

## Un Roman Russe Emmanuel Carrere

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[Trois soeurs](#) Metropolitan Books

Quand la police de Moscou est arrivée, les trois soeurs étaient assises le long du mur à côté du cadavre de leur père. Il avait le poil noir, le ventre gras, une croix dorée autour du cou. Depuis des années, il s'en prenait à elles, les insultait, les frappait, la nuit, le jour. Alors elles l'ont tué. La Russie s'est déchirée à propos de ce crime, parce qu'il lui renvoie son image, celle d'une violence domestique impunie. À vingt ans, Laura Poggioli a vécu à Moscou. Elle aimait tout : la sonorité de la langue, boire et sortir, chanter du rock. Elle a rencontré Mitia, son grand amour. Parfois il lui donnait des coups, mais elle pensait que c'était sa faute. " S'il te bat, c'est qu'il t'aime ", dit un proverbe russe.

[Emmanuel Carrère](#) Random House

The award-winning French writer describes how an unexpected invitation to a birthday party for a woman he had never met from another woman who had left him five years before led to important insights into the failure of his relationship, the role of literature in human life, and new beginnings and new love. Reprint.

[Emmanuel Carrère : faire effraction dans le réel](#) Un roman russe Roman d'autofiction. My Life as a Russian Novel

20th-century Russian history comes to life through six generations of a family in their Moscow apartment The Apartment: A Century of Russian History explains the true history of 20th-century Russia through the fictitious story of a Moscow family and their apartment. The Muromtsev family have been living in the same apartment for more than a century, generation after generation. Readers are taken through different rooms and witness how each generation actually lived alongside the larger social and political changes that Russia experienced. A search-and-find element has readers looking for objects from page to page to see which items were passed down through the generations. Beautifully illustrated with minute details, this book helps readers engage with Russia's history in an all new way. The book includes a timeline, glossary, bibliography, and index.

[The Moustache](#) Random House

Roman d'autofiction.

The Mystery Guest Odile Jacob

For his many devoted readers, Philip K. Dick is not only one of the "one of the most valiant psychological explorers of the 20th century" (The New York Times) but a source of divine revelation. In the riveting style that won accolades for The Adversary, Emmanuel Carrère's I Am Alive and You Are Dead, follows Dick's strange odyssey from his traumatic beginnings in 1928, when his twin sister died in infancy, to his lonely end in 1982, beset by mystical visions of swirling pink light, three-eyed invaders, and messages from the Roman Empire. Drawing on interviews as well as unpublished sources, he vividly conjures the spirit of this restless observer of American postwar malaise who subverted the materials of science fiction--parallel universes, intricate time loops, collective delusions--to create classic works of contemporary anxiety.

The Apartment: A Century of Russian History Primento

Un roman russe

[Jean Gabin](#) Edinburgh University Press

Young Nicholas's class ski trip goes from bad to worse when his father forgets to give him his suitcase and fills him with horror stories about people who kidnap children for their organs The Documentary Imagination in Twentieth-Century French Literature Abrams

Have you ever fallen out with someone close to you over your political ideas or convictions or felt that a personal relationship was damaged because you disagreed about politics? There is no more interesting or diverse country than France to study how our political opinions influence the variety of relationships we engage in throughout our lifetimes. Using a unique approach, Anne Muxel offers a compelling account of the role our political opinions play in all our lives, whether those opinions are held strongly or not. She looks at the bonds between parents and children, brothers and sisters, husbands and wives, friends and colleagues, crossing the full spectrum of human relationships to reveal a brilliantly complex portrait of

how politics and the emotions intersect. This book is a must, not just for readers interested in France and in politics but also for all those interested in the complexity of human relationships.

Emmanuel Carrère Editions Gallimard

La littérature française est vivante. De jeunes auteurs s'y rève lent, avec une œuvre dont les contours, l'univers, le style s'affirment. « Écrivains d'aujourd'hui » propose de les découvrir dans leur diversité, ou d'apprendre à les percevoir autrement. Réalisé par la rédaction de La Revue Littéraire, ce volume comprend : un grand entretien avec Emmanuel Carrère sur son œuvre en cours d'élaboration des notes de lecture sur chacun des livres publiés à ce jour, de La Moustache à Un roman russe, en passant par La Classe de neige ou L'Adversaire.

La place de l'auteur dans un roman russe d'Emmanuel Carrère POL Editeur

Décryptez Limonov d'Emmanuel Carrère avec l'analyse du PetitLittéraire.fr ! Que faut-il retenir de Limonov, le portrait romancé du célèbre écrivain et homme politique russe ? Retrouvez tout ce que vous devez savoir sur cette œuvre dans une fiche de lecture complète et détaillée. Vous trouverez notamment dans cette fiche : • Un résumé complet • Une présentation des personnages principaux tels que Limonov et Emmanuel Carrère • Une analyse des spécificités de l'œuvre : l'histoire de la Russie, le fascisme et la confusion des idéologies, le milieu littéraire russe et la question du genre Une analyse de référence pour comprendre rapidement le sens de l'œuvre. LE MOT DE L'ÉDITEUR :

« Dans cette nouvelle édition de notre analyse de Limonov (2014), avec Valérie Fabre, nous fournissons des pistes pour décoder cette biographie romancée d'Édouard Limonov. Notre analyse permet de faire rapidement le tour de l'œuvre et d'aller au-delà des clichés. » Stéphanie FELTEN À propos de la collection LePetitLittéraire.fr : Plébiscité tant par les passionnés de littérature que par les lycéens, LePetitLittéraire.fr est considéré comme une référence dans le domaine de l'analyse d'œuvres classiques et contemporaines. Nos analyses, disponibles au format papier et numérique, ont été conçues pour guider les lecteurs à travers la littérature. Nos auteurs combinent théories, citations, anecdotes et commentaires pour vous faire découvrir et redécouvrir les plus grandes œuvres littéraires.

LePetitLittéraire.fr est reconnu d'intérêt pédagogique par le ministère de l'Éducation. Plus

d'informations sur <http://www.lepetitlitteraire.fr>

Metropole Oxford University Press

La littérature du XXIe siècle débute avec le triomphe du document, des écritures d'enquête et d'information qui refusent la fiction. Ce volume vise à inventorier et à comprendre les territoires de la non-fiction, désormais devenu un genre littéraire essentiel. The literature of the 21st century begins with the triumph of the document, the investigative and informative writings that reject fiction. The aim of this volume is to inventory and understand the territories of non-fiction, which has now become an essential literary genre.

Class Trip Saqi

Demonstrates how contemporary fiction in French has become a polycentric and transnational field of vibrant and varied experimentation.

Scribner Book Company

Quelle part les parents ont-ils dans le développement de leur enfant ? Dans quelle mesure sont-ils responsables de la personne qu'il devient ? De l'histoire qui le suivra tout au long de sa vie ? De l'avenir qu'il fera sien ? Aujourd'hui, les parents ne sont plus ceux qui détiennent pouvoir et autorité ; ils sont devenus ceux à qui on demande des comptes, sur tout et surtout sur leurs enfants.

Au terme de plus de trente ans de responsabilisation forte, voire de culpabilisation excessive, les parents ont-ils vraiment à jouer seuls ce rôle, à assumer cette fonction écrasante ? Que sait-on de ce qu'ils transmettent et ne transmettent pas ? Des traces conscientes et inconscientes qu'ils laissent à leurs enfants ? Et peut-on, enfin, redéfinir, de manière plus précise et plus modérée, plus juste aussi, leur mission essentielle ? Professeur émérite de psychiatrie de l'enfant et de l'adolescent à l'université de Caen, membre titulaire de l'Association psychanalytique de France, Didier Houzel est spécialiste de la parentalité.

Deleuze: A Philosophy of the Event HarperCollins Canada

Limonov n'est pas un personnage de fiction. Il existe. Je le connais. Il a été voyou en Ukraine ; idole de l'underground soviétique sous Brejnev ; clochard, puis valet de chambre d'un milliardaire à Manhattan ; écrivain branché à Paris ; soldat perdu dans les guerres des Balkans ; et maintenant, dans l'immense bordel de l'après-communisme en Russie, vieux chef charismatique d'un parti de jeunes desperados. Lui-même se voit comme un héros, on peut le considérer comme un salaud : je suspends pour ma part mon jugement.

Paris Match Macmillan

The Documentary Imagination in Twentieth-Century French Literature identifies a documentary impulse in French literature that emerges at the end of the nineteenth century and culminates in a proliferation of factual writings in the twenty-first. Focusing on the period bookended by these two moments, it highlights the enduring concern with factual reference in texts that engage either with current events or the historical archive. Specifically, it considers a set of ideas and practices centered on the conceptualization and use of documents. In doing so, it contests the widespread narrative that twentieth-century French literature abandons the realist enterprise, and argues that writers instead renegotiate the realist legacy outside, or at the margins of, the fictional space of the novel. Analyzing works by authors including Gide, Breton, Aragon, Yourcenar, Duras, and Modiano, the book defines a specific documentary mode of literary representation that records, assembles, and investigates material traces of reality. The document is a textual, visual, or material piece of evidence repurposed through its visual insertion, textual transcription, or description within a literary work. It is a fact, but it also becomes a figure, standing for literature's confrontation with the real. The documentary imagination involves a fantasy of direct access to a reality that speaks for itself. At the same time, it gives rise to concrete textual practices that open up new directions for literature, by interrogating the construction and interpretation of facts.

[Encyclopedia of French Film Directors](#) McGraw Hill Professional

"A ... fictional account of the early Christians, whose unlikely beliefs conquered the world ... With an idiosyncratic and at times iconoclastic take on the charms and foibles of the Church fathers, Carraere ferries readers through his 'doors' into the biblical narrative. Once inside, he follows the ragtag group of early Christians through the tumultuous days of the faith's founding. Shouldering biblical scholarship like a camcorder, Carraere re-creates the climate of the New Testament with the acumen of a ... storyteller, intertwining his own account of reckoning with the central tenets of the faith with the lives of the first Christians"--

Un roman russe Scarecrow Press

Rewriting Wrongs: French Crime Fiction and the Palimpsest furthers scholarly research into French crime fiction and, within that broad context, examines the nature, functions and specificity of the palimpsest. Originally a palaeographic phenomenon, the palimpsest has evolved into a figurative notion used to define any cultural artefact which has been reused but still bears traces of its earlier form. In her 2007 study The Palimpsest, Sarah Dillon refers to "the persistent fascination with palimpsests in the popular imagination, embodying as they do the mystery of the secret, the miracle of resurrection and the thrill of detective discovery". In the context of crime fiction, the palimpsest is a particularly fertile metaphor. Because the practice of rewriting is so central to popular fiction as a whole, crime fiction is replete with hypertextual transformations. The palimpsest also has tremendous extra-diegetic resonance, in that crime fiction frequently involves the rewriting of criminal or historical events and scandals. This collection of essays therefore exemplifies and interrogates the various manifestations and implications of the palimpsest in French crime fiction.

Politics in Private LIT Verlag Münster

Nelle quasi tre decadi trascorse dal crollo del Muro di Berlino le relazioni tra est e ovest dell'Europa hanno subito cambiamenti profondi. L'apertura delle vecchie frontiere e il proseguimento del processo d'integrazione europea che ha seguito la fine della Guerra fredda e della divisione ideologica ha riportato vigorosamente l'est al centro della sfera d'interesse occidentale, ridefinendo le stesse categorie di est e ovest e dando vita a nuove topografie culturali. L'obiettivo comune dei contributi raccolti nel volume L'est nell'ovest è quello di indagare i cambiamenti e le continuità di significato dello sguardo occidentale verso l'est, e di quello orientale verso l'ovest, attraverso l'analisi delle rappresentazioni letterarie all'interno dei diversi discorsi nazionali e transnazionali. Negli ultimi anni l'intensificazione degli scambi tra est e ovest hanno avuto forti ripercussioni in ambito culturale, nel teatro, nel cinema, nelle arti visive, ma anche e soprattutto nella letteratura, dando vita a nuovi stili e modalità di espressione e contribuendo a ridefinire le usuali distinzioni tra prospettiva interna ed esterna, tra realtà, stereotipo e immaginazione.

Other Lives But Mine Editions Léo Scheer

Jean Gabin was more than just a star of iconic movies still screened in film festivals around the world. To many, he was France itself. During his 45-year career, he acted in 95 films, including Le Quai des Brumes, La Grande Illusion, Touchez Pas au Grisbi and French Cancan. From his start as a reluctant song and dance man at the Moulin Rouge and Folies Bergere, Gabin became a first-magnitude actor under such directors as Julien Duvivier, Marcel Carne and Jean Renoir. This revealing biography traces his involvement in the realisme poetique and film noir movements of the

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1930s and 1940s, his unhappy Hollywood years, his role in the World War II liberation of France, his tumultuous affairs with Michele Morgan and Marlene Dietrich and his real-life role as a Normandy gentleman farmer.

"L'horreur, la folie, et l'interdiction de les dire." Le secret de famille et ses échos dans l'oeuvre d'Emmanuel Carrère Cambridge Scholars Publishing

At the age of 15, during one long and difficult summer, Michael Greenberg 's daughter, Sally, was struck mad. Her visionary crack-up occurred on the streets of Greenwich Village and continued, among other places, in the lost-in-time world of a Manhattan psychiatric ward during New York City 's most sweltering months. *Hurry Down Sunshine* is Greenberg 's journey toward comprehending mental illness in his own family. With touching honesty and intimacy, he reveals the effect of Sally 's mania on those closest to her, including her easygoing brother, her stalwart grandmother, her new-age mother, her artistic, loving stepmother—and, finally, on himself. Unsentimental, nuanced and deeply humane, *Hurry Down Sunshine* is a transcendent memoir about mental illness and the restorative power of one father 's love for his daughter.