

Tuesdays Child Fern Michaels

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Comprehending as with ease as union even more than other will allow each success. bordering to, the revelation as capably as acuteness of this Tuesdays Child Fern Michaels can be taken as competently as picked to act.



19 Yellow Moon Road Kensington Publishing Corp.

A sweeping saga of a military wife and her search for happiness from the #1 New York Times–bestselling author of *Hidden*. Having left behind a bitter childhood, Ruby Connors quickly finds that marriage is not quite the escape she imagined. Instead, as a military wife in Washington, DC, loneliness turns out to be her most dependable companion. But determined to realize her faith in happiness, she raises her two children in a nurturing, beautiful home that mirrors her resourcefulness and good sense. It's the perfect environment in which to bake delicious, unforgettable cookies. After years of struggle, Mrs. Sugar's Cookies succeeds beyond Ruby's wildest dreams. But closest to her heart is the memory of the man she longs for in her soul . . . "Pleasant prose fortified by good plotting . . . Readers should enjoy this bustling tale." —Publishers Weekly Praise for the writing of Fern Michaels "Tirelessly inventive and entertaining." —Booklist on *Up Close and Personal* "Fast-moving . . . Entertaining . . . A roller-coaster ride of serendipitous fun." —Publishers Weekly on *Mr. and Miss Anonymous* "A page-turner and one of the author's best romantic suspense tales to date." —Fresh Fiction on *Mr. and Miss Anonymous*

Feels Like Family Kensington Publishing Corp. As part of an online project on short stories, East of the Web presents the full text of "An Unfinished Story." This short story was written by

the American author William Sydney Porter (1862-1910), whose pseudonym was O. Henry.

No Way Out Dell

#1 New York Times bestselling author Fern Michaels' s popular *The Godmothers* series follows the exploits of four unforgettable women who are about to get a whole new lease on life... Teresa "Toots" Amelia Loudenberry has crammed a great deal of living—not to mention eight much-loved husbands—into her varied and rewarding life. Once again single, Toots is ready to taste life again, and fate has just handed her the perfect opportunity... The owner of the gossip rag where Toots' s daughter works is about to lose the paper to his gambling debts. Eager to keep her daughter employed among the movers and shakers of Hollywood, Toots calls on her three trusted friends—Sophie, Mavis, and Ida—to help pull some strings. Together, they hatch a plan that proves you should never underestimate Southern ladies of a certain age, and that each day can be a gift, if you' re willing to claim it... Praise for Fern Michaels and *The Scoop* "Pure recession-proof fun... Veteran Michaels, a Golden Girls-style humorist spins some serious make believe magic." —Publishers Weekly

" Michaels' engaging version of the Golden Girls. "

—Booklist "This is a perfect book to take with you and sit and laugh at the beach. It' s just fun. " —Louisville Kentucky Courier-Journal

Kentucky Heat Zebra Books

" Secrets, revenge and personal redemption . . . [a] tale of strong emotions and courage " from the #1 New York Times bestselling author (Publishers Weekly). From her silver Mercedes to her designer kitchen, Molly' s life is gleaming and beautiful—at least on the surface. But no one in her exclusive neighborhood in Goldenhills, Massachusetts, knows what living with her demanding husband Tanner is really like. They know even less about the life she left behind in Florida almost two decades ago. Back then, Molly was Maddy Carmichael, living with her twin brother and neglectful mother in a run-down trailer park amid the orange groves of Florida. After the terrible

events of her high school prom night, Molly fled north and reinvented herself. Now the veneer of Molly' s polished existence is finally cracking—and Molly must find the strength to become the woman she once hoped to be. " The triumphant theme of women like Molly finding justice will appeal to readers. " —Booklist " Fern Michaels takes a story line and makes you feel like this could happen to you. She writes stories that can and will happen in today' s world. " —Fresh Fiction

Casting About Zebra Books

Second in the trilogy that brings readers into the turbulent lives of a bluegrass country horseracing clan from the #1 bestselling author of *Kentucky Rich*. The powerful series that reunites the beloved Coleman and Thornton families continues with the story of Nealy Coleman Diamond. With her, horses come first. So when her two grown children' s irresponsible acts nearly cost her Shufly, the foal that carries all her hopes for the Triple Crown, she throws them both off Blue Diamond Farm, a decision that changes their future—and her own. When Hatch Littletree, her ex-husband' s law partner, pays an unexpected visit, he brings Nealy much-needed comfort. But he also brings turmoil. A tough Native American and a brilliant attorney, Hatch is determined to see Nealy heal the painful rift with her children. He' s also a man Nealy cannot resist. Raw with emotion, and yet filled with an unstoppable energy, Nealy will face bitter disappointments, exhilarating triumphs, and a night of bloodcurdling terror—one that could mean the end of her dreams . . . and maybe her life. In *Kentucky Heat* Fern Michaels keeps readers enthralled, as the power of a woman' s indomitable spirit leaps off the page . . . and rushes like a thoroughbred toward a finish you will never forget. *Kentucky Sunrise* Praise for the *Kentucky Trilogy* " Prose so natural that it seems you are witnessing a story rather than reading about it. " —Los Angeles Sunday Times " Fun . . . more plot twists than a soap opera, and will keep readers on tenterhooks for the

next in the series. ” —Booklist
Kentucky Sunrise Zebra Books

Struggling to remember the accident that left her in a coma and led to her boyfriend's disappearance, video game developer Ellie Bowman starts over in rural Missouri, before an inexplicable reunion threatens everything she has rebuilt.

Home Free Random House Trade Paperbacks

Abducted as a teenager, a woman must now confront her past and untangle the truth of what really happened to her in this dark thriller from the author of *The Wolf Wants In*. **ONE OF THE BEST BOOKS OF THE YEAR:** St. Louis Post-Dispatch, Self • “Compulsively, propulsively readable.” —Laura Lippman, bestselling author of *Lady in the Lake* Seventeen-year-old Sarabeth has become increasingly rebellious since her parents found God and moved their family to a remote Arkansas farmstead where she’s forced to wear long dresses, follow strict rules, and grow her hair down to her waist. She’s all but given up on escaping the farm when a masked man appears one stifling summer morning and snatches her out of the cornfield. A week after her abduction, she’s found alongside a highway in a bloodstained dress—alive—but her family treats her like she’s tainted, and there’s little hope of finding her captor, who kept Sarabeth blindfolded in the dark the entire time, never uttering a word. One good thing arises from the horrific ordeal: a chance to leave the Ozarks and start a new life. Five years later, Sarabeth is struggling to keep her past buried when investigator Nick Farrow calls. Convinced that her case is connected to the strikingly similar disappearance of another young girl, Farrow wants Sarabeth’s help, and he’ll do whatever it takes to get it, even if that means dragging her back to the last place she wants to go—the hills and hollers of home, to face her estranged family and all her deepest fears. In this riveting novel from Laura McHugh, blood ties and buried secrets draw a young woman back into the nightmare of her past to save a missing girl, unaware of what awaits her in the darkness.

Moral Compass Lyrical Press

Swindled out of his home by his gold-digging wife, successful accountant Gus Hollister returns to his grandmother Rose's Virginia farmhouse where he helps the residents of Blossom Farm expand their business and finds the courage to love again.

Seasons of Her Life Penguin

The Sisterhood faces a brand-new day—and even greater battles. Twentieth in the fan-favorite series from the #1 New York Times bestselling author. United by a desire

to overcome their personal misfortunes, seven very different women formed an indelible bond and vowed to right wrongs wherever they found them. They’ve succeeded beyond their wildest dreams. After years known as the Vigilantes, Myra, Annie, Kathryn, Alexis, Yoko, Nikki, and Isabelle are enjoying their hard-won freedom and the chance at a normal life. As it turns out, once you’re a part of the Sisterhood, normal is a relative term. President Martine Connor, their long-time ally, has announced the formation of a top-secret organization. Officially, the CIC won’t exist. Unofficially, they’ll report directly to the president and tackle the jobs no one else can handle. For the Sisterhood, it’s the end of an era—and the beginning of a whole new adventure . . . Series praise “Spunky women who fight for truth, justice, and the American way.” —Fresh Fiction on *Final Justice* “Readers will enjoy seeing what happens when well-funded, very angry women take the law into their own hands.” —Booklist on *Weekend Warriors* “Delectable . . . deliver[s] revenge that’s creatively swift and sweet, Michaels-style.” —Publishers Weekly on *Hokus Pokus Fool Me Once* Kensington Publishing Corp.

First in the New York Times bestselling series featuring fierce female vigilantes—includes a bonus Sisterhood chapter and an interview with Fern Michaels! Life isn’t fair. Most women know it. But what can you do about it? Plenty . . . if you’re part of the Sisterhood. On the surface, these seven women are as different as can be—but each has had her share of bad luck, from cheating husbands to sexist colleagues to a legal system that often doesn’t do its job. Now, drawn together by tragedy, they’re forging a bond that will help them right the wrongs committed against them and discover an inner strength they didn’t know they had. Growing bolder with each act of justice, the Sisterhood is learning that when bad things happen, you can roll over and play dead . . . or you can get up fighting . . . “Readers will enjoy seeing what happens when well-funded, very angry women take the law into their own hands.” —Booklist Series praise “Readers looking for an updated *Charlie’s Angels* in ‘wild women’ mode will be most satisfied.” —Publishers Weekly on *Lethal Justice* “Spunky women who fight for truth, justice, and the American way.” —Fresh Fiction on *Final Justice* “Delectable . . . deliver[s] revenge that’s creatively

swift and sweet, Michaels-style.” —Publishers Weekly on *Hokus Poku*

—Publishers Weekly on *Hokus Poku*

Santa Cruise Kensington Publishing Corp.

In this FBI Thriller Special Agent Dillon Savich teams up with new agent Lacey Sherlock in a case that leads them back to the murder of Sherlock's sister seven years ago—and puts both their lives on the line. As the head of the FBI’s Criminal Apprehension Unit, Dillon Savich has developed predictive analogue programs to aid in the capture of serial killers. Enter Lacey Sherlock, a very well-qualified new agent who seems bright and eager and on the up-and-up. But is she really? When there’s a vicious murder in Boston, she’s off like a shot, lying to Savich. When Savich finds out what’s going on, he realizes they’ll all be in deep trouble, maybe even victims themselves, if he and Sherlock don’t find out who murdered her sister seven years before....

No Safe Secret Kensington Books

After being falsely convicted more than ten years ago of murdering her wealthy patient, nurse Sophie Lee retreats to Georgia attorney Mikala Aulani's house and tries to evade the media frenzy that surrounds her.

Tuesday's Child Kensington Books

A collection of holiday tales by four different authors includes Fern Michaels' "Mister Christmas," in which attorney Claire O'Brien travels to Ireland to change a wealthy client's will, only to face resistance from his nephew.

The Path to Sunshine Cove MIRA

"Maggie Spritzer's nose for a story doesn't just make her a top-notch newspaper editor, it also tells her when to go the extra mile for a friend. When she gets a strange message from her journalism pal, Gabby Richardson, Maggie knows her services are needed. Gabby has become involved with The Haven, a commune that promises to guide its members toward a more spiritually fulfilling life. But Gabby's enthusiasm has turned to distrust ever since she was refused permission to leave the compound to visit her sick mother. Maggie wants to learn more about The Haven, and the Sisterhood is eager to help. It turns out The Haven's founders are the sons of a disgraced Chicago businessmen in prison for running a Ponzi scheme. They also have connections to a Miami billionaire with dubious sidelines. Soon, the Sisterhood gang embark on a search--and uncover a web of crime that runs deeper and higher than they ever imagined. And they'll need all their special skills to bring it down..." --book jacket. Point Blank Kensington Publishing Corp.

A man on the brink of having it all puts his life on hold to search for a missing woman in this romantic suspense tale by the #1 New York Times bestseller. An orphan rescued by a wealthy uncle and raised in spheres of privilege, Pete Sorenson is set to launch his career as a high-powered attorney. At his side is Annie, the perfect princess of a companion, ready to support him in every way, gracefully, patiently. But then Maddie Stern enters Pete's life. More than her notable beauty and enigmatic allure, it's her past as a foster child that draws a connection between them that Pete could never share with Annie. But on the eve of Pete and Annie's wedding, Maddie disappears. Distraught, Pete reaches out to his most trusted friend. Annie drops her life in Boston to once again provide the emotional support Pete needs. Together, they try to solve the mystery of Maddie. And together, they discover life is always unexpected . . .

Praise for Fern Michaels and her novels " Michaels just keeps getting better and better with each book . . . She never disappoints. " —RT Book Reviews on Forget Me Not " Heartbreaking, suspenseful, and tender. " —Booklist on Return to Sender " A knockout story. " —Publishers Weekly on Dear Emily

The Guest List HQN Books

#1 NEW YORK TIMES BESTSELLER • The brilliant coming-of-age-and-into-superstardom story of one of the greatest artists of all time, in his own words—featuring never-before-seen photos, original scrapbooks and lyric sheets, and the exquisite memoir he began writing before his tragic death NAMED ONE OF THE BEST MUSIC BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE GUARDIAN • NOMINATED FOR THE NAACP IMAGE AWARD Prince was a musical genius, one of the most beloved, accomplished, and acclaimed musicians of our time. He was a startlingly original visionary with an imagination deep enough to whip up whole worlds, from the sexy, gritty funk paradise of " Uptown " to the mythical landscape of Purple Rain to the psychedelia of " Paisley Park. " But his most ambitious creative act was turning Prince Rogers Nelson, born in Minnesota, into Prince, one of the greatest pop stars of any era. The Beautiful Ones is the story of how Prince became Prince—a

first-person account of a kid absorbing the world around him and then creating a persona, an artistic vision, and a life, before the hits and fame that would come to define him. The book is told in four parts. The first is the memoir Prince was writing before his tragic death, pages that bring us into his childhood world through his own lyrical prose. The second part takes us through Prince's early years as a musician, before his first album was released, via an evocative scrapbook of writing and photos. The third section shows us Prince's evolution through candid images that go up to the cusp of his greatest achievement, which we see in the book's fourth section: his original handwritten treatment for Purple Rain—the final stage in Prince's self-creation, where he retells the autobiography of the first three parts as a heroic journey. The book is framed by editor Dan Piepenbring's riveting and moving introduction about his profound collaboration with Prince in his final months—a time when Prince was thinking deeply about how to reveal more of himself and his ideas to the world, while retaining the mystery and mystique he'd so carefully cultivated—and annotations that provide context to the book's images. This work is not just a tribute to an icon, but an original and energizing literary work in its own right, full of Prince's ideas and vision, his voice and image—his undying gift to the world.

Lyrical Press

The #1 New York Times bestselling author continues her thrilling series starring " spunky women who fight for truth, justice, and the American way " (Fresh Fiction on Final Justice). The Sisterhood: a group of women from all walks of life bound by friendship and a quest for justice, who will not rest until every wrong is made right. Isabelle Flanders Tookus isn't expecting to involve the Sisterhood in a new mission when she strikes up a friendship with a curly-haired boy in her local park. Ben Ryan is an eight-year-old child genius, the grandson of millionaire Eleanor Lyman, who hired Izzy years ago to design an institute for gifted children. Ben's mother passed away and Ben now lives with his stepfather and his wife. They've been using Ben's trust

fund to support their lavish lifestyle while shamefully neglecting Ben. And with the wife getting greedy, Ben's safety is now in jeopardy. Izzy's first step: call in the Sisterhood. The second: track down Eleanor, who has mysteriously vanished on a secret mission of her own. Izzy, Annie, Myra, and the rest of the Sisters come together at Pinewood, thrilled to be united once more. Together they'll lay a trap, one that will protect Eleanor's beloved grandson, get him into the happy home he deserves, and provide the kind of creative, satisfying payback the Sisters dish out so well . . . Series praise " Readers will enjoy seeing what happens when well-funded, very angry women take the law into their own hands. " —Booklist on Weekend Warriors " Delectable . . . deliver[s] revenge that's creatively swift and sweet, Michaels-style. " —Publishers Weekly on Hokus Pokus Haunted Zebra Books

PETER MAY: OVER 3 MILLION COPIES SOLD 'A TERRIFIC WRITER' MARK BILLINGHAM 'A WRITER I'D FOLLOW TO THE ENDS OF THE EARTH' NEW YORK TIMES FROM THE AUTHOR OF THE LEWIS TRILOGY AND THE ENZO THRILLERS The first of Peter May's China critically acclaimed thrillers featuring Beijing detective Li Yan and American pathologist Margaret Campbell. LI YAN A grotesquely burned corpse found in a city park is a troubling mystery for Beijing detective Li Yan. Yan, devoted to his career as a means of restoring the respect his family lost during the Cultural Revolution, needs outside help if he is to break the case. MARGARET CAMPBELL The unidentified cadaver in turn provides a welcome distraction for forensic pathologist Margaret Campbell. Campbell, married to her work and having left America and her broken past behind, throws herself into the investigation, and before long uncovers a bizarre anomaly. THE FIREMAKER An unlikely partnership develops between Li and Campbell as they follow the resulting lead. A fiery and volatile chemistry ignites: exposing not only their individual demons, but an even greater evil - a conspiracy that threatens their lives, as well as those of millions of others. LOVED THE FIREMAKER? Read the second book in the series, THE FOURTH SACRIFICE LOVE PETER MAY? Buy his new thriller, A SILENT DEATH.

An Unfinished Story Harlequin

A father's secret and a mother's legacy shake up a young woman's life in this novel by the #1 New York Times—bestselling author of *Pretty Woman*. Olivia Lowell always believed her father's claim that her mother died in childbirth—until the shocking day a lawyer informs her that her mother has just passed away, leaving her a fortune. However, the money comes with a caveat. In her will, Olivia's mother reveals that she and two college friends committed a crime long ago, and now she wants Olivia to track down her accomplices and convince them to come clean. Feeling betrayed by her father and unsure that she even wants her mother's tainted money, Olivia must decide if she can handle the secrets of the past. Fulfilling her mother's request won't be easy, nor will mending her relationship with her father. But with the help and affections of a handsome young lawyer, and the sweet companionship of her beloved Yorkies, Olivia will come to understand who her mother really was, and who she, herself, is meant to be . . . Praise for the novels of Fern Michaels " Michaels' s talent for crafting quirky characters and gratifying narratives makes every page shine. " —Booklist on *Hey, Good Looking* " Michaels knows what readers expect from her and she delivers each and every time. " —RT Book Reviews on *Perfect Match*

Texas Rich Zebra Books

From the #1 New York Times-bestselling author, " a page turner and one of [her] best romantic suspense tales to date " (*Fresh Fiction*). Like many college students struggling to get by, Lily Madison and Peter Kelly help pay for tuition by making donations to a local fertility clinic. One day they meet each other at the clinic and find they have more in common than their mutual attraction, like the odd feeling all is not as it seems at the clinic. But their meeting is brief, and Lily and Pete go their separate ways. Twenty years later, Pete, now a wealthy entrepreneur, sees Lily in an airport and instantly falls for her all over again. While they enjoy their unlikely reunion, a story on the news captures their attention: the disappearance of two teenage boys may be linked to the fertility clinic Pete and Lily visited in college. In a shocking twist, one of the boys looks exactly like Pete . . . " Fast-moving . . . Entertaining . . . a colorful cast of crusaders and villains . . . a roller-coaster ride of serendipitous fun. " —Publishers Weekly " Thrilling. " —Booklist Praise

for Fern Michaels " Prose so natural that it seems you are witnessing a story rather than reading about it. " —Los Angeles Sunday Times " Michaels' Danielle Steel-like fun read has more plot twists than a soap opera, and will keep readers on tenterhooks for the next in the series. " —Booklist " Michaels just keeps getting better and better with each book . . . She never disappoints. " —RT Book Reviews