

Twerp Mark Goldblatt

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Takedown Random House Books for Young Readers

The Secret of Rover follows the clever and resourceful twins Katie and David as they race across the country in their attempt to outwit an international team of insurgents who hold their parents and baby sister captive in a foreign land. Held hostage because they invented a spy technology called Rover that can locate anyone in the world, Katie and David's parents are in grave danger. Now, it's up to Katie and David to rescue them. But first they must find their reclusive uncle, whom they have never met—the only person they know who can help them. This page-turning story from a debut author with insider knowledge of Washington is fun, suspenseful, and convincingly real.

Aristotle and Dante Discover the Secrets of the Universe Hachette+ORM

Original publication and copyright date: 2014.

Does My Head Look Big in This? HarperCollins

A companion to Newbery Honor winning author Rodman Philbrick's *Freak the Mighty*. This is the dramatic, heart-wrenching tale of Max and Worm, two outsiders who turn to each other for survival. Meet Maxwell Kane, the brooding giant-of-a-boy who escaped from his basement hiding place and faced the real world in *FREAK THE MIGHTY*. Still grieving over the loss of his best friend, Kevin, Max finds himself defending a young, solitary girl cruelly nicknamed "Worm" because she loves to read so much. When Max gets blamed for a horrific crime, he and Worm are forced to run for their lives. They flee across America -- hunted by the police, and pursued by the mysterious man known as the

Undertaker. The only way they can survive is to confront Worm's darkest and most revealing secret. And that means facing something more frightening than death itself.

Missy Hyatt Spectra

Fifteen-year-old Ari Mendoza is an angry loner with a brother in prison, but when he meets Dante and they become friends, Ari starts to ask questions about himself, his parents, and his family that he has never asked before.

Say It Out Loud Scholastic Inc.

For fans of *Wonder*, Chris Baron's *The Magical Imperfect* is an affecting middle grade story of two outcasts who become friends... Etan has stopped speaking since his mother left. His father and grandfather don't know how to help him. His friends have given up on him. When Etan is asked to deliver a grocery order to the outskirts of town, he realizes he's at the home of Malia Agbayani, also known as the Creature. Malia stopped going to school when her acute eczema spread to her face, and the bullying became too much. As the two become friends, other kids tease Etan for knowing the Creature. But he believes he might have a cure for Malia's condition, if only he can convince his family and hers to believe it too. Even if it works, will these two outcasts find where they fit in?

Izzy Kline Has Butterflies Random House Books for Young Readers

A picture book masterpiece from Caldecott medal winner Allen Say now available in paperback! Lyrical, breathtaking, splendid—words used to describe Allen Say's *Grandfather's Journey* when it was first published. At once deeply personal yet expressing universally held emotions, this tale of one man's love for two countries and his constant desire to be in both places captured readers' attention and hearts. Fifteen years later, it remains as historically relevant and emotionally engaging as ever.

Finding the Worm (Twerp Sequel) Random House Books for Young Readers

In Queens, New York, in 1969, twelve-year-old Julian Twerski writes a journal for his English teacher in which he explores his friendships and how they are affected by girls, a new student who may be as fast as Julian, and especially an incident of bullying.

The Secret of Rover Scholastic Inc.

Don't panic - I'm Islamic! Amal is a 16-year-old Melbourne teen with all the usual obsessions about boys, chocolate and Cosmo magazine. She's also a Muslim, struggling to honour the Islamic faith in a society that doesn't understand it. The story of her decision to "shawl up" is funny, surprising and touching by turns.

Africa Speaks Yearling

This novel ushers readers into a small, warmly lit corner of art history. Inspired by five Mary Cassatt paintings of Cassatt's older sister, Lydia, Chessman paints her own intimate portrait of the admirable Lydia, chronicling Lydia's thoughts and feelings as she models for Mary in Paris in the late 1870s and early 1880s. The five paintings, beautifully reproduced, appear at intervals and acquire new depth even as they enrich Chessman's story. Here is the poignant story of Lydia, Mary Cassatt's sister, who details the important role she played in the creation of Cassatt's early Impressionist paintings. Each chapter centers on a painting by Mary that involves Lydia, and the narrative offers wonderful insight into Cassatt's bold life and her relationships with artists such as Renoir, Caillebotte, and especially Degas. Though Lydia is fighting a horrible battle against Bright's disease, she continues to pose for her sister and to live her life with courage and dignity. As Degas observes to Lydia, "You show me how to live, if only I could do it as you do."

Max the Mighty ECW Press

Izzy Kline is nervous about her first day of fourth grade, and with new changes at home, there are plenty of reasons for her to feel the butterflies in her stomach.

Alex the Parrot: No Ordinary Bird Random House

Sky piracy is a bit out of Darian Frey's league. Fate has not been kind to the captain of the airship *Ketty Jay*—or his motley crew. They are all running from something. Crake is a daemonist in hiding, traveling with an armored golem and burdened by guilt. Jez is the new navigator, desperate to keep her secret from the rest of the crew. Malvery is a disgraced doctor, drinking himself to death. So when an opportunity arises to steal a chest of gems from a vulnerable airship, Frey can't

pass it up. It's an easy take—and the payoff will finally make him a rich man. But when the attack goes horribly wrong, Frey suddenly finds himself the most wanted man in Vardia, trailed by bounty hunters, the elite Century Knights, and the dread queen of the skies, Trinica Dracken. Frey realizes that they've been set up to take a fall but doesn't know the endgame. And the ultimate answer for captain and crew may lie in the legendary hidden pirate town of Retribution Falls. That's if they can get there without getting blown out of the sky.

Revenge of the Green Banana Little, Brown Books for Young Readers
The New York Post praised Twerp as "reminiscent of *The Perks of Being a Wallflower*." Finding the Worm is a sequel that stands on its own--an unforgettable coming-of-age story about life, loss, and friendship. Perfect for fans of *The Sandlot* and readers who love books by Jennifer L. Holm, Andrew Clements, and Rebecca Stead. It's not a test unless you can fail. . . . Trouble always seems to find thirteen-year-old Julian Twerski. First it was a bullying incident, and now he's been accused of vandalizing a painting. The principal doesn't want to suspend him again, so instead, he asks Julian to write a 200-word essay on good citizenship. Julian writes 200 no's instead, and so begins an epic struggle between Julian and his principal. Being falsely accused is bad enough, but outside of school, Julian's dealing with even bigger issues. His friend Quentin has been really sick. How can life be fair when the nicest guy in your group has cancer? Julian's faith and friendships are put to the test . . . and the stakes have never been higher. Praise for Twerp: A Bank Street Best Book of the Year A Junior Library Guild Selection A Summer Top Ten Kids' Indie Next List Pick "Reminiscent of *The Perks of Being a Wallflower*. . . . You don't have to be a twerp to read this book." —New York Post "A vivid, absorbing story about one boy's misadventure, heartache, and hope for himself." —Rebecca Stead, Newbery Medal-winning author of *When You Reach Me* "[Fans of] Jeff Kinney's *Diary of a Wimpy Kid* who have matured beyond the scope and gravity of that series will find a kindred spirit in Julian." —School Library Journal "Reminiscent of movies like *The Sandlot*. . . . Well-written and funny." —The Advocate "Alternately poignant and comical. . . . A thought-provoking exploration of bullying, personal

integrity and self-acceptance." —Kirkus Reviews "Funny, poignant, and an effective commentary on bullying and its consequences." —The Horn Book Magazine

The Misadventures of the Family Fletcher
HarperCollins

This "luminescent" (Kirkus Reviews) story of anger and art, loss and redemption will appeal to fans of Lisa Graff's *Lost in the Sun* and Vince Vawter's *Paperboy*. NOMINATED FOR 16 STATE AWARDS! AN ALA NOTABLE BOOK AN ILA TEACHERS CHOICE A KIRKUS REVIEWS BEST BOOK OF THE YEAR Arthur T. Owens grabbed a brick and hurled it at the trash picker. Arthur had his reasons, and the brick hit the Junk Man in the arm, not the head. But none of that matters to the judge—he is ready to send Arthur to juvie forever. Amazingly, it's the Junk Man himself who offers an alternative: 120 hours of community service . . . working for him. Arthur is given a rickety shopping cart and a list of the Seven Most Important Things: glass bottles, foil, cardboard, pieces of wood, lightbulbs, coffee cans, and mirrors. He can't believe it—is he really supposed to rummage through people's trash? But it isn't long before Arthur realizes there's more to the Junk Man than meets the eye, and the "trash" he's collecting is being transformed into something more precious than anyone could imagine. . . . Inspired by the work of folk artist James Hampton, Shelley Pearsall has crafted an affecting and redemptive novel about discovering what shines within us all, even when life seems full of darkness. "A moving exploration of how there is often so much more than meets the eye." —Booklist, starred review "There are so many things to love about this book. Remarkable." —The Christian Science Monitor

When You Reach Me Simon and Schuster

"If you ever went to Catholic school, or never went to Catholic school, you need to read this funny, smart, kid-true book. It explains everything." —Jon Scieszka, author of *Time Warp Trio* and *The Stinky Cheese Man* Jimmy Murphy's sixth grade teacher, Sister Angelica Rose, is out to get him. She humiliates him in class and punishes him when he hasn't done anything wrong. She even forces him to perform onstage with second graders, wearing a giant green banana costume. A classic underachiever with a talent for trouble, Jimmy wants revenge, and with his friends he plans a prank that will embarrass Sister Angelica in front of the whole school. What could possibly go wrong? "This is a light and funny coming of age story. Even students who do not attend parochial school can identify with Jimmy and the struggles that he and his friends go through. The

characters are all dynamic and the reader will want to know more about them all. This is a quick and enjoyable read that any upper elementary student will enjoy." —School Library Connection A Junior Literary Guild Selection

The Last Fifth Grade of Emerson Elementary
Liberty Island

Seven students are about to have their lives changed by one amazing teacher in this school story sequel filled with unique characters every reader can relate to. It's the start of a new year at Snow Hill School, and seven students find themselves thrown together in Mr. Terupt's fifth grade class. There's . . . Jessica, the new girl, smart and perceptive, who's having a hard time fitting in; Alexia, a bully, your friend one second, your enemy the next; Peter, class prankster and troublemaker; Luke, the brain; Danielle, who never stands up for herself; shy Anna, whose home situation makes her an outcast; and Jeffrey, who hates school. They don't have much in common, and they've never gotten along. Not until a certain new teacher arrives and helps them to find strength inside themselves—and in each other. But when Mr. Terupt suffers a terrible accident, will his students be able to remember the lessons he taught them? Or will their lives go back to the way they were before—before fifth grade and before Mr. Terupt? Find out what happens in sixth and seventh grades in *Mr. Terupt Falls Again* and *Saving Mr. Terupt*. And don't miss the conclusion to the series, *Goodbye, Mr. Terupt*, coming soon! "The characters are authentic and the short chapters are skillfully arranged to keep readers moving headlong toward the satisfying conclusion."—School Library Journal, Starred

Because of Mr. Terupt Yearling

If there's one thing I've learned from comic books, it's that everybody has a weakness—something that can totally ruin their day without fail. For the wolfman it's a silver bullet. For Superman it's Kryptonite. For me it was a letter. With one letter, my dad was sent back to Afghanistan to fly Apache helicopters for the U.S. army. Now all I have are his letters. Ninety-one of them to be exact. I keep them in his old plastic lunchbox—the one with the cool black car on it that says Knight Rider underneath. Apart from my comic books, Dad's letters are the only things I read more than once. I know which ones to read when I'm down and need a pick-me-up. I know which ones will make me feel like I can conquer the world. I also know exactly where to go when I forget Mom's birthday. No matter what, each letter always says exactly what I need to hear. But what I want to hear the most is that my dad is coming home.

Bumper Sticker Liberalism Houghton Mifflin

Harcourt

Mark has been in and out of hospital his whole life - and he's fed up. So when his cancer returns, he decides he's had enough. Running away with his dog Beau, he sets out to climb a mountain - and it's only when he's left everything behind that Mark realises he has everything to live for.

Twerp Penguin

Fig's life at school is perfectly normal: he's sure his science teacher hates him, his dad is forcing him to attend barmitzvah classes because his mum would have wanted it, and he's just been passed over for the football team in favor of Gus Starks, a ball hog and a bully. And, as if Fig's life needed one more complication, his grandmother Gigi is unexpectedly coming to stay with him and his dad for a while. As Gig helps Fig navigate the obstacles of school and a tough football season, Fig comes to understand some important things: about his religion, about his family, and about Fig himself. *Echo Still* is a sports story about refusing to give up on one's dreams regardless of the obstacles. It's a school story, about an ordinary 12-year-old boy dealing with the everyday challenges of growing up. But most compellingly, *Echo Still* offers a moving depiction of the healing power of a grandmother's love. Infused with Jewish values and affection for Jewish rituals and holidays, this novel will certainly appeal to Jewish communities everywhere, but the deep humanity of *Echo Still* will resonate with readers of all backgrounds.

Escape from Mr. Lemoncello's Library Random House

The New York Post praised *Twerp* as "reminiscent of *The Perks of Being a Wallflower*." *Finding the Worm* is a sequel that stands on its own—an unforgettable coming-of-age story about life, loss, and friendship. Perfect for fans of *The Sandlot* and readers who love books by Jennifer L. Holm, Andrew Clements, and Rebecca Stead. It's not a test unless you can fail! Trouble always seems to find thirteen-year-old Julian Twerski. He's being framed for something he didn't do, has insulted the girl he likes, and is trying to help a friend with cancer. He has some tough choices ahead, and the stakes couldn't be higher. Sometimes life just isn't fair. But fair or not, the real question is: Will Julian be able to fix things? Praise for *Finding the Worm*: "Movingly depicts a steadfast friendship. . . . Outstanding." —Kirkus Reviews, Starred "Mark Goldblatt writes with humor and heart—his words stick with you like a best friend." —Chris Grabenstein, *New York Times*

bestselling author "Difficult questions about life and death are explored, offering no easy answers. Fans of *Twerp* will delight in this new tale of friendship with a touch of baseball."

—Booklist "An excellent companion to

Twerp, this novel also stands alone."

—School Library Journal

Twerp Penguin

It's not like I meant for Danley to get hurt. . . . Julian Twerski isn't a bully. He's just made a big mistake. So when he returns to school after a weeklong suspension, his English teacher offers him a deal: if he keeps a journal and writes about the incident that got him and his friends suspended, he can get out of writing a report on Shakespeare. Julian jumps at the chance. And so begins his account of life in sixth grade--blowing up homemade fireworks, writing a love letter for his best friend (with disastrous results), and worrying whether he's still the fastest kid in school. Lurking in the background, though, is the one story he can't bring himself to tell, the one story his teacher most wants to hear. Inspired by Mark Goldblatt's own childhood growing up in 1960s Queens, *Twerp* shines with powerful writing that will have readers laughing and crying right along with these flawed but unforgettable characters.