
Unapologetic Why Despite Everything Christianity Can Still Make Surprising Emotional Sense Francis Spufford

Getting the books Unapologetic Why Despite Everything Christianity Can Still Make Surprising Emotional Sense Francis Spufford now is not type of inspiring means. You could not and no-one else going with books accretion or library or borrowing from your links to read them. This is an unquestionably simple means to specifically get guide by on-line. This online revelation Unapologetic Why Despite Everything Christianity Can Still Make Surprising Emotional Sense Francis Spufford can be one of the options to accompany you following having supplementary time.

It will not waste your time. acknowledge me, the e-book will extremely flavor you extra concern to read. Just invest tiny grow old to gain access to this on-line broadcast Unapologetic Why Despite Everything Christianity Can Still Make Surprising Emotional Sense Francis Spufford as competently as review them wherever you are now.



The Limits of
Tolerance Random
House
From the New York

March, 25 2025

Times Bestselling Author. Can God be revived in a skeptical age? What would it take to give people a spiritual life more powerful than anything in the past? Deepak Chopra tackles these issues with eloquence and insight in this book. He proposes that God lies at the source of human awareness. Therefore, any person can find the God within that transforms everyday life. God is in trouble. The rise of the militant atheist movement spearheaded by Richard Dawkins signifies, to many, that the deity is an outmoded myth in the modern world. Deepak Chopra passionately disagrees, seeing the present moment as the perfect time for

making spirituality what it really should be: reliable knowledge about higher reality. Outlining a path to God that turns unbelief into the first step of awakening, Deepak shows us that a crisis of faith is like the fire we must pass through on the way to power, truth, and love. "Faith must be saved for everyone's sake," he writes. "From faith springs a passion for the eternal, which is even stronger than love. Many of us have lost that passion or have never known it." In any age, faith is a cry from the heart. God is the higher consciousness that responds to the cry. "By itself, faith can't deliver God, but it does something more timely: It makes God possible." For three

decades, Deepak Chopra has inspired millions with his profound writing and teaching. With *The Future of God*, he invites us on a journey of the spirit, providing a practical path to understanding God and our own place in the universe. Now, is a moment of reinvigoration, he argues. Now is moment of renewal. Now is the future. *The Moves That Matter* Faber & Faber Religious scholar Hart argues that contemporary antireligious polemics are based not only upon conceptual confusions but upon facile

simplifications of history and provides a powerful antidote to the New Atheists' misrepresentations of the Christian past.

The Antarctic
Princeton University Press

Inspired by a real-life incident, this riveting novel explores the dangerous impact discrimination and antisemitism have on one community when a school assignment goes terribly wrong. Would you

defend the indefensible? That's what seniors Logan March and Cade Crawford are asked to do when a favorite teacher instructs a group of students to argue for the Final Solution--the Nazi plan for the genocide of the Jewish people. Logan and Cade decide they must take a stand, and soon their actions draw the attention of the student body, the administration, and the community at large. But not

everyone feels as Logan and Cade do--after all, isn't a school debate just a school debate? It's not long before the situation explodes, and acrimony and anger result. Based on true events, The Assignment asks: What does it take for tolerance, justice, and love to prevail? "An important look at a critical moment in history through a modern lens showcasing the power of student activism." --SLJ
Atheist Universe

Macmillan on the deep will
Francis and deeply appreciate
Spufford's ordinary Spufford's
Unapologetic vocabulary crisp,
is a of human lively, and
wonderfully feeling, abashedly
pugnacious satisfying defiant
defense of C those who thesis.
hristianity. believe in Unapologetic
Refuting it by is a book
critics such offering a for
as Richard ruthlessly believers
Dawkins, Sam realistic who are fed
Harris, and account of up with
the "new the grown-up being
atheist" dignity of patronized,
crowd, Christian for non-
Spufford, a experience. believers
former Fans of C. curious
atheist and S. Lewis, N. about how
Fellow of T. Wright, faith can
the Royal Marilynne possibly
Society of Robinson, work in the
Literature, Mary Karr, twenty-first
argues that Diana Butler century, and
Christianity Bass, Rob for anyone
is recogniza Bell, and who feels
ble, drawing James Martin there is

something indefinably wrong, literalistic, anti-imaginative and intolerant about the way the atheist case is now being made. The Grand Inquisitor Simon and Schuster Jesus is God and we are not. Most of us get that. But what we don't always understand is that God loves us just as much as He does His son. Many times in the Old Testament, God refers to human beings as

His "beloved." But when God called Jesus His beloved, Jesus did something truly remarkable: He believed Him. He lived every moment of His life fully convinced of His identity. And unlike every other person in history . . . He never forgot. In Prototype, Jonathan Martin creates a vivid understanding of what it means to be beloved by God. To completely trust, as Jesus did, that God loves you. To live life without fear, confident in your identity and purpose. To handle life's wounds as

Jesus did, and to wake every day with a deep awareness of God's presence. Martin reveals a startling truth at the heart of the gospel: Jesus is our prototype. And as we discover how the knowledge of being God's beloved changed everything for Jesus—how it set Him free to live out his purpose and love God, others, and the world—it will begin to do the same for us. The Child That Books Built Wm. B. Eerdmans Publishing When Captain Scott died in 1912 on his way back from the South Pole, his story became a myth

embedded in the British death was the imagination. Despite wars and social change, despite recent debunking, it is still there. Everyone remembers the last words of Scott's companion Captain Oates - 'I'm just going outside, and I may be some time' - and history is what you can remember.

Conventional histories of polar exploration trace the laborious expeditions across the map, dwelling on the proper techniques of ice-navigation and sledge-travel.

Historians rarely ask what the explorers thought they were doing, or why they did these insane things. But this book is about the poles as they have been perceived, dreamed, even desired. It explores myth as myth, showing how Scott's

culmination of a long-running national enchantment. Francis Spufford reveals an extraordinary history of feeling - the call of vast empty spaces, the beauty of untrodden snow - as he pieces together the elements of a myth which still has the power to seduce.

Erasing Hell Faber & Faber
Powerful reflections on faith and doubt by a leading contemporary evangelist. Fleming Rutledge's first book, "The Bible and the New York Times, has been hailed for its up-to-the-minute relevance to contemporary life.

With this new volume Rutledge speaks directly to readers who are plagued by doubts and uncertainties about Christian faith. Among the host of challenging questions she addresses are:

Doesn't everyone have their own idea of God? What if I'm not very religious? Can we still believe in the Resurrection today? Rutledge's approach has been described as a combination of pastoral warmth and intellectual fearlessness. She aligns herself with the struggling questioner as she

faces the most penetrating theological challenges of our day. At the same time, she entrusts herself as a preacher in this new millennium to the explosive force of God's Word. Duke University chaplain William H. Willimon, in choosing one word to characterize her, selected biblical. Provocative, learned, and displaying the elegance of expression for which Rutledge is well known, "Help My Unbelief offers satisfying answers for those struggling with faith and

doubt in our modern world. Our Church Simon and Schuster An irresistible collection of favorite writings from an author celebrated for his bravura style and sheer unpredictability Francis Spufford's welcome first volume of collected essays gathers an array of his compelling writings from the 1990s to the present. He makes use of a variety of encounters with particular places, writers, or books to address deeper questions relating

to the complicated relationship between storytelling and truth-telling. How must a nonfiction writer imagine facts, vivifying them to bring them to life? How must a novelist create a dependable world of story, within which facts are, in fact, imaginary? And how does a religious faith felt strongly to be true, but not provably so, draw on both kinds of writerly imagination? Ranging freely across topics as diverse as the medieval legends of Cockaigne, the Christian

apologetics of C. S. Lewis, and the tomb of Ayatollah Khomeini, Spufford provides both fresh observations and thought-provoking insights. No less does he inspire an irresistible urge to turn the page and read on.

The People and the Books: 18 Classics of Jewish Literature Atlantic Books
Without Buddha I Could not be a Christian narrates how esteemed theologian, Paul F. Knitter, overcame a crisis of faith by looking to Buddhism for inspiration. From prayer to how

Christianity views life after death, Knitter argues that a Buddhist standpoint can encourage a more person-centred conception of Christianity where individual religious experience comes first, and liturgy and tradition second.

Moving and revolutionary, this edition comes with a new conclusion – ‘Jesus and Buddha Both Come First!’ ‘A compelling example of religious inquiry.’ *New York Times* ‘One of the finest contemporary books on the encounter between

religions in the heart and soul of a single thoughtful person.’ *Library Journal*
A New Kind of Christianity HarperCollins
Unapologetic is a brief, witty, personal, sharp-tongued defence of Christianity, taking on Dawkins’ *The God Delusion* and Christopher Hitchens’ *God is Not Great*. Its argument is that Christianity is recognisable, drawing on the deep and deeply ordinary vocabulary of human feeling, satisfying those who believe by offering a ruthlessly realistic account of the bits of our lives advertising agencies prefer to ignore. It’s a book for believers who are fed up with

being patronised, for non-believers curious about how faith can possibly work in the twenty-first century, and for anyone who feels there is something indefinably wrong, literalistic, anti-imaginative and intolerant about the way the case for atheism is now being made. Fresh, provoking and unhampered by niceness, this is the long-awaited riposte to the smug emissaries of New Atheism. Help My Unbelief Columbia University Press

What if the problem with desire is not that we want what we can't have, but that we don't want it enough? What if desire itself - the gap between wanting and having - is the key to living well? Holiness

and Desire explores these questions, considering what a distinctive holiness might look like in our highly sexualized modern culture. Becoming a Revolutionary Penguin

A Palestinian-American activist recalls his adolescence in Gaza during the Second Intifada, and how he made a strong commitment to peace in the face of devastating brutality in this moving, candid, and transformative memoir that reminds us of the importance of looking beyond prejudice, anger,

and fear. "Captivating."--Robin Wright, The New Yorker

Yousef Bashir's story begins in Gaza, on a verdant ten-acre farm beside an Israeli settlement and military base. When the soccer-mad Yousef was eleven, the Second Intifada exploded. First came the shooting, then the occupation. Ordered to leave their family home, Yousef's father refused, even when the Israeli soldiers moved in, seizing the top two floors. For five long years, three generations of the Bashir family were virtual

prisoners in their own home. Despite this, Yousef's father—a respected Palestinian schoolteacher whose belief in coexisting peacefully with his Israeli neighbors was unshakeable—treated the soldiers as honored guests. His commitment to peace was absolute. Though Yousef's family attracted international media attention, and received letters of support from around the world, Yousef witnessed the destruction of his home, his neighborhood, and the happy life he had known with

growing frustration and confusion. For the first time he wondered if his father's belief in peace was justified and whether he was strong enough—or even wanted—to follow his example. At fifteen, that doubt was tested. Standing in his front yard with his father and three United Nations observers, he was shot in the spine by an Israeli soldier, leaving him in a wheelchair, paralyzed from the waist down, for a year. While an Israeli soldier shot him, it was Israeli doctors who saved Yousef and helped

him eventually learn to walk again. In the wake of that experience, Yousef was forced to reckon with the words of his father. And like the generous, empathetic man who raised him, he too became an outspoken activist for peace. Amid the tragedy of the ongoing Middle Eastern conflict, *The Words of My Father* is a powerful tale of moral awakening and a fraught, ferocious, and profound relationship between a son and his father. Bashir's story and the ideals of peace and

empathy it upholds are a soothing balm for these dangerous and troubled times, and a reminder that love and compassion are a gift—and a choice. Without Buddha I Could Not be a Christian Tyndale House Publishers, Inc. 'The Antarctic' contains a collection of classic first-person accounts of exploration, literary travelogues and works of cultural history, natural science and fiction about the South Pole. The Assignment HarperCollins The God Delusion

caused a sensation when it was published in 2006. Within weeks it became the most hotly debated topic, with Dawkins himself branded as either saint or sinner for presenting his hard-hitting, impassioned rebuttal of religion of all types. His argument could hardly be more topical. While Europe is becoming increasingly secularized, the rise of religious fundamentalism, whether in the Middle East or Middle America, is dramatically and dangerously dividing opinion around the world. In America, and elsewhere, a vigorous dispute

between 'intelligent design' and Darwinism is seriously undermining and restricting the teaching of science. In many countries religious dogma from medieval times still serves to abuse basic human rights such as women's and gay rights. And all from a belief in a God whose existence lacks evidence of any kind. Dawkins attacks God in all his forms. He eviscerates the major arguments for religion and demonstrates the supreme improbability of a supreme being. He shows how religion fuels war, foments bigotry and abuses children. The God

Delusion is a brilliantly argued, fascinating polemic that will be required reading for anyone interested in this most emotional and important subject. The Bees of Rainbow Falls Yale University Press
Rodney Stark's provocative new book argues that, whether we like it or not, people acting for the glory of God have formed our modern culture. Continuing his project of identifying the widespread consequences of monotheism, Stark shows that the Christian conception of God resulted--almost inevitably and for the same reasons--in the Protestant Reformation, the rise

of modern science, the European witch-hunts, and the Western abolition of slavery. In the process, he explains why Christian and Islamic images of God yielded such different cultural results, leading Christians but not Muslims to foster science, burn "witches," and denounce slavery. With his usual clarity and skepticism toward the received wisdom, Stark finds the origins of these disparate phenomena within monotheistic religious organizations. Endemic in such organizations are pressures to maintain religious intensity, which lead to intense conflicts and schisms that have far-reaching social results. Along the way, Stark debunks many commonly

accepted ideas. He interprets the sixteenth-century flowering of science not as a sudden revolution that burst religious barriers, but as the normal, gradual, and direct outgrowth of medieval theology. He also shows that the very ideas about God that sustained the rise of science led also to intense witch-hunting by otherwise clear-headed Europeans, including some celebrated scientists. This conception of God likewise yielded the Christian denunciation of slavery as an abomination--and some of the fiercest witch-hunters were devoted participants in successful abolitionist movements on both sides of the Atlantic. For the Glory of God is an engrossing narrative that accounts for the

very different histories of the Christian and Muslim worlds. It fundamentally changes our understanding of religion's role in history and the forces behind much of what we point to as secular progress.

Cultural Babbage
Templeton
Foundation Press
"Spufford
cunningly maps
out a literary genre
of his own . . .

Freewheeling and
fabulous." —The
Times (London)
Strange as it may
seem, the gray,
oppressive USSR
was founded on a
fairy tale. It was
built on the
twentieth-century
magic called "the
planned

economy," which
was going to gush
forth an abundance
of good things that
the lands of
capitalism could
never match. And
just for a little while,
in the heady years
of the late 1950s,
the magic seemed
to be working. Red
Plenty is about that
moment in history,
and how it came,
and how it went
away; about the
brief era when,
under the rash
leadership of
Khrushchev, the
Soviet Union
looked forward to a
future of rich
communists and
envious capitalists,
when Moscow
would out-gitter

Manhattan and
every Lada would
be better
engineered than a
Porsche. It's about
the scientists who
did their genuinely
brilliant best to
make the dream
come true, to give
the tyranny its
happy ending. Red
Plenty is history, it's
fiction, it's as
ambitious as
Sputnik, as
uncompromising as
an Aeroflot flight
attendant, and as
different from what
you were expecting
as a glass of Soviet
champagne.

Confessions of a Born-
Again Pagan Broadleaf
Books

"The Grand
Inquisitor" is a poem
in Fyodor

Dostoyevsky's novel
The Brothers
Karamazov. It is
recited by Ivan, who
questions the
possibility of a personal
and benevolent God,
to his brother Alyosha,
a novice monk.

I May Be Some Time

Zondervan

This timeless,
compelling, and
thought-provoking
book on the
Christian faith, now
updated, includes
two all-new
chapters, a current
list of recommended
resources for further
study, and a new
discussion guide. In
The Case for Faith,
bestselling author,
journalist, and
former atheist Lee
Strobel turns his
investigative skills to
the most persistent
emotional

objections to belief in
God--the eight "heart
barriers" to faith:
"Since evil and
suffering exist, a
loving God cannot"
"Since miracles
contradict science,
they cannot be true"
"Evolution explains
life, so God isn't
needed" "God isn't
worthy of worship if
he kills innocent
children" "It's
offensive to claim
Jesus is the only way
to God" "A loving
God would never
torture people in
hell" "Church history
is littered with
oppression and
violence" "I still have
doubts, so I can't be
a Christian" This
bestselling book is for
those who may be
feeling attracted to
Jesus but who are

faced with difficult
questions standing
squarely in their
path. For Christians,
it will deepen their
convictions and give
them fresh
confidence in
defending their faith
to skeptical friends,
or during the hardest
of times, when they
have to defend their
faith to themselves in
moments of doubt.
Also available: The
Case for Faith
Spanish edition, kids'
edition, and student
edition. Plus, be sure
to check out Lee
Strobel's entire
collection of Case
for... books: The
Case for Christ
investigates the
historical evidence
for Jesus The Case
for a Creator
explores the scientific

evidence for God The increasingly being
Case for Grace uncovered the "how"
and "why" behind
God's amazing grace
. . . and more!

The Case for Faith

Canterbury Press

The modern notion of tolerance—the welcoming of diversity as a force for the common good—emerged in the Enlightenment in the wake of centuries of religious wars. First elaborated by philosophers such as John Locke and Voltaire, religious tolerance gradually gained ground in Europe and North America. But with the resurgence of fanaticism and terrorism, religious tolerance is

challenged by frightened publics. In this book, Denis Lacorne traces the emergence of the modern notion of religious tolerance in order to rethink how we should respond to its contemporary tensions. In a wide-ranging argument that spans the Ottoman Empire, the Venetian republic, and recent controversies such as France ' s burqa ban and the white-supremacist rally in Charlottesville, *The Limits of Tolerance* probes crucial questions: Should we impose limits on freedom of expression in the name of human dignity or decency?

Should we accept religious symbols in the public square? Can we tolerate the intolerant? While acknowledging that tolerance can never be entirely without limits, Lacorne defends the Enlightenment concept against recent attempts to circumscribe it, arguing that without it a pluralistic society cannot survive. Awarded the Prix Montyon by the Acad é mie Fran ç aise, *The Limits of Tolerance* is a powerful reflection on twenty-first-century democracy ' s most fundamental challenges. Prabhat Prakashan
For most people in

England today, the church is simply the empty building at the end of the road, visited for the first time, if at all, when dead. It offers its sacraments to a population that lives without rites of passage, and which regards the National Health Service rather than the National Church as its true spiritual guardian. In *Our Church*, Scruton argues that the Anglican Church is the forlorn trustee of an architectural and artistic inheritance that remains one of the treasures of European civilization. He contends that it is a still point in the center of English culture and that its defining texts, the King James Bible and the Book of Common Prayer are the sources from which much of our national identity derives. At once an elegy to a vanishing world and a clarion call to recognize Anglicanism's continuing relevance, *Our Church* is a graceful and persuasive book.