
Unapologetic Why Despite Everything Christianity Can Still Make Surprising Emotional Sense Francis Spufford

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Unapologetic Columbia University Press

On his popular science blog, Pharyngula, PZ Myers has entertained millions of readers with his infectious love of evolutionary science and his equally infectious disdain for creationism, biblical literalism, intelligent design theory, and other products of godly illogic. This funny and fearless book collects and expands on some of his most popular writings, giving the religious fanaticism of our times the gleeful disrespect it deserves by skewering the apocalyptic fantasies, magical thinking, hypocrisies, and pseudoscientific theories

advanced by religious fundamentalists of all stripes. Forceful and articulate, scathing and funny, The Happy Atheist is a reaffirmation of the revelatory power of humor and the truth-revealing powers of science and reason.

Losing My Religion
Graywolf Press

This book presents a cumulative case against Christianity by a former defender of it. It shares both the personal experiences and the powerful intellectual arguments that changed his thinking.

Unapologetic Cambridge University Press

Why did America do so badly? When the COVID-19 crisis reached America, the US had more resources and expertise at its disposal to confront the threat than any nation on the planet, and yet the American response was homicidally inefficient. Why? In this book, I argue that the root of the problem is America's religiosity. A crisis that only

science could meet threatened to expose the impotence of religious claims, and religious leaders and institutions went on the attack. Any hope of a rational, scientifically informed response was crippled by a presidential administration elected by religious zealots, staffed by religious zealots, and beholden to religious zealots. But their malfeasance was not limited to the political arena. From churches ignoring state lockdowns, to televangelists declaring the disease miraculously eradicated, to pastors suing their governors for enforcing public safety measures, religion was at the forefront of virtually every misguided step towards catastrophe that the nation took. When science eventually solves this problem, religions will be quick to thank their gods for the scientist's labor and forgive themselves their trespasses. We cannot afford to give them such easy absolution. Their disastrous contributions to our national pandemic response are a potent reminder that a nation in the twenty-first century can ill afford

to let anyone compete with science physics, and geology institutions.
in the realm of truth.

The Happy Atheist

Faber & Faber

Just as intelligent design is not a legitimate branch of biology in public educational institutions, nor should the philosophy of religion be a legitimate branch of philosophy. So argues acclaimed author John W. Loftus in this forceful takedown of the very discipline in which he was trained. In his call for ending the philosophy of religion, he argues that, as it is presently being practiced, the main reason the discipline exists is to serve the faith claims of Christianity. Most of philosophy of religion has become little more than an effort to defend and rationalize preexisting Christian beliefs. If subjects such as biology, chemistry,

are all taught without reference to faith-based supernatural forces as explanations, faith-based teachings should not be acceptable in this discipline either. While the book offers a fascinating study of the fallacies and flaws on which one whole field of study rests, it speaks to something much larger in the ongoing culture wars. By highlighting the stark differences between faith-based reasoning and evidence-based reasoning, Loftus presents vital arguments and lessons about the importance of critical thinking not only in all aspects of study but also in life. His conclusions and recommendations thus resonate far beyond the ivory towers and ivy-covered walls of academic

Atheist Delusions

InterVarsity Press

Previously published:

Grand Rapids, Michigan:

William B. Eerdmans

Publishing Co., 1993.

Why I Became an

Atheist Harmony

The Gospel means good news, but what makes it news? If the message has been around for 2,000 years, what could possibly be

newsworthy about it?

And what makes it

good? Surely not the

stories we hear of

damnation, violence,

and an angry God. Tom

Wright believes many

Christians have lost

sight of what the 'good

news' of the gospel

really is. In Simply

Good News, he shows

how a first-century

audience would have

received the gospel

message, what the

'good news' means for

us today and how it can

transform our lives.

Why I Still Believe Simon

and Schuster

In 2006, Ravi Zacharias

International Ministries

(RZIM) held an open

forum at the Fox Theater

in Atlanta to address the

subject: "Has Christianity

Failed You?" Tickets

were sold for the event and--to the complete surprise of everyone--the event was sold out with a capacity crowd of over 5,000. People lined up offering to buy tickets from folks in line for higher prices. Before the event, an RZIM cameraman walked the streets and asked people if they had rejected the faith they held at one time. One answered that, because of a Christian's rejection of his gay lifestyle he had done just that. Another answered that she had left her faith because she had fallen into adultery and could never live it down in the church. Others had their own reasons. Some said it was just intellectually untenable in an age of reason. They chose to come to the event to judge if there were adequate answers. It is estimated that for every one person who writes a letter or attends an event, there are one thousand who agree. If the Atlanta crowd was any indication, the question is real and troubling. Why is it that many live with silent doubt, many leaving the "evangelical fold" for something else? Is there something wrong with the message, the

communicator, the hearer . . . or is it all three? It's time to ask the hard questions of what it means to be a follower of Jesus Christ and why it seems as though God has made it so hard to continue believing. In fact, the son of a prominent US Senator phoned me with that very question. "Why has God made it so hard to believe in Him?" Such skepticism is not just representative of the hostile; it also represents many honest questioners. This book attempts to lay out the response to those within as well as those outside the Christian faith so as to understand what it is we believe and why it is so hard to do so. More to the point: Why it is actually so hard to deny God and still make sense out of life? In the end the answers should be both felt and real, with the added truth that God is nearer than you think. He desires that we sense Him very near to us and not distant. But closeness comes at a cost just as any relationship of love and commitment does. The Unapologetic Guide to Black Mental Health Jericho Books "STARTLING . . . FIENDISH . . . MEMNOCH'S TALE IS

COMPELLING." --New York Daily News "Like Interview with the Vampire, Memnoch has a half-maddened, fever-pitch intensity. . . . Narrated by Rice's most cherished character, the vampire Lestat, Memnoch tells a tale as old as Scripture's legends and as modern as today's religious strife." --Rolling Stone "SENSUAL . . . BOLD, FAST-PACED." --USA Today "Rice has penned an ambitious close to this long-running series. . . . Fans will no doubt devour this." --The Washington Post Book World "MEMNOCH THE DEVIL OFFERS PASSAGES OF POETIC BRILLIANCE." --Playboy "[MEMNOCH] is one of Rice's most intriguing and sympathetic characters to date. . . . Rice ups the ante, taking Lestat where few writers have ventured: into heaven and hell itself. She carries it off in top form." --The Seattle Times Light Perpetual Simon and Schuster Now a New York Times bestselling author,

Nadia Bolz-Weber takes no prisoners as she reclaims the term "pastrix" (pronounced "pas-triks," a term used by some Christians who refuse to recognize female pastors) in her messy, beautiful, prayer-and-profanity laden narrative about an unconventional life of faith. Heavily tattooed and loud-mouthed, Nadia, a former stand-up comic, sure as hell didn't consider herself to be religious leader material—until the day she ended up leading a friend's funeral in a smoky downtown comedy club. Surrounded by fellow alcoholics, depressives, and cynics, she realized: These were her people. Maybe she was meant to be their pastor. Using life stories—from living in a hopeful-but-haggard commune of slackers and her unusual but undeniable spiritual calling to her experiences pastoring people from all walks of life—and poignant honesty, Nadia portrays a woman who is both deeply faithful and deeply flawed, giving hope to the rest of us along the way. Wildly entertaining and deeply resonant, this is the book for people who hunger for a bit of hope that doesn't come from vapid consumerism; for women who talk too loud and guys who love chick flicks; and for the gay person who loves Jesus and won't be shunned by the church. In short, this book is for every misfit suspicious of institutionalized religion but who is still seeking transcendence and mystery.

Red Plenty HarperOne

For anyone who feels caught in the tension between the beauty of God's story and the ugliness of human hypocrisy, *Why I Still Believe* offers a stirring story of hope. Why would anyone be a Christian when there is so much hypocrisy in the church? Mary Jo Sharp shares her journey as a skeptical believer who still holds to a beautiful faith despite wounding experiences in the Christian community. At a time when de-conversion stories have become all too common, this is an earnest response - the compelling conversion of an unlikely believer whose questions ultimately led her to irresistible hope. Sharp addresses her own struggle with the reality that God's people repeatedly give God's story a bad name and takes a careful look at how the current church often inadvertently produces atheists despite its life-giving message. For those who feel the ever-present tension between the beauty of salvation and the dark side of human nature, *Why I Still Believe* is a candid and approachable case for believing in God when you really want to walk away. With fresh and thoughtful insights, this spiritual narrative presents relevant answers to haunting questions like: Isn't there too much pain and suffering to believe? Is it okay to have doubt? What if Jesus' story is a copy of another story? Is there any evidence for Jesus' resurrection? Does atheism explain the human experience better than Christianity can? How can the truth of Christianity matter when the behaviors of Christians are reprehensible? At once

logical and loving, Sharp reframes the gospel as it truly is: the good news of redemption. With firmly grounded truths, *Why I Still Believe* is an affirming reminder that the hypocrisy of Christians can never negate the transforming grace and truth of Christ. *The Seven Husbands of Evelyn Hugo* Pitchstone Publishing (US&CA) 'Passionate, challenging, tumultuously articulate . . . Fascinating.' John Carey, *Sunday Times* 'A wonderful, effortlessly brilliant book.' *Evening Standard* 'A rare gem, a book that carries conviction by being honest all the way through.' John Gray, *Independent* If Christianity is anything, it's a refusal to see human behavior as ruled by the balance sheet. We're not supposed to see the things we do as adding up into piles of good and evil we can subtract from each according to some kind of calculus to tell us how, on balance, we're doing. *Unapologetic* is a book for those curious about how faith can possibly work in the twenty-first century. But it isn't an argument that Christianity is true - because how could anyone know that (or indeed its opposite)? It's an argument that Christianity is recognisable, drawing on the deep and deeply ordinary vocabulary of

human feeling, satisfying those who believe in it by offering a ruthlessly realistic account of the bits of our lives advertising agencies prefer to ignore. *The Bible and Asia* New Harbinger Publications A novel set in 1944 London imagines the lives of five children who perished during a bombing at a local store, tracing their everyday dramas as they live through the extraordinary, unimaginable changes of twentieth-century London.

Jesus and the Disinherited SPCK For about two decades John W. Loftus was a devout evangelical Christian, an ordained minister of the Church of Christ, and an ardent apologist for Christianity. With three degrees--in philosophy, theology, and philosophy of religion--he was adept at using rational argumentation to defend the faith. But over the years, doubts about the credibility of key Christian tenets began to creep into his thinking. By the late 1990s he experienced a full-blown crisis of

faith. In this honest appraisal of his journey from believer to atheist, the author carefully explains the experiences and the reasoning process that led him to reject religious belief. The original edition of this book was published in 2006 and reissued in 2008. Since that time, Loftus has received a good deal of critical feedback from Christians and skeptics alike. In this revised and expanded edition, the author addresses criticisms of the original, adds new argumentation and references, and refines his presentation. For every issue he succinctly summarizes the various points of view and provides references for further reading. In conclusion, he describes the implications of life without belief in God, some liberating, some sobering. This frank critique of Christian belief from a former insider will interest freethinkers as well as anyone with doubts about the claims of

religion.

Unapologetic Prometheus Books

This Companion offers an integrated introduction to the study of Jesus.

Erasing Hell

Prometheus Books

“ No other publication in the twentieth century has upended antiquated theological notions, truncated political ideas, and socially constructed racial fallacies like Jesus and the Disinherited.

Thurman ’ s work keeps showing up on the desk of anti-apartheid activists, South

American human rights workers, civil rights champions, and now Black Lives Matter advocates. ” – Rev. Otis

Moss III, author of Blue Note Preaching in a Post-Soul World and senior pastor at Trinity United Church of Christ

A commemorative edition of the work that inspired Martin Luther King Jr. and helped shape the civil rights movement In this beautiful gift edition of the classic theological treatise, complete with a place-marker ribbon and silver gilded edges, celebrated theologian

and religious leader

Howard Thurman

(1899 – 1981)

revolutionizes the way we read the gospel.

Thurman lifts Jesus up as a partner in the pain

of the oppressed and

reveals the gospel as a manual of resistance for the poor and disenfranchised. In this

view, the example of Jesus ’ s life shows us that hatred does not empower—it decays. Only by recognizing

fear, deception, contempt, and love of one another can God ’ s

justice prevail. With a new foreword by

acclaimed womanist theologian Kelly Brown

Douglas, this edition of Jesus and the

Disinherited is a timeless testimony of

faith that demonstrates how to thrive and flourish in a world that

attempts to destroy one ’ s humanity from the inside out. Having

witnessed firsthand the depths of white

supremacy and the heights of human

civility, Thurman reiterates the inherent

dignity of all of God ’ s children.

True Stories Trafford

Looking at both historical and contemporary contexts, the author argues that religion has played a major role in suppressing scientific pursuit.

Who Was Jesus?

Harper Collins

“ Why does the church stir up such negative feelings? ” Philip Yancey has been asking this all his life as a journalist. His perennial question is more

relevant now than ever: in a twenty-year span

starting in the mid-nineties, research

shows that favorable opinions of Christianity

have plummeted drastically—and opinions

of Evangelicals have taken even deeper

dives. The end of the politics-oriented

Evangelicalism that was so dominant in the

second half of the 20th century is a strong

example that we are living in a post-

Christian culture. Yet while the opinions

about Christianity are dropping, interest in

spirituality is rising. Why the disconnect?

Why are so many asking, “What’s so good about the “Good News?” Yancey’s writing has focused on the search for honest faith that makes a difference for a world in pain. In his landmark book *What’s So Amazing about Grace* he issued a call for Christians to be as grace-filled in their behavior as they are in declaring their beliefs. But people inside and outside the church are still thirsty for grace. What the church lacked in its heyday is now exactly what it needs to recover to thrive. Grace can bring together Christianity and our post-Christian culture, inviting outsiders as well as insiders to take a deep second look at why our faith matters and about what could reignite its appeal to future generations. How can Christians offer grace in a way that is compelling to a jaded society? And how can they make a difference in a world that cries out in need? Yancey aims this book at Christian readers, showing them how Christians have lost respect, influence, and reputation in a newly post-Christian culture. “Why do they hate us so much?” mystified Americans ask about the rest of the world. A similar question applies to evangelicals in America. Yancey explores what may have contributed to hostility toward Evangelicals, especially in their mixing of faith and politics instead of embracing more grace-filled ways of presenting the gospel. He offers illuminating stories of how faith can be expressed in ways that disarm even the most cynical critics. Then he explores what is Good News and what is worth preserving in a culture that thinks it has rejected Christian faith. The Cambridge Companion to Jesus Harper Collins NEW YORK TIMES BESTSELLER The “paradigm-influencing” book (*Christianity Today*) that is fundamentally transforming our understanding of white evangelicalism in America. Jesus and John Wayne is a sweeping, revisionist history of the last seventy-five years of white evangelicalism, revealing how evangelicals have worked to replace the Jesus of the Gospels with an idol of rugged masculinity and Christian nationalism—or in the words of one modern chaplain, with “a spiritual badass.” As acclaimed scholar Kristin Du Mez explains, the key to understanding this transformation is to recognize the centrality of popular culture in contemporary American evangelicalism. Many of today’s evangelicals might not be theologically astute, but they know their VeggieTales, they’ve read John Eldredge’s *Wild at Heart*, and they learned about purity before they learned about sex—and they have a silver ring to prove it. Evangelical books, films, music, clothing, and merchandise shape the beliefs of millions. And evangelical culture is

teeming with muscular heroes—mythical warriors and rugged soldiers, men like Oliver North, Ronald Reagan, Mel Gibson, and the Duck Dynasty clan, who assert white masculine power in defense of “Christian America.” Chief among these evangelical legends is John Wayne, an icon of a lost time when men were uncowed by political correctness, unafraid to tell it like it was, and did what needed to be done. Challenging the commonly held assumption that the “moral majority” backed Donald Trump in 2016 and 2020 for purely pragmatic reasons, Du Mez reveals that Trump in fact represented the fulfillment, rather than the betrayal, of white evangelicals’ most deeply held values: patriarchy, authoritarian rule, aggressive foreign policy, fear of Islam, ambivalence toward #MeToo, and opposition to Black Lives Matter and the LGBTQ community. A much-needed reexamination of

perhaps the most influential subculture in this country, Jesus and John Wayne shows that, far from adhering to biblical principles, modern white evangelicals have remade their faith, with enduring consequences for all Americans. Unapologetic Wipf and Stock Publishers Using logic, common sense, philosophy, ethics, history, and science, the author rebuts every argument that claims to “prove” the existence of God. IS THERE REALLY A GOD? OR DOES GOD EXIST ONLY IN OUR HEADS? IS THE BIBLE TRULY GOD’S WORD? OR IS IT A JUMBLE OF FANCIFUL MYTHS? Atheist Universe details why God is unnecessary to explain the universe’s diversity, organization and beauty. Using simple, straightforward logic, this book rebuts every argument that claims to “prove” God’s existence. A comprehensive primer for countering today’s religious dogma, Atheist Universe addresses all the historical and scientific questions, including:

- What is atheism, and why is it so misunderstood?
- If God is a myth, then how did the universe appear?
- Without God, is there an objective “right” and

“wrong”? • What is the meaning of life without God?

- Is there evidence of Jesus’s miracles and resurrection?
- Can atheists explain “near death” experiences and medical miracles?
- Can science and the Bible realistically be reconciled?
- What is the behind-the-scenes relationship between politics and religion?

“An admirable work.” —Richard Dawkins “David’s work will be very useful for anyone combating harmful religious beliefs. Honest, frank, and right to the point!” —Albert Ellis, Ph.D., father of modern psychotherapy, author of A Guide to Rational Living

Memnoch the Devil
 Liveright Publishing

Unapologetic is a brief, personal, sharp-tongued defence of Christian belief. It isn't an argument that Christianity is true, because how could anyone know that (or indeed its opposite)? It's a book for believers who are fed up with being patronised, for non-believers curious about faith in the twenty-first century, and for anyone who feels there is something indefinably anti-imaginative and intolerant about the

way the atheist case is
currently being made.