
Two Serious Ladies Jane Bowles

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The Water Statues
Catapult
Family, obsession, and
privilege boiled down
by the icy-hot Swiss-
Italian master stylist
Fleur Jaeggy Even
among Fleur

Jaeggy ' s singular and wealthy recluse who intricate works, The keeps statues in his Water Statues is a villa ' s flooded shinningly peculiar basement, where book. Concerned with memories shiver in loneliness and uncertain light and the wealth ' s odd waters run off to the emotional poverty, this sea. Dedicated to early novel is in part Ingeborg Bachmann structured as a play: the and fleshed out with dramatis personae Jaeggy ' s austere yet include the various voluptuous style, The relatives, friends, and Water Statues—with servants of a man its band of deracinated, named Beeklam, a loosely related souls

(milling about as often in the distant past as in the mansion's garden full of intoxicated snails)—delivers like a slap an indelible picture of the swampiness of family life.

Ninety-Nine

Stories of God

New Directions
Publishing

First published in

1945, *In Youth Is*

Pleasure recounts

a summer in the

life of 15-year-old

Orvil Pym, who is

holidaying with his

father and

brothers in a

Kentish hotel, with

little to do but

explore the

countryside and

surrounding area.

'I don't

understand what

to do, how to live':

so says the

15-year-old Orvil -

who, as a boy who

glories and suffers

in the agonies of

adolescence,

dissecting the

teenage years

with an acuity,

stands as a clear

(marvelously

British) ancestor of

The Catcher In

The Rye's Holden

Caulfield. A

delicate coming-of-

age novel, shot

through with

humour, *In Youth*

Is Pleasure, has

long achieved cult

status, and earned

admirers ranging

from Alan Bennett

to William

Burroughs, Edith

Sitwell to John

Waters. 'Maybe

there is no better

novel in the world

that is Denton

Welch's *In Youth Is*

Pleasure,' wrote

Waters. 'Just

holding it my

hands... is enough

to make illiteracy a

worse crime than

hunger.'

Out in the World

University of

California Press

The long-awaited

debut from the poet,

novelist and

journalist Joe

Dunthorne. He was

one of the most

popular of our

Faber New Poets

(2010), and this

collection has all

the appeal of his

acclaimed fiction:

arch, playful and

self-aware; truly

funny and enviably

cool.

The Dead

Father Plume

Books

Cigarettes is a novel about the rich and powerful, tracing their complicated relationships from the 1930s to the 1960s, from New York City to Upper New York State. Though nothing is as simple as it might appear to be, we could describe this as a story about Allen, who is married to Maud but having an affair with Elizabeth, who lives with Maud. Or

say it is a story about fraud in the art world, horse racing, and sexual intrigues. Or, as one critic did, compare it to a Jane Austen creation, or to an Aldous Huxley novel—and be right and wrong on both counts. What one can emphatically say is that Cigarettes is a brilliant display of Harry Mathews's ingenuity and deadly playfulness. A Little

Original Sin
Galley Beggar
Press

"Lawnboy is, quite simply, the real thing, a novel of mystery and great beauty."
-Michael Cunningham
They all thought I was good-natured, upright and responsible, generous, affectionate, and kind, and of course I could be those things, but there was much more to me than that, a side that unnerved even myself, and

this side included William. Seventeen-year-old Evan's adventure begins with mowing a neighbor's lawn, a summer job that leads him into an unpredictable world of desire and betrayal. Estranged from his parents and his older brother, he moves in with forty-one-year-old William and begins a disastrous series of attempts to make a new home. Must he

make a choice between his family and desire? First published to wide acclaim in 1999, *Lawnboy* by Paul Lisicky wanders the lush and tumultuous landscape of the early 1990s, its south Florida setting as fertile and troubling as Evan's inner life. *Two Serious Ladies* by Farrar, Straus and Giroux features essays written by the author on different

subjects, but often comes back to the questions what happens when men behave badly and when women behave too well. Paulina & Fran Graywolf Press A SINGULAR EXPLORATION OF MODERN LOVE AND ALL ITS DEMONS, IN WORDS AND DRAWINGS In this brilliant gem of a book, artist/writer Leanne Shapton weaves together a voyeuristic tale of love and life through epigrammatic vignettes and sleek line drawings. Entire relationships are encapsulated in a

few, stingingly perfect lines: "Colleen was Walter's ex-girlfriend from med school. She loved to dance with men at weddings." Pricking our insecurities, Shapton introduces us to Kim, whose ex "kept a drawerful of love letters in a kitchen drawer . . . She would stare at it while she cooked." And Ben's ex, "a physiotherapist for the U.S. men's and women's Olympic swim teams. She wore small white shorts year-round." Fascinated by her own jealousy, Shapton interviewed acquaintances

about their anxieties and peccadilloes, and the result is a book of surpassing originality: one of those unusual books that comes along to delight us all, like *An Exaltation of Larks or Love, Loss, and What I Wore or Griffin and Sabine*. Was *She Pretty?* can also share the shelf with the work of the legendary William Steig, whose early, psychologically revealing work inspired Shapton. An unflinching observer of human behavior, she invites us to peer into the hearts and minds of her

characters—while reminding us that we shouldn't be surprised if we see ourselves staring right back. *The Shere Hite Reader* Sarabande Books Jane Bowles' s avant-garde study of women breaking free from the bonds of convention is itself a master class in liberation from the constraints of everyday thinking, form, and feeling. *Two Serious Ladies* is the only novel ever written by the legendary and underappreciated modernist Jane Bowles. Long held as a visionary cult classic, this subversive,

anarchic, and riotous novel follows two upper-class women as they strip off their propriety and descend into debauchery—and now appears with a new introduction by Sheila Heti. The book's two serious ladies want to break away from the constraints of being themselves. Christina Goering and Frieda Copperfield each embark on their own voyage of discovery and emancipation. Mrs. Copperfield visits Panama with her husband, but finds herself falling in love with a prostitute and descending into a shadowy and seedy demimonde of brothels and bars. Miss Goering abandons her family for an austere island existence, only to yield to a series of increasingly sordid encounters with strange men. At the end, the two women meet again, each transformed by her experience; the reader transformed by the devastating wit, strange clarity, and lack of nicety with which Jane Bowles vivisects society and women's place in it. *Two Serious Ladies* is transgressive and thrilling. As Mrs. Copperfield declares, "I know I am as guilty as I can be, but I have my happiness which I guard like a wolf, and I have authority now and a certain amount of daring, which I never had before." This new edition weds Bowles's daring and her authority as we restore her to her rightful place as an unparalleled modernist writer and thinker.

Dr. Ride's *American Beach House* Simon and Schuster Today we live in a "glut of images." What does that mean? Men and Apparitions takes on a central question of our

era through the wild musings and eventful life of Ezekiel Hooper Stark, cultural anthropologist, ethnographer, specialist in family photographs. We are the Picture People. I name us Picture People because most special and obvious about the species is, our kind lives on and for pictures, lives as and for images, our species takes pictures, makes pix, thinks in pix. What is

behind the human drive to create, remake, and keep images from and of everything? What does it mean that we now live in a “ glut of images? ” Men and Apparitions takes on a central question of our era through the wild musings and eventful life of Ezekiel Hooper Stark, cultural anthropologist, ethnographer, specialist in family photographs. As Ezekiel

progresses from a child obsessed with his family ’ s photo albums to a young and passionate researcher to a man devastated by betrayal in love, his academic fascinations determine and reflect his course, touching on such various subjects as discarded images, pet pictures, spirit mediums, the tragic life of his long-dead cousin the semi-famous socialite Clover

Adams, and the nature of contemporary masculinity. Kaleidoscopic and encyclopedic, madcap and wry, this book that showcases Lynne Tillman not only as a brilliant original novelist but also as one of our most prominent thinkers on culture and visual culture today.

Small Moods New York Review of Books
This 50th anniversary edition of "The Sheltering Sky", one of the great

novels of the 20th century, features an original review of the book by Tennessee Williams. "Stands head and shoulders above most other novels published in English since World War II".--"New Republic".
Quartet Graywolf Press
A view into the tumultuous and creative life of Edgar Allan Poe.
Two Serious Ladies
Macmillan
Tennessee Williams called Jane Bowles "the most important writer of prose fiction in modern

American letters." John Ashbery said she was "one of the finest modern writers of fiction in any language," consistently producing "the surprise that is the one essential ingredient of great art." Here, available again, is the only biography of this powerful writer.
How Fiction Works Farrar, Straus and Giroux
A New York Times Notable Book and a Best Book of

the Year at Esquire, Seattle Times, Minnesota Star Tribune, Huffington Post, and Publishers Weekly. From “quite possibly America’s best living writer of short stories” (NPR), *Ninety-Nine Stories of God* finds Joy Williams reeling between the sublime and the surreal, knocking down the barriers between the workaday and the divine. Pulitzer Prize and National

Book Award finalist Joy Williams has a one-of-a-kind gift for capturing both the absurdity and the darkness of everyday life. In *Ninety-Nine Stories of God*, she takes on one of mankind’s most confounding preoccupations: the Supreme Being. This series of short, fictional vignettes explores our day-to-day interactions with an ever-elusive and

arbitrary God. It’s the Book of Common Prayer as seen through a looking glass—a powerfully vivid collection of seemingly random life moments. The figures that haunt these stories range from Kafka (talking to a fish) to the Aztecs, Tolstoy to Abraham and Sarah, O. J. Simpson to a pack of wolves. Most of Williams’s characters, however, are like the rest of us: anonymous

strivers and bumpers who brush up against God in the least expected places or go searching for Him when He's standing right there. The Lord shows up at a hot-dog-eating contest, a demolition derby, a formal gala, and a drugstore, where he's in line to get a shingles vaccination. At turns comic and yearning, lyric and aphoristic, *Ninety-Nine Stories of God* serves as a

pure distillation of one of our great artists. *Lawnboy* HarperCollins At the turn of the century, a time when women had few choices, Bess Steed Garner inherits a legacy - not only of wealth but of determination and desire, making her truly a woman of independent means. From the early 1900s through the 1960s, we accompany Bess as she endures life's trials and triumphs with unfailing courage and indomitable

spirit: the sacrifices love sometimes requires of the heart, the flaws and rewards of marriage, the often-tested bond between mother and child, and the will to defy a society that demands conformity. Told in letters we follow the remarkable life of Bess Steed Garner from her childhood in 1899 to her death in 1977. *Darkness and day* W. W. Norton & Company In this "dazzling anthology" (Publishers

Weekly), Daryl Cumber Dance has collected the often hard-hitting, sometimes risqué, always dramatic humor that arises from the depth of black women's souls and the breadth of their lives. The eloquent wit and laughter of African American women are presented here in all their written and spoken manifestations: autobiographies, novels, essays, poems, speeches, comic routines, proverbial

sayings, cartoons, mimeographed sheets, and folk tales. The chapters proceed thematically, covering the church, love, civil rights, motherly advice, and much more. In *Youth Is Pleasure* Samuel French, Incorporated A brilliant, lost feminist classic that is equal parts domestic drama and international intrigue. Shirley and Coenraad's affair has been going on for

decades, but her longing for him is as desperate as ever. She is a Toronto housewife; he works for an international organization known only as the Agency. Their rendezvous take place in Tangier, in Hong Kong, in Rome and are arranged by an intricate code based on notes slipped into issues of National Geographic. He recognizes her by her costume: a

respectable own house, inventiveness
 black dress and where she of the nouveau
 string of discards her roman with
 pearls; his pearls and psychological
 appearance, trades in her poignancy and
 however, is basic black for surprising
 changeable. But a dress of humor to tell a
 something has vibrant story of
 happened, the multicolored simultaneous
 code has been silk. Helen dissolution and
 discovered, and Weinzweig discovery.
 Coenraad sends published her February House
 Shirley (who first novel McSweeney's
 prefers to be when she was What makes a
 known as “ Lolafifty-eight. story a story?
 Montez ”) to Basic Black What is style?
 Toronto, the with Pearls, her What ’ s the
 last place she second, won connection
 wants to go. the Toronto between realism
 There the trail Book Award and real life?
 leads her and has since These are some
 through the come to be of the questions
 sites of her recognized as a James Wood
 impoverished feminist answers in How
 immigrant landmark. Here Fiction Works,
 childhood and Weinzweig the first book-
 sends her, imbues the length essay by
 finally, to her formal the preeminent
 critic of his

generation. Ranging widely—from Homer to David Foster Wallace, from What Maisie Knew to Make Way for Ducklings—Wood takes the reader through the basic elements of the art, step by step. The result is nothing less than a philosophy of the novel—plainspoken, funny, blunt—in the traditions of E. M. Forster's *Aspects of the Novel* and Strunk and White's *The Elements of Style*. It sums up two decades of insight with wit

and concision. It will change the way you read. [Hotel Almighty](#) New Directions Publishing Jane Bowles has for many years had an underground reputation as one of the truly original writers of the twentieth century. The collection in *My Sister's Hand in Mine* of expertly crafted short fiction will fully acquaint all students and scholars with the author Tennessee Williams called "the most important writer of prose fiction in modern American letters." Edgar Allan Poe

Deep Vellum Publishing ' [The Gosling Girl] interrogates the context of a child's crime and simplistic notions of evil by society and the media. It fosters understanding & empathy and draws us deep inside the protagonist's psychology ' Bernardine Evaristo *Monster? Murderer? Child? Victim?* Michelle Cameron ' s name is associated with the most abhorrent of crimes. A child who lured a younger child away from her parents and to her death, she is known as the black girl who

murdered a little white girl; evil incarnate according to the media. As the book opens, she has done her time, and has been released as a young woman with a new identity to start her life again. When another shocking death occurs, Michelle is the first in the frame. Brought into the police station to answer questions around a suspicious death, it is only a matter of time until the press find out who she is now and where she lives and set about destroying her all over again. Natalie Tyler is the officer brought in to

investigate the murder. A black detective constable, she has been ostracised from her family and often feels she is in the wrong job. But when she meets Michelle, she feels a complicated need to protect her, whatever she might have done. The Gosling Girl is a moving, powerful account of systemic, institutional and internalised racism, and of how the marginalised fight back. It delves into the psychological after-effects of a crime committed in childhood, exploring intersections

between race and class as Michelle's story is co-opted and controlled by those around her. Jacqueline writes with a cool restraint and The Gosling Girl is a raw and powerful novel that will stay with the reader long after they have turned the last page. Praise for The Gosling Girl: 'This intriguing procedural is above all a portrait of two damaged women and a moving demonstration of how race and class have affected their lives' The Times and The Sunday Times Crime Club 'This is a beautifully

written, insightful and thought-provoking novel. Michelle's story drew me in immediately, and while it's heartbreaking in places, it's uplifting in others. Jacqueline Roy writes with deep compassion and empathy...' Susan Elliot Wright, author of *All You Ever Wanted* 'A thoughtful, slow-burn exploration of how damaged children damage... At times, disturbing, poignant, and thought-provoking' Sarah Vaughan, author of *Anatomy of a Scandal* and *Reputation* What Would Lynne Tillman Do? Macmillan

It's 1983, the evening before Dr. Sally Ride's historic space flight. Hundreds of miles from the launch, a group of women with passionate opinions and no opportunities sit on a sweltering St. Louis rooftop watching life pass them by. Their uncharted desires bump up against American norms of sex and power in this intimate snapshot of queer anti-heroines.