed they are, the weaker they become--until they can't take it anymore. And when they rise up...may the gods help their oppressors.

When Tomas Piety returned from the war, he just wanted to rebuild his empire of crime with his gang of Pious Men. But his past as a spy for the Queen's Men drew him back in and brought him more power than he ever imagined. Now, with half of his city in ashes and the Queen's Men at his back, the webs of political intrigue stretch out from the capital to pull Tomas in. *Dannsburg* is calling. In

Dannsborg the nobility fight with words, not blades, but the results are every bit as bloody. In this pit of beasts, Tomas must decide once and for all whether he is truly the people's champion...or just a priest of lies.

The First Book of Swords Chicago Review Press

THE SEQUEL TO CHANGELING "With Samuel R. Delany and Harlan Ellison, [Roger Zelazny was] a leading and representative figure of the American new wave sf that urged a shift of emphasis from the external world of the hard sciences to the internal worlds explorable through disciplines like psychology, sociology, linguistics, and the like." —THE SCIENCE FICTION ENCYCLOPEDIA The people had long suffered under Det Morson's power . . . lived in terror of his dragons and other minions. When, at last, the wizard Mor joined the fight, Det and his infamous Rondoval castle were destroyed. But the victory was not complete, for the

conquerors found a baby amidst the rubble: Detson, Pol. Unwilling to kill the child, Mor took him to a world where the ways of magic were considered mere legends—a world called Earth. But the laws of symmetry demanded that Mor take a baby from the other world to replace young Pol Detson, and that child would also remain ignorant of his rightful heritage. As the child—Mark Marakson, born Daniel Chain—matured, he displayed a gift for making mechanical gadgets that soon gave way to a variety of unnatural devices that frightened his neighbors . . . On Earth, Pol Detson grew to become Daniel Chain, a nightclub guitarist possessing mental energies he doesn't understand. But those mental abilities will soon determine his fate in a terrifying clash of power . . . on a world which, as yet, he knows nothing about. Manna from Heaven Del Rey Amber is the one true world of which all others

are but shadows. Collected here in one binding are seven tales of Amber. It was Zelazny's intent to use these short stories to tie up unfinished threads from his amazing Chronicles of Amber. With stunning illustrations, this edition is sure to be a treat for the legion of Amber fans. "A storyteller without peer. He created worlds as colorful and exotic and memorable as any our genre has ever seen." -George R.R. Martin . . . his performance was never anything other than dazzling. -Robert Silverberg Roger Zelazny's work excited me. It was intoxicating and delightful and unique. And it was smart. -Neil Gaiman