
Two Serious Ladies Jane Bowles

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What Would Lynne Tillman Do? Penguin UK
For her centenary (February 22, 2017), the most complete edition ever published of the brilliant modernist writings and evocative letters of an LGBT pioneer. Though Jane Bowles published only one novel, one play, and a handful of stories, her genius for spare prose and vivid dialogue had an outsized influence on her contemporaries. Tennessee Williams called her "the most important writer of prose fiction in modern American letters"; for John Ashbery she was "one of the finest modern writers of fiction in any language." Now, on the occasion of her centenary, Library of America presents the most complete edition ever published of Bowles's incomparable fiction, along with an extensive selection of her frank, vivid, and funny letters. *Two Serious Ladies* (1943), based partly on her honeymoon in Mexico with her husband, the writer and composer Paul Bowles, follows two bourgeois American women in Panama as they jettison sexual and cultural norms in search of happiness: Christina Goering, a wealthy spinster who

becomes a high-class prostitute; and newlywed Frieda Copperfield, who finds love and comfort in the arms of a young Panamanian girl. In *The Summer House* (1954), a play about two mothers, one selfish and ruthless, despising her dreamy daughter, the other gentle, dominated by her strong-minded daughter, was performed on Broadway in 1953 and reflects Bowles's complicated relationship with her own mother. The volume also includes five short stories, two song lyrics, a puppet play, and the nonfiction sketch "East Side: North Africa." (Paul Bowles's rewrite of "East Side: North Africa," published in 1966, under Jane's name, as the short story "Everything Is Nice," is also included as an appendix), as well as fragments from two abandoned novels, a section of *Two Serious Ladies* cut from an earlier draft, four abandoned stories, one unfinished play, and one autobiographical fragment. Rounding out the volume are 133 letters, including candid portraits of such friends and acquaintances as John Ashbery, William Burroughs, Ira Gershwin, Allen Ginsberg, Carson

McCullers, Sylvia Plath, Paul Robeson, Susan Sontag, Gertrude Stein, Gore Vidal, Eudora Welty, and Tennessee Williams. The letters are introduced with headnotes by editor Millicent Dillon, plus 10 pages of photographs have been reproduced from the original edition of the letters. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

Jane Bowles' TWO SERIOUS LADIES: A Study

Two serious ladies who want to live outside of themselves, Christina Goering and Frieda Copperfield embark

on separate quests of salvation. Mrs. Copperfield visits Panama with her husband, where she finds solace among the women who live and work in its brothels. Miss Goering becomes involved with various men. At the end the two women meet again, each transformed by her experience."--Publisher description.

Two Serious Ladies

An "irresistible" account of a little-known literary salon and creative commune in 1940s Brooklyn (The Washington Post Book World). A San Francisco Chronicle Best Book of the Year February House is the true story of an extraordinary experiment in communal living, one involving young

but already iconic writers—and America's best-known burlesque performer—in a house at 7 Middagh Street in Brooklyn. It was a fevered yearlong party, fueled by the appetites of youth and a shared sense of urgency to take action as artists in the months before the country entered World War II. In spite of the sheer intensity of life at 7 Middagh, the house was for its residents a creative crucible. Carson McCullers's two masterpieces, *The Member of the Wedding* and *The Ballad of the Sad Cafe*, were born, bibulously, in Brooklyn. Gypsy Rose Lee, workmanlike by day, party girl by night, wrote her book *The G-String Murders* in her Middagh Street bedroom. W. H. Auden—who, along with Benjamin Britten, was being excoriated back in England for absenting himself from the war—presided over the house like a peevish auntie, collecting rent money and dispensing romantic advice. And yet all the while, he was composing some of the most important work of his career. Enlivened by primary sources and an unforgettable story, this tale of daily life at the most fertile and improbable live-in salon of the twentieth century comes from the acclaimed author of *Inside the Dream Palace: The Life and Times of New York's Legendary Chelsea Hotel*. "Brimming with information . . . The personalities she depicts [are] indelibly drawn." —*Los Angeles Times Book Review*

“Magnificent . . . Not to mention funny and raunchy.” —The Seattle Times

Aug 9 - Fog Hachette UK

Tennessee Williams called Jane Bowles "the most important writer of prose fiction in modern American letters." John Ashbery said she was "one of the finest modern writers of fiction in any language," consistently producing "the surprise that is the one essential ingredient of great art." Here, available again, is the only biography of this powerful writer.

Two Serious Ladies Weidenfeld & Nicolson

As alive as a Godard movie, this lost classic of '60s French literature is back. As if the reader were riding shotgun, this intensely vivid novel captures a life on the lam.

“L’astragale” is the French word for the ankle bone. Albertine Sarrazin’s

heroine Anne breaks as she leaps from her jail cell to freedom. As she drags herself down the road, away from the prison walls, she is rescued by Julien, himself a small-time criminal, who keeps her hidden. They fall in love. Fear of capture, memories of her prison cell, claustrophobia in her hideaways: every detail is fiercely felt. Astragal burst onto the French literary scene in 1965; its fiery and vivacious style was entirely new, and Sarrazin became a celebrity overnight. But as fate would have it, Sarrazin herself kept running into trouble with the law, even as she became a star. She died from a botched surgery at the height of her fame. Sarrazin’s life and work (her novels are semi-autobiographical) have

been the subject of intense fascination in France; a new adaptation of *Astragal* is currently being filmed. Patti Smith, who brought *Astragal* to the attention of *New Directions*, contributes an enthusiastic introduction to one of her favorite writers.

In the Summer House Farrar, Straus and Giroux

A *Paris Review* Staff Pick, one of *Chicago Tribune's* 25 Hot Books of Summer, and one of *The A.V. Club's* 15 Most Anticipated Books of 2019 A stark, elegiac account of unexpected pleasures and the progress of seasons Fifteen years ago, Kathryn Scanlan

found a stranger's five-year diary at an estate auction in a small town in Illinois. The owner of the diary was eighty-six years old when she began recording the details of her life in the small book, a gift from her daughter and son-in-law. The diary was falling apart—water-stained and illegible in places—but magnetic to Scanlan nonetheless. After reading and rereading the diary, studying and dissecting it, for the next fifteen years she played with the sentences that caught her attention, cutting,

editing, arranging, and rearranging them into the composition that became Aug 9–Fog (she chose the title from a note that was tucked into the diary). “Sure grand out,” the diarist writes. “That puzzle a humdinger,” she says, followed by, “A letter from Lloyd saying John died the 16th.” An entire state of mourning reveals itself in “2 canned hams.” The result of Scanlan’s collaging is an utterly compelling, deeply moving meditation on life and death. In Aug 9–Fog, Scanlan’s spare, minimalist approach has

a maximal emotional effect, remaining with the reader long after the book ends. It is an unclassifiable work from a visionary young writer and artist—a singular portrait of a life revealed by revision and restraint.

Darkness and day Houghton Mifflin Harcourt
In Tangier We Killed the Blue Parrot is a novel set in Morocco in the 1940s and weaves a story around the well-known writers, Paul and Jane Bowles. Paul was a composer and author of *The Sheltering Sky*, and Jane was

the author of *Two Serious Ladies*. This mesmerising novel draws the reader into the creative, erotic and exiled minds of Paul and Jane Bowles. Their struggles to write and their struggle to love, both each other and others, creates an unusually rich experience for the reader, and one which is hard to forget.

The Diary of "Helena Morley"

McSweeney's

'Unlike any other person I had come across, Welch seemed to be speaking particularly to me' Alan Bennett 'Vivid ... surprising ... an exquisite balance of pain and beauty' Guardian Orvil Pym does

not fit in. A waifish, eccentric, sensitive fifteen-year-old, he hates school and longs to be alone. Spending his Summer holidays in a genteel Surrey hotel with his mysterious father and two brothers who don't understand him, he explores ancient churches, spies on a man rowing in the river and collects antiques, escaping into his own singular aesthetic world. First published in 1945, this is an unforgettable portrayal of a young man's sensuous coming-of-age. 'A heightened, sensual journey ... it is Orvil's vibrant energy that allows this book to bubble ... beautifully odd ... spectacular' Independent
The Water Statues University of California Press

'My favourite book. I can't think of a modern novel that seems more likely to become a classic' Tennessee Williams 'The book I give as a gift . . . It feels like giving someone an exotic fruit' Sheila Heti 'A modern legend . . . A very funny writer' Truman Capote 'Profoundly witty, genuinely unusual in its apprehensions, and bracingly, humanely true' Claire Messud I am going on a trip. Wait until I tell you about it. it's terrible. Miss Goering, an eccentric, impulsive New York heiress, resides in her house and tries not to be unhappy. Mrs Copperfield, an anxious, dutiful married woman, has a great fear of drowning, of lifts, of intruders in the night. Two serious ladies, nothing is natural for them and anything is possible. For Mrs Copperfield - a trip to Panama, where she abandons her husband for love of a local prostitute. For Miss Goering - a move to a squalid little house on an island and a series of sordid encounters with strangers. Both go to pieces -and both realise this is something they've wanted to do for years. With an introduction by Naoise Dolan A W&N Essential *Two Serious Ladies* National Geographic Books A beautiful 65th anniversary paperback edition of the landmark literary work by acclaimed author Paul Bowles. In this classic work of psychological terror, Paul Bowles examines the ways in which

Americans apprehend an alien culture--and the ways in which their incomprehension destroys them. The story of three American travelers adrift in the cities and deserts of North Africa after World War II, *The Sheltering Sky* is at once merciless and heartbreaking in its compassion. It etches the limits of human reason and intelligence--perhaps even the limits of human life--when they touch the unfathomable emptiness and impassive cruelty of the desert.

The Made-Up Man New Directions Publishing
"Scapellato's blend of existential noir, absurdist humor, literary fiction, and

surreal exploration of performance art merges into something special. . . . The *Made-Up Man* is a rare novel that is simultaneously smart and entertaining." --Gabino Iglesias, NPR Stanley had known it was a mistake to accept his uncle Lech's offer to apartment-sit in Prague--he'd known it was one of Lech's proposals, a thinly veiled setup for some invasive, potentially dangerous performance art project. But whatever Lech had planned for Stanley, it would get him to Prague and maybe

offer a chance to make things right with T after his failed attempt to propose. Stanley can take it. He can ignore their hijinks, resist being drafted into their evolving, darkening script. As the operation unfolds it becomes clear there's more to this performance than he expected; they know more about Stanley's state of mind than he knows himself. He may be able to step over chalk outlines in the hallway, may be able to turn away from the women acting as his mother or the men performing as his father, but when a man made up to look like Stanley begins to play out his most devastating memory, he won't be able to stand outside this imitation of his life any longer. Immediately and wholly immersive, Joseph Scapellato's debut novel, *The Made-Up Man*, is a hilarious examination of art's role in self-knowledge, a sinister send-up of self-deception, and a big-hearted investigation into the cast of characters necessary to help us finally meet ourselves. Altered States Sort of 'My favourite book. I can't think

of a modern novel that seems more likely to become a classic' anything is possible. For Mrs Tennessee Williams 'The book I give Copperfield - a trip to Panama, where she abandons her husband for as a gift . . . It feels like love of a local prostitute. For giving someone an exotic fruit' Miss Goering - a move to a squalid Sheila Heti 'A modern legend . . . A little house on an island and a very funny writer' Truman series of sordid encounters with Capote 'Profoundly witty, genuinely strangers. Both go to pieces -and unusual in its apprehensions, and both realise this is something bracingly, humanely true' Claire they've wanted to do for years. With Messud I am going on a trip. Wait an introduction by Naoise Dolan until I tell you about it. it's W&N Essential terrible. Miss Goering, an The Emperor's Children eccentric, impulsive New York Macmillan heiress, resides in her house and Describes the personal and tries not to be unhappy. Mrs professional life of the Copperfield, an anxious, dutiful master of the horror genre married woman, has a great fear of behind "The Raven," including drowning, of lifts, of intruders in a discussion of his rocky the night. Two serious ladies, relationship with his wealthy nothing is natural for them and

adoptive father and his time spent working as an editor and reviewer. 15,000 first printing.

The Sheltering Sky New York

Review of Books

Two Serious Ladies

The Collected Works of Jane

Bowles Penguin UK

For the 75th anniversary of her birth, a Deluxe Edition of the master of the literary supernatural's most celebrated book—featuring a new introduction by Kelly Link
Angela Carter was a storytelling sorceress, the literary godmother of Neil Gaiman, David Mitchell, Audrey

Niffenegger, J. K. Rowling, Kelly Link, and other contemporary masters of supernatural fiction. In her masterpiece, *The Bloody Chamber*—which includes the story that is the basis of Neil Jordan's 1984 movie *The Company of Wolves*—she spins subversively dark and sensual versions of familiar fairy tales and legends like "Little Red Riding Hood," "Bluebeard," "Puss in Boots," and "Beauty and the Beast," giving them exhilarating new life in a style steeped in the romantic trappings of the gothic tradition. For more than seventy years, Penguin has been the

leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Two Serious Ladies Knopf

Features essays written by the author on different subjects, but often comes back to the questions what happens when men behave badly

and when women behave too well. *The Bloody Chamber* Red Lemonade
LONGLISTED FOR THE SCOTIABANK
GILLER PRIZE! From the author
of the Scotiabank Giller Prize-winning story collection
Hellgoing--an electrifying, brooding novel about the lengths we go to care for family, and what happens when a stranger places himself at the center of one household.
"Watching You Without Me is like a Lorrie Moore book suffering a Patricia Highsmith fever dream. You slide right along on Coady's witty and endearing style, and meanwhile the trap has closed over you

without your ever standing a chance." --Jonathan Lethem After her mother's sudden death, Karen finds herself back in her childhood home in Nova Scotia for the first time in a decade, acting as full-time caregiver to her older sister, Kelli. Overwhelmed and consumed by the isolation of her new role, Karen finds a shoulder to cry on in Trevor--one of Kelli's caregivers. Karen gratefully accepts his friendship and comes to trust him all the more when she discovers how close Trevor was to her mother, Irene. But all is not as it appears to be. What begins with friendly advice and someone to talk to soon takes a dark and mysterious turn. Who is this person Karen has let into her home and into her family's life? How well does she know the stranger she has entrusted with her sister's well-being? As Trevor slowly weaves himself into Karen and Kelli's lives, Karen starts to grasp the unsettling truth about him and his relationship with her mother--and to experience for herself the true and dangerous nature of Trevor's "care."

In Youth is Pleasure Penguin
This is the definitive edition of Jane Bowles' stories, with a biographical note and photos. Jane Bowles wrote very little: just one

perfect novel, *Two Serious Ladies*, a novel about the intersections
a play, *In the Summer House*, and in the lives of three friends,
the dozen or so stories collected now on the cusp of their
in this volume. But it was enough thirties, making their way—and
to establish a reputation as one of not—in New York City. There is
the twentieth century's most beautiful, sophisticated
original fiction writers. From the title story where an American woman
is led to a house in 'blue moslem town' by a veiled woman with
porcupines in her basket, to *Camp Cataract*, a Colorado-based tour de
force of middle-class claustrophobia and dread,
Everything is Nice takes you into an edgy and exhilarating,
tragicomic world.

The Dead Father Farrar,
Straus and Giroux
A bestselling, masterful

Marina Thwaite—an "It" girl finishing her first book; the daughter of Murray Thwaite, celebrated intellectual and journalist—and her two closest friends from Brown, Danielle, a quietly appealing television producer, and Julius, a cash-strapped freelance critic. The delicious complications that arise among them become dangerous when Murray's

nephew, Frederick "Bootie" Tubb, an idealistic college dropout determined to make his mark, comes to town. As the skies darken, it is Bootie's unexpected decisions—and their stunning, heartbreaking outcome—that will change each of their lives forever. A richly drawn, brilliantly observed novel of fate and fortune—of innocence and experience, seduction and self-invention; of ambition, including literary ambition; of glamour, disaster, and promise—*The Emperor's Children* is a tour de force that brings to life a city, a generation, and the way we live in this moment. A New York Times Book Review Best Book of the Year

Plain Pleasures and Other Stories Penguin
A play about dominating mothers manipulating their daughters.

Basic Black With Pearls
Vintage
Helen Moran is thirty-two years old, single, childless, college-educated, and partially employed as a guardian of troubled young people in New York. She's accepting a delivery from IKEA in her shared studio

apartment when her uncle calls to die, she will face her
to break the news: Helen's estranged family, her
adoptive brother is dead. brother's few friends, and the
According to the internet, overzealous grief counselor,
there are six possible reasons Chad Lambo; she may also
why her brother might have discover what it truly means
killed himself. But Helen to be alive. A bleakly comic
knows better: she knows that tour de force that's by turns
six reasons is only shorthand poignant, uproariously funny,
for the abyss. Helen also and viscerally unsettling,
knows that she alone is this debut novel has shades of
qualified to launch a serious Bernhard, Beckett and
investigation into his death, Bowles—and it announces the
so she purchases a one-way singular voice of Patty Yumi
ticket to Milwaukee. There, as Cottrell.
she searches her childhood
home and attempts to uncover
why someone would choose to