
Under Your Skin Sabine Durrant

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Precious Thing HarperCollins

A gripping thriller of international espionage, *The Geneva Option* by Adam LeBor pits a sexy, young UN staffer against a brutal conspiracy to control Africa's natural resources. Yael Azoulay does the United Nations' dirty work. Sent by the UN's Secretary General to eastern Congo to negotiate with Jean-Pierre Hakizimani, a

Hutu warlord wanted for genocide, she offers a deal: surrender to the UN tribunal, in exchange for a short sentence and a return to politics. The plan is to bring stability to the region so the West can exploit the region's mineral wealth. But Yael soon realizes that the UN is prepared to turn a blind eye to mass murder. Yael finds herself on the run, hunted by the world's intelligence and law enforcement agencies—and haunted by her past—ultimately learning that salvation means not just saving other's lives but confronting her own inner demons. Written by Adam LeBor, a high-profile foreign correspondent and critically acclaimed investigative journalist, *The Geneva Option* takes readers on a nonstop journey through

the secret corridors of international power. *Remember Me This Way* Chronicle Books Running an antique shop in a fashionable London suburb, Martha Bone finds her perfectly ordered life falling into chaos when she allows a cat, a boyfriend, and his children into her home, a situation that is complicated when she comes across a cache of old love letters. By the author of *Having It and Eating It*. Reprint. The Unheard Random House He is watching her... The chillingly brilliant read from Mark Edwards and Louise Voss, the bestselling authors of *Catch Your Death*. Take Me In Crown One woman's secret is her neighbour's opportunity. 'Masterly' Louise Candlish 'Incredible!' Lucy Atkins 'Riveting' Clare

Mackintosh 'Extraordinary' Mark Edwards 'Intelligent, twisty' OBSERVER 'Accomplished and addictive' SUNDAY TIMES Verity Baxter has lived - quietly, carefully - in Trinity Fields all her life. Then Ailsa and Tom Tilson move in next door and everything changes. Can Verity trust what she hears through the walls? And what about the Tilsons: should they pity their eccentric neighbour and her messy house? Or should they fear her? Either way, like the ivy that creeps through their shared garden fence, their lives are entwined now. And the knots can only get tighter . . . 'Seriously superior psychological thriller' Star pick, Sunday Times Crime Club 'Stupendously addictive' Deborah Moggach 'A smart, compelling and thoroughly haunting read' Mail on Sunday 'Pace, place, characters, plot ... it's a masterclass' Gill Hornby 'Hard to put down' EVENING STANDARD 'The language is honed as sharp as a stiletto. The murder mystery is teased out to the very last compelling page' Star pick, Sunday Times Crime Club 'You think you know what's going on in this brilliant read, then you realise you so don't!' FABULOUS 'Deliciously sly and profoundly moving' JP Delaney 'Elegant and astute' Louise O'Neill 'A masterfully plotted page-turner' Erin Kelly 'Engrossing, astute, disturbing and so

believable' Sarah Hilary 'I loved it' Sarah Vaughan 'This well-paced, intelligent mystery benefits from finely-drawn characters and convincing psychological tension ... take a peek at the raging traumas behind the calm masks of suburban respectability' Daily Mail 'A compelling read that strikes a chill straight into your heart' Dinah Jefferies 'A delicious study in dark psychology with a narrator who constantly keeps you guessing. This tale serves up a real emotional punch' SUNDAY MIRROR 'A taut thriller with layer upon layer of suspense and twists right to the very last page' Red 'Sucks you in and keeps you wanting more. Just when you think you know someone, think again...' HEAT 'One not to miss' WOMAN 'Chilling' The I 'Durrant builds a sense of menace and the ending is satisfying, with a believable twist' Good Housekeeping 'Spine-tingling' Crime Monthly 'Engrossing psychological crime' LITERARY REVIEW Under Your Skin Mulholland Books Ellie Wayne doesn't just live. She survives. New York Times bestselling author Sharon Sala brings emotional intensity to an unforgettable story of survival, empowerment and raw courage. Ellie Wayne has grown up in frightening circumstances, damaged by a sexually abusive father and mentally fragile mother. Scarred and still threatened by a

father she hates and fears, Ellie believes her future holds nothing more than danger, shame and secrets . . . until the unspeakable happens, and Ellie is forced to choose. She can claim her life or continue to hide in the shadows. One amazing man might be the miracle worker who can help Ellie see that she has the power to move on with her life, to hope for something more. If she can trust him. Readers will cheer for this amazing woman as she struggles to leave victimhood behind. Sharon Sala is a long time member of Romance Writers of America writing as Sharon Sala and Dinah McCall. She writes romantic suspense, Young Adult, and Women's Fiction. First published in 1991, she's a seven-time RITA finalist, winner of the Janet Dailey Award, four-time winner of the Career Achievement award from RT Magazine, five time winner of the National Reader's Choice Award and five time winner of the Colorado Romance Writers Award of Excellence as well as the Bookseller Best Award. Her books are New York Times, USA Today, Publisher's Weekly mass market best-sellers. Writing changed her life, her world, and her fate. This summer look for the third book in her Young Adult paranormal mysteries, the Lunatic Ghosts series (My Lunatic Life, The Lunatic Detective,) from Bell Bridge Books. Visit Sharon at www.sharonsalabooks.com. *The Quality of Silence* Harper Collins

Discovering the body of a young woman near her house, attractive and successful Gaby Mortimer finds her charmed and secure life falling apart as she struggles to follow an investigating detective's orders to trust nobody. A first novel.

Sabine's Notebook Penguin UK
NATIONAL BESTSELLER • “With more twists than a bag of pretzels, this compelling family saga may make you question what you think you know about your own relatives.”—Cosmopolitan “Roanoke girls never last long around here. In the end, we either run or we die.” After her mother's suicide, fifteen year-old Lane Roanoke came to live with her grandparents and fireball cousin, Allegra, on their vast estate in rural Kansas. Lane knew little of her mother's mysterious family, but she quickly embraced life as one of the rich and beautiful Roanoke girls. But when she discovered the dark truth at the heart of the family, she ran...fast and far away. Eleven years later, Lane is adrift in Los Angeles when her grandfather

calls to tell her Allegra has gone missing. Did she run too? Or something worse? Unable to resist his pleas, Lane returns to help search, and to ease her guilt at having left Allegra behind. Her homecoming may mean a second chance with the boyfriend whose heart she broke that long ago summer. But it also means facing the devastating secret that made her flee, one she may not be strong enough to run from again. As it weaves between Lane's first Roanoke summer and her return, *The Roanoke Girls* shocks and tantalizes, twisting its way through revelation after mesmerizing revelation, exploring the secrets families keep and the fierce and terrible love that both binds them together and rips them apart.

The Second Life of Amy Archer Simon and Schuster

You have never met an (ex) FBI agent like Brigid Quinn "Keeping secrets, telling lies, they require the same skill. Both become a habit, almost an addiction, that's hard to break even with the people closest to you, out of the business. For example, they say never trust a woman who tells you her age; if she can't keep that secret, she can't

keep yours. I'm fifty-nine." Brigid Quinn's experiences in hunting sexual predators for the FBI have left her with memories she wishes she didn't have and lethal skills she hopes never to need again. Having been pushed into early retirement by events she thinks she's put firmly behind her, Brigid keeps telling herself she is settling down nicely in Tucson with a wonderful new husband, Carlo, and their dogs. But the past intervenes when a man named Floyd Lynch confesses to the worst unsolved case of Brigid's career—the disappearance and presumed murder of her young protégée, Jessica. Floyd knows things about that terrible night that were never made public, and offers to lead the cops to Jessica's body in return for a plea bargain. It should finally be the end of a dark chapter in Brigid's life. Except...the new FBI agent on the case, Laura Coleman, thinks the confession is fake, and Brigid finds she cannot walk away from violence and retribution after all, no matter what the cost. With a fiercely original and compelling voice, Becky Masterman's *Rage Against the Dying* marks the heart-stopping debut of a brilliant new thriller writer.

The Boarding House Bell Bridge Books
Welcome to the world of Connie

Pickles. Best Friend #1 - Julie: Big boobs. Big ideas. Big fibber. Best Friend #2 - William: Giver of chocolate buttons. A shoulder for Connie to cry on. Makes other girls flutter and blush. Best Friend #3 - Delilah: hormone-crazed victim of a girls-only school. Flutters and blushes A LOT. Mother: French. Beautiful. Broke. Bra-expert. A romantic disaster area. Needs help. Connie used to be the only sensible person in her world. But now her life is spiralling out of control. Her mother refuses to fall for the right man, William is acting strangely and Connie's own heart is in tatters. So with a little help (and a lot of hindrance) from her friends, she sets out to solve the eternal mysteries of love, money, French things (including kisses) and incredibly uncomfortable underwear.

The Lies We Told Macmillan

"The suspense keeps the pages flying, but what sets this one apart is the palpable sense of onrushing doom." —Stephen King, "The Best Books I Read This Year" The Edgar Award-winning psychological thriller that asks the question: how well

can you truly know anyone? On a fateful summer morning in 1986, two eleven-year-old girls meet for the first time. By the end of the day, they will both be charged with murder. Twenty-five years later, journalist Kirsty Lindsay is reporting on a series of sickening attacks on young female tourists in a seaside vacation town when her investigation leads her to interview carnival cleaner Amber Gordon. For Kirsty and Amber, it's the first time they've seen each other since that dark day so many years ago. Now with new, vastly different lives—and unknowing families to protect—will they really be able to keep their wicked secret hidden? Gripping and fast-paced, with an ending that will stay with you long after you've read it, *The Wicked Girls* takes you to a thrillingly dark place you've never been before. For fans of Gillian Flynn, Liane Moriarty, and Tana French. "The Wicked Girls is ingenious and original. Real, chilling, true to its world and its characters. In short, a knock-out." —Laura Lippman, New York Times bestselling author of *And When She Was Good* and *What the Dead Know* *Lie with Me* Simon and Schuster Missing in Wales, the first in an exciting new Welsh-set crime series by Jenny O'Brien,

author of *The Stepsister*. The next in series, *Stabbed in Wales*, will be available soon. Alys is fine - don't try to find us Izzy Grant is haunted by the abduction of her newborn daughter five-years ago. When a postcard arrives from her missing partner, the man she believes is responsible, saying they're fine and asking her not to try to find them, she knows she can't give up hoping. Then she sees a face from her past. Grace Madden. Just where did she disappear to all those years ago? And is there a connection between her disappearance and that of her child? DC Gabriella Darin, recently transferred from Swansea, is brash, bolshie and dedicated. Something doesn't fit with the case and she's determined to find out just what happened all those years ago.

Under Your Skin Pan Macmillan

Fleeing from Sabine, his muse and a creation of his imagination, Griffin travels to Europe, where he journeys back in time while continuing his correspondence with Sabine

Under Your Skin Minotaur Books

In this gripping debut procedural, a young London policewoman must probe dark secrets buried deep in her own family's past to solve a murder and a long-ago disappearance. Your father is a liar. But is he a killer? Even liars tell the truth . . .

sometimes. Twenty-six-year-old Cat Kinsella overcame a troubled childhood to become a Detective Constable with the Metropolitan Police Force, but she's never been able to banish these ghosts. When she's called to the scene of a murder in Islington, not far from the pub her estranged father still runs, she discovers that Alice Lapaine, a young housewife who didn't get out much, has been found strangled. Cat and her team immediately suspect Alice's husband, until she receives a mysterious phone call that links the victim to Maryanne Doyle, a teenage girl who went missing in Ireland eighteen years earlier. The call raises uneasy memories for Cat—her family met Maryanne while on holiday, right before she vanished. Though she was only a child, Cat knew that her charming but dissolute father wasn't telling the truth when he denied knowing anything about Maryanne or her disappearance. Did her father do something to the teenage girl all those years ago? Could he have harmed Alice now? And how can you trust a liar even if he might be telling the truth? Determined to close the two cases, Cat rushes headlong into the investigation, crossing ethical lines and trampling professional codes. But in

looking into the past, she might not like what she finds. . . .

The Tower Hodder Paperbacks

If you loved *Gone Girl*, then make this page-turning debut next on your reading list: "Sabine Durrant offers more twists than a rollercoaster in her thriller *Under Your Skin*, which proves you can trust no one" (Good Housekeeping). Gaby Mortimer is the woman who has it all. But everything changes when she finds a body near her home. She's shaken and haunted by the image of the lifeless young woman, and frightened that the killer, still at large, could strike again. Before long, the police have a lead. The evidence points to a very clear suspect. One Gaby never saw coming... Full of brilliant twists and turns, *Under Your Skin* is a dark and suspenseful psychological thriller that will make you second guess everything. Because you can never be too sure about anything, especially when it comes to murder.

Sun Damage Penguin

The highly acclaimed author of *Watching Edie* returns with a new novel of dark psychological suspense that explores how those closest to

us have the most to hide... A daughter Beth has always known there was something strange about her daughter, Hannah. The lack of emotion, the disturbing behavior, the apparent delight in hurting others... Sometimes Beth is scared of her and what she could be capable of. A son Luke comes from the perfect family, with the perfect parents. But one day, he disappears without a trace, and his girlfriend, Clara, is desperate to discover what has happened to him. A life built on lies As Clara digs into the past, she realizes that no family is truly perfect, and uncovers a link between Luke's long-lost sister and a strange girl named Hannah. Now Luke's life is in danger because of the lies once told and the secrets once kept. Can Clara find him before it's too late?

Penguin UK

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The Pocket Wife Atlantic Books Ltd

"Nicci French is a specialist in the kind of evil that burrows from within." —New York Times Book Review In this new heart-pounding standalone from the internationally bestselling author that People calls "razor sharp," a single mother suspects her young daughter has witnessed a horrible crime when the girl draws a disturbing picture—but the deadly path to unravel the truth could cost her everything. Maybe Tess is overprotective, but passing her daughter off to her ex and his new young wife fills her with a sense of dread. It's not that Jason is a bad father—it just hurts to see him enjoying married life with someone else. Still, she owes it to her daughter Poppy to make this arrangement work. But Poppy returns from the weekend tired and withdrawn. And when she shows Tess a crayon drawing—an image so simple and violent that Tess can hardly make sense of it—Poppy can only explain with the words, "He did kill her." Something is horribly wrong. Tess is certain

Poppy saw something—or something happened to her—that she's too young to understand. Jason insists the weekend went off without a hitch. Doctors advise that Poppy may be reacting to her parents' separation. And as the days go on, even Poppy's disturbing memory seems to fade. But a mother knows her daughter, and Tess is determined to discover the truth. Her search will set off an explosive tempest of dark secrets and buried crimes—and more than one life may be at stake.

The Great Indoors Ballantine Books

Sharon Bolton returns with her creepiest standalone yet, following a young cop trying to trace the disappearances of a small town's teenagers. Florence Lovelady's career was made when she convicted coffin-maker Larry Grassbrook of a series of child murders 30 years ago in a small village in Lancashire. Like something out of a nightmare, the victims were buried alive. Florence was able to solve the mystery and get a confession out of Larry before more children were murdered, and he spent the rest of his life in prison. But now, decades later, he's dead, and events from the past start to repeat themselves. Is someone copying the original murders? Or did she get it wrong all those years ago? When her own son goes missing under similar circumstances, the case not only gets reopened... it gets personal. In master of suspense Sharon Bolton's latest thriller,

readers will find a page-turner to confirm their deepest fears and the only protagonist who can face them.

Cross Your Heart, Connie Pickles Crown

Born in 1844 in bucolic upstate New York, Liberty Fish is the son of fervent abolitionists as well as the grandson of Carolina slaveholders even more dedicated to their cause. Thus follows a childhood limned with fugitive slaves moving through hidden passageways in the house, and the inevitable distress that befalls his mother whenever letters arrive from her parents. In hopes of reconciling the familial disunion, Liberty escapes--first into the cauldron of war and then into a bedlam more disturbing still. In a vibrant display of literary achievement, Stephen Wright brings us a Civil War novel unlike any other.

The Book of Lies Grand Central Publishing 'Need a reminder of what makes thrillers great? Read this.' Emerald Street Tessa and Marcus went on holiday to save their marriage. Instead they nearly lost their son. In that fatal moment of inattention a stranger stepped in. And now Dave Jepsom is in their lives. They owe him - they know that - but he seems to want everything. He's on the streets they walk down. He's at the office where they work. He's knocking at their front door... And

he's exposing secrets they would do anything to hide. If they could just go back. Not make that one terrible mistake. But it's never how it starts that matters. It's always how it ends.