

Un Roman Russe Emmanuel Carrere

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[Limonov](#) Springer

The award-winning French writer describes how an unexpected invitation to a birthday party for a woman he had never met from another woman who had left him five years before led to important insights into the failure of his relationship, the role of literature in human life, and new beginnings and new love. Reprint.

[Emmanuel Carrère](#) Scribner Book Company

Young Nicholas's class ski trip goes from bad to worse when his father forgets to give him his suitcase and fills him with horror stories about people who kidnap children for their organs

[L'est nell' ovest](#) Farrar, Straus and Giroux

Roman d'autofiction.

Gothic Romance Macmillan

Cinema has been long associated with France, dating back to 1895, when Louis and Auguste Lumi_re screened their works, the first public viewing of films anywhere. Early silent pioneers Georges MZli_s, Alice Guy BlachZ and others followed in the footsteps of the Lumi_re brothers and the tradition of important filmmaking continued throughout the 20th century and beyond. In Encyclopedia of French Film Directors, Philippe R è ge identifies every French director who has made at least one feature film since 1895. From undisputed masters to obscure one-timers, nearly 3,000 directors are cited here, including at least 200 filmmakers not mentioned in similar books published in France. Each director's entry contains a brief biographical summary, including dates and places of birth and death; information on the individual's education and professional training; and other pertinent details, such as real names (when the filmmaker uses a pseudonym). The entries also provide complete filmographies, including credits for feature films, shorts, documentaries, and television work. Some of the most important names in the history of film can be found in this encyclopedia, from masters of the Golden Age_Jean Renoir and RenZ Clair_to French New Wave artists such as Fran_ois Truffaut and Jean-Luc Godard.

[Paris Match](#) Metropolitan Books

FROM THE BESTSELLING AUTHOR OF THE ADVERSARY One morning, a man shaves off his long-worn moustache, hoping to amuse his wife and friends. But when nobody notices, or pretends not to have noticed, what started out as a simple trick turns to terror. As doubt and denial bristle, and every aspect of his life threatens to topple into madness - a disturbing solution comes into view, taking us on a dramatic flight across the world. Translated by Lanie Goodman Elegant, pocket-sized paperbacks, VINTAGE Editions celebrate the audacity and ambition of the written word, transporting readers to wherever in the world literary innovation may be found.

[Emmanuel Carrère : faire effraction dans le réel](#) Un roman russeRoman d'autofiction.My Life as a Russian Novel

At the age of 15, during one long and difficult summer, Michael Greenberg's daughter, Sally, was struck mad. Her visionary crack-up occurred on the streets of Greenwich Village and continued, among other places, in the lost-in-time world of a Manhattan psychiatric ward during New York City's most sweltering months. Hurry Down Sunshine is Greenberg's journey toward comprehending mental illness in his own family. With touching honesty and intimacy, he reveals the effect of Sally's mania on those closest to her, including her easygoing brother, her stalwart grandmother, her new-age mother, her artistic, loving stepmother-and, finally, on himself. Unsentimental, nuanced and deeply humane, Hurry Down Sunshine is a transcendent memoir about mental illness

and the restorative power of one father's love for his daughter.

[The Apartment: A Century of Russian History](#) McFarland

An unsparingly truthful account of love, betrayal, and the traps we set for ourselves, by France's master of psychological suspense In work after work, the critically acclaimed author Emmanuel Carrère has trained his unblinking gaze on the lives of others as they fight a losing battle with that most fearsome of adversaries—the self. Now, determined to escape the bleak visions of his narratives, he takes on a film project in the heart of Russia while also embarking on a new love affair back home in Paris. But soon enough, the diversion he seeks eludes him, intimacy proves too arduous, and Carrv@re is left peering into the dark mirror of his own life. Set in Paris and Kotelnich, a small post-Soviet town, My Life as a Russian Novel traces Carrère's pursuit of two obsessions—the disappearance of his Russian grandfather and his erotic fascination with a woman he loves but cannot keep from destroying. In prose that is elegant and passionate, Carrère weaves the strands of his story into a travelogue of a journey inward. Road trip, confession, erotic tour de force—this fearless reckoning illuminates the schemes we devise to evade ourselves and the inevitable payment they exact.

[Territoires de la non-fiction](#) Editions Léo Scheer

Réalisé par la rédaction de "La Revue littéraire", ce volume comprend un grand entretien avec Emmanuel Carrère sur son oeuvre en cours d'élaboration, des notes de lecture sur chacun des livres publiés à ce jour, de "La moustache" à "Un roman russe", en passant par "La classe de neige" ou "L'adversaire", un choix d'extraits et une chronologie.

[Un roman russe](#) Oxford University Press

"A ... fictional account of the early Christians, whose unlikely beliefs conquered the world ... With an idiosyncratic and at times iconoclastic take on the charms and foibles of the Church fathers, Carraere ferries readers through his 'doors' into the biblical narrative. Once inside, he follows the ragtag group of early Christians through the tumultuous days of the faith's founding. Shouldering biblical scholarship like a camcorder, Carraere re-creates the climate of the New Testament with the acumen of a ... storyteller, intertwining his own account of reckoning with the central tenets of the faith with the lives of the first Christians"--

[Emmanuel Carrère](#) Saqi

20th-century Russian history comes to life through six generations of a family in their Moscow apartment The Apartment: A Century of Russian History explains the true history of 20th-century Russia through the fictitious story of a Moscow family and their apartment. The Muromtsev family have been living in the same apartment for more than a century, generation after generation. Readers are taken through different rooms and witness how each generation actually lived alongside the larger social and political changes that Russia experienced. A search-and-find element has readers looking for objects from page to page to see which items were passed down through the generations. Beautifully illustrated with minute details, this book helps readers engage with Russia's history in an all new way. The book includes a timeline, glossary, bibliography, and index.

[Other Lives But Mine](#) Editions Léo Scheer

Nelle quasi tre decadi trascorse dal crollo del Muro di Berlino le relazioni tra est e ovest dell'Europa hanno subito cambiamenti profondi. L'apertura delle vecchie frontiere e il proseguimento del processo d'integrazione europea che ha seguito la fine della Guerra fredda e della divisione ideologica ha riportato vigorosamente l'est al centro della sfera d'interesse occidentale, ridefinendo le stesse categorie di est e ovest e dando vita a nuove topografie

culturali.L'obiettivo comune dei contributi raccolti nel volume L'est nell'ovest è quello d'indagare i cambiamenti e le continuità di significato dello sguardo occidentale verso l'est, e di quello orientale verso l'ovest, attraverso l'analisi delle rappresentazioni letterarie all'interno dei diversi discorsi nazionali e transnazionali. Negli ultimi anni l'intensificazione degli scambi tra est e ovest hanno avuto forti ripercussioni in ambito culturale, nel teatro, nel cinema, nelle arti visive, ma anche e soprattutto nella letteratura, dando vita a nuovi stili e modalità di espressione e contribuendo a ridefinire le usuali distinzioni tra prospettiva interna ed esterna, tra realtà, stereotipo e immaginazione.

[My Life as a Russian Novel](#) Bloomsbury Publishing

La littérature française est vivante. De jeunes auteurs s'y révèlent, avec une œuvre dont les contours, l'univers, le style s'affirment. « Écrivains d'aujourd'hui » propose de les découvrir dans leur diversité, ou d'apprendre à les percevoir autrement. Réalisé par la rédaction de La Revue Littéraire, ce volume comprend : un grand entretien avec Emmanuel Carrère sur son oeuvre en cours d'élaboration des notes de lecture sur chacun des livres publiés à ce jour, de La Moustache à Un roman russe, en passant par La Classe de neige ou L'Adversaire.

[The Adversary](#) Houghton Mifflin Harcourt

Based on the events that inspired Mary Shelley's "Frankenstein," this work intertwines parallel stories of suspense set in early nineteenth-century London

["L'horreur, la folie, et l'interdiction de les dire." Le secret de famille et ses échos dans l'oeuvre d'Emmanuel Carrère](#) BRILL

The true story of a man who spun a web of lies around his life ventures into the mind of a psychotic murderer who managed to convince thousands of people that he was a successful, credentialed physician. Reprint. 35,000 first printing.

[The Late-Career Novelist](#) Primento

Read this an expansive meditation on death, grief and the limitless reach of the human spirit from the bestselling author of The Adversary 'Compelling... Carrère has the gift of speaking simply and directly of the essentials' Evening Standard Beset by arguments and the fear that things between them may be falling apart, writer Emmanuel Carrère and his partner, Hélène, journey to Sri Lanka to spend Christmas along the coast. But when the 2004 tsunami devastates the country, sweeping their friends' young daughter away, the couple are bound in their search among the dead. As further tragedy strikes back home, with the news that Hélène's sister is dying of cancer, Carrère turns his characteristic eye to the subject of these two lives, documenting the dramatic effect that their deaths have on those around them. Precise, sober, and suspenseful, Other Lives But Mine offers an intimate portrait of the fragility of life and the restorative processes of grief, that illuminates the astonishing richness of human connection.

["Storytelling" in der Romania](#) Edinburgh University Press

Réalisé par la rédaction de "La Revue littéraire", ce volume comprend un grand entretien avec Emmanuel Carrère sur son oeuvre en cours d'élaboration, des notes de lecture sur chacun des livres publiés à ce jour, de "La moustache" à "Un roman russe", en passant par "La classe de neige" ou "L'adversaire", un choix d'extraits et une chronologie.

[I Am Alive and You Are Dead](#) Iconoclaste

On his way to a linguists' conference in Helsinki, Budai finds

himself in a strange city where he can't understand a word anyone says. One claustrophobic day blurs into another as he desperately struggles to survive in this vastly overpopulated metropolis where there are as many languages as there are people. Fearing that his wife will have given him up for dead, he finds comfort in an unconventional relationship with the elevator-operator in the hotel. A suspenseful and haunting Hungarian classic, and a vision of hell unlike any other imagined. 'With time, Metropole will find its due place in the twentieth-century library, on the same shelf as *The Trial* and 1984.' G.O. Châteaureynaud 'In the same way that Kafka becomes relevant again every time you renew your driver's license, Karinthy captures that enduring, horrifying and exhilarating state of being at the mercy of an unfamiliar land.'

NPR

[The Documentary Imagination in Twentieth-Century French Literature](#)

McGraw Hill Professional

Un roman russe

[The Kingdom](#) Metropolitan Books

The first scholarly study of the phenomenon of the 'late-career novel', this book explores the ways in which bestselling contemporary novelists look back and respond to their earlier successes in their subsequent writings.

Exploring the work of major novelists such as Angela Carter, V.S. Naipaul, Salman Rushdie, Ian McEwan, Julian Barnes, A.S. Byatt and Graham Swift, *The Late-Career Novelist* draws for the first time on social psychology and career construction theory to examine how the dynamics of a literary career play out in the fictional worlds of our best-known novelists. From here, Hywel Dix develops and argues for a new mode of reading contemporary writing on the contexts of current literary culture.

POL Editeur

Have you ever fallen out with someone close to you over your political ideas or convictions or felt that a personal relationship was damaged because you disagreed about politics? There is no more interesting or diverse country than France to study how our political opinions influence the variety of relationships we engage in throughout our lifetimes. Using a unique approach, Anne Muxel offers a compelling account of the role our political opinions play in all our lives, whether those opinions are held strongly or not. She looks at the bonds between parents and children, brothers and sisters, husbands and wives, friends and colleagues, crossing the full spectrum of human relationships to reveal a brilliantly complex portrait of how politics and the emotions intersect. This book is a must, not just for readers interested in France and in politics but also for all those interested in the complexity of human relationships.