
Tyrant 1 Christian Cameron

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The Forgotten Legion Orbit

THE BRAND NEW ADVENTURE FROM 'THE MASTER OF HISTORICAL FICTION' (SUNDAY TIMES) TOM SWAN - SOLDIER, SCHOLAR, BASTARD, SPY. Tom Swan and his friends are trying to save Europe from the Turks, but most of his adversaries seem to be other Europeans. This time, an unnamed cabal is trying to kill him and, incidentally, ruin the banks and trade of England, France, and Italy. . . Join Tom Swan on his latest adventure as the likes of Cosimo di Medici, Warwick the Kingmaker, Bessarion the cardinal and Aneas Picclomini the Pope show Tom the Renaissance in all its deadly glory!
***** PRAISE FOR CHRISTIAN CAMERON 'The master of

historical fiction' SUNDAY TIMES 'A storyteller at the height of his powers' HISTORICAL NOVEL SOCIETY 'Superb' THE TIMES 'A sword-slash above the rest' IRISH EXAMINER

Tom Swan and the Head of St George Part One: Castillon Penguin Books

In this first of an epic family saga by Francine Rivers, mother and daughter relationships are challenged, setting their family on a course full of heartache.

Dominus Watkins Media Limited

One of the finest historical fiction writers in the world - Ben Kane After the bloody trials of Alexandria, Sir William Gold is readying for a pilgrimage to Jerusalem to ease the burden on his soul. He hopes, too, that the Holy City might allow his relationship with Emile, cousin of the Green Count of Savoy, to develop. But the Roman Emperor of Constantinople has been taken hostage by an unknown enemy, and the Green Count is vital to the rescue effort. It is up to Sir William to secure his support, but he soon finds that his past, and his relationship with Emile, might have repercussions he had not foreseen... Suddenly thrust onto the stage of international politics, Sir William finds himself

tangled in a web of plots, intrigue and murder. He must hold true to his chivalric principles, and to his knights, if he is to save the Emperor and survive to tell the tale.

Artifact Space Hachette UK

Fifteenth Century Europe. Tom Swan is not a professional soldier. He's really a merchant and a scholar looking for remnants of Ancient Greece and Rome - temples, graves, pottery, fabulous animals, unicorn horns. But he also has a real talent for ending up in the midst of violence when he didn't mean to. Having used his wits to escape execution, he begins a series of adventures that take him to street duels in Italy, meetings with remarkable men - from Leonardo Da Vinci to Vlad Dracula - and from the intrigues of the War of the Roses to the fall of Constantinople.

The Long Sword Hachette UK

A young mage-in-training takes up the sword and is unwittingly pulled into a violent political upheaval, in the first book of this epic fantasy trilogy by Miles Cameron, author of *The Red Knight*. Aranthur is a promising young mage. But the world is not safe and after a confrontation leaves him no choice but to display his skill with a blade, Aranthur is instructed to train under a renowned Master of Swords. During his intensive training he begins to question the bloody life he's chosen. And while studying under the Master, he finds himself thrown into the middle of a political revolt that will impact everyone he's come to know. To protect his friends, Aranthur will be forced to decide if he can truly follow the Master of Swords into a life of violence and cold-hearted commitment to the blade.

Hawkwood's Sword Orion

Few writers are better at conjuring up a vision of Ancient Greece' THE TIMES * * * * * 210BCE. The most powerful empires in the

world brawl over the spoils of a declawed Greece. Philopoemen has a vision to end the chaos and anarchy that consumes his homeland - to stop the endless wars and preserve the world he loves. He must resist the urge of the oligarchs to surrender to their oppressors and raise an army to defend his countrymen from the all-conquering powers of Sparta, Macedon and Rome. It is the last roll of the dice for the Achean League. The moment Philopoemen has been training for his whole life. The new Achilles is poised to restore the glory of the former empire. To herald a new era. To become the last great hero of Greece. * * * * * Praise for Christian Cameron: 'One of the finest writers of historical fiction in the world' BEN KANE 'The master of historical fiction' SUNDAY TIMES 'A storyteller at the height of his powers' HISTORICAL NOVEL SOCIETY

Marathon Orion

Castillon: Part One of a fast-paced serialised novel set in the turbulent Europe of the fifteenth century. 1450s France. A young Englishman, Tom Swan, is kneeling in the dirt, waiting to be killed by the French who have taken him captive. He's not a professional soldier. He's really a merchant and a scholar looking for remnants of Ancient Greece and Rome - temples, graves, pottery, fabulous animals, unicorn horns. But he also has a real talent for ending up in the midst of violence when he didn't mean to. Having used his wits to escape execution, he begins a series of adventures that take him to street duels in Italy, meetings with remarkable men - from Leonardo Da Vinci to Vlad Dracula - and from the intrigues of the War of the Roses to the fall of Constantinople.

The Dread Wyrn Orion

Miles Cameron is the master of intrigue and action-packed battles in this epic tale of magic and mercenaries, war, depravity, and politics, the final book of the Traitor Son Cycle. In the climax of the Traitor Son Cycle, the allied armies of the

Wild and the Kingdoms of men and women must face Ash for control of the gates to the hermetical universe, and for control of their own destinies. But exhaustion, treachery and time may all prove deadlier enemies. In Alba, Queen Desiderata struggles to rebuild her kingdom wrecked by a year of civil war, even as the Autumn battles are fought in the west. In the Terra Antica, The Red Knight attempts to force his unwilling allies to finish the Necromancer instead of each other. But as the last battle nears, The Red Knight makes a horrifying discovery. . .all of this fighting may have happened before.

The Plague of Swords HarperChristian + ORM

Set in the late Roman Republic, in the first century B.C.E., The Forgotten Legion is a tale of the greatest empire of the ancient world from the perspective of those on the lowest rungs of its society. Romulus and Fabiola are twins, born into slavery to a enslaved mother who is much beloved by them, and much abused by their owner. At 13 years old, they and their mother are sold: Romulus to gladiator school, Fabiola into prostitution, where she will catch the eye of one of the most powerful men in Rome, and their mother into obscurity and death in the salt mines. Tarquinius is an Etruscan, a warrior and soothsayer, born enemy of Rome and trained by the last haruspex in the forgotten arts of divination. A runaway slave, then an AWOL Legionaire, he has a long foretold destiny that will take him to the very ends of the known world. Brennus is a Gaul from the Allobreges tribe. In the battle against the Roman army, his entire family, perhaps his entire tribe, is slaughtered, and only he survives to be sold as a slave to be trained as a gladiator. He rises to become one of the most famous and feared gladiators of his day - and mentor to the boy slave, Romulus, who dreams night and day of escape and of revenge. The lives of these four characters are bound and interwoven in a marvellous story which begins in a Rome riven by corruption,

violence and political enmities, but ends far away, where Romulus, Brennus and Tarquinius find themselves fighting against the Parthians and overwhelming odds - survivors of one of the most legendary battles in Roman military history and destined to become part of one of the most compelling, enduring legends: The Forgotten Legion. Tom Swan and the Head of St George Part Four: Rome Orion A young mage-in-training is unwittingly pulled into a violent political upheaval, in the third book of this epic fantasy trilogy by Miles Cameron, author of the Traitor Son Cycle. Aranthur and his friends have come together across different continents and realms with one purpose: to strike back against the forces that have torn a hole in the heavens and threaten to rip the world apart. Ultimate victory will require enemies to trust one another, old foes to fight together, spies to reveal the truth, and steadfast allies to betray long-corrupt rules. But will Aranthur, a twenty-year-old student, really be able to bring them all together? And what will they do when their plans inevitably fall to pieces? Masters & Mages Cold Iron Dark Forge Bright Steel For more from Miles Cameron, check out: The Traitor Son Cycle The Red Knight The Fell Sword The Dread Wyrms The Plague of Swords The Fall of Dragons

Under the Eagle (Eagles of the Empire 1) Hachette UK

'One of the finest historical fiction writers in the world' Ben Kane Pisa, May 1364. Sir William Gold is looking forward to a lucrative career as a hired sword in the endless warring between Italy's city states. But when a message comes from the Grand Master of the Hospitaliers, William is forced to leave his dreams of fame and fortune behind him. The Hospitaliers are gathering men for a crusade, and Sir William must join them. Yet before they set out for the holy land, the knights face deadly adversaries much closer to home. . . In the twisting politics of Italy, no one can be trusted. And there are those who would be pleased to see

the crusade fail . . . Can Sir William and his knights survive this impossible mission into the heart of the enemy?

Tom Swan and the Keys of Saint Peter Orion

Miles Cameron weaves a tale of magic and depravity in the sequel to *The Red Knight*. Loyalty costs money. Betrayal, on the other hand, is free. When the Emperor is taken hostage, the Red Knight and his men find their services in high demand -- and themselves surrounded by enemies. The country is in revolt, the capital city is besieged and any victory will be hard won. But the Red Knight has a plan. The question is, can he negotiate the political, magical, real and romantic battlefields at the same time -- especially when he intends to be victorious on them all?

Cold Iron Orion

No statesman shaped the twentieth century more than Winston Churchill. To know the full Churchill is to understand the combination of boldness and caution, of assertiveness and humility, that defines statesmanship at its best. With fresh perspective and insights based on decades of studying and teaching Churchill, Larry P. Arnn explores the greatest challenges faced by Churchill over the course of his extraordinary career, both in war and peace—and always in the context of Churchill's abiding dedication to constitutionalism. Churchill's *Trial* is organized around the three great challenges to liberty that Churchill faced: Nazism, Soviet communism, and his own nation's slide toward socialism. Churchill knew that stable free government, long enduring, is rare, and hangs upon the balance of many factors ever at risk. Combining meticulous scholarship with an engrossing narrative arc, this book holds timely lessons for today. Arnn says, "Churchill's trial is also our trial. We have a better chance to meet it because we had in him a true statesman." In a scholarly, timely, and highly erudite way, Larry Arnn puts the case for Winston Churchill continuing to be seen as statesman from whom the modern world can learn important lessons. In an age when social and political morality seems all too often to be in a state of flux, Churchill's *Trial* reminds us of the enduring power of the concepts of courage, duty, and honor. --Andrew Roberts, *New York Times* bestselling author of *Napoleon: A Life* and *The Storm of War* Larry Arnn has

spent a lifetime studying the life and accomplishments of Winston Churchill. In his lively Churchill's *Trial*, Arnn artfully reminds us that Churchill was not just the greatest statesman and war leader of the twentieth century, but also a pragmatic and circumspect thinker whose wisdom resonates on every issue of our times. --Victor Davis Hanson, senior fellow, The Hoover Institution, Stanford University In absorbing, gracefully written historical and biographical narration, Larry Arnn shows that Churchill, often perceived as inconsistent and opportunistic, was in fact philosophically rigorous and consistent at levels of organization higher and deeper than his detractors are capable of imagining. In Churchill's *Trial* Arnn has rendered great service not only to an incomparable statesman but to us, for the magnificent currents that carried Churchill through his trials are as admirable, useful, and powerful in our times as they were in his. --Mark Helprin, *New York Times* bestselling author of *Winter's Tale* and *In Sunlight and in Shadow* Churchill's *Trial*, a masterpiece of political philosophy and practical statesmanship, is the one book on Winston Churchill that every undergraduate, every graduate student, every professional historian, and every member of the literate general public should read on this greatest statesman of the twentieth century. The book is beautifully written, divided into three parts – war, empire, peace – and thus covers the extraordinary life of Winston Churchill and the topics which define the era of his statesmanship. --Lewis E. Lehrman, cofounder of the Lincoln and Soldiers Institute at Gettysburg College and distinguished director of the Abraham Lincoln Association

Tyrant: Force of Kings Orion

Ruler. Puppet Master. Killer. Glory. Death. Well-born Athenian cavalry officer, Kineas, fought shoulder to shoulder with Alexander in his epic battles against the Persian hordes. But on his return from the east to his native city, he finds not glory but shame - and exile. With nothing to his name but his military skills, Kineas agrees to lead a band of veterans to the city of Olbia, where the Tyrant is offering good money to train the city's elite cavalry. But soon Kineas and his men find they have stumbled into a deadly maze of intrigue and conspiracy as the Tyrant plots to use them as pawns in the increasingly complex power games between his own citizens, and the dread military might of Macedon. Caught between his duty to the Tyrant, his loyalty to his men and a forbidden love affair

with a charismatic Scythian noblewoman, Kineas must call on all his Athenian guile, his flair on the battlefield, and even - he is convinced - the intervention of the gods, to survive.

Funeral Games Orion

An action-packed tale of betrayal and revenge set amid the war between Alexander the Great's generals and climaxing in the most spectacular battle of the ancient world. Satyrus and Melitta, twin heirs to a rich kingdom on the Black Sea, become desperate fugitives when their mother, the Scythian warrior-princess Srayanka, is cut down in a savage act of betrayal. Accompanied by their tutor, the Spartan Philokles, they must make a perilous journey west, pursued by ruthless assassins, to find sanctuary with the army of their father's closest friend, Diodorus. But Diodorus is caught up in the tangled web of alliances, betrayals and intrigue that followed Alexander the Great's death, as his generals fought over the huge empire he had created - and soon the twins will have their first taste of real battle as two Macedonian warlords clash. In this violent and unstable world, they must choose sides carefully, as Antigonos One-Eye, and his brilliant son Demetrius, prepare to take on the might of Ptolemy's Egypt, and the forces gather for the biggest and most spectacular battle the world had ever seen - Gaza.

Tyrant Hachette UK

First published in 1918, *Man of Straw* is a sharp indictment of the Wilhelmine regime and a chilling warning against the joint elevation of militarism and commercial values. The 'Man of Straw' is Diederich Hessling, embodiment of the corrupt society in which he moves; his brutish progression through life forms the central theme of the book.

Alexander Hachette UK

Out in the darkness of space, something is targeting the Greatships. With their vast cargo holds and a crew that could fill a city, the Greatships are the lifeblood of human occupied space, transporting

an unimaginable volume - and value - of goods from City, the greatest human orbital, all the way to Tradepoint at the other, to trade for xenoglas with an unknowable alien species. It has always been Marca Nbaro's dream to achieve the near-impossible: escape her upbringing and venture into space. All it took, to make her way onto the crew of the Greatship Athens was thousands of hours in simulators, dedication, and pawning or selling every scrap of her old life in order to forge a new one. But though she's made her way onboard with faked papers, leaving her old life - and scandals - behind isn't so easy. She may have just combined all the dangers of her former life, with all the perils of the new . . .

Against All Gods St. Martin's Press

IF YOU DON'T KNOW SIMON SCARROW, YOU DON'T KNOW ROME!

UNDER THE EAGLE is the gripping first novel in Simon Scarrow's bestselling *EAGLES OF THE EMPIRE* series. A must read for fans of Bernard Cornwell and Conn Iggulden. Praise for Simon Scarrow's compelling novels: 'Gripping and moving' *The Times* AD 42, Germany. Tough, brutal and unforgiving. That's how new recruit Cato is finding life in the Roman Second Legion. He may have contacts in high places, but he could really use a friend amongst his fellow soldiers right now. Cato has been promoted above his comrades at the order of the Emperor and is deeply resented by the other men. But he quickly earns the respect of his Centurion, Macro, a battle-hardened veteran as rough and ready as Cato is quick-witted and well-educated. They are poles apart, but soon realise they have a lot to learn from one another. On a campaign to Britannia - a land of utter barbarity - an enduring friendship begins. But as they undertake a special mission to thwart a conspiracy against the Emperor they rapidly find themselves in a desperate fight to survive...

Her Mother's Hope Orbit

Time is integral to human culture. Over the last two centuries people's relationship with time has been transformed through industrialisation, trade and technology. But the first such life-changing transformation — under

Christianity's influence — happened in late antiquity. It was then that time began to be conceptualised in new ways, with discussion of eternity, life after death and the end of days. Individuals also began to experience time differently: from the seven-day week to the order of daily prayer and the festal calendar of Christmas and Easter. With trademark flair and versatility, world-renowned classicist Simon Goldhill uncovers this change in thinking. He explores how it took shape in the literary writing of late antiquity and how it resonates even today. His bold new cultural history will appeal to scholars and students of classics, cultural history, literary studies, and early Christianity alike.

The Red Knight Gollancz

This novel in the scintillating Tyrant series brings the epic siege of Rhodes in 306 BC to spectacular life. The death of Alexander the Great was the signal to begin the greatest war in human history - a war that swept like a firestorm from one end of the known world to the other, as his former generals fought like jackals to make his vast empire their own. By 305 BC, the most powerful players in this deadly game faced each other across the Mediterranean: Ptolemy, the master of Egypt, and Antigonus One-Eye, master of Asia. And between them, the island of Rhodes, a strategic fortress city that neither could afford to cede to the enemy. But trapped in the city was one man with the courage and determination to save it from destruction. A man who, surrounded by his closest friends and the woman he loved, simply could not afford to fail. A man called Satyrus.