

Tube Amp Buying Guide

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How to Make Money Playing Weddings Chartwell

Learn the secrets to achieving your ultimate sound Whether amateur or pro, guitarists live for the ultimate sound. Guitar Amps & Effects For Dummies provides the information and instruction you need to discover that sound and make it your own! Written in the characteristically easy-to-read Dummies style, this book is ideal for beginners and experienced musicians alike, and can help all players expand their skill set with effects. Guitarists tend to be gearheads when it comes to sound, and this book provides guidance on topics ranging from the guitar itself to amps, pedals, and other sound technology. Amps and effects are the unsung heroes of guitar music. While most people recognize the more psychedelic effects, many don't realize that effects are often responsible for the unique quality of tone that can become a musician's trademark. Certain effects work on the volume or signal level, others work on the environment, and still others work on the bass and treble content. Guitar Amps & Effects For Dummies covers them all, and shows how effects can not only add something extra, but also "fix" problematic areas. Topics include: Gain-based effects, like distortion, compression, volume pedals, and gates Tone-based effects, including graphic and parametric EQ, and the wah-wah pedal Modulation effects, like the flanger, phase shifter, and tremolo Ambience effects, including reverb and delay The journey to incredible guitar music never ends. No matter how experienced you are with a guitar, there is always room for improvement to your tone and sound. Whether you're looking for the sound of angels or thunder, Guitar Amps & Effects For Dummies will help you achieve the music you hear in your dreams.

Handbook & Buyers Guide CreateSpace

(Book). From the author of Amps! comes an essential survival guide for every guitar player and amp owner. Packed with concise, clearly written tips on troubleshooting and repairs, this guide teaches the secrets of maintenance and fixing it yourself, with straightforward, step-by-step instructions using simple, affordable, readily available tools. The book focuses on the most commonly performed procedures, and contains over 150 photos and insider information from technicians, engineers, and roadies.

The Bonehead's Guide to Amps McGraw Hill Professional

(Book). Explores all manufacturers and de-mystifys the inner workings of tube amps. All new material from the amp guru Gerald Weber. Tons of empirical data that de-mystify the inner workings of tube amps to help you get the most from your amps! You will learn how tube amps work, electronic concepts, how different types of tubes work, the anatomy of a gain stage, how to resurrect a dormant tube amp, how to do a cap job correctly, modifications to preserve your amp, how to voice an amp and tune the reverb, how to build an amp, recover a cabinet, re-grill a baffleboard, how to buy a vintage amp; and common wiring mistakes and idiosyncrasies found in vintage amps. And you get a couple of hundred pages of Questions and Answers sectioned off into Fender, Gibson, Marshall, Danelectro/Silvertone, Vox, Other American, Other British and Miscellaneous Topics. You will learn the six dreaded tone killers and how to avoid them, the top ten amp-tone tips, and how to fine-tune your entire amp setup. In short, you will have the knowledge needed to squeeze your amp's performance from lame to insane.

Understanding Tube Amplifiers and Getting Great Sounds Information Gatekeepers Inc

(Guitar Educational). Doug Redler has been a guitar tech to the Black Crowes, k.d. lang, the Dixie Chicks, the B-52s, Paul Simon, Goo Goo Dolls, Counting Crows, Peter Gabriel, and many other stars. He's seen it all, and knows what to do when it comes to keeping guitars and amps healthy. In this book, he reveals his trade secrets so that anyone with some mechanical ability can maintain their own gear. Co-authored by Hal Leonard guitar historian Dave Rubin, this book covers: guitar tech toolbox, proper stringing techniques, evaluating the guitar neck, setting the action, adjusting the pickups, basic bass guitar set-up, tales from the road, humidity and acoustic guitars, amp care and maintenance, and more!

How to Service Your Own Tube Amp Bold Strummer Limited

(Book). For this follow-up to his popular A Desktop Reference of Hip Vintage Guitar Amps , Gerald Weber has compiled his articles and "Ask Gerald" columns that have appeared in Vintage Guitar from 1993 to 1996. As a special bonus, Ken Fischer's "Trainwreck Pages" from Vintage Guitar are also included. This book assumes that the reader has at least a working knowledge of tube guitar amplifiers, and it will be helpful and interesting whether or not guitarists intend to perform their own servicing.

Hal Leonard Corporation

This book is for the fans of guitar amplifiers and the history that lies behind them. Starting with early amp models like the Gibson EH-150 that was first used with Gibson ' s EH-150 lap-steel guitar and later the Charlie Christian ES-150 guitar, it then delves into the development of Fender, Vox, and Orange amps, and goes right up to the modern boutique designers like Industrial, Dr. Z, Fargen and Fuchs. Also featured are such tube amp classics as the Seymour Duncan Convertible head, ahead of its time in offering tube-switching before THD Amps existed. Other amp designers profiled include: • Carvin

• Danelectro/Silvertone • Engel • Epiphone • Premier • Roland • Seymour Duncan • And many, many more! Emmy Award-winning guitarist, composer, and producer Brian Tarquin takes on the unique subject matter of the electric guitar's sidekick and partner-in-crime to create this informative and enthralling reference guide. Interviews with various amp makers as well as players, and a foreword by Michael Molenda (Guitar Player magazine), will all bring the reader closer to those glowing tubes and tones. Guitar Amplifier Encyclopedia provides an expansive education on all the best amps' every nuance, and how they each changed the history of sound! Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

An Instruction and Reference Manual for Musicians CreateSpace

If you ' ve ever handled live sound, you know the recipe for creating quality live sound requires many steps. Your list of ingredients, shall we say, requires an understanding of sound and how it behaves, the know-how to effectively use a sound system), and the knowledge to choose and use your gear well. Add a dash of miking ability, stir in a pinch of thinking on your feet for when your system starts to hum or the vocals start to feed back, and mix. In practice, there really is no "recipe" for creating a quality performance. Instead, musicians and engineers who effectively use sound systems have a wealth of knowledge that informs their every move before and during a live performance. You can slowly gather that knowledge over years of live performance, or you can speed up the process with The SOS Guide to Live Sound. With these pages, you get practical advice that will allow you to accomplish your live-sound goals in every performance. Learn how to choose, set up, and use a live-performance sound system. Get the basics of live-sound mixing, save money by treating your gear well with a crash course in maintenance, and fix issues as they happen with a section on problem-solving, full of real-world situations. You ' ll also get information on stage-monitoring, both conventional and in-ear, along with the fundamentals of radio microphones and wireless mixing solutions. Finally, a comprehensive glossary of terminology rounds out this must-have reference.

Learn To Play Bass Guitar Hal Leonard Corporation

General Reference

An Identification Guide for American Fretted Instruments Hal Leonard

The most complete and practical modern reference on audiophile vacuum tube technology! Destined to become a true classic in its field, this unique DIY design & construction manual presents the theory and practice of amplifier design & construction in a balanced way. For those who dislike formulas and want proven, practical, ready-to-build designs, dozens of such commercial, tried & tested circuits are explained and analyzed. Just get your soldering iron ready and start building! Absolute beginners will benefit from the methodological approach, starting with DC circuits, then moving into AC voltages and currents and their circuits. The first few chapters of Volume 1 are a complete training course in fundamentals of electronics. Although the focus is on audiophile or "hi-fi" vacuum tube amplifiers, those interested in tube guitar amps will also benefit from the wealth of material presented, most of which directly applies to tube guitar amps as well. Apart from various audio circuits, electronic components, power supplies and tests & measurements are also covered in depth. Even tube testing and tube testers are discussed at great length, as is troubleshooting, repairing and modifying (upgrading) tube gear. The advanced topics that other books don't even mention, such as audio transformer design, construction and testing, make this reference manual a valuable addition to your technical library. For those familiar with solid state devices, such as bipolar transistors and FETs, an easy and seamless transition into tube technology is provided in the book, which adopts a unifying approach to amplification and rectification devices, be they of solid state or vacuum tube kind. This practical DIY manual is richly and professionally illustrated with photographs of tubes, components and amplifiers, circuit diagrams, tube pinouts, curves and loadlines, graphs and charts. Hundreds of such valuable illustrations make it easy to comprehend issues. There is no need to search for, download and print such information, saving you valuable time. All the information required to design and build tube amplifiers is compiled in one place. Who is this book for? Audiophiles and guitar players wanting to learn how tubes and tube amplifiers work. DIY constructors who wish to take their knowledge and building skills to a higher level. Buyers and sellers of tubes and tube equipment who need a better understanding of tube technology. Electronic technicians and engineers familiar with solid state devices and circuits, who want to expand their knowledge of tubes and their circuits. Anyone who wants to learn how to design, build, test, fix, or upgrade tube gear. Contents of Volume 2: PRACTICAL SINGLE-ENDED PENTODE AND ULTRALINEAR DESIGNS PUSH-PULL OUTPUT STAGES PRACTICAL PUSH-PULL AMPLIFIER DESIGNS BALANCED, BRIDGE AND OTL (OUTPUT TRANSFORMERLESS) AMPLIFIERS THE DESIGN PROCESS FUNDAMENTALS OF MAGNETIC CIRCUITS AND TRANSFORMERS MAINS TRANSFORMERS AND FILTERING CHOKES POWER SUPPLIES FOR TUBE AMPLIFIERS AUDIO TRANSFORMERS TROUBLESHOOTING AND REPAIRING TUBE AMPLIFIERS UPGRADING & IMPROVING TUBE AMPLIFIERS SOUND CONSTRUCTION PRACTICES AUDIO TESTS & MEASUREMENTS TESTING & MATCHING VACUUM TUBES "

Understanding Tube Amplifiers and Getting Great Sounds Backbeat Books

THE TUBE AMP BOOK WITH AUDIO ONLINE ERRATA SHEET ADDED.

Plastic Optical Fiber Design Manual - Handbook and Buyers Guide Hal Leonard Corporation

This guidebook shows owners and dreamers the basics of getting the best sound possible out of their Fender amp with simple and advanced modifications. These include essential and fundamental tips like selecting tubes, capacitors, pots, and other electronic equipment, as well as biasing and setting up your amp. It also covers great hot-rodding enhancements to give you the tone of the pros at your fingertips, such as making one channel into an overdrive channel, modifying tone controls, making one channel either a Marshall or Vox channel (changing preamp and tone arrangement not a permanent, destructive mod), building splitter boxes to run two amps simultaneously, creating splitter speaker setups within one amp, building the perfect gig amp (something light and portable, but with big sound, like an early Mesa Boogie), and more.

A Desktop Reference of Hip Vintage Guitar Amps Rough Guides UK

Dave Zimmerman takes you step-by-step through the journey of understanding great amp tone and how to achieve it by making simple tweaks to your current rig. Never before published Speaker Ohms and Power Tubal Tone charts along with a Glossary of Tonal Terms and in-depth discussion of Cords and Cables make this unique guide a must for all players novice and pro.

How to Start a Band, Book Gigs, and Get Rolling to Rock Stardom Chicago Review Press

Learn to Play Bass Guitar starts with the basics like how to hold the bass, how to tune it up and start playing, and take the student to a playing level with sufficient skills to join a band.

All about Vacuum Tube Guitar Amplifiers Dariia Nikolaieva

(Book). From the amp guru, and columnist for Vintage Guitar magazine, comes a future classic that features more than 60 easy-reading chapters demystifying the complex world of tube amplifiers. Over eight years in the making, it covers the basic knowledge and the practical steps to work on this type of amplifier, the preferred type of amp for millions of guitarists and technicians.

Optimising Your Band's Live-Performance Audio McGraw Hill Professional

(Book). The Guitar Amp Handbook: Understanding Tube Amplifiers and Getting Great Sounds, Updated Edition brings fresh information to the table to help guitarists understand everything about what makes their amps tick and how to use them to sound better than ever. It builds on the popular original edition of the book, first published in 2005. Central to the book's success is the way it walks musicians through the significance of each crucial circuit stage and component of a great number of classic and modern tube amp designs, helping guitarists get the most from the amps they already own or choose new amps that are best suited to their needs. The Guitar Amp Handbook reveals many of the tips and tricks used by today's top designers and builders, and it debunks the hype used by the marketing departments at large manufacturers keen on selling specific amps that might not be right for particular players. The book is designed to help guitarists understand what really goes on inside tube amps and where the tone comes from. This new updated and expanded edition adds further knowledge to the foundation, ensuring it continues as the most thorough and authoritative publication on the subject to be found anywhere.

Blues Guitar For Dummies Hal Leonard Corporation

Want to become the coolest possible version of yourself? Time to jump into learning the blues guitar. Even if you don't read music, Blues Guitar For Dummies lets you pick up the fundamentals and start jamming like your favorite blues artists. Blues Guitar for Dummies covers the key aspects of blues guitar, showing you how to play scales, chords, progressions, riffs, solos, and more. This hands-on guide is packed with musical examples, chords charts, and photos that let you explore the genre and play the songs of all the great blues musicians. This accessible how-to book will give you the skills you need to: Choose the right guitar, equipment, and strings Hold, tune, and get situated with your guitar Play barre chords and strum to the rhythm Recognize the structure of a blues song Tackle musical riffs Master melodies and solos Make your guitar sing, cry, and wail Jam to any type of blues Additionally, the book comes with a website that shares audio samples of all the examples covered in the lessons. Go online to practice your riffs and chords and develop your style as a blues musician. Order your copy of Blues Guitar For Dummies today and get ready to start shredding! P.S. If you think this book seems familiar, you're probably right. The Dummies team updated the cover and design to give the book a fresh feel, but the content is the same as the previous release of Blues Guitar For Dummies (9780470049204). The book you see here shouldn't be considered a new or updated product. But if you're in the mood to learn something new, check out some of our other books.

We're always writing about new topics!

Tube Guitar Amplifier Essentials John Wiley & Sons

What drives you to get your first electric guitar? Who inspires you to start playing? For me, it was Metallica's lead guitarist Kirk Hammett. I couldn't imagine that it's possible to play his solo, but... let's go to your motivation! According to Fender's research, about 90% of beginner guitarists leaving their instruments on the shelves after the first year of playing. Well, but this year can bring something incredible in our lives. And these first steps must be cool. It's so necessary to have fun and feel positive feedback from practicing at the beginning. You must love your first electric guitar to feel good. Your musical preferences might change during your initial education, most likely your musical vocabulary will grow faster than you can afford a new instrument. So, the first baby is something you have to fall in love with. The world of electric guitars is for the geeks now-days. Search a little bit about this industry, you'll be surprised that industry is struggling sometimes. Yes, electric guitar - is the live, natural instrument. You have to play it. It doesn't play itself. If you want to buy an electric guitar, not a synth or software - you want to join the great world of the real culture. What is the future of electric guitars - I don't know. But I strongly believe and know that learning to play electric guitar makes our life better and richer. I wish all folks reading this book to be able to buy as many electric guitars as needed, but let's focus on the one. Your first electric guitar. Well, the universe of electric guitars is mature, a variety of instruments on the market is huge. However, the structure of this universe is pretty elegant and simple. We'll be clear on that and why to buy at the beginning. I've started as a student in classical guitar, music school graduated. Well, something deep inside always told me what I wanted more and different. I was too young when the first time I've discovered Metallica on my friend's older brother's cassette recorder! I can't express how I was amazed! No surprise that later Kirk Hammett became my guitar hero. And still remains the one of the greatest on my own guitar Heroes Olympus (yes, not only Kirk)! Well, I guess that there are multiple factors can influence you and inspire the start playing. Dive deep into your feelings, what's where? My most powerful motivator - my Heroes. Who's yours? I recommend to read and watch as many materials about your guitar hero as possible before you get your guitar. Why? Because you'll wish your Heroes electric guitar! It's so powerful, feel this? Learn more and more about Hero and you'll understand why Hero plays this instrument. What's interesting - at first glance, all electric guitars are the same instruments. Body, neck, can plugin into an amp and play with the effects - what else? The physics is the same - convert sound waves into electric. Where is the difference? I'd prefer to compare this case with cars. Let's go and explore the difference!

Manual of Guitar Technology John Wiley & Sons

The original version of this guide has sold over 30,000 copies. This new edition has been expanded by 25% and promises to become an invaluable resource. For collectors, dealers and players, this completely updated "field guide" provides specifications, serial numbers, and more for determining the originality of vintage American acoustic and electric fretted instruments. Detailing thousands of models by every major manufacturer, the book now includes expanded coverage of Martin, Guild, Mosrite, Dobro, Gibson banjos, Fender amps, Gibson amps, plus updates on the latest models from Fender, Gibson, Rickenbacker, and others since 1990.

The Acoustic Guitar Guide Simon and Schuster

Although it is true that accurately calculating electronic circuits can involve complicated formulas, for the electronic hobbyist it is not necessary to perform at the level of an electrical engineer. With some basic knowledge it is possible for the hobbyist to design and build vacuum tube audio amplifiers that perform well. This book covers basic electronics related to vacuum tube amplifiers, an elementary guide for understanding and working with vacuum tube amplifier circuits. Sections cover electronic and audio information that are concise with many examples and illustrations. Vacuum tube amplifying circuits are explained in simple terms without complicated math. Math is primarily basic math and a few simple formulas all solvable with a standard calculator and presented with examples. A table of component values for the popular 12AX7 in various operating parameters simplifies amplifier stage design. The first section of the book contains more detailed technical basic electronic information. Sections two through four are more casual in presentation and include pertinent information from section one. Included in this book are eight

project circuits with parts list and component layouts for a Buffer Line Amplifier with 25db gain, 6V6SE Monoblock Amplifier, Triode Balanced/Unbalanced Input, Tone Control Stage, Cathode Follower Output, and Turntable Pre-Amplifier. Also included are a 6V6SE Stereo Amplifier and Guitar Amplifier project circuits with component layouts.

Electronics Buyers' Guide Hal Leonard Corporation

Most musicians would like to understand how their amplifiers work. For reason to either get a better tone, explain that tone to their serviceman, prevent an amplifier from failing on stage, perform a quick-fix on the job, do their own maintenance, maybe even start their own repair or custom amp business. This book is intended to provide an actual Workbook that can be opened up on your workbench and used to study, service, or modify tube amps. The book is laid out in a "cadence" of schematic on top, with the appropriate layout underneath. This allows you to see both drawings at the same time. It also means that some pages are intentionally left blank, so as to not break the "cadence." These pages can be used for note taking. After all, this book is meant to be used. Contained in the chapters are reference pages for Jensen Speakers, Fender Transformers, and Accutronics Reverbs.