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Lithuania Vintage

Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-
Six Lithuanian Poets V&R Unipress

A bold and ghostly stand-alone from New York Times bestselling author Colleen Houck, with all the moodiness of *Sleepy Hollow* and all the romance her fans love. Welcome to a world where nightmarish creatures reign supreme. Five hundred years ago, Jack made a deal with the devil. It's difficult for him to remember much about his mortal days. So he focuses on fulfilling his sentence as a Lantern--one of the watchmen who guard the portals to the Otherworld, a realm crawling with every nightmarish creature imaginable. Jack has spent centuries jumping from town to town, ensuring that nary a mortal--or not-so-mortal--soul slips past him. That is, until he meets beautiful Ember O'Dare. Seventeen, stubborn, and a natural-born witch, Ember feels a strong pull to the Otherworld. Undeterred by Jack's warnings, she crosses into the forbidden plane with the help of a mysterious and debonair vampire--and the chase through a dazzling, dangerous world is on. Jack must do everything in his power to get Ember back where she belongs before both the earthly and unearthly worlds descend into chaos. Colleen Houck, the New York Times bestselling author of the *Tiger's Curse* series and the *Reawakened* series, breathes new life into classic folklore in this wild, twisting adventure propelled by the spirit of Halloween. "[Houck] offers a fresh spin on *The Legend of Sleepy Hollow*." --Kirkus Reviews "A wild and seductive adventure. . . . A must-have for YA collections." --SLJ "The Lantern's Ember has something for everyone. From an old-timey village to ghost stories to pirates to steampunk influences, nobody is left unsatisfied." --TeenReads.com

Metai Ember

A previously untranslated classic of Portuguese feminist literature originally published in 1978, Carvalho's *Empty Wardrobes* introduces English-speaking readers to a forgotten and underappreciated woman writer a la recent publishing sensations Lucia Berlin, Natalia Ginzburg, Ingeborg Bachmann, Silvina Ocampo, and Armonia Somers. *Empty Wardrobes* is a tightly plotted, highly entertaining read, that, thanks to an ingenious detached narrative technique (one that makes the plot all the more fun to revisit and rethink), is both darkly humorous and devastatingly true.

Naujasis lietuvių ir latvių romanas Pica Pica Press

The best-selling author of *Enigma* and *Fatherland* turns to today's Vatican in a ripped-from-the-headlines novel, and gives us his most ambitious, page-turning thriller yet--where the power of God is nearly equaled by the ambition of men. The pope is dead. Behind the locked doors of the Sistine Chapel, one hundred and eighteen cardinals from all over the globe will cast their votes in the world's most secretive election. They are holy men. But they have ambition. And they have rivals. Over the next seventy-two hours one of them will become the most powerful spiritual figure on Earth.

Conclave Simon and Schuster

Dotyczy m. in. pol. pisarzy i poetów.

World Literature Today Anchor

An autobiographical account of the armed resistance against the Soviet Union, which took place between 1944–1956. Published in English for the first time in unabridged form, Lukša's memoir remains one of the few reliable eye-witness accounts of the "Invisible Front", as dubbed by Soviet security forces. At its zenith 28,000 guerilla

fighters participated in battles and skirmishes throughout Lithuania, Lukša (partisan codename Daumantas) being one of the leaders. *Forest Brothers* also documents the role of women in the resistance, giving equal credit to these often silent partners. In 1948 Lukša and two comrades broke through the Iron Curtain on the Polish border. He sought training from the French intelligence and from the CIA. Lukša was flown back into the Soviet Union under the radar on the night of October 4, 1950. He managed to survive and operate eleven months until his near capture and death on the night of September 5, 1951. His account, written during 1948–1950, while he was living in hiding in Paris, describes in vivid scenes and dialogue the daily struggles of the resistance.

The King of the World ARC Publications

Although set inside the corruption and cynicism of Lithuania's post-Soviet space, this novel is horrifyingly prescient of today's politics. A former child prodigy and government puppet master, transformed into a modern-day Sun-Tzu, retreats to an underground compound to wage war on the cockles of the earth.

T?la Routledge

Includes reviews of works written in languages of lesser currency, news from PEN Centres, original works, and papers delivered at International PEN congresses.

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Lost Birds weaves a tale of Irene Matas and friends, who arrive in Chicago after the Second World War. While parents, sick with grief, cling to old ways, their conflicted children are torn between allegiance to their parents and the bright appeal of America.

Transitions of Lithuanian Postmodernism Open Road + Grove/Atlantic

Inspired by the true story of a daring deception that plunges a courageous young woman deep into the horrors of a Nazi POW camp to be with the man she loves. In the dead of night, a Czech farm girl and a British soldier travel through the countryside. Izabela and prisoner of war Bill have secretly married and are on the run, with Izzy dressed as a man. The young husband and wife evade capture for as long as possible—until they are cornered by Nazi soldiers with tracking dogs. Izzy's disguise works. The couple are assumed to be escaped British soldiers and transported to a POW camp. However, their ordeal has just begun, as they face appalling living conditions and the constant fear of Izzy's exposure. But in the midst of danger and deprivation comes hope, for the young couple are befriended by a small group of fellow prisoners. These men become their new family, willing to jeopardize their lives to save Izzy from being discovered and shot. The Prisoner's Wife tells of an incredible risk, and of how our deepest bonds are tested in desperate times. Bill and Izzy's story is one of love and survival against the darkest odds.

Przekrój Central European University Press

Ten stories on the border of fiction and essay, in which the experiences of life “are unrecognizably transformed, like the flour, eggs, nuts, and apples in a cake.” In ten of her best essay-stories, Giedra Radvilavičiūtė travels between the ridiculous and the sublime, the everyday and the extraordinary. In the place of plot, which the author claims to have had “shot and buried with the proper honors,” the reader finds a dense, subtly interwoven structure of memory and reality, banalities and fantasy, all served up with a good dollop of absurdity and humor. We travel from the old town of Vilnius to Chicago's Brighton Park neighborhood, from the seaside to a local delicatessen, all in a narrative collage as exquisitely detailed as a bouquet of flowers. As in all of her work, Radvilavičiūtė plays with the genres of fiction and nonfiction, essay and short story, in which the experiences of life “are unrecognizably transformed, like the flour, eggs, nuts, and apples in a cake.”

The Man Who Spoke Snakish Tyto Alba

Appearing on the world stage in 1918, Lithuania suffered numerous invasions, border changes and large scale population displacements. The successive occupations of Stalin in 1940 and Hitler in 1941, mass deportations to the Gulag and the elimination of the Jewish community in the Holocaust gave the horrors of World War II a special ferocity. Moreover, the fighting continued after 1945 with the anti-Soviet insurrection, crushed through mass deportations and forced collectivization in 1948-1951. At no point, however, did the process of national consolidation take a

pause, making Lithuania an improbably representative case study of successful nation-building in this troubled region. As postwar reconstruction gained pace, ethnic Lithuanians from the countryside – the only community to remain after the war in significant numbers – were mobilized to work in the cities. They streamed into factory and university alike, creating a modern urban society, with new elites who had a surprising degree of freedom to promote national culture. This book describes how the national cultural elites constructed a Soviet Lithuanian identity against a backdrop of forced modernization in the fifties and sixties, and how they subsequently took it apart by evoking the memory of traumatic displacement in the seventies and eighties, later emerging as prominent leaders of the popular movement against Soviet rule.

In the Shadow of Wolves Gilgamesh Edizioni

The runaway Estonian bestseller tells the imaginative and moving story of a boy tasked with preserving ancient traditions in the face of modernity. Set in a fantastical version of medieval Estonia, *The Man Who Spoke Snakish* follows a young boy, Leemet, who lives with his hunter-gatherer family in the forest and is the last speaker of the ancient tongue of snakish, a language that allows its speakers to command all animals. But the forest is gradually emptying as more and more people leave to settle in villages, where they break their backs tilling the land to grow wheat for their “bread” (which Leemet has been told tastes horrible) and where they pray to a god very different from the spirits worshipped in the forest's sacred grove. With lothario bears who wordlessly seduce women, a giant louse with a penchant for swimming, a legendary flying frog, and a young charismatic viper named Ints, *The Man Who Spoke Snakish* is a totally inventive novel for readers of David Mitchell, Sjöfn, and Terry Pratchett.

TULA Penguin

The poets whose work is included in this anthology were born in the 1960s, when Lithuania was part of the Soviet Union, and mostly started publishing after the country achieved independence in 1991. Unlike their predecessors, the poets of this generation are not concerned with political themes but rather with issues of aesthetics and existential quests. While each follows his or her unique path, they all share a penchant for experimentation and an ironic, post-modern perspective, following European literary trends rather than domestic poetic traditions.

Tula Sophia Perennis

A unique story of love set in the Uzupis district of Vilnius, this book is a modern-day classic of Lithuanian fiction.

The Making and Breaking of Soviet Lithuania Pica Pica Press

From the two-time Pulitzer Prize finalist, bestselling historian, and author of *Our First Civil War*—and “the rare academic historian who can write like a bestselling novelist” (*USA Today*)—comes an irresistible portrait of an underestimated politician whose pragmatic leadership and steadfast vision transformed the nation. In his magisterial new biography, H. W. Brands brilliantly establishes Ronald Reagan as one of the two great presidents of the twentieth century, a true peer to Franklin Roosevelt. Reagan conveys with sweep and vigor how the confident force of Reagan's personality and the unwavering nature of his beliefs enabled him to engineer a conservative revolution in American politics and play a crucial role in ending communism in the Soviet Union. Reagan shut down the age of liberalism, Brands shows, and ushered in the age of Reagan, whose defining principles are still powerfully felt today. Employing archival sources not available to previous biographers and drawing on dozens of interviews with surviving members of Reagan's administration, Brands has crafted a richly detailed and fascinating narrative of the presidential years. He offers new insights into Reagan's remote management style and fractious West Wing staff, his deft handling of public sentiment to transform the tax code, and his deeply misunderstood relationship with Soviet leader Mikhail Gorbachev, on which nothing less than the fate of the world turned. Look for H.W. Brands's other biographies: *THE FIRST AMERICAN* (Benjamin Franklin), *ANDREW JACKSON, THE MAN WHO SAVED THE UNION* (Ulysses S. Grant), and *TRAITOR TO HIS CLASS* (Franklin Roosevelt).

PEN International Other Press, LLC

A classic of Holocaust literature from “one of the great masters of the short novel.” —*The New Yorker* In the Vilna Ghetto during World War II, Nazi Commandant Schoger demands that all children be sent to the death camp. When Abraham Lipman pleads with him to spare their lives, Schoger reconsiders, and tells Lipman

there will be a chess match between himself and Lipman's only surviving son, Isaac, a chess prodigy. If Isaac wins, the children will live, but Isaac will die. If Isaac loses, the children will die, but Isaac will live. Only a draw will save the ghetto from this terrible predicament. The chess game begins: a nightmarish contest played over the course of several evenings, witnessed by an audience impotent to act, staking the lives of their children on a stalemate. This is a moving story of a father and a son who shame their cruel perpetrator with their dignity, spirit, and extraordinary courage. Stalemate speaks to the power of humor even under the direst circumstances. As a parable that gives voice to the unspeakable, Stalemate is an antidote to despair. "Gripping . . . a truly memorable work." —Booklist

Forest Brothers Rodopi

Preliminary Material -- The Paradox of the Double Post /Mindaugas Kvietkauskas -- The History of Post-Soviet Literature: Challenges and Models of a New Identity /Aušra Jurgutienė -- Postmodernism as Conjuncture /Dalia Satkauskytė -- The Writer in the Post-Soviet State: Trends in Self-Interpretation /Loreta Jakonytė -- Lithuanian Prose: in Search of a New Identity /J?rat? Sprindyt? -- The Present of Past Things: Transformations of Lithuanian Historical Discourse /Algis Kal?da -- Apocalyptic Imagination in the Novels of Ri?ardas Gavelis /Regimantas Tamošaitis -- Three Articulations of Isaac in Lithuanian Literature /Loreta Ma?ianskaitė -- Women's Literature and Its Readings /Solveiga Daugirdaitė -- Patterns of Post-War Memory /Saul? Matulevi?ienė -- Forms of Self-Awareness in Lithuanian Documentary Literature /Elena Baliutytė -- Lithuanian Essay: Between the Soviet Era and Independence /Dalia ?io?ytė -- Tomas Venclova: The Poet and Totalitarianism /Donata Mitaitė -- Sources of Classicism in Contemporary Polish and Lithuanian Literature /Audinga Peluritytė-Tikuišienė -- Lyric Poetry since the 1980s: Caught Between Unrest and Meditation /Rita T?tlytė -- The Art of the Unpoetic Poem: Trends in Post-Soviet Lithuanian Poetry /Brigita Spei?ytė -- Authors -- Index of Names.

The Prisoner's Wife

This remarkable book grew out of a conference headed by René Guénon, the sinologist René Grousset, and the neo-Thomist Jacques Maritain on questions raised by Ferdinand Ossendowski's thrilling account in his *Men, Beast and Gods* of an escape through Central Asia, during which he foils enemies and encounters shamans and Mongolian lamas, whose marvels he describes. The book caused a great sensation, especially the closing chapters, where Ossendowski recounts legends allegedly entrusted to him concerning the 'King of the World' and his subterranean kingdom Agarttha. The present book, one of Guénon's most controversial, was written in response to this conference and develops the theme of the King of the World from the point of view of traditional metaphysics. Chapters include: Western Ideas about Agarttha; Shekinah and Metatron; The Three Supreme Functions; Symbolism of the Grail; Melki-Tsedeq; Luz: Abode of Immortality; The Supreme Center concealed during the Kali-Yuga; and The Omphalos and Sacred Stones .

Bibliografijos žinios

Negli Annales Quedlinburgenses (1009), si parla per la prima volta di un luogo tra "Rusciae et Lituae", dove sarebbe stato ucciso in missione l'arcivescovo Brunone-Bonifacio. È la prima notizia scritta di un Paese dal carattere forte, orgoglioso delle proprie libertà. Con la sua peculiare complessità di concentrazione e allargamento, la Lituania ci si presenta oggi più vicina, proprio nella sua Presidenza di un luogo insieme simbolico e (quasi) reale: l'Unione Europea. Ma è una complessità che supera il tempo breve, essere se stessi e guardare altrove, oltre ogni divisione, oltre ogni confine.