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## Tunnel In The Sky Robert A Heinlein

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Starman Jones Macmillan

From Grandmaster Robert A. Heinlein comes a long-lost first novel, written in 1939 and never before published, introducing ideas and themes that would shape his career and define the genre that is synonymous with his name. July 12, 1939 Perry Nelson is driving along the palisades when suddenly another vehicle swerves into his lane, a tire blows out, and his car careens off the road and over a bluff. The last thing he sees before his head connects with the boulders below is a girl in a green bathing suit, prancing along the shore.... When he wakes, the girl in green is a woman dressed in furs and the sun-drenched shore has transformed

into snowcapped mountains. The woman, Diana, rescues Perry from the bitter cold and takes him inside her home to rest and recuperate. Later they debate the cause of the accident, for Diana is unfamiliar with the concept of a tire blowout and Perry cannot comprehend snowfall in mid-July. Then Diana shares with him a vital piece of information: The date is now January 7. The year...2086. When his shock subsides, Perry begins an exhaustive study of global evolution over the past 150 years. He learns, among other things, that a United Europe was formed and led by Edward, Duke of Windsor; former New York City mayor LaGuardia served two terms as president of the United States; the military draft was completely reconceived; banks became publicly owned and operated; and in the year 2003, two helicopters destroyed the island of Manhattan in a galvanizing act of war. This education in the ways of the modern world emboldens Perry to assimilate to life in the twenty-first century. But education brings with it inescapable truths -- the economic and legal systems, the government, and even the dynamic between men and women remain alien to Perry, the customs of the new day continually testing his mental and emotional resolve. Yet it is precisely his knowledge of a bygone era that will serve Perry best, as the man from 1939 seems destined to lead his newfound peers even further into the future than they

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could have imagined. A classic example of the future history that Robert Heinlein popularized during his career, *For Us, The Living* marks both the beginning and the end of an extraordinary arc of political, social, and literary crusading that comprises his legacy. Heinlein could not have known in 1939 how the world would change over the course of one and a half centuries, but we have our own true world history to compare with his brilliant imaginings, rendering *For Us, The Living* not merely a novel, but a time capsule view into our past, our present, and perhaps our future. The novel is presented here with an introduction by acclaimed science fiction writer Spider Robinson and an afterword by Professor Robert James of the Heinlein Society.

#### *Beyond This Horizon* Unbound Publishing

This is the seminal novel of a young man's education as a member of an elite, paternalistic non-military organization of leaders dedicated to preserving human civilization, the Solar Patrol, a provocative parallel to Heinlein's famous later novel, *Starship Troopers* (which is about the military). Only the best and brightest--the strongest and the most courageous--ever manage to become Space Cadets, at the Space Academy. They are in training to become part of the elite guard of the solar system, accepting missions others fear, taking risks no others dare, and upholding the peace of the solar system for the benefit of all. But before Matt Dodson can earn his rightful place in the ranks, his mettle is to be tested in the most severe and extraordinary ways--ways that change him forever, from the midwestern American boy into a man of the Solar Patrol. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Greatest Science Fiction Novellas of All Time Chosen by the Members of the Science Fiction Writers of America Createspace Independent Pub

Wonder where to dive into Heinlein's justly famous adventure novels This is the place! The Stone clan is off to the asteroid belt to educate their brood and find a new life away from stuffy, bureaucratic Lunar

City. But, as a great man once said, "There Isn't Any Such Thing As a Free Lunch." The Stones know that making a living in deep space and facing the dangers of exploration are the pioneer's great challenge<sup>¾</sup>and the only path to a hopeful tomorrow for humankind! "Everything is theoretically impossible, until it is done. One could write a history of science in reverse by assembling the solemn pronouncements of highest authority about what could not be done and could never happen." <sup>¾</sup>Robert A. Heinlein, from *The Rolling Stones*. At the publisher's request, this title is sold without DRM (Digital Rights Management).

#### **Expanded Universe** Start Publishing LLC

From the First Golden Age of SF master Robert A. Heinlein, this is the so-called juvenile (written, Heinlein always claims, just as much for adults) that started them all and made Heinlein a legend for multiple generations of readers—with a new introduction and afterword by popular military science fiction author Michael Z. Williamson. A poor young man seeks his fortune in space and comes of age a ship's officer and hero. The stars were closed to Max Jones. To get into space you either needed connections, a membership in the Guild, or a whole lot more money than Max, the son of a widowed, poor mother, was every going to have. What Max does have going for him are his uncle's prized astrogation manuals—book on star navigation that Max literally commits to memory word for word, equation for equation. When Max's mother decides to remarry a bullying oaf, Max takes to the road, only to discover that his uncle Chet's manuals, and Max's near complete memorization of them, is a ticket to the stars. But serving on a spaceship is no easy task. Duty is everything, and a mistake can mean you and all aboard are lost forever. Max loves every minute of his new life, and he steadily grows in the trust of his superior officers, and seems to be on course for a command track position. But then disaster strikes, and it's going to take every trick Max ever learned from his tough life and his uncle's manuals to save himself and the ship from a doom beyond extinction itself. From the First Golden Age of Heinlein, this is the so-called juvenile (written, Heinlein

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always claims, just as much for adults) that started them all and made Heinlein a legend for multiple generations of readers. About Robert A. Heinlein: “Not only America's premier writer of speculative fiction, but the great writer of such fiction in the world.”—Stephen King “One of the grand masters of science fiction.”—Wall Street Journal

### The Fantasies of Robert A. Heinlein Phoenix Pick

First came the news that a flying saucer had landed in Iowa. Then came the announcement that the whole thing was a hoax. End of story. Case closed. Except that two agents of the most secret intelligence agency in the U.S. government were on the scene and disappeared without reporting in. And four more agents who were sent in also disappeared. So the head of the agency and his two top agents went in and managed to get out with their discovery: an invasion is underway by slug-like aliens who can touch a human and completely control his or her mind. What the humans know, they know. What the slugs want, no matter what, the human will do. And most of Iowa is already under their control. Sam Cavanaugh was one of the agents who discovered the truth. Unfortunately, that was just before he was taken over by one of the aliens and began working for the invaders, with no will of his own. And he has just learned that a high official in the Treasury Department is now under control of the aliens. Since the Treasury Department includes the Secret Service, which safeguards the President of the United States, control of the entire nation is near at hand . . . At the publisher's request,

this title is sold without DRM (Digital Rights Management).

### Citizen of the Galaxy W. W. Norton & Company

From the award-winning, internationally acclaimed Israeli author, a suspenseful and poignant story of a family coping with the sudden mental decline of their beloved husband and father--an engineer who they discover is involved in an ominous secret military project Until recently, Zvi Luria was a healthy man in his seventies, an engineer living in Tel Aviv with his wife, Dina, visiting with their two children whenever possible. Now he is showing signs of early dementia, and his work on the tunnels of the Trans-Israel Highway is no longer possible. To keep his mind sharp, Zvi decides to take a job as the unpaid assistant to Asael Maimoni, a young engineer involved in a secret military project: a road to be built inside the massive Ramon Crater in the northern Negev Desert. The challenge of the road, however, is compounded by strange circumstances. Living secretly on the proposed route, amid ancient Nabatean ruins, is a Palestinian family under the protection of an enigmatic archaeological preservationist. Zvi rises to the occasion, proposing a tunnel that would not dislodge the family. But when his wife falls sick, circumstances begin to spiral . . . The Tunnel--wry, wistful, and a tour de force of vital social commentary--is Yehoshua at his finest.

### A Parallel Novel about Parallel Universes Tor Books

A compendium of classic science fiction novellas by writers such as Ray Bradbury, E. M. Forster, Jack Vance, Clifford D. Simak, and Frederik Pohl.

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Underland: A Deep Time Journey Simon and Schuster

Many of Heinlein's fans consider the novels he wrote in the fifties amongst the author's strongest work; when he was at the peak of his talents. "Double Star" is considered by many to be the finest of his titles. Brian Aldiss called it his "most enjoyable novel." Whether it is the simplicity of a lively tale, the complexity of the situation, or the depth of characterization, the book has developed a loyal following. It also won Heinlein his first Hugo. The story revolves around Lawrence Smith-also known as "Lorenzo the Great"-a down-and-out actor wasting the remainder of his life in bars. When he encounters a space-pilot who offers him a drink, before he knows what is going on, he is on Mars involved in a deep conspiracy with global consequences. He is given a mission where failure would not only mean his own death, it would almost certainly mean an all-out planetary war. "Heinlein's novels of the 1940s and 50s shaped every single science fiction writer of my generation and everyone currently writing science fiction. Or making science fiction movies ... and Double Star is an excellent example of all the reasons why."-"Connie Will"

never rise above-ground, as the slave population is subjugated by orbital laser arrays controlled by the Theocracy in their cylinder worlds, and by the fact that they cannot safely leave their labour compounds. For the wilderness of Masada lacks breathable air ... and out there roam monstrous predators called hooders and siluroynes, not to mention the weird and terrible gabbleducks.

Starship Troopers New English Library

Robert A. Heinlein began publishing in the 1940s at the dawn of the Golden Age of science fiction, and today he is considered one of the genre's 'big three' alongside Arthur C. Clarke and Isaac Asimov. His short stories were instrumental in developing its structure and rhetoric, while novels such as *Stranger in a Strange Land* and *Starship Troopers* demonstrated that such writing could be a vehicle for political argument. Heinlein's influence remains strong, but his legacy is fiercely contested. His vision of the future was sometimes radical, sometimes deeply conservative, and arguments have flared up recently about which faction has the most significant claim on his ideas. In this major critical study, Hugo Award-winner Farah Mendlesohn carries out a close reading of Heinlein's work, including unpublished stories, essays, and speeches. It sets out not to interpret a single book, but to think through the arguments Heinlein made over a lifetime about the nature of science fiction, about American politics, and about himself.

Atlas Shrugged Simon and Schuster

Teenager Clifford "Kip" Russell wins second prize in a soap jingle contest, a used worn spacesuit, and, while trying on his prize in his backyard, suddenly finds himself on a space odyssey as a prisoner aboard the

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ship of a space pirate, headed toward the Moon and a series of encounters with many bizarre creatures and situations. Reprint. 10,000 first printing.

The Science Fiction Hall of Fame, Volume Two B Macmillan

Beautiful Friday, a genetically engineered courier of the future, travels from New Zealand to Canada to beyond, as she engages in a series of daring and intriguing assignments. By the author of *Starship Troopers*. Reprint.

Berkley Books

"The Wit and Wisdom of Robert A. Heinlein, author of multiple New York Times best sellers, on subjects ranging from Crime and Punishment to the Love life of the American Teenager; from Nuclear Power to the Pragmatics of Patriotism; from Prophecy to Destiny; from Geopolitics to Post-Holocaust America; from the Nature of Courage to the Nature of Reality; it's all here and it's all great - straight from the mind of the finest science fiction writer of them all."--BOOK JACKET.

Red Planet Ace Books

National Bestseller • New York Times "100 Notable Books of the Year" • NPR "Favorite Books of 2019" • Guardian "100 Best Books of the 21st Century" • Winner of the National Outdoor Book Award From the best-selling, award-winning author of *Landmarks* and *The Old Ways*, a haunting voyage into the planet's past and future. Hailed as "the great nature writer of this generation" (Wall Street Journal), Robert Macfarlane is the celebrated author of books about the intersections of the human and the natural realms. In *Underland*, he delivers his masterpiece: an epic exploration of the Earth's underworlds as they exist in myth, literature, memory, and the land itself. In this highly anticipated sequel to his international bestseller

*The Old Ways*, Macfarlane takes us on an extraordinary journey into our relationship with darkness, burial, and what lies beneath the surface of both place and mind. Traveling through "deep time"—the dizzying expanses of geologic time that stretch away from the present—he moves from the birth of the universe to a post-human future, from the prehistoric art of Norwegian sea caves to the blue depths of the Greenland ice cap, from Bronze Age funeral chambers to the catacomb labyrinth below Paris, and from the underground fungal networks through which trees communicate to a deep-sunk "hiding place" where nuclear waste will be stored for 100,000 years to come. Woven through Macfarlane's own travels are the unforgettable stories of descents into the underland made across history by explorers, artists, cavers, divers, mourners, dreamers, and murderers, all of whom have been drawn for different reasons to seek what Cormac McCarthy calls "the awful darkness within the world." Global in its geography and written with great lyricism and power, *Underland* speaks powerfully to our present moment. Taking a deep-time view of our planet, Macfarlane here asks a vital and unsettling question: "Are we being good ancestors to the future Earth?" *Underland* marks a new turn in Macfarlane's long-term mapping of the relations of landscape and the human heart. From its remarkable opening pages to its deeply moving conclusion, it is a journey into wonder, loss, fear, and hope. At once ancient and urgent, this is a book that will change the way you see the world.

*Tunnel in the Sky* Baen Publishing Enterprises

*Tunnel in the Sky* Simon and Schuster

Book 1 of the *Secrets of Farbookonia* Series Houghton

Mifflin

Utopia has been achieved. For centuries, disease, hunger, poverty and war have been things found only in the

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histories. And applied genetics has given men and women the bodies of athletes and a lifespan of over a century. They should all have been very happy.... But Hamilton Felix is bored. And he is the culmination of a star line; each of his last thirty ancestors chosen for superior genes. Hamilton is, as far as genetics can produce one, the ultimate man. And this ultimate man can see no reason why the human race should survive, and has no intention of continuing the pointless comedy. However, Hamilton's life is about to become less boring. A secret cabal of revolutionaries who find utopia not just boring, but desperately in need of leaders who know just What Needs to be Done, are planning to revolt and put themselves in charge. Knowing of Hamilton's disenchantment with the modern world, they have recruited him to join their Glorious Revolution. Big mistake! The revolutionaries are about to find out that recruiting a superman is definitely not a good idea.... With an all new afterword by Tony Daniel. At the publisher's request, this title is sold without DRM (Digital Rights Management).

#### Friday Tunnel in the Sky

What was to have been a standard ten-day survival course had become an indefinite life-or-death nightmare. A group of young people were stranded somewhere in the universe, beyond contact with earth. They were being forced to forge a future where sometimes not even the fittest could survive.

Time for the Stars Baen Publishing Enterprises

A one-armed computer technician, a radical blonde bombshell, an aging academic, and a sentient all-knowing computer lead

the lunar population in a revolution against Earth's colonial rule  
Orphans of the Sky Penguin

Collected in a single volume for the first time, all of Heinlein's finest fantasy short stories and novellas come together in a selection that includes "Magic, Inc.," "They," and "The Unpleasant Profession of Jonathan Hoag," among other notable works. Reprint.

#### The Rolling Stones CAEZIK SF & Fantasy

A young colonist on Mars, Jim Marlowe befriends a strange round creature called Willis who gets him into trouble when he goes away to school, but whose presence and friendship finally enable the colonists to negotiate a treaty with the Martians. Reprint.