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# Uncommon Ground Rethinking The Human Place In Nature William Cronon

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**Rebuilding Central Park** W. W. Norton & Company

This text is one of the first introductory guides to the field of literary ecological criticism. It is the ideal handbook for all students new to the disciplines of literature and environment studies, ecology and green

studies.

Under an Open Sky Princeton University Press

National parks like Yellowstone, Yosemite, and Glacier preserve some of this country's most cherished wilderness landscapes. While visions of pristine, uninhabited nature led to the creation of these parks, they also inspired policies of Indian removal. By contrasting the native histories of these places with the links between Indian policy developments and preservationist efforts, this work examines the complex origins of the national parks and the troubling consequences of the American wilderness ideal. The first study to place national park history within the context of the early reservation era, it details the ways that national parks developed into one of the most important arenas of contention between native

peoples and non-Indians in the twentieth century.

**Wilderness and the American Mind**

W. W. Norton & Company

Illustrated throughout with 2-color and tinted maps and drawings and numerous photographs, Rebuilding Central Park is the first close examination of these invaluable 843 acres in more than a century.

Beyond Naturalness Columbia University Press

The book that launched environmental history, William Cronon's Changes in the Land, now revised and updated. Winner of the Francis Parkman Prize In this landmark work of environmental history, William Cronon offers an original and profound explanation of the effects

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European colonists' sense of property and their pursuit of capitalism had upon the ecosystems of New England. Reissued here with an updated afterword by the author and a new preface by the distinguished colonialist John Demos, *Changes in the Land*, provides a brilliant inter-disciplinary interpretation of how land and people influence one another. With its chilling closing line, "The people of plenty were a people of waste," Cronon's enduring and thought-provoking book is ethno-ecological history at its best.

Collateral Values Cambridge University Press

This book contributes to the literature on resilience, hazard planning, risk management, environmental policy and design, presenting articles that focus on building resilience through social and technical means. Bringing together contributions from Japanese authors, the book also offers a rare English-language glimpse into current policy and practice in Japan since the 2011 Tohoku disaster. The growth of resilience as a common point of contact for fields as disparate as economics, architecture and population politics reflects a shared concern about our capacity to cope

with and adapt to change. The ability to bounce back from hardship and disaster is essential to all of our futures. Yet, if such ability is to be sustainable, and not rely on a "brute force" response, innovation will need to become a core practice for policymakers and on-the-ground responders alike. The book offers a valuable reference guide for graduate students, researchers and policy analysts who are looking for a holistic but practical approach to resilience planning.

*Ecological Identity* Zed Books

A Finalist for the Pulitzer Prize and Winner of the Bancroft Prize. "No one has written a better book about a city...Nature's Metropolis is elegant testimony to the proposition that economic, urban, environmental, and business history can be as graceful, powerful, and fascinating as a novel." —Kenneth T. Jackson, *Boston Globe*

**Rethinking Human Nature** W. W. Norton

We exist at a moment during which the entangled challenges facing the human and natural worlds confront us at every turn, whether at the most basic level of survival—health, sustenance, shelter—or in relation to our comfort-driven desires. As demand for resources both necessary and unnecessary increases, understanding how nature and culture are interconnected matters more than ever.

Bridging the fields of environmental history and American studies, *Rendering Nature* examines the surprising interconnections between nature and culture in distinct places, times, and contexts over the course of American history. Divided into four themes—animals, bodies, places, and politics—the essays span a diverse array of locations and periods: from antebellum slave society to atomic testing sites, from gorillas in Central Africa to river runners in the Grand Canyon, from white sun-tanning enthusiasts to Japanese American incarceratedees, from taxidermists at the 1893 World's Fair to tents on Wall Street in 2011. Together they offer new perspectives and conceptual tools that can help us better understand the historical realities and current paradoxes of our environmental predicament. Contributors: Thomas G. Andrews, Connie Y. Chiang, Catherine Cocks, Annie Gilbert Coleman, Finis Dunaway, John Herron, Andrew Kirk, Frieda Knobloch, Susan A. Miller, Brett Mizelle, Marguerite S. Shaffer, Phoebe S. K. Young.

*Rethinking Resilience, Adaptation and Transformation in a Time of Change*

Thomas Nelson

How do the many exciting recent scientific discoveries in neuroscience, psychology, evolutionary biology, genetics and paleoanthropology challenge and complicate but also enrich and illuminate the traditional Christian portrait of human

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nature? In *Rethinking Human Nature* an international team of scientists, historians, philosophers, and theologians presents both the wisdom of the past and the cutting edge of present and developing scientific research to explore answers to this vital question. Their discussions examining our brains, our genes, our ancestors, our societies, and more will help us develop a more nuanced and complete understanding of what it really means to be human.

Contributors: Evandro Agazzi, R. J. Berry, Alison S. Brooks, Franco Chiereghin, Felipe Fernandez, Graeme Finlay, Joel Green, Malcolm Jeeves, Jrgen Mittelstrass, David G. Myers, Janet Martin Soskice, Fernando Vidal

*A People's Curriculum for the Earth* Wipf and Stock Publishers

*A People's Curriculum for the Earth* is a collection of articles, role plays, simulations, stories, poems, and graphics to help breathe life into teaching about the environmental crisis. The book features some of the best articles from *Rethinking Schools* magazine alongside classroom-friendly readings on climate change, energy, water, food, and pollution—as well as on people who are working to make things better. *A People's*

*Curriculum for the Earth* has the breadth and depth of *Rethinking Globalization: Teaching for Justice in an Unjust World*, one of the most popular books we've published. At a time when it's becoming increasingly obvious that life on Earth is at risk, here is a resource that helps students see what's wrong and imagine solutions. Praise for *A People's Curriculum for the Earth* "To really confront the climate crisis, we need to think differently, build differently, and teach differently. *A People's Curriculum for the Earth* is an educator's toolkit for our times." — Naomi Klein, author of *The Shock Doctrine* and *This Changes Everything: Capitalism vs. the Climate*

"This volume is a marvelous example of justice in ALL facets of our lives—civil, social, educational, economic, and yes, environmental. Bravo to the *Rethinking Schools* team for pulling this collection together and making us think more holistically about what we mean when we talk about justice." — Gloria Ladson-Billings, Kellner Family Chair in Urban Education, University of Wisconsin-Madison "Bigelow and Swinehart have created a critical resource for today's young people about humanity's responsibility for the Earth. This book can engender the shift in perspective so needed at this point on the clock of the universe." — Gregory Smith, Professor of Education, Lewis

& Clark College, co-author with David Sobel of *Place- and Community-based Education in Schools*

*Uncommon Ground: Rethinking the Human Place in Nature* Random House

The most comprehensive reference text of theoretical and historical discourse on the biopic film *The biopic*, often viewed as the most reviled of all film genres, traces its origins to the early silent era over a century ago. Receiving little critical attention, biopics are regularly dismissed as superficial, formulaic, and disrespectful of history. Film critics, literary scholars and historians tend to believe that biopics should be artistic, yet accurate, true-to-life representations of their subjects.

Moviewatching audiences, however, do not seem to hold similar views; biopics continue to be popular, commercially viable films. Even the genre's most ardent detractors will admit that these films are often very watchable, particularly due to the performance of the lead actor. It is increasingly common for stars of biographical films to garner critical praise and awards, driving a growing interest in scholarship in the genre. *A Companion to the Biopic* is the first global and authoritative reference on the subject. Offering theoretical, historical, thematic, and performance-based approaches, this unique volume brings together the work of top scholars to discuss the coverage of the lives of authors, politicians, royalty, criminals, and pop stars through the biopic film. Chapters explore evolving attitudes and divergent perspectives on

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the genre with topics such as the connections between biopics and literary melodramas, the influence financial concerns have on aesthetic, social, or moral principles, the merger of historical narratives with Hollywood biographies, stereotypes and criticisms of the biopic genre, and more. This volume: Provides a systematic, in-depth analysis of the biopic and considers how the choice of historical subject reflects contemporary issues Places emphasis on films that portray race and gender issues Explores the uneven boundaries of the genre by addressing what is and is not a biopic as well as the ways in which films simultaneously embrace and defy historical authenticity Examines the distinction between reality and 'the real' in biographical films Offers a chronological survey of biopics from the beginning of the 20th century A Companion to the Biopic is a valuable resource for researchers, scholars, and students of history, film studies, and English literature, as well as those in disciplines that examine interpretations of historical figures

### **Beyond Flying** Routledge

The central concept guiding the management of parks and wilderness over the past century has been "naturalness"—to a large extent the explicit purpose in establishing these special areas was to keep them in their "natural" state. But what does that mean, particularly as the effects of stressors such as habitat fragmentation, altered disturbance regimes, pollution, invasive species, and climate change

become both more pronounced and more pervasive? Beyond Naturalness brings together leading scientists and policymakers to explore the concept of naturalness, its varied meanings, and the extent to which it provides adequate guidance regarding where, when, and how managers should intervene in ecosystem processes to protect park and wilderness values. The main conclusion is the idea that naturalness will continue to provide an important touchstone for protected area conservation, but that more specific goals and objectives are needed to guide stewardship. The issues considered in Beyond Naturalness are central not just to conservation of parks, but to many areas of ecological thinking—including the fields of conservation biology and ecological restoration—and represent the cutting edge of discussions of both values and practice in the twenty-first century. This book offers excellent writing and focus, along with remarkable clarity of thought on some of the difficult questions being raised in light of new and changing stressors such as global environmental climate change.

### Uncommon Ground: Rethinking the Human Place in Nature MIT Press

This revised edition of Carolyn Merchant's classic Reinventing Eden has been updated with a new foreword and afterword. Visionary

quests to return to the Garden of Eden have shaped Western Culture. This book traces the idea of rebuilding the primeval garden from its origins to its latest incarnations and offers a bold new way to think about the earth.

### **Nature by Design** Routledge

Reissued on the tenth anniversary of its publication, this classic work on our environmental crisis features a new introduction by the author, reviewing both the progress and ground lost in the fight to save the earth. This impassioned plea for radical and life-renewing change is today still considered a groundbreaking work in environmental studies. McKibben's argument that the survival of the globe is dependent on a fundamental, philosophical shift in the way we relate to nature is more relevant than ever.

McKibben writes of our earth's environmental cataclysm, addressing such core issues as the greenhouse effect, acid rain, and the depletion of the ozone layer. His new introduction addresses some of the latest environmental issues that have risen during the 1990s. The book also includes an invaluable new appendix of facts and figures that surveys the progress of the environmental movement. More than simply a handbook for survival or a doomsday catalog of scientific prediction, this classic, soulful lament on Nature is required reading

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for nature enthusiasts, activists, and concerned citizens alike.

**Dispossessing the Wilderness** Bridget Williams Books

In this sweeping social history Dorceta E. Taylor examines the emergence and rise of the multifaceted U.S. conservation movement from the mid-nineteenth to the early twentieth century. She shows how race, class, and gender influenced every aspect of the movement, including the establishment of parks; campaigns to protect wild game, birds, and fish; forest conservation; outdoor recreation; and the movement's links to nineteenth-century ideologies. Initially led by white urban elites—whose early efforts discriminated against the lower class and were often tied up with slavery and the appropriation of Native lands—the movement benefited from contributions to policy making, knowledge about the environment, and activism by the poor and working class, people of color, women, and Native Americans. Far-ranging and nuanced, *The Rise of the American Conservation Movement* comprehensively documents the movement's competing motivations, conflicts, problematic practices, and achievements in new ways.

**Uncommon Ground** W. W. Norton & Company

*A World of Many Worlds* is a search into the possibilities that may emerge from conversations between indigenous

collectives and the study of science's philosophical production. The contributors explore how divergent knowledges and practices make worlds. They work with difference and sameness, recursion, divergence, political ontology, cosmopolitics, and relations, using them as concepts, methods, and analytics to open up possibilities for a pluriverse: a cosmos composed through divergent political practices that do not need to become the same. Contributors. Mario Blaser, Alberto Corsín Jiménez, Déborah Danowski, Marisol de la Cadena, John Law, Marianne Lien, Isabelle Stengers, Marilyn Strathern, Helen Verran, Eduardo Viveiros de Castro  
**The End of Nature** Wm. B. Eerdmans Publishing

This collection of essays historicizes the divorce of the 'natural' from the human, and shows that 'nature' is a human construction, arguing that what we have constructed we can reconstruct.

**Topophilia** MIT Press

This book explores the unanticipated benefits that may arise after wars and conflicts, showing how the preservation of battlefields and the establishment of

borderlands can create natural capital in the former landscapes of war. The editors call this Collateral Value, in contrast to the collateral damage that war inflicts upon infrastructure, natural capital, and human capital. The book includes case studies recounting successes and failures, opportunities and risks, and ambitious proposals. The book is organized in two sections. The first visits U.S., English, and French battlefield sites dating from medieval England to World War I. The second explores borderlands located on several continents, established to end or prevent conflict. Both of these can create value beyond their original purpose, by preserving natural areas and restoring biodiversity. Among the topics covered are:

- Registering English Battlefields
- Old forts and new amenities in the Southern Plains of the U.S.
- Verdun, France, and the conservation of WWI cultural and natural heritage
- Conservation lessons learned in the Cordillera del Condor Corridor of the Andes mountains
- Korea's DMZ and its nature preserve
- Wakhan National Park, a mountainous buffer area between Afghanistan and Pakistan

The book

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examines state-of-the-art applications of landscape ecology, including methods for change detection, connectivity analysis, and the quantification of ecosystem services. Also included is a chapter on a creative proposal for “Guantánamo 2.0,” which would transform the Gitmo detention facility into a peace park and ecological research center. A concluding chapter appraises the past, present, and future of Collateral Values. *Collateral Values: The Natural Capital Created by Landscapes of War* benefits a broad audience of advanced undergraduate and graduate students, researchers, and practicing professionals. **Ecocriticism** Cambridge University Press  
DIVRoderick Nash’s classic study of changing attitudes toward wilderness during American history, as well as the origins of the environmental and conservation movements, has received wide acclaim since its initial publication in 1967. The Los Angeles Times listed it among the one hundred most influential books published in the last quarter century, Outside Magazine included it in a survey of “books that changed our world,” and it has been called the “Book of Genesis for

environmentalists.” For the fifth edition, Nash has written a new preface and epilogue that brings *Wilderness and the American Mind* into dialogue with contemporary debates about wilderness. Char Miller’s foreword provides a twenty-first-century perspective on how the environmental movement has changed, including the ways in which contemporary scholars are reimagining the dynamic relationship between the natural world and the built environment./div

**The Rise of the American Conservation Movement** W. W. Norton & Company

This book offers a brief, incisive accessible overview of the fast-changing field of environmental literary criticism in an age of global environmental threat.

Sustainability and the Social Sciences Island Press  
What are the links between environment and world view? Topophilia, the affective bond between people and place, is the primary theme of this book that examines environmental perceptions and values at different levels: the species, the group, and the individual. Yi-Fu Tuan holds culture and environment and topophilia and environment as distinct in order to show how they mutually contribute to the formation of values. Topophilia examines the search for environment in the city, suburb, countryside, and wilderness from a

dialectical perspective, distinguishes different types of environmental experience, and describes their character.