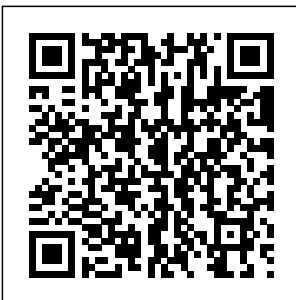

Twelve Nick Mcdonell

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The Council of
Animals Grove

Press
The first
exploration of the
sex lives of
modern teens, as
reported from the
frontlines by
twenty-year-old

Marty Beckerman.
Innovatively
combining fact and
fiction, the book is
filled with mind-
shattering stats,
news reports, and
confessions from

adolescents nationwide about the new American "Hook-Up Culture," in which 7,700 kids lose their virginity every day. Far from religious proselytizing, Generation S.L.U.T. seeks to find the balance between sexual freedom and sexual responsibility, and even the most cynical readers (not to mention parents) will find themselves speechless and heartbroken. Blunt and brutal, tackling everything from preteen oral sex to gun

violence, sexual assault, and suicide, Beckerman's tour de force through contemporary adolescence will leave you stunned, breathless, and ultimately horrified. *Wish You Were Gone* Vintage Waterstones' Books of the Year Nick McDonell's electrifying novel tells the story of a fictional drug called Twelve and its devastating effects on the beautiful rich and desperate poor of New York City. From page one, this novel pulsates towards its apocalyptic climax. Twelve is cool,

cruel and utterly compulsive. Twelve has been adapted for film by Hollywood director Joel Schumacher starring Chace Crawford, Emma Roberts, and 50 Cent. Praise for Twelve 'As fast as speed, as relentless as acid' -- Michiko Kakutani, New York Times 'The hype is all true' -- Sunday Telegraph 'Bret Easton Ellis territory...an extraordinary assured debut' -- Harper & Queen 'McDonell is an authentic talent and, long after the storms of hype have died away, his novel will endure as a snapshot of his generation' -- Observer 'Consistently

brilliant... One of the most exciting new writers around' -- Independent on Sunday 'A brilliant satirical debut' -- Time Out 'A compulsive elegy to wasted, privileged youth, lives up to the hype... lean, elegant and bleakly witty' -- Elle Debriefing the President Vintage "For fans of the Netflix hit series *Dead to Me* and bestselling domestic suspense fiction by Shari Lapena and Liane Moriarty, a novel set in suburban New Jersey about a dead husband with a serious alcohol problem, an angry, betrayed wife, and the family friends

whose talent for keeping secrets might lead to everyone's undoing"-- Twelve Oxford University Press One of the most acclaimed books of our time—the definitive Vietnam War exposé and the winner of the Pulitzer Prize and the National Book Award. When he came to Vietnam in 1962, Lieutenant Colonel John Paul Vann was the one clear-sighted participant in an enterprise riddled with arrogance and self-deception, a

charismatic soldier who put his life and career on the line in an attempt to convince his superiors that the war should be fought another way. By the time he died in 1972, Vann had embraced the follies he once decried. He died believing that the war had been won. In this magisterial book, a monument of history and biography that was awarded the National Book Award and the Pulitzer Prize for Nonfiction, a renowned

journalist tells the story of John Vann—"the one irreplaceable American in Vietnam"—and of the tragedy that destroyed a country and squandered so much of America's young manhood and resources.

The Anatomy of Story Oxford University Press
The portrait of a modern Italian rebel. He is Alex, a 16-year-old from a middle-class family whose rebellion comprises riding a bicycle instead of a car. Otherwise he is a regular guy, drinks, chases

girls and does the least work possible. He falls in love with Aidi, but she leaves for America.

Adrift Little, Brown Books for Young Readers
Looking at examples including picture books, young adult novels, and DC Comics, Lampert explores ethnic, national, and heroic identities in this pioneering and timely book that examines the ways in which cultural identities are constructed within young adult and

children's literature about the attacks of September 11, 2001.

Generation of Swine Kharms & Bowler Publishing

'Here, even if I had a thousand dollar in my pocket, I know of no sight which could arouse in me the feeling of ecstasy'
Looking back to Henry Miller's bohemian life in 1930s Paris, when he was an obscure, penniless writer, *Quiet Days in Clichy* is a love letter to a city. As he describes

nocturnal
wanderings
through shabby
Montmartre
streets, cafés
and bars, sexual
liaisons and
volatile love
affairs, Miller
brilliantly
evokes a period
that would shape
his entire life
and oeuvre. 'His
writing is
flamboyant,
torrential,
chaotic,
treacherous, and
dangerous'
Anaïs Nin
A Bright Shining
Lie Grove Press
Set during the
tumultuous
middle of the
George W. Bush
years—amid the
twin catastrophes
of the Iraq
insurgency and

Hurricane
Katrina—Landfall
brings Thomas
Mallon's
cavalcade of
contemporary
American politics,
which began with
Watergate and
continue with
Finale, to a vivid
and emotional
climax. The
president at the
novel's center
possesses a
personality whose
high-speed
alternations
between charm
and petulance,
resoluteness and
self-pity,
continually
energize and
mystify the
panoply of
characters around
him. They include
his acerbic, crafty
mother, former
First Lady
Barbara Bush; his

desperately
correct and eager-
to-please
secretary of state,
Condoleezza Rice;
the gnomic and
manipulative
Donald Rumsfeld;
foreign leaders
from Tony Blair
to Vladimir Putin;
and the caustic
one-woman
chorus of Ann
Richards, Bush's
predecessor as
governor of
Texas. A gallery
of political and
media figures,
from the widowed
Nancy Reagan to
the philandering
John Edwards to
the brilliantly
contrarian
Christopher
Hitchens, bring
the novel and the
era to life. The
story is deepened
and driven by a
love affair

between two West Texans, Ross Weatherall and Allison O'Connor, whose destinies have been affixed to Bush's since they were teenagers in the 1970s. The true believer and the skeptic who end up exchanging ideological places in a romantic and political drama that unfolds in locations from New Orleans to Baghdad and during the parties, press conferences, and state funerals of Washington, D.C.

CoinciDATE
Penguin
An “absorbing and richly conceived” thriller set in an alternate history

where Britain has come under Nazi rule (Seattle Times). Britain, 1952. Twelve years have passed since Churchill lost to the appeasers and Britain surrendered to Nazi Germany. The global economy strains against Germany's war against Russia still raging in the east. The British people suffer increasingly authoritarian rule, with British Jews facing ever greater constraints. But Churchill's Resistance soldiers on. And

there are whispers of a secret that could forever alter the balance of global power. The keeper of that secret? Scientist Frank Muncaster, who languishes in a Birmingham mental hospital. Civil Servant David Fitzgerald, a spy for the Resistance and University friend of Frank's, must rescue Frank and get him out of the country. Hard on his heels is Gestapo agent Gunther Hoth, a brilliant, implacable hunter of men, who soon has Frank and

David's innocent wife, Sarah, directly in his sights. There Plant Eyes Simon and Schuster From Homer to Helen Keller, from Dune to Stevie Wonder, from the invention of braille to the science of echolocation, M. Leona Godin explores the fascinating history of blindness, interweaving it with her own story of gradually losing her sight. "[A] thought-provoking

mixture of criticism, memoir, and advocacy." —The New Yorker There Plant Eyes probes the ways in which blindness has shaped our ocularcentric culture, challenging deeply ingrained ideas about what it means to be "blind." For millennia, blindness has been used to signify such things as thoughtlessness ("blind faith"), irrationality

("blind rage"), and unconsciousness ("blind evolution"). But at the same time, blind people have been othered as the recipients of special powers as compensation for lost sight (from the poetic gifts of John Milton to the heightened senses of the comic book hero Daredevil). Godin—who began losing her vision at age ten—illuminates the often-

surprising history of both the condition of blindness and the myths and ideas that have grown up around it over the course of generations. She combines an analysis of blindness in art and culture (from King Lear to Star Wars) with a study of the science of blindness and key developments in accessibility (the white cane, embossed printing, digital technology) to paint a vivid personal and cultural history. A genre-defying work, *There Plant Eyes* reveals just how essential blindness and vision are to humanity's understanding of itself and the world.

[The Piano Tuner](#) Penguin This dark tale of a high school girl's coming of age in modern suburbia is "an electrifying portrayal of adolescent angst" from the author of *Bongwater* (Booklist). Downers Grove is the haunting and tender story of Chrissie Swanson, a high school senior for whom graduating has become a matter of life or death. She's an unusual girl in an ordinary town. But when jocks are out to destroy her life in increasingly unsettling ways, and her high school seems to be cursed with a series of untimely deaths, you

can ' t blame her the events
for being a taking control
little paranoid. of her, until she
Meanwhile, her is finally
mother ' s sex cornered by
life is choices with
overshadowing everlasting
her own; her consequences.
brother never Full of humor,
leaves the wit, and the
basement; and sacrilegious
her best friend worldview of a
Tracy is savvy
hornier than a teenager,
Prince song—all Downers Grove
of which leaves paints a searing
her eccentric portrait of the
grandmother as American
the only source dream in all its
of wisdom in a broken glory.
rapid Mr. Splitfoot
downward Vintage
spiral. As From national
Chrissie tries bestselling author
to take control Nick McDonell,
of the events The Council of
that shape her Animals is a
life, she finds captivating fable
for humans of all

ages—dreamers
and cynics
alike—who believe
(if nothing else)
in the power of
timeless
storytelling.
“ ‘ Now, ’ continued
the cat, ‘ there is
nothing more
difficult than
changing an
animal ' s mind.
But I will say, in
case I can change
yours: humans
are more useful to
us outside our
bellies than in. ’ ”
Perhaps. After
The Calamity, the
animals thought
the humans had
managed to do
themselves in.
But, it turns out, a
few are cowering
in makeshift
villages. So the
animals—among
them a cat, a dog,
a crow, a baboon,
a horse, and a

bear—have convened to debate whether to help the last human stragglers . . . or to eat them. Rest assured, there is a happy ending. Sort of. Featuring illustrations by Steven Tabbutt Nick McDonell, Twelve Grove/Atlantic, Inc. This collection explores the significance of New York City in children's literature, stressing literary, political, and societal influences on writing for young people from the twentieth century to the present day. Contextualized in light of

contemporary critical and cultural theory, the chapters examine the varying ways in which children's literature has engaged with New York City as a city space, both in terms of (urban) realism and as an 'idea', such as the fantasy of the city as a place of opportunity, or other associations. The collection visits not only dominant themes, motifs, and tropes, but also the different narrative methods employed to tell readers about the history, function, physical structure, and conceptualization of New York City, acknowledging the

shared or symbiotic relationship between literature and the city: just as literature can give imaginative 'reality' to the city, the city has the potential to shape the literary text. This book critically engages with most of the major forms and genres for children/young adults that dialogue with New York City, and considers such authors as Margaret Wise Brown, Felice Holman, E. L. Konigsburg, Maurice Sendak, J. D. Salinger, John Donovan, Shaun Tan, Elizabeth Enright, and Patti Smith.

The Bodies in Person Farrar, Straus and Giroux Sixteen-year-old Joe Hawkins is the anti-hero's anti-hero. His life is ruled by clothes, beer, football and above all violence - violence against hippies, authority, racial minorities and anyone else unfortunate enough to get in his way. Joe is a London skinhead - a member of a uniquely British subculture which arose rapidly in the late 1960's. While other skins were driven mainly by music, fashion and working-class pride, Joe and his mob use their formidable street style as a badge of aggressive rage, even while Joe dreams of making a better life for himself. Lacerating in its depiction of violence and sex, often shocking by today's standards, Skinhead is also a provocative cross-section of urban British society. It doesn't spare the hypocrisy, corruption or excessive permissiveness which, the author believed, allowed the extremist wing of skinhead culture to flourish. Skinhead, first published in 1970 and a huge cult bestseller, is now available for the first time in ebook form, with a new introduction by Andrew Stevens. Nearly fifty years on, it remains one of the most potent artefacts of British popular culture ever committed to print. "I did happen to read the book when it came out and I

was quite interested in the whole Richard Allen cult... suedeheads and skinheads and smoothies were very much part of daily life. There was a tremendous air of intensity... something interesting grabbed me about the whole thing." Morrissey "(Richard Allen's) work shouldn't require a theoretical summing up, once enough of those to whom it appeals understand its attraction we will have superceded this

society." Stewart Home The Civilization of Perpetual Movement Little Brown & Company "Happiness is a finite resource." In a small seaside town everyone is looking for their piece of happiness. Decent people are punished and the horrible are rewarded for their actions. Miranda is an investigator who stalks people for a living and sells their information to the lonely and the desperate. Doug and Barry are perverts, but they were not created equal. Doug is handsome, well

educated, intelligent. He has a great job. Barry is involuntarily celibate. Girls working behind counters are vulnerable to the prying eyes of determined perverts. Online forums give lonely and angry men the opportunity to share their philosophy and advice with one another and conclude that women are to blame for their frustrations. Mass shootings are the norm. Business has never been better for unorthodox dating agencies. Shaler's Fish Grove/Atlantic, Inc. The strange

odysseys of two young women animate this “hypnotic and glowing” American gothic novel that blurs the line between the real and the supernatural (Gregory Maguire, *The New York Times Book Review*). A *New York Times* Editors’ Choice *Paris Review* Staff Pick Ruth and Nat are seventeen. They are orphans living at *The Love of Christ!* Foster Home in upstate New York. And they may be able to talk to the dead. Enter Mr. Bell, a con man with mystical interests who knows an opportunity when

he sees one. Together they embark on an unexpected journey that connects meteor sites, utopian communities, lost mothers, and a scar that maps its way across Ruth’s face. Decades later, Ruth visits her niece, Cora. But while Ruth used to speak to the dead, she now doesn’t speak at all. Even so, she leads Cora on a mysterious mission that involves crossing the entire state of New York on foot. Where is she taking them? And who—or what—is hidden in the woods at the end of the road? “[A] gripping

novel...The narratives, which twist together into a shocking dénouement, are marked by ghost stories.” —*The New Yorker*
Dominion
Other Criteria
“Devoted readers of *H Is* for Hawk will find Macdonald’s gift for stunning language, patient curiosity, and expansive wisdom on full display in her poems.” —*Publishers Weekly*
From the naturalist and author of the *New York*

Times epic (war, “ winged quail
 bestseller *H is* history, art, on turf.”
 for Hawk, myth, Nothing
 which appeared philosophy) escapes
 on more than and the specific Macdonald ’ s
 twenty-five (CNN, Ancient eye and every
 Best Books of Rome, Auden, creature
 the Year lists, Merleau- herein—from the
 Shaler ’ s *Fish is* Ponty), Helen smallest bird to
 a collection of Macdonald the loftiest
 poetry that examines with thinker—holds a
 roams both the humor and significant
 outer and inner intellect what it place in her
 landscapes of means to be poems.
 the poet ’ s awake and “ Macdonald is a
 universe, watchful in the poet of vision
 seamlessly world. These and sound,
 fusing are poems that oracular one
 reflections on probe and moment and
 language, question, within playful the
 science, and whose nimble next, whose
 literature with ecosystems we first love and
 the loamy are as likely to only loyalty is
 environments encounter to the music of
 of the natural Schubert as we words.” –O, the
 worlds around are “ a hand of Oprah
 her. Moving violets,” Isaac Magazine
 between the Newton as a The Young

Immigrants
Hachette+ORM
Offered a
second chance
at getting into
Harvard when
the dean urges
her to prove she
is capable of
having fun as
well as
overachieving
academically,
Opal takes
calculated
measures to
establish her
place in the
popular crowd.
Ashley Bickerton
Dean Street
Press
This volume
examines the
conditions under
which lustration
and related
transitional
justice measures
have affected
political and

social trust-
building and
democratization
across twelve
countries in
Central and
Eastern Europe
and parts of the
Former Soviet
Union between
1989 and 2012.
Children's
Fiction about
9/11 Routledge
Since the
beginning of the
wars in Iraq and
Afghanistan,
uncounted
thousands of
civilians have
died in the
fighting and as a
result of the
destruction.
These are
deaths for which
no one assumes
responsibility
and which have
been presented,

historically, as
fallout. No one
knows their true
number. In *The
Bodies in
Person*, Nick
McDonell
introduces us to
some of the
civilians who
died, along with
the rescue
workers who
tried to save
them, U.S.
soldiers
grappling with
their deaths, and
everyone in
between. He
shows us how
decent
Americans,
inside and
outside the
government and
military, looked
away from the
mounting death
toll, even as

they claimed to do everything in their power to prevent civilian casualties. With a novelist's eye — and hundreds of hours of recorded interviews — McDonnell brings us the untold story of the innocent dead in America's ongoing wars, from leveled cities to drone operation centers to Capitol back rooms. As we follow him around the world, *The Bodies in Person* raises questions not only about what it means to be an American,

but about the value of a life, what it means to risk one, and what is owed afterward.