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# Tutubi Wag Kang Magpahuli Sa Mamang Salbahe Jun Cruz Reyes

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Heart, O Heart! Cellar Book Shop

Tutubi, tutubi, 'wag kang magpahuli sa mamang salbahe  
Tutubi, tutubi, wag kang magpahuli sa mamang salbahe  
Cellar Book Shop  
Pagbasa at Pagsulat  
Rex Bookstore, Inc.  
Things Fall Away  
Duke University Press

**Eight Muses of the Fall** Routledge

Migrantik is a love story set in the dark Age of Third World Fascism, as told through the lens of economic, emotional, and occasionally actual violence. At home, professional stoner and web designer Tony De Guzman feels like a tourist, surrounded by a family and people that worships an undead, shit-talking, mostly incoherent second-coming of the late dictator Philippine Ferdinand Marcos. As an immigrant worker in Australia, Tony is forced to come to terms with the realities of the Philippine drug war and his daughter's adolescence through a computer screen, while thousands of miles from his family. Caught between a crack rock and a hard place, Tony is a

stranger that's stranger than most, estranged from his daughter, unwanted by his host. So hide yo wife and definitely hide yo hoes. Fighting out of the bloody streets of Metro Manila, Tony's boutta get all up in the Sydney coast! Time!

And the Geek Shall Inherit the Earth  
Cellar Book Shop

For centuries they 've lived in secret among northern England 's green and misted hills. Creatures of extraordinary beauty, power, and sensuality, they possess the ability to shape-shift from human to dragon and back again. Now their secret—and their survival—is threatened by a temptation that will break every boundary. . . . Dubbed the Smoke Thief, a daring jewel thief is confounding the London police. His wealthy victims claim the master burglar can walk through walls and vanish into thin air. But Christoff, the charismatic Marquess of

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Langford, knows the truth: the thief is no ordinary human but a “runner” who’s fled Darkfrith without permission. As Alpha leader of the dra’kon, it’s Kit’s duty to capture the fugitive before the secrets of the tribe are revealed to mortals. But not even Kit suspects that the Smoke Thief could be a woman. Clarissa Rue Hawthorne knew her dangerous exploits would attract the attention of the dra’kon. But she didn’t expect Christoff himself to come to London, dangling the tribe’s most valuable jewel – the Langford Diamond – as bait. For as long as she could remember, Rue had lived the life of a halfling – half dra’kon, half mortal – and an outcast in both worlds. She’d always loved the handsome and willful Kit from the only place it was safe: from afar. But now she was no longer the shy, timid girl she’d once been. She was the first woman capable of making the Turn in four generations. So why did she still feel the same dizzying sense of vulnerability whenever he was near? From the moment he saw her, Kit knew that the alluring and powerful beauty was every bit his Alpha equal and destined to be his bride. And by the harsh laws of the dra’kon, Rue knew that she was the property of the marquess. But they will risk banishment and worse for a chance at something greater. For now Rue is his prisoner, the diamond has disappeared, and she’s made the kind of dangerous proposition a man like Kit cannot resist. . . . In this bewitching novel, Shana Abé transports us into a world of exhilarating romance and magic.

Squatters' Rites Cellar Book Shop  
First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

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A Catalogue of Award-winning Titles UP Press  
Roman om modstanden mod den japanske  
okkupation og de dårlige sociale forhold - især  
i Manila og Cebu

*Bibliography of Filipino Novels,  
1901-2000* Duke University Press  
In *Things Fall Away*, Neferti X. M.  
Tadiar offers a new paradigm for  
understanding politics and globalization.  
Her analysis illuminates both the power  
of Filipino subaltern experience to  
shape social and economic realities and  
the critical role of the nation's writers  
and poets in that process. Through  
close readings of poems, short stories,  
and novels brought into conversation  
with scholarship in anthropology,  
sociology, politics, and economics,

Tadiar demonstrates how the devalued  
experiences of the Philippines' vast  
subaltern populations—experiences that  
“fall away” from the attention of  
mainstream and progressive accounts of  
the global capitalist present—help to  
create the material conditions of social  
life that feminists, urban activists, and  
revolutionaries seek to transform.  
Reading these “fallout” experiences as  
vital yet overlooked forms of political  
agency, Tadiar offers a new and  
provocative analysis of the  
unrecognized productive forces at work  
in global trends such as the growth of  
migrant domestic labor, the emergence  
of postcolonial “civil society,” and the  
“democratization” of formerly

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authoritarian nations. Tadiar treats the historical experiences articulated in feminist, urban protest, and revolutionary literatures of the 1960s–90s as “cultural software” for the transformation of dominant social relations. She considers feminist literature in relation to the feminization of labor in the 1970s, when between 300,000 and 500,000 prostitutes were working in the areas around U.S. military bases, and in the 1980s and 1990s, when more than five million Filipinas left the country to toil as maids, nannies, nurses, and sex workers. She reads urban protest literature in relation to authoritarian modernization and crony capitalism, and she reevaluates

revolutionary literature’s constructions of the heroic revolutionary subject and the messianic masses, probing these social movements’ unexhausted cultural resources for radical change.

**Creator of Nikho** Univ of California Press

After a disastrous marriage, Jilly Jones, now living in London and working in a charming bookshop, is perfectly content with her newfound independence until she meets Captain Stephen Arrow, a dashing naval officer. Original.

*Encyclopedia of the Novel* Macmillan

With *Dusk* (originally published in the Philippines as *Po-on*), F. Sionil Jose begins his five-novel *Rosales Saga*, which the poet and critic Ricaredo Demetillo called “the first great Filipino novels written in English.” Set in the 1880s, *Dusk* records the exile of a tenant

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family from its village and the new life it attempts to make in the small town of Rosales. Here commences the epic tale of a family unwillingly thrown into the turmoil of history. But this is more than a historical novel; it is also the eternal story of man's tortured search for true faith and the larger meaning of existence. Jose has achieved a fiction of extraordinary scope and passion, a book as meaningful to Philippine literature as *One Hundred Years of Solitude* is to Latin American literature. "The foremost Filipino novelist in English, his novels deserve a much wider readership than the Philippines can offer."--Ian Buruma, *New York Review of Books* "Tolstoy himself, not to mention Italo Svevo, would envy the author of this story."--Chicago Tribune

Writings in Protest, 1972-1985 Cellar Book Shop

Essays by various authors on literary theory and criticism of Philippine literature.

Journal of English Studies Cellar Book Shop  
A collection of short stories, written in both English and Filipino, for Filipino teenagers that discusses their issues and concerns in well-told narratives.

*Tiger Orchids on Mount Mayon* Rex Bookstore, Inc.

The most comprehensive bibliography of Filipino novels compiled so far, this book lists novels in Tagalog (Filipino), Tagalog (Filipino) translation, and English published in the Philippines during the twentieth century.

*Migrantik* Cellar Book Shop

A collection of short stories by Ilocana authors written either in English, or written in Ilocano and translated into English. The stories are not identified individually as to whether they were written in English or are translations.

Nemo, ang batang papel Cellar Book Shop

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Jose M. Sison, the most prominent leader of the Philippine Left, otherwise known as the National Democratic Movement, unfolds Philippine history and contemporary circumstances, the political, economic, and social crisis of Philippine society, and the Philippine revolutionary movement in an interview with Dr Rainer Werning. Sison candidly discusses his life, times, and ideas. Since the fall of Marcos and the rise of Mrs Aquino, the fundamental problems of the Philippines have remained unsolved. In years to come, the Philippine situation and the revolutionary process will have a dramatic effect on all of society.

*The Bamboo American* UP Press

"An excellent book. . . . [It] provides a unique picture of the processes of globalist institution transformation in a crucial, less

developed country."—John Willoughby,  
American University  
*Pagbasa at Pagsulat* Cellar Book Shop

Pieces and the Old Inkstone Cellar Book Shop

**Distant Echoes** Cellar Book Shop

Dusk Cellar Book Shop

*Ilocano Harvest* Crane Russak & Company

*Accessions List: Southeast Asia* UP Press