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# Uncle Montagues Tales Of Terror 1

## Chris Priestley

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## **This Is Not Forgiveness**

Bloomsbury Publishing USA

A witch's curse is making people grow old and turn to stone! Can Mary and Edgar stop the witch before it is too late?

The Children of the

King Bloomsbury

Publishing USA

Uncle Montague

lives alone in a big house and his regular visits from his nephew give him the opportunity to relive some of the most frightening stories he knows.

But as the stories unfold, a newer and more surprising narrative emerges, one that is perhaps the most

frightening of all.

Uncle Montague's

Tales of Terror, it

transpires, are not so much works of imagination as dreadful lurking memories. Memories of an earlier time in which Uncle Montague lived a very different life to his present solitary existence.

A Novel Candlewick Press

In a harbour town long ago, a boy is entranced by his uncle's stories of adventure in lands far away.

Ignoring the crazy talk of the harbour pilot's son about the uncle being the Devil, the boy boards a ship with his uncle. But the uncle soon makes enemies of the captain and crew and, in frustration at their superstition,

kills an albatross that has befriended the ship. As the ship sails on, madness and death ensue, and the boy and the crew face unimaginable horrors. A superbly gripping and haunting tale for fans of all classic horror.

20 Chilling Tales from the

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Wilderness Bloomsbury  
Publishing  
A World War Two chiller  
from the author of The  
Tales of Terror.  
The Dead of Winter  
A&C Black  
Do you dare to read  
the Tales of Terror? A  
stunning and  
commercial new  
paperback package for  
this chilling collection  
of short stories,  
illustrated throughout  
by David Roberts and  
featuring a gloriously  
creepy new cover! A  
boy is put on a train by  
his stepmother to make  
his first journey on his  
own. But what should  
be a thrilling ride  
becomes weirder than  
anyone could have  
imagined when the  
train stalls at the  
mouth of a tunnel and

an elegant woman in  
white offers to help the  
boy while away the  
hours by telling him  
stories. But these are  
stories with a  
difference - and each is  
more deliciously  
chilling than the last ...  
Who is this mysterious  
storyteller, and why  
are her tales so dark  
and macabre? Can't get  
enough spooky stories?  
Crack open the other  
thrilling titles in the  
Tales of Terror series:  
Uncle Montague's Tales  
of Terror and Tales of  
Terror from the Black  
Ship!  
Tales of Terror from the  
Tunnel's Mouth Penguin  
A gripping story about  
the Man Who Was Hate -  
Victor Grundy. He has  
been chosen to awaken  
the Sleeper, who is going

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to bring destruction to the world. To fulfil his destiny Victor is transformed from a man into a terrifying basilisk. The only two people who can stop him are Danny and Hope, two teenagers who are trapped in the same apartment block as Victor.

The Last of the Spirits  
Knopf Books for Young Readers

This spine-tingling novel has more than enough fear factor for the most ardent fan of scary stories. Uncle Montague lives alone in a big house, but regular visits from his nephew, Edgar, give him the opportunity to recount some of the frightening stories he knows. As each tale unfolds, an eerie pattern emerges of young lives gone

awry in the most terrifying of ways.

Young Edgar begins to wonder just how Uncle Montague knows all these ghastly tales.

This clever collection of stories-within-a-story is perfectly matched with darkly

witty illustrations by

David Roberts. Look for the other spine-tingling

book in Chris

Priestley's Tales of Terror series, Tales of Terror from the Black Ship!

The Dead Men Stood Together  
Bloomsbury Publishing

A young man

reexamines his childhood memories of strange visions and erratic behavior to

answer disturbing questions that continue

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to haunt him and his new family in this psychological thriller named a Washington Post best book of 2007. Thirty-year-old George Davies can't bring himself to hold his newborn son. After months of accepting his lame excuses and strange behavior, his wife has had enough. She demands that he see a therapist, and George, desperate to save his unraveling marriage and redeem himself as a father and husband, reluctantly agrees. As he delves into his childhood memories, he begins to recall things he hasn't thought of in twenty years. Events, people, and strange situations come rushing back. The odd, rambling letters his father sent home before he died. The jovial mother who started dating too soon after his father's death. A boy who appeared one night when George was lonely, then told him secrets he didn't want to know. How no one believed this new friend was real and that he was responsible for the bad things that were happening. Terrified by all that he has forgotten, George struggles to remember what really happened in the months following his father's death. Were his ominous visions and erratic behavior the product of a grief-stricken child's overactive imagination? Or were his father's

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colleagues, who blamed a darker, more malevolent force, right to look to the supernatural as a means to end George ' suffering? Twenty years later, George still does not know. But when a mysterious murder is revealed, remembering the past becomes the only way George can protect himself--and his young family. A psychological thriller in the tradition of Donna Tartt ' s *The Secret History*--with shades of *The Exorcist*--*A Good and Happy Child* leaves you questioning the things you remember and frightened of the things you ' ve forgotten.

“ Beautifully written and perfectly structured. . .

. This novel is much more than *The Omen* for the latte generation, and Evans cleverly subverts expectations sat every turn. ”

– Washington Post “ [A] satisfying, suspenseful first novel. . . . Young George ' s intriguing story unbalances the reader right up to the book ' s deliciously chilling end. ” —People

“ A scary, grown-up ghost story that combines Southern gothic with more than a twist of *The Exorcist*. . . . Combine[s] mind-bending storytelling with excellent prose. ”

—Portland Tribune

“ Think *Rosemary ' s Baby*—plus . . . told in the kind of prose that mesmerizes, sweeping the reader along so fast

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that there ' s no time to this collection of five  
ask questions. " hauntingly beautiful  
—Hartford Courant " [A graphic stories that  
dazzling debut . . . part includes the online  
psychological thriller, webcomic sensation  
part horror story. " " His Face All Red, " in  
—Chicago Tribune print for the first time.  
" Relat[es] his Journey through the  
otherworldly suspense woods in this sinister,  
story with the cool, compellingly spooky  
calm eye of a skeptic. " collection that features  
—Entertainment Weekly four brand-new stories  
(A— and one phenomenally  
The Teacher's Tales of popular tale in print for  
Terror Darby Creek ™ the first time. These  
A collection of are fairy tales gone  
terrifying short stories seriously wrong, where  
features a tale for you can travel to " Our  
every hour of the day, Neighbor ' s  
including "Three House " —though coming  
Strikes and You're back might be a  
Out," "Alive at Five," problem. Or find  
and "Ate at Eight" yourself a young bride  
Tales of the Gross and in a house that holds a  
Gruesome Houghton terrible secret in " A  
Mifflin Harcourt Lady ' s Hands Are  
Discover a terrifying Cold. " You might try to  
world in the woods in figure out what is

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haunting “ My Friend never captured in zoos, Janna, ” or discover that museums or your brother ’ s fiancé e photographs are packed may not be what she vividly into this seems in “ The Nesting collection of stories. Place. ” And of course Neil Gaiman has you must revisit the included some of his horror of “ His Face All own childhood Red, ” the breakout favourites alongside webcomic hit that has stories classic and been gorgeously modern to spark the translated to the imagination of readers printed page. Already young and old. All revered for her work contributors have given online, award-winning their work free to comic creator Emily benefit Dave Eggers' Carroll ’ s stunning literacy charity, 826DC. visual style and Also includes a new impeccable pacing is on Neil Gaiman Story. grand display in this Tales of Terror from the entrancing anthology, Tunnel's Mouth her print debut. Workman Publishing A Good and Happy When Michael's parents Child Crown die, he is invited to stay The griffin, the with his guardian in a sunbird, manticores, desolate country house. unicorns - all manner When Michael spots a of glorious creatures woman out in the frozen mists on the day he



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arrives, he suspects something is not quite right. But little can prepare him for the solitude of the house itself. His guardian is rarely seen, and there's a malevolent force lurking in an old hallway mirror. Michael soon realises that the house and its grounds harbour many secrets, both dead and alive.

#### I'm Bored 8-12 Fiction

A gripping historical mystery, full of 18th century atmosphere. Fifteen-year-old Tom lives in the murky city of London where he helps his father run a print shop. Among the customers is wise old Dr. Harker, a retired physician and seafarer, whose patient demeanour and fascinating tales endear him to Tom. Both Tom

and Harker become intrigued by a murder in the city where the victim is pierced by an arrow and left holding an illustrated card of "Death and the Arrow." The mystery deepens after more "Death and the Arrow" victims are discovered, and Tom cannot rest until he has uncovered the truth behind the murders. This atmospheric venture into the eighteenth-century will fascinate and engage readers ten-years-old and up.

#### Flesh and Blood

Bloomsbury Childrens Mildew and Sponge don't think much of Maudlin Towers, the blackened, gloom-laden, gargoyle-infested monstrosity that is their school. But when somebody steals the School Spoon and the teachers threaten to cancel their holiday break until

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the culprit is found, our heroes must spring into action and solve the crime! But what starts out as a classic bit of detectiving quickly becomes weirder than they could have imagined. Who is the ghost in the attic? What's their history teacher doing with a time machine? And why do a crazy bunch of Vikings seem to think Mildew is a werewolf? This brand-new series from Chris Priestley, full of delightfully original wit, is perfect for young readers who like their mysteries with a bit of bite. Uncle Montague's Tales of Terror Hot Key Books

When a bored girl meets a potato who finds children tedious, she tries to prove him wrong by demonstrating all of the things they can do, from turning cartwheels to using their imaginations. Curse of the Werewolf Boy

**BEYOND BOOKS HUB**

Billy is a street urchin, pickpocket and petty thief.

Mister Creecher is a giant of a man who terrifies everyone he meets. Their relationship begins as pure convenience. But a bond swiftly develops between these two misfits as their bloody journey takes them ever northwards on the trail of their target . . .

Victor Frankenstein. Friendship, trust and betrayal form a dangerous liaison in this moving and frightening new book from Chris Priestley.

The Stone Witch A&C Black

Return to the weird and wonderful world of Maudlin Towers for a second adventure – brilliantly written and illustrated throughout by Chris Priestley in this striking and funny package. Mildew and Sponge don't think much of Maudlin Towers, the blackened, gloom-laden, gargoyle-infested

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monstrosity that is their school. But when they are told the school might close, our heroes realise that being apart and somewhere else could be even worse! But what starts out as a secret hunt for buried treasure quickly becomes weirder than Mildew and Sponge could ever have imagined. Who is that new boy who can get people to do whatever he wants just by looking them intently in the eye? (A hypnotist!) Why does that strange teacher have tattoos and a beard? (He's really a pirate also looking for the treasure!) Could their heartbroken English teacher hold the key to this riddle of riddles? (Just maybe ...) Most importantly, can Mildew and Sponge save the day – and the school – once more? This hugely

funny, deliciously creepy and action-packed series is perfect for 8+ readers who like their mysteries with a twist. Fans of Lemony Snicket and Chris Riddell will love Maudlin Towers. Anything That Isn't This Bloomsbury Publishing USA

During a visit to his eccentric Uncle Montague to hear several grisly tales behind the unique artifacts in his collection, Edgar discovers the truth about his uncle's past.

Mister Creecher Bloomsbury Publishing Internationally acclaimed author Sonya Hartnett tells a hauntingly beautiful story set during World War II. Cecily and Jeremy have been sent to live with their uncle Peregrine in the English

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countryside, safe from the war, along with a young refugee named May. But when Cecily and May find two mysterious boys hiding in the ruins of a nearby castle, an extraordinary adventure begins.

Random House Books  
for Young Readers

A collection of eight ghost stories. Includes: Canon Alberic 's Scrap-Book; Lost Hearts; The Mezzotint; The Ash-Tree; Number 13; Count Magnus; ' Oh, Whistle, and I ' ll Come to You, My Lad ' ; and, The Treasure of Abbot Thomas.