
Under The Frog Tibor Fischer

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Dark Princess Hachette UK

A collection of humorous contemporary tales offers a vision of the new Europe and the desperate lives of fashionable youth, a world where the slow, sensitive, and weak are exploited or simply left in the dust.

How I Became a Famous Novelist Harper Collins

A dazzling collection of short fiction, containing stories published in New Writing and the Times Literary Supplement, as well as several new stories. The Novella 'I Like being Killed' takes the lid off the comedy scene in London, investigates where jokes come from and how you can make people laugh

with only one toothpick and a foreskin. Other stories visit Brixton prison and German bookshops, contemplate the tanning of Russian bottoms on the Côte d'Azur, offer advice on driving during Romanian revolutions, explain what to do with fifty uselessnesses, give tips on successful and painless serial killing and demonstrate conclusively that no-one should live in South London. Praise for Don't Read This Book If You're Stupid: 'One of the funniest literary intellects' Steven Poole, The Guardian 'A stylish, slickly readable, frequently schoolboyish, now and then absurd comic bagatelle which also manages, somehow or other, to be worldly wise, subversive, and not a little creepy' Henry Hitchings, Independent

'Tibor Fischer is the Ali G of literature..... Perhaps the best tribute to Fischer is that he is one of the handful of authors of whom one asks in hopeful anticipation what he or she is going to do next' George Walden, New Statesman

Paddy Clarke Ha Ha Ha Henry Holt and Company

Although he is now mostly remembered as a novelist, it is as a poet and a translator of poetry that Sándor Márai - the acclaimed author of 'Embers' and 'Conversations in Bolzano' - first made his name in the literary world. This collection, the first and only edition of Márai's poems in the English language - here presented in John M. Rudland's and Peter V. Czipott's brilliant verse translation - offers a comprehensive selection spanning the author's whole career and exemplifying his mastery of what he considered to be the highest form of literary expression.

The Collector

Collector Macmillan
A washed-up, middle-aged British philosopher teams up with an incompetent, one-armed bank robber to plan the ultimate bank job.

Clerical Errors Alma Classics

The appearance of any new work by Tibor Fischer is a cause for celebration. Here, are two dazzling new stories that show why he is so admired. The first, *Crushed Mexican Spiders*, is classic Fischer. Don't be fooled by the title: the poet laureate of London grime is on home ground as a woman returns home to discover the key to her Brixton flat no longer works... Haunting images and crisp one-liners are about all that link it with the second tale, *Possibly Forty Ships*, the true story of the Trojan War. In a scene straight out of a Tarantino movie, an old man is being tortured, pressed to reveal how the greatest legend of all really happened. (Let's just say it bears scant resemblance to Homer: 'If you see war as a few ships sinking in the middle of the waves, a few dozen warriors in armour, frankly not as gleaming as it could be, being welcomed whole-

heartedly by the water, far, farther nontraditional threats. In a away from Troy, if you see that as war, then it was a war...') The stories are published in a beautiful small hardback edition, each one illustrated by the work of the acclaimed Czech photographer Hana Vojáková. The book has two front covers: read one way you're in south London at night; turn it over and you're being burned by the harsh glare of Mediterranean sunlight.

The Great Rift Macmillan
The Great Rift is a sweeping history of the intertwined careers of Dick Cheney and Colin Powell, whose rivalry and conflicting views of U.S. national security color our political debate to this day. Dick Cheney and Colin Powell emerged on the national scene more than thirty years ago, and it is easy to forget that they were once allies. The two men collaborated closely in the successful American wars in Panama and Iraq during the presidency of George H. W. Bush--but from this pinnacle, conflicts of ideology and sensibility drove them apart. Returning to government service under George W. Bush in 2001, they (and their respective allies within the administration) fell into ever-deepening antagonism over the role America should play in a world marked by terrorism and

wide-ranging, deeply researched, and dramatic narrative, James Mann explores each man's biography and philosophical predispositions to show how and why this deep and permanent rupture occurred. Through dozens of original interviews and surprising revelations from presidential archives, he brings to life the very human story of how this influential friendship turned so sour and how the enmity of these two powerful men colored the way America acts in the world.

The Bridge at Andau A&C Black

Stunning new edition of Romesh Gunsekera's highly acclaimed short story collection, redesigned as part of Granta's publication of the author's backlist.

Best of Robert Service Random House
London. A city robbing and killing people since 50BC. The Vizz: an industry in crisis. Baxter Stone, a film maker and television veteran, a lifelong Londoner (who thinks he sees better than others) is having problems in the postbrain, crumbling capital. Swindled by an insurance company, he's in debt; a Lamborghini is blocking his drive and MI6 is blocking his mobile reception. He hopes to turn it round and get the documentary series that will get him the Big Money. But what do you do if history is your sworn enemy and the whole world conspires against you? Is there any way, you could, for a

moment, rule the world justly? Darkly comic, *How to Rule The World* follows Baxter's battle for truth, justice and class colour grading as it takes him from the pass of Thermopylae, to the peacocking serial killers of Medieval France, and the war in Syria. A trip from the Garden of Eden to Armageddon, plus reggae. Demonstrating Fischer's inimitable talent for eviscerating social satire, *How to Rule the World* is a magnificently funny read to stand alongside his best loved works, the Man Booker shortlisted *Under the Frog*, *The Thought Gang* and *Don't Read This Book If You're Stupid*, all of which Corsair will publish in e-book next year.

Voyage to the End of the Room Unbound Publishing
While lying in a coma in an Edinburgh hospital, Roy Strang experiences strange hallucinatory adventures that recount how he came to be in his current state, from his struggles with his disturbed family to a bizarre quest in Africa.

The Withering World Hachette UK
From the award winning author of "The Prince of West End Avenue" comes an irreverent tale of a formerly Jewish--and now decidedly errant--Catholic priest.

Under the Frog UNESCO Publishing
In his first book of short stories, Tibor Fischer examines the lives of loners and failures. With both wit and sobriety, he depicts the

trials of a Web site salesman who cannot connect with others, an artist whose career is going nowhere, a failed cowboy, a has-been solicitor, and a stand-up comedienne who has fallen from grace. Laced with exuberant narrative and matchless comic invention, *I Like Being Killed* reveals the struggle of intelligence to make sense of our modern world.

Possessing the Secret of Joy New Press, The
A Newbery Honor Book - from the author of *The White Stag* Jancsi is overjoyed to hear that his cousin from Budapest is coming to spend the summer on his father's ranch on the Hungarian plains. But their summer proves more adventurous than he had hoped when headstrong Kate arrives, as together they share horseback races across the plains, country fairs and festivals, and a dangerous run-in with the gypsies. In vividly detailed scenes and beautiful illustrations, this Newbery Award-winning author presents an unforgettable world and characters who will be remembered forever. "A genuinely joyous and beautiful book."—The New York Times
I Like Being Killed Random House

The Esterházys, one of Europe's most prominent aristocratic families, are closely linked to the rise and fall of the Hapsburg Empire. Princes, counts, commanders, diplomats, bishops, and patrons of the arts, revered, respected, and

occasionally feared by their contemporaries, their story is as complex as the history of Hungary itself. *Celestial Harmonies* is the intricate chronicle of this remarkable family, a saga spanning seven centuries of epic conquest, tragedy, triumph, and near annihilation. Told by Péter Esterházy, a scion of this populous clan, *Celestial Harmonies* is dazzling in scope and profound in implication. It is fiction at its most awe-inspiring. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

Celestial Harmonies
ReadHowYouWant.com
An antique bowl that comes into the possession of a lovelorn London art appraiser is no ordinary piece of clay; it is a ceramic sage, an urn of uncommon erudition that has witnessed all of history's major convulsions. Through its mantel-eye view, the pottery narrates the hilarious events which unfold in this brilliant comic romp.

Monkfish Moon Penguin
Shortlisted for the Booker Prize, *Under the Frog* follows the adventures of two young Hungarian basketball players through the turbulent years between the end of World War II and

the anti-Soviet uprising of 1956. In this spirited indictment of totalitarianism, the two improbable heroes, Pataki and Gyuri, travel the length and breadth of Hungary in an epic quest for food, lodging, and female companionship. Praise for *Under the Frog*: 'A delicate, seriocomic treasure' ?Salman Rushdie 'Ferociously funny, bitterly sad, and perfectly paced' ?A.S. Byatt

I Like Being Killed Alma Books
“A tiny miracle of a biographical novel” inspired by the life of the brilliant French composer (Booklist). Shortlisted for the International IMPAC Dublin Literary Award This beguiling and original evocation of the last ten years in the life of a musical genius opens in 1927 as Maurice Ravel—dandy, eccentric, curmudgeon—crosses the Atlantic aboard the luxury liner the SS France to begin his triumphant grand tour of the United States. With flashes of sly, quirky humor, this novel captures the folly of the era as well as its genius, and the personal and professional life of the sartorially and socially splendid ravel over the course of a decade. From a winner of the prestigious Prix Goncourt, Ravel is a touching literary portrait of a dignified and lonely man going reluctantly into the night. “A beautifully musical little novel.” —The New York Times Book Review “The most distinctive voice of his generation.” —The Washington Post

Marabou Stork Nightmares

Chatto & Windus

This handy pocket-size guide, part of the bestselling Must-Read series, introduces readers to the one hundred best novels that have won prestigious literary awards, and provides an extended introduction to the background and history of these literary prizes. More than a simple best-of list, the recommendations include insightful book reviews, historical and literary context, and cover a wide range of works of fiction.

Don't Read This Book If You're Stupid The New Press
Born into poverty, saddled with a born loser and parrot-strangler for a dad, short sighted and ungainly, young Henry Pratt doesn't exactly have a head start in life. But in David Nobbs's brilliantly funny evocation of a Yorkshire boyhood, unathletic and over-imaginative little Pratt proves he can stick up for himself with the stoic good nature of the great British underdog **Under the Frog** Macmillan
An American woman struggles with the genital mutilation she endured as a child in Africa in a New York Times bestseller “as compelling as *The Color Purple*” (San Francisco Chronicle). In Tashi's tribe, the Olinka, young girls undergo female genital mutilation as an initiation into the community. Tashi manages to avoid this fate at first, but when pressed by tribal leaders,

she submits. Years later, married and living in America as Evelyn Johnson, Tashi's inner pain emerges. As she questions why such a terrifying, disfiguring sacrifice was required, she sorts through the many levels of subjugation with which she's been burdened over the years. In *Possessing the Secret of Joy*, Alice Walker exposes the abhorrent practice of female genital mutilation in an unforgettable, moving novel. This ebook features an illustrated biography of Alice Walker including rare photos from the author's personal collection. *Possessing the Secret of Joy* is the 3rd book in the Color Purple Collection, which also includes *The Color Purple* and *The Temple of My Familiar*.

Cobalt Blue Vintage
Here, collected in a single volume, are the most popular verses of the great English-born Canadian poet. His famous ballads of the Klondike are here: “The Shooting of Dan McGrew,” “The Spell of the Yukon,” and “The Cremation of Sam McGee.” Also included are unforgettable portrayals of the artists, grisettes, and models of the merry, tragic life of bohemian Paris, and other verses inspire by the First World War, during which Service drove an ambulance in France. And not to be overlooked are the many expressions of the poet's own homespun philosophy—his

comments on women, on life
and death, ambition, and
success and failure, which
strike a responsive chord in the
reader's heart. Gaiety, humor,
nostalgia, and pathos fill every
page, along with the genuine
Service ring of virility which
has made his verse loved
throughout the English reading
world.