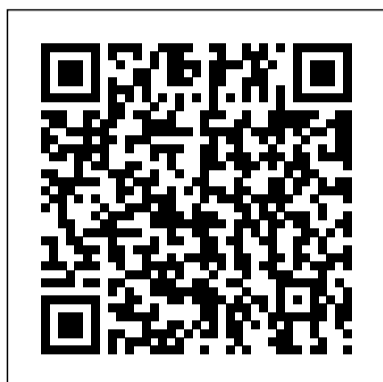


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Epitaph for a Spy Theatre Communications Group

Developed in workshops with award-winning actors, these are the works in Fugard's canon that most directly confront the dehumanizing brutality of apartheid. Includes: *Sizwe Bansi is Dead*, *The Island*, and *Statements After an Arrest Under the Immorality Act*.

Tsotsi Samuel French, Incorporated

As evidence emerged of the genocide in Rwanda in 1994, the outside world reeled in shock. What could have motivated these individual and collective acts of evil? In 1998, Véronique Tadjo traveled to Rwanda to try to find out. She started with the premise that what happened in Rwanda concerns us all: "We need to understand. Our humanity is in peril." *The Shadow of Imana* is a reminder that humankind the world over is capable of genocide.

Records of what the author saw—sites of massacres, corpses, weapons dumps—are combined with personal stories of traumatized returnees, bereaved survivors, rape victims, orphans, lawyers faced with the impossible task of doing justice, prisoners. But Tadjo's story goes beyond mere reportage of death and cruelty. Her poetically wrought account incorporates traditional tales, explores the spiritual legacy of the genocide, and uncovers a healing vitality as well as a commitment to forgiveness.

Véronique Tadjo was born in Paris and grew up in Côte d'Ivoire. The

*Shadow of Imana* has been translated from the French by Véronique Wakerley.

"Master Harold"-- and the Boys Everbind Seminar paper from the year 2010 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Bayreuth (Anglophone Literaturen und Kulturen), course: HS Africa on Film, language: English, abstract: 1. Introduction 2 2. Athol Fugard as a writer and the historical context 2 3. Tsotsi as a novel and Tsotsi as a film - a direct comparison 3 3.a. General differences 3 3.a.1. Narrators in novels and pictures in films 3 3.a.2. The atmosphere 4 3.a.3. The setting 4 3.a.4. The language 5 3.b. The differences in the plots of the two versions 5 3.b.1. Tsotsi's gang and the murder of Gumboot Dhlamini (Chapter 1) 5 3.b.2. Tsotsi's fight with Boston (Chapter 2) 6 3.b.3. Tsotsi's encounter with the baby (Chapter 3) 7 3.b.4. Tsotsi hides the baby in the ruins (Chapter 4) 8 3.b.5. The funeral of Gumboot Dhlamini, Boston's recovery and Tsotsi's reunification with Butcher and Die Aap (Chapter 5) 9 3.b.6. Tsotsi's encounter with Morris Tshabalala (Chapters 6 and 7) 9 3.b.7. Tsotsi finds a replacement mother in Miriam Ngidi (Chapter 8) 10 3.b.8. Tsotsi's childhood (Chapter 9) 11 3.b.9. Tsotsi's second encounter with Miriam Ngidi (Chapter 10) 12 3.b.10. The story of Boston's life (Chapter 11) 13 3.b.11. Tsotsi's death (Chapter 12) 15 4. Interpretations of the major differences 16 4.a. The replacement of the apartheid topic 16 4.b. The different atmospheres in the two works 17 4.c. The missing narrator and its effect on the plausibility and numerous details 18 4.d. Apparent commercial reasons for changes in the plot 18 5. Summary 19 6. Works cited 19 Unlike the novel's plot, the plot of the film is not set in the 1950s to 60s but in the post-apartheid South Africa around the beginning of the new millennium. Not just because more than 40 years passed from the original idea until its publication as a film, the original novel and the film version are quite different in many aspects. Although both the novel and the film follow roughly the same structure, th *The Novel Tsotsi and Its Adaptation on Film* Viking South Africa possesses one of the richest popular music traditions in the world - from

marabi to mbaqanga, from boeremusiek to bubblegum, from kwela to kwaito. Yet the risk that future generations of South Africans will not know their musical roots is very real. Of all the recordings made here since the 1930s, thousands have been lost for ever, for the powers-that-be never deemed them worthy of preservation. And if one peruses the books that exist on South African popular music, one still finds that their authors have on occasion jumped to conclusions that were not as foregone as they had assumed. Yet the fault lies not with them, rather in the fact that there has been precious little documentation in South Africa of who played what, or who recorded what, with whom, and when. This is true of all music-making in this country, though it is most striking in the musics of the black communities. *Beyond Memory: Recording the History, Moments and Memories of South African Music* is an invaluable publication because it offers a first-hand account of the South African music scene of the past decades from the pen of a man, Max Thamagana Mojapelo, who was situated in the very thick of things, thanks to his job as a deejay at the South African Broadcasting Corporation. This book - astonishing for the breadth of its coverage - is based on his diaries, on interviews he conducted and on numerous other sources, and we find in it not only the well-known names of recent South African music but a countless host of others whose contribution must be recorded if we and future generations are to gain an accurate picture of South African music history of the late 20th and early 21st centuries.

*My Children! My Africa! (TCG Edition)* Samuel French, Inc.

An Open Access edition of this book will be made available on the Liverpool University Press website and the OAPEN library on publication. Improvising Reconciliation is prompted by South Africa's enduring state of injustice. It is both a lament for the promise, since lost, with which non-racial democracy was inaugurated and, more substantially, a space within which to consider its possible renewal. As such, this study lobbies for an expanded approach to the country's formal transition from apartheid in order to grapple with reconciliation's ongoing potential within the contemporary imaginary. It does not, however, presume to correct the contradictions that have done so much to corrupt the concept

in recent decades. Instead, it upholds the language of reconciliation for strategic, rather than essential, reasons. And while this study surveys some of the many serious critiques levelled at the country's Truth and Reconciliation Commission (1996-2001), these misgivings help situate the plural, improvised approach to reconciliation that has arguably emerged from the margins of the cultural sphere in the years since. Improvisation serves here as a separate way of both thinking and doing reconciliation. It recalibrates the concept according to a series of deliberative, agonistic and iterative, rather than monumental, interventions, rendering reconciliation in terms that make failure a necessary condition for its future realisation.

**The Truth about Crime** Samuel French, Inc.

Two Black scavengers emerge from the underbrush loaded with their total possessions: the makings of a shack and a battery of pots and pans, but nothing to cook in them.

**Tsotsi** Handel Books

With more than 900 million consumers, the continent of Africa is one of the world's fastest growing markets. In *Africa Rising*, renowned global business consultant Vijay Mahajan reveals this remarkable marketplace as a continent with massive needs and surprising buying power. Crossing thousands of miles across the continent, he shares the lessons that Africa's businesses have learned about succeeding on the continent...shows how global companies are succeeding despite Africa's unique political, economic, and resource challenges...introduces local entrepreneurs and foreign investors who are building a remarkable spectrum of profitable and sustainable business opportunities even in the most challenging locations...reveals how India and China are staking out huge positions throughout Africa...and shows the power of the diaspora in driving investment and development. Recognize that Africa is richer than you think Africa is richer than India on the basis of gross national income (GNI) per capita, and a dozen African countries have a higher GNI per capita than China. *Aim for Africa* Two Opportunities exist in all parts of the market, particularly the 400 million people in the middle of the market. Find opportunities to organize the market From retailing to cell phones to banking, companies are succeeding by building infrastructure. Develop strategies for the most youthful market in the world Companies are recognizing opportunities from diapers to music to medicine in a market growing younger every day.

Understand that Africa is not a "media dark" continent From Nollywood to satellite to broadband, media is exploding on the continent. Recognize the hidden strength of the African diaspora The African diaspora brings resources and knowledge to African development and expands the African opportunity beyond the continent. Build Ubuntu markets Create profitable businesses, sustainable growth, and social organizations by meeting basic human needs.

**Blood Knot, and Other Plays** Oxford University Press

Two former political activists confront each other and the events which led to their sudden falling-out years ago.

**All the King's Men** African Minds

A searing novel, told in letter form, that explores the South African legacy of apartheid through the lens of a woman whose Black son has just murdered a white woman *Mother to Mother* is a novel with depth, at once an emotional plea for compassion and understanding, and a sharp look at the impacts of colonialism and apartheid on South African families. Inspired by the true story of Fulbright scholar Amy Biehl's murder, the book takes the form of a letter to the victim's mother. The murderer's mother, Mandisa, speaks of a life marked by oppression and injustice. Through her writing, Mandisa reveals a colonized society that not only allowed but perpetuated violence against women and impoverished Black South Africans under the reign of apartheid. This book is not an apology for the murder but rather something more. It seeks to connect, through empathy and storytelling, one pained mother with another who is grief-stricken and in mourning. A beautifully written exploration of the society that bred such violence, *Mother to Mother* will resonate with readers interested in understanding and ending racial injustice, as well as the lasting colonial foundations of oppression.

**Beyond Memory** Pearson Prentice Hall

The acclaimed author's "mesmerizing tale" of a young man and woman who struggle to survive in the remote, disputed territory of 19th-century New Hampshire (Kirkus Reviews, starred review). With an oxcart full of rum, a man known as Blood travels through the wild country of New England toward an ungoverned territory called the Indian Stream—a land where the luckless or outlawed can make a fresh start. Blood is a man of contradictions, of learning and wisdom, but also a man with a secret past that has scorched his soul. Intending to establish himself as a prosperous trader, he brings with him Sally, a sixteen-year-old girl he won from her mother in a game of cards. Blood and Sally's arrival in the Indian Stream triggers an escalating series of clashes that soon destroy the master/servant bond between them, offering both a second chance with life. But as the

conflicts within the community attract the attention of outside authorities, Blood becomes a target for those in need of a scapegoat, forcing him to confront dreaded apparitions from his past, while Sally is offered a final escape. "In intensely charged prose very reminiscent of Faulkner's," *Lost Nation* delves beneath the bright, promising veneer of early-nineteenth-century New England to reveal a startling, violent parable of individualism and nationhood (Kirkus Reviews, starred review). "A rousing tale that will surely please the readers of his first, bestselling novel, *In the Fall*." —Publishers Weekly "Jeffrey Lent has quietly created some of the finest novels of our new century." —Ron Rash "Sentence by sentence rural New England comes alive, and Lent's language draws you in like a clear stream in summer." —Tim Gautreaux **The Coat** Grove Press

**Johnstone Justice. Get It While It's Hot.**

Dewey "Mac" Mackenzie is no ordinary chuckwagon cook. He's a marked man on the run who works cattle drives to stay one step ahead of his enemies. If these hired killers catch up to him, he'll be slinging guns instead of hash—with a side order of revenge that's best served cold . . . **HOT BISCUITS. COLD GRAVES.** A hot meal, a hard drink, and maybe a friendly hand of poker is all Mac Mackenzie wants when he drifts into the small town of Harcourt City, Montana. When he defends a saloon girl from the unwanted advances of some local toughs, he earns the wrath of the town's powerful namesake, Oscar Harcourt. Harcourt rules this place with an iron fist, ugly greed, and an even uglier gang of thugs. Now he has his eyes on a ranch belonging to the saloon girl's brother—a ranch they won't give up without a fight. To raise funds, the siblings arrange a cattle drive to Rattlesnake Creek, and they want Mac to join them. But with so many devils riding on their tails, Mac is ready to turn up the heat—and send them back to hell . . . **Live Free. Read Hard.**

**Hello and Goodbye** Samuel French, Inc.

Drama set in South Africa during apartheid.

**Tsotsi** University of Chicago Press

The search for a means to an end to apartheid erupts into conflict between a black township youth and his "old-fashioned" black teacher.

**Blood Knot** Penguin

This new book by the well-known anthropologists Jean and John L. Comaroff explores the global preoccupation with criminality in the early twenty-first century, a preoccupation strikingly disproportionate, in most places and for most people, to the risks posed by lawlessness to the conduct of everyday life. Ours in an epoch in which law-making, law-breaking, and law-enforcement are ever more critical registers in which societies construct, contest, and confront truths about themselves, an epoch in which criminology, broadly defined, has displaced

sociology as the privileged means by which the social world knows itself. They also argue that as the result of a tectonic shift in the triangulation of capital, the state, and governance, the meanings attached to crime and, with it, the nature of policing, have undergone significant change; also, that there has been a palpable muddying of the lines between legality and illegality, between corruption and conventional business; even between crime-and-policing, which exist, nowadays, in ever greater, hyphenated complicity. Thinking through Crime and Policing is, therefore, an excursion into the contemporary Order of Things; or, rather, into the metaphysic of disorder that saturates the late modern world, indeed, has become its leitmotif. It is also a meditation on sovereignty and citizenship, on civility, class, and race, on the law and its transgression, on the political economy of representation.

#### **Biscuits and Gravy** Bentang Pustaka

Set amidst the sprawling Johannesburg township of Soweto, where survival is the primary objective, this novel traces six days in the life of a ruthless young gang leader. Confronted with memories of his own painful childhood, this angry young man begins to rediscover his own humanity, dignity and capacity to love.

#### Studying Tsotsi Pinnacle Books

“Tsotsi” adalah suatu gaya kaum muda kulit hitam di perkampungan-perkampungan di Johannesburg. Karena terpesona oleh film gengster Amerika tahun 1940-an, mereka meniru gaya pakaian serta pembangkangan pada hukum dan ketertiban. “Nyawa itu murah; pistol dan pisau berkuasa di malam hari,” kenang Nelson Mandela dalam autobiografinya, *Long Walk to Freedom*. “Gengster—disebut sebagai tsotsi—selalu membawa pisau lipat, jumlahnya banyak dan mencolok. Di masa itu, mereka meniru bintang film Amerika dan mengenakan topi fedora dan jas lapis-ganda dan dasi lebar berwarna cerah.” Selain busana, gaya ini juga mengembangkan bahasanya sendiri, tsotsitaal, yakni campuran cair dari frase-frase berbagai bahasa yang digunakan di Afrika Selatan. Novel ini bercerita tentang kehidupan tokoh Tsotsi, seorang pemuda yang tidak ingat akan nama aslinya, lupa masa kecil dan bagaimana prosesnya hingga ia bisa menjadi seorang gangster yang ditakuti banyak orang di sekelilingnya. Karakter dan hidupnya yang keras-tajam mendadak berubah setelah takdir membawanya berjumpa dengan seorang bayi yatim piatu, bayi yang secara kebetulan “ditemukannya” dan kemudian diasuhnya. Alam pikiran dan keadaan jiwa seorang Tsotsi adalah magic dari novel psikologis ini; perjalanan dan perubahan-perubahan dalam hidupnya sangat kuat, khas Afrika Selatan namun juga sekaligus tipikal kegelisahan seluruh manusia muda di bumi ini. Novel psikologi ini dianggap oleh beberapa kritikus sebagai salah satu faktor penting yang membuat film *Tsotsi* meraih Oscar 2006.

[Bentang, Novel, Psikologi, Indonesia]

#### **Africa Rising** Waveland Press

The brothers of Blood Knot-- one dark-skinned, one light-- betray their dreams of a better future with the impossible wish of passing for white. In *Hello and Goodbye*, a poor white brother and sister churn their once-promising past to comprehend their bleak present. Boesman and Lena, a black husband and wife, tramp homelessly through a severe and unforgiving landscape, discovering strength and recovering devotion through an encounter with a mysterious old African.

#### Tsotsi Samuel French, Inc.

“A true classic of world literature . . . A masterpiece that has inspired generations of writers in Nigeria, across Africa, and around the world.” —Barack Obama

“African literature is incomplete and unthinkable without the works of Chinua Achebe.” —Toni Morrison Nominated as one of America’s best-loved novels by PBS’s *The Great American Read* *Things Fall Apart* is the first of three novels in Chinua Achebe's critically acclaimed African Trilogy. It is a classic narrative about Africa's cataclysmic encounter with Europe as it establishes a colonial presence on the continent. Told through the fictional experiences of Okonkwo, a wealthy and fearless Igbo warrior of Umuofia in the late 1800s, *Things Fall Apart* explores one man's futile resistance to the devaluing of his Igbo traditions by British political and religious forces and his despair as his community capitulates to the powerful new order. With more than 20 million copies sold and translated into fifty-seven languages, *Things Fall Apart* provides one of the most illuminating and permanent monuments to African experience. Achebe does not only capture life in a pre-colonial African village, he conveys the tragedy of the loss of that world while broadening our understanding of our contemporary realities.

#### *The Shadow of Imana* Samuel French, Inc.

When Josef Vadassy arrives at the Hotel de la Reserve at the end of his Riviera holiday, he is simply looking forward to a few more days of relaxation before returning to Paris. But in St. Gatiens, on the eve of World War II, everyone is suspect—the American brother and sister, the expatriate Brits, and the German gentleman traveling under at least one assumed name. When the film he drops off at the chemist reveals photographs he has not taken, Vadassy finds himself the object of intense suspicion. The result is anything but the rest he had been hoping for.

#### *Mother to Mother* Penguin (Non-Classics)

A white South African teenager's relationships with his parents and, more particularly, with two of their Black servants--Willie and Sam--have a painful, tragic outcome