

Twenty Fragments Of A Ravenous Youth Xiaolu Guo

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The Key to Happily Ever After Penguin

'Fine teeth, my girl. With teeth like that I'd have gobbled up Paris and the rest of the world.' Gigi, a teenage girl in fin-de-si è cle Paris, is being groomed by her family to become a high-class courtesan, just like her aunt and grandmother before her. But despite their best efforts, their timid protégée may have other ideas for her future... Colette's famous novella is a sly and delicate depiction of exploitation and resistance, and is paired here with the wonderful short story 'The Cat'.

Sweetness in the Belly Vintage

The acclaimed author of *Sweetness in the Belly* journeys to Vietnam in this rich and tantalizing new novel. Raised in the United States but Vietnamese by birth, Maggie has come to Hanoi seeking clues to the fate of her father, a dissident artist who disappeared during the war. Her search brings her to Old Man Hu'ng's pho stall. The old man once had a shop frequented by revolutionary artists, but now Tu', a hustling young entrepreneur, is his most faithful customer. Maggie, Hu'ng, and Tu' come together during a highly charged season that will mark them forever.

Exploring the indelible legacies of war and art, as well as love's power to renew, *The Beauty of Humanity Movement* is a stellar achievement by a globally renowned literary light.

Twenty Fragments of a Ravenous Youth

HarperCollins

Life as a film extra in Beijing might seem hard, but Fenfang - the spirited heroine of Xiaolu Guo's new novel - won't be defeated. She has travelled 1800

miles to seek her fortune in the city, and has no desire to return to the never-ending sweet potato fields back home. Determined to live a modern life, Fenfang works as a cleaner in the Young Pioneer's movie theatre, falls in love with unsuitable men and keeps her kitchen cupboard stocked with UFO instant noodles. As Fenfang might say, Heavenly Bastard in the Sky, isn't it about time I got my lucky break?

Blood Meridian Penguin

Three Americans in the Jim Crow South face enormous changes triggered by World War II in this epic novel by the Pulitzer-winning author of *Freeman*. Could you find the courage to do what's right in a world on fire? An affluent white marine survives Pearl Harbor at the cost of a black messman's life only to be sent, wracked with guilt, to the Pacific and taken prisoner by the Japanese. A young black woman, widowed by the same events at Pearl Harbor, finds unexpected opportunity and a dangerous friendship in a segregated Alabama shipyard feeding the war. Meanwhile, a black man, who as a child saw his parents brutally lynched, is conscripted to fight Nazis for a country he despises and discovers a new kind of patriotism in the all-black 761st Tank Battalion... Set against a backdrop of violent racial conflict on both the front lines and the home front, *The Last Thing You Surrender* explores the powerful moral struggles of individuals from a divided nation. What does it take to change someone's mind about race? What does it take for a country and a people to move forward, transformed? Praise for *The Last Thing You Surrender* "A story of our nation at war, with itself as well as tyranny across the globe. It's an American tapestry of hatred, compassion, fear, courage, and cruelties, leavened with the promise of triumph. A powerful story I will not soon forget." —James R. Benn, author of the *Billy Boyle WWII* mysteries "Seamlessly integrates impressive research into a compelling tale of America at war—overseas, at home, and within ourselves, as we struggle to find the better angels of our nature. Pitts poignantly illustrates ongoing racial and class tensions, and offers hope that we can overcome hatred by refusing to sacrifice

dignity." —Booklist, starred review

A Book of Golden Deeds Arrow

"I remember the movement of his hips pressing against the pinball machine. This one sentence had me in its grip until the end. Two young men find each other, always fearing that life itself might be the villain standing in their way. A stunning and heart-gripping tale." —André Aciman, author of *Call Me by Your Name* A New York Times Book Review Editor's Choice The critically acclaimed, internationally beloved novel by Philippe Besson—"this year's *Call Me by Your Name*" (*Vulture*) with raves in *The New York Times*, *The New Yorker*, *The Wall Street Journal*, *NPR*, *Vanity Fair*, *Vogue*, *O, The Oprah Magazine*, and *Out*—about an affair between two teenage boys in 1984 France, translated with subtle beauty and haunting lyricism by the iconic and internationally acclaimed actress and writer Molly Ringwald. In this "sexy, pure, and radiant story" (*Out*), Philippe chances upon a young man outside a hotel in Bordeaux who bears a striking resemblance to his first love. What follows is a look back at the relationship he's never forgotten, a hidden affair with a boy named Thomas during their last year of high school. Thomas is the son of a farmer; Philippe the son of a school principal. At school, they don't acknowledge each other. But they steal time to meet in secret, carrying on a passionate, world-altering affair. Despite the intensity of their attraction, from the beginning Thomas knows how it will end: "Because you will leave and we will stay," he says. Philippe becomes a writer and travels the world, though as this "tender, sensuous novel" (*The New York Times Book Review*) shows, he never lets go of the relationship that shaped him, and every story he's ever told. "Beautifully translated by Ringwald" (*NPR*), this is "Philippe Besson's book of a lifetime...an elegiac tale of first, hidden love" (*The New Yorker*).

The Enemies of Books SAMPI Books

The latest novel from Orange Prize finalist Xiaolu Guo is the enchantingly comic story of a young Chinese

woman's life as a film extra in hyper-modern, tumultuous Beijing. Though twenty-one-year-old Fenfang Wang has traveled 1,800 miles to seek her fortune in urban Beijing, she is ill-prepared for what greets her: a Communist regime that has outworn its welcome, a city in slap-dash development, and a sexist attitude more in keeping with her peasant upbringing than the country's progressive capital. But after mastering the fever and tumult of the city, Fenfang ultimately finds her true independence in the one place she never expected.

Brown Album Agate Publishing

Keith is a social worker who, following a brief affair with a colleague, finds himself living alone in a flat a few streets away from his wife, Annabelle, and his teenage son. His domestic problems, allied with growing tensions at work, profoundly undermine his peace of mind.

Nine Continents Grove Press

NOW A MAJOR MOTION PICTURE

Set in Emperor Haile Selassie's

Ethiopia and the racially charged world of Thatcher's London, *Sweetness in the Belly* is a richly detailed portrayal of one woman's search for love and belonging. Lilly, born to British parents, eventually finds herself living as a devout, young, white Muslim woman in the ancient walled city of Harar in the years leading up to the deposition of the emperor. She is drawn to an idealistic young doctor, Aziz, but their love has only just begun to fulfil its promise when the convulsions of a new order wrench them apart, sending Lilly to an England she has never seen, and Aziz into the darkness of a radical revolution. Camilla Gibb brings to life characters facing extraordinary hardship and loss with the unblinking honesty and emotional generosity that have made her one of Canada's most exciting literary talents.

Shanghai Baby Vintage

Paris 1920. When Coco Chanel meets Igor Stravinsky, the exiled composer accepts the wealthy designer's offer to bring his family to summer at her villa. Soon she and her guest embark upon an affair which is complicated by their rigid devotion to their work, and Stravinsky's commitment to his family. The two lovers must consider the depth of their feelings, and whether, with the autumn drawing in, theirs is a relationship that can survive.

Rice Macmillan

'2018'S MOST GRIPPING

PSYCHOLOGICAL THRILLER' Stylist

ALEXANDRA IS MISSING Her

husband is certain she's alive, but the

police are looking for a body. He won't stop looking, but he won't like what he discovers. And he certainly won't recognise his own wife . . .

_____ 'Fresh. . . fascinating'

Sunday Times 'An astutely written, complex debut . . . even seasoned genre aficionados will be surprised' Guardian 'So refreshing. A thriller, a page-turner, thoughtful and thought-provoking' Sabine Durrant, bestselling author of *Lie With Me* 'Cunning . . . Will have your brain working in overdrive as you try to second guess the ingenious plot' Sunday Express Previously published as *Exhibit Alexandra*

His Perfect Wife National Geographic Books

The gap that divides those of us born in the 1970s and the older generation has never been so wide. Dark and edgy, deliciously naughty, an intoxicating cocktail of sex and the search for love, *Shanghai Baby* has already risen to cult status in mainland China. The risqué contents of the breakthrough novel by hip new author Wei Hui have so alarmed Beijing authorities that thousands of copies have been confiscated and burned. As explicit as Henry Miller's *Tropic of Cancer*, as shocking as *Trainspotting*, this story of a beautiful writer and her erotically charged affairs jumps, howls, and hits the ground running as it depicts the new generation rising in the East. Set in the centuries-old port city of Shanghai, the novel follows the days, and nights, of the irrepressibly carnal Coco, who waits tables in a café when she meets her first lover, a sensitive Chinese artist. Defying her parents, Coco moves in with her boyfriend and enters a frenzied, orgasmic world of drugs and hedonism. But, helpless to stop her gentle lover's descent into addiction, Coco becomes attracted to a boisterous Westerner, a rich German businessman with a penchant for S/M and seduction. Now, with an entourage of friends ranging from a streetwise madame to a rebellious filmmaker, Coco's forays into the territory of love and lust cross the borders between two cultures -- awakening her guilt and fears of discovery, yet stimulating her emerging sexual self. Searing a blistering image into the reader's imagination, *Shanghai Baby* provides an alternative travelogue into the back streets of a city and the hard-core escapades of today's liberated youth. Wei Hui's provocative portrayal of men, women, and cultural transition is an astonishing and brave exposure of the unacknowledged new China, breaking through official rhetoric to show the inroads of the West and a people determined to burst free.

Village Of Stone IRRI

The "masterpiece" (Michael Herr) of the New York Times bestselling, Pulitzer Prize-winning author of *The Road*, *No Country for Old Men*, *The Passenger*, and *Stella Maris* "Cormac McCarthy is the worthy disciple both of Melville and Faulkner. I venture that no other living American novelist, not even Pynchon, has given us a book as strong and memorable."—Harold Bloom, from his Introduction "McCarthy is a writer to be read, to be admired, and quite honestly—envied."—Ralph Ellison One of The Atlantic's Great American Novels of the Past 100 Years Widely considered one of the finest novels by a living writer, *Blood Meridian* is an epic tale of the violence and corruption that attended America's westward expansion, brilliantly subverting the conventions of the Western novel and the mythology of the "Wild West." Its wounded hero, the Kid, a fourteen-year-old Tennessean, must confront the extraordinary brutality of the Glanton gang, a murderous cadre on an official mission to scalp Indians. Seeming to preside over this nightmarish world is the diabolical Judge Holden, one of the most unforgettable characters in American fiction. Based on historical events that took place on the Texas-Mexico border in the 1850s, *Blood Meridian* represents a genius vision of the historical West, one whose stature has only grown in the years since its publication.

A Lover's Discourse Cambridge University Press

A haunting debut, "Charm & Strange" is the story of a young man discovering who he is and how to keep a dark past from defining his future.

Once Upon A Time in the East Clipper Audio

The latest novel from Orange Prize finalist Xiaolu Guo is the enchantingly comic story of a young Chinese woman's life as a film extra in hyper-modern, tumultuous Beijing. Though twenty-one-year-old Fenfang Wang has traveled 1,800 miles to seek her fortune in urban Beijing, she is ill-prepared for what greets her: a Communist regime that has outworn its welcome, a city in slap-dash development, and a sexist attitude more in keeping with her peasant upbringing than the country's progressive capital. But after mastering the fever and tumult of the city, Fenfang ultimately finds her true independence in the one place she never expected.

Charm & Strange Gallery Books

A READ WITH JENNA BOOK CLUB PICK AS FEATURED ON TODAY * A PEOPLE MAGAZINE PICK * AN INDIE NEXT PICK * A LIBRARYREADS PICK * AN AMAZON EDITORS PICK "On every page there are little shimmering bombs. Like *Room*, where parenthood is at once your jail and your salvation, it is almost claustrophobic—but in the most glorious way."—Lisa Taddeo, #1

New York Times bestselling author of *Three Women* and *Animal* A rising international literary star makes her American debut with this visceral, tender, and brave portrait of addiction, recovery, and motherhood, as harrowing and intense as Shuggie Bain. Sonya used to perform on stage. She used to attend glamorous parties, date handsome men, ride in fast cars. But somewhere along the way, the stage lights Sonya lived for dimmed for good. In their absence, came darkness—blackouts, empty cupboards, hazy nights she can't remember. What keeps Sonya from losing herself completely is Tommy, her son. But her immense love for Tommy is in fierce conflict with her immense love of the bottle. Addiction amplifies her fear of losing her child; every maternal misstep compels her to drink. Tommy's precious life is in her shaky hands. Eventually Sonya is forced to make a choice. Give up drinking or lose Tommy—forever. *Bright Burning Things* is an emotional tour-de-force—a devastating, nuanced, and ultimately hopeful look at an addict's journey towards rehabilitation and redemption. A MOST ANTICIPATED BOOK FROM: Washington Post, The Millions, PopSugar, Shondaland, Good Morning America, Nylon, Good Housekeeping, Town & Country

The Horror in the Museum

Grove/Atlantic, Inc.

Reina and Constanica Agüero are Cuban sisters who have been estranged for thirty years. Reina--tall, darkly beautiful, and magnetically sexual--still lives in her homeland. Once a devoted daughter of la revolución, she now basks in the glow of her many admiring suitors, believing only in what she can grasp with her five senses. The pale and very petite Constanica lives in the United States, a beauty expert who sees miracles and portents wherever she looks. After she and her husband retire to Miami, she becomes haunted by the memory of her parents and the unexplained death of her beloved mother so long ago. Told in the stirring voices of their parents, their daughters, and themselves, *The Agüero Sisters* tells a mesmerizing story about the power of myth to mask, transform, and finally, reveal the truth--as two women move toward an uncertain, long awaited reunion.

Lie With Me Random House

In this deeply stirring novel, acclaimed author Cristina García follows one extraordinary family through four generations, from China to Cuba to America. Wonderfully evocative of time and place, rendered in the lyrical prose that is García's hallmark, *Monkey Hunting* is an emotionally resonant tale of immigration, assimilation, and the prevailing integrity of self.

20 Fragments of a Ravenous Youth

Random House

Born a boy and a girl but raised as a boy, Wayne or "Annabel" struggles with his identity growing up in a small Canadian town and seeks freedom by moving to the city.

Coco and Igor Penguin

Village of Stone brilliantly evokes the harshness of life on the typhoon-battered coast of China, where fishermen are often lost to violent seas and children regularly swept away. It is the beautiful, haunting story of one little girl's struggle to endure silence, solitude and the shame of sexual abuse, but it is also an incisive portrait of China's new urban youth, who have hidden behind their modern lifestyle all the poverty and cruelty of their past.

The Beauty of Humanity Movement

National Geographic Books

Longlisted for the Baileys Women's Fiction Prize In a flat above a noisy north London market, translator Iona Kirkpatrick starts work on a Chinese letter. Two lovers, Mu and Jian, have been driven apart by forces beyond their control. As Iona unravels the story of the lovers, Jian and Mu seem to be travelling further and further away from each other. Iona, intoxicated by their romance, sets out to bring them back together, but time is running out. Xiaolu Guo was named as one of *Granta's* Best of Young British Novelists