

Undercover Beth Kephart

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This Song Will Save Your Life Simon and Schuster

Juno meets Under the Tuscan Sun It's senior year, and while Kenzie should be looking forward to prom and starting college in the fall, she discovers she's pregnant. Her determination to keep her baby is something her boyfriend and mother do not understand. So she is sent to Spain, where she will live out her pregnancy, and her baby will be adopted by a Spanish couple. No one will ever know. Alone and resentful in a foreign country, Kenzie is at first sullen and difficult. But as she gets to know Estela, the stubborn old cook, and Esteban, the mysterious young man who cares for the horses, she begins to open her eyes, and her heart, to the beauty that is all around her, and inside her. Kenzie realizes she has some serious choices to make--choices about life, love, and home. Lyrically told in a way that makes the heat, the colors, and the smells of Spain feel alive, *Small Damages* is a feast for the heart and the soul, and a coming-of-age novel not easily forgotten.

No Such Thing as the Real World Harper Collins

A gifted artist, Sadie is determined to fit in at her new school in Connecticut, but her deceased twin brother Ollie keeps appearing to her, seeming to want something. By the author of *Stealing Henry*.

The Geek Girl's Guide to Cheerleading Atheneum/Caitlyn Dlouhy Books

It is 1876, the year of the Centennial in Philadelphia. Katherine has lost her twin sister Anna in a tragic skating accident. One wickedly hot September day, Katherine sets out for the exhibition grounds to cut short the haunted life she no longer wants to live. Filled with vivid detail that artfully brings the past to life, National Book Award nominee Beth Kephart's *DANGEROUS NEIGHBORS* is a timeless and finely crafted novel about betrayal and guilt, hope and despair, love, loss, and new beginnings. Publisher's Weekly Starred Review Set in Philadelphia against the back-drop of the 1876 Centennial Exhibition (the first World's Fair in the U.S.), this atmospheric novel traces the sentiments of grief-stricken Katherine, whose identical twin sister, Anna, died in a tragic accident earlier in the year. As the novel opens, Katherine, who feels responsible for Anna's death, has decided to take her own life. Again and again, she is drawn to the exhibition grounds. Here, futuristic marvels and unexpected events—including a disastrous fire—detain her from completing her suicidal mission. Losing herself in a throng of strangers, she examines her past, recalling the development of her sister's secret romance with a “dangerous neighbor” and the final sequence of events that led to Anna's death. Conjuring sharp, meticulously detailed images of fair exhibitions (“The wonders of the world slide past. Parisian corsets cavorting on their pedestals. Vases on lacquered shelves. Folding beds. Walls of cutlery. The sweetest assortment of sugar-colored pills, all set to sail on a yacht”), Kephart (*The Heart Is Not a Size*) evokes a tantalizing portrait of love, remorse, and redemption. Ages 12-up. (Aug.)

Flow Scholastic Inc.

A sudden death, a never-mailed postcard, and a longburied secret set the stage for a luminous and heartbreakingly real novel about lost souls finding one another The Darby-Jones boardinghouse in Ruby Falls, New York, is home to Mona Jones and her daughter, Oneida, two loners and self-declared outcasts who have formed a perfectly insular family unit: the two of them and the three eclectic boarders living in their house. But their small, quiet life is upended when Arthur Rook shows up in the middle of a nervous breakdown, devastated by the death of his wife, carrying a pink shoe box containing all his wife's mementos and keepsakes, and holding a postcard from sixteen years ago, addressed to Mona but never sent. Slowly the contents of the box begin to fit together to tell a story—one of a powerful friendship, a lost love, and a secret that, if revealed, could change everything that Mona, Oneida, and Arthur know to be true. Or maybe the stories the box tells and the truths it brings to life will teach everyone about love—how deeply it runs, how strong it makes us, and how even when all seems lost, how tightly it brings us together. With emotional

accuracy and great energy, *This Must Be the Place* introduces memorable, charming characters that refuse to be forgotten.

Dangerous Neighbors Simon and Schuster
Undercover Harper Collins

A Slant of Sun Ember

Gabi 's a girl in pieces. She wants a lot of things. Will she find the thing she needs most?

And We Stay Books Content Development

With his father in prison, fourteen-year-old William is left to manage the house and seeks to find a way to save his mother from the paralyzing grief brought on by the death of Francis, her son and William's older brother.

Harper Collins

“ Readers will be entranced by this exceptional offering. ” —Publishers Weekly (starred review) “ By turns a mystery, a thriller, and an adventure, this richly woven story will provide much for readers to tease apart long after it 's finished. ” —Booklist (starred review) “ Thought-provoking and intense. ” —Kirkus Reviews “ A survival story in its truest sense. ” —BCCB The threat of two escaped convicts and a missing friend lead Lizzie on a harrowing journey through the wilds of the Adirondacks in this captivating mystery from National Book Award finalist Beth Kephart. Thirteen-year-old Lizzie 's favorite place in the world is her uncle 's cabin. Uncle Davy 's renovated schoolhouse cabin, filled with antiques and on the edge of the Adirondacks, disconnected from the rest of the world, is like something out of a fairy tale. And an escape from reality is exactly what Lizzie needs. Life hasn 't been easy for Lizzie lately. Her father abandoned their family, leaving Lizzie with her oftentimes irresponsible mother. Now, her mom has cancer and being unable to care for Lizzie during her chemotherapy, asks Lizzie where she 'd like to spend the summer. The answer is simple: Uncle Davy 's cabin. Lizzie loves her uncle 's home for many reasons, but the main one is Matias, Uncle Davy 's neighbor and Lizzie 's best friend. Matias has proportionate dwarfism, but that doesn 't stop him and Lizzie from wandering in the woods. Every day they go to their special spot where Matias paints with watercolors and Lizzie writes. Until one day when Matias never arrives. When news breaks about two escaped convicts from the nearby prison, Lizzie fears the worst. And when Uncle Davy goes missing, too, Lizzie knows she 's the only one who knows this area of woods well enough to save them. Armed with her trusted Keppy survival book, Lizzie sets out into the wilds of the Adirondacks, proving just how far she 'll go to save the people she loves.

Going Over (Sneak Preview) Little, Brown

Before he died, Melissa's father told her about stars. He told her that the brightest stars weren't always the most beautiful—that if people took the time to look at the smaller stars, if they looked with a telescope at the true essence of the star, they would find real beauty. But even though Melissa knows that beauty isn't only skin deep, the people around her don't seem to feel that way. There's her gorgeous sister, Ashley, who will barely acknowledge Melissa at school; there's her best friend, Ryan, who may be falling in love with the sophisticated Courtney; and there's Melissa's mother, who's dating someone new, someone Melissa knows will never be able to replace her father. To make sure she doesn't lose her father completely, Melissa spends her time trying to piece together the last of his secrets and finishing a journal he began—one about love and relationships and the remarkable ways people find one another. But when tragedy strikes, Melissa has to start living and loving in the present as she realizes that being beautiful on the outside doesn't mean you can't be beautiful on the inside. This is a lyrical tale of love, loss, and self-discovery from the author of *The September Sisters*.

The Life of Glass Penelope Editions

Ever since her mother passed away, Katie's been alone in her too-big house with her genius dad, who restores old paintings for a living. Katie takes a summer job at a garden estate, where, with the help of two brothers and a glamorous librarian, she soon becomes embroiled in decoding a mystery. There are secrets and shadows at the heart of *Nothing but Ghosts*: symbols hidden in a time-darkened painting, and surprises behind a locked bedroom door. But most of all, this is a love story—the story of a girl who learns about love while also learning to live with her own ghosts. This is a heartfelt, lyrical tale from the National Book Award-nominated author of *Undercover* and *House of Dance*.

The Heart Is Not a Size Farrar, Straus and Giroux (BYR)

When high school senior Paul Wagoner walks into his school library with a stolen gun, he threatens his girlfriend Emily Beam, then takes his own life. In the wake of the tragedy, an angry and guilt-ridden Emily is shipped off to boarding school in Amherst, Massachusetts, where she encounters a ghostly presence who shares her name. The spirit of Emily Dickinson and two quirky girls offer helping hands, but it is up to Emily to heal her own damaged self. This inventive story, told in verse and in prose, paints the aftermath of tragedy as a landscape where there is good behind the bad, hope inside the despair, and springtime under the snow.

Lock and Key Simon and Schuster

Like a modern-day *Cyrano de Bergerac*, Elisa ghostwrites love notes for the boys in her school. But when Elisa falls for Theo Moses, things change fast. Theo asks for verses to court the lovely Lila—a girl known for her beauty, her popularity, and a cutting ability to remind Elisa that she has none of these. At home, Elisa's father, the one person she feels understands her, has left on an extended business trip. As the days grow shorter, Elisa worries that the increasingly urgent letters she sends her father won't bring him home. Like the undercover agent she feels she has become, Elisa retreats to a pond in the woods, where her talent for ice-skating gives her the confidence to come out from under cover and take center stage. But

when Lila becomes jealous of Theo's friendship with Elisa, her revenge nearly destroys Elisa's ice-skating dreams and her plan to reunite her family. National Book Award nominee Beth Kephart's first young adult novel is a stunning debut.

Cloud Hopper Bloomsbury Publishing USA

Rose is used to traveling around with her alcoholic father but connects with the people of a small, coastal Australian town, especially Pearl and reclusive Edie, who teaches her to sew a dress for the Harvest Festival while a mystery unfolds.

Undercover Undercover

Meet Splat the Cat! An irresistible new character from Rob Scotton, bestselling creator of *Russell the Sheep* It's Splat the Cat's first day of school and he's worried. What if he doesn't make any new friends? Just in case, Splat decides to bring along his pet mouse, Seymour, and hides him in his lunch box. The teacher, Mrs Wimpydimple, introduces Splat to the class and he soon starts learning all his important cat lessons. But when Seymour escapes and the cats do what cats do (they chase mice!), Splat's worried again. Maybe now he'll lose all his friends, old and new! Just in time, wise Mrs Wimpydimple takes charge and teaches everyone an important new lesson... Maybe Cat School is going to be ok after all!

Nothing but Ghosts Henry Holt and Company

Wife | Daughter | Self investigates identity and the writing life through the perspective of one of the nation 's top memoir teachers and critics. How are we shaped by the people we love? Who are we when we think no one else is watching? How do we trust the choices we make? The answers shift as the years go by. The stories remake themselves as we remember. Curiously, inventively, Beth Kephart reflects on the iterative, composite self in her new memoir—traveling to lakes and rivers, New Mexico and Mexico, the icy waters of Alaska and a hot-air balloon launch in search of understanding. She is accompanied, often, by her Salvadoran-artist husband. She spends time, a lot of time, with her widowed father. As she looks at them she ponders herself and comes to terms with the person she is still becoming. At once sweeping and intimate, *Wife | Daughter | Self* is a memoir built of interlocking essays by an acclaimed author, teacher, and critic.

Handling the Truth Harper Collins

A love story and a journey across the continents of marriage.

You Are My Only Cinco Puntos Press

When a troubled children 's book author moves to their farm, two kids with troubles of their own hatch a scheme to swipe the ending of the final book in a bestselling series to get a reward from the book 's publisher in this gorgeously written novel in the tradition of *Wonder* and *Out of My Mind*. Twelve-year-old Sara and her brother Hawk are told that they are not to bother the man—The Mister—who just moved into the silo apartment on their farm. It doesn 't matter that they know nothing about him and they think they ought to know something. It doesn 't matter that he 's always riding that unicycle around. Mama told them no way, no how are they to bother The Mister unless they want to be in a mess of trouble. Trouble is the last thing Sara and her brother need. Sara 's got a condition, you see. Marfan syndrome. And that Marfan syndrome is causing her heart to have problems, the kind of problems that require surgery. But the family already has problems: The drought has dried up their crops and their funds, which means they can 't afford any more problems, let alone a surgery to fix those problems. Sara can feel the weight of her family 's worry, and the weight of her time running out, but what can a pair of kids do? Well, it all starts with...bothering The Mister.

One Thing Stolen Cipher-Naught

Sarah and Brianna have always been friends, and it's always gone like this: guys talk to Sarah in order to get closer to Brianna. So even though Sarah met Ryan first, she's not surprised that he ends up with Brianna (even though Sarah has a massive crush on him). The three of them hang out, and Sarah and Ryan's friendship grows until one night an innocent exchange between them leads to a moment that makes Sarah realize that Ryan might be interested in her after all. But if there's one unwritten rule, it's this: you don't mess around with a friend's boyfriend. So Sarah tries to resist temptation. But with the three of them thrown together more and more, tension builds between Sarah and Ryan, and when they find themselves alone together at one point, they realize they just can't fight how they feel anymore....

Small Damages Temple University Press

Fourteen-year-old Sophie and her best friends Wyatt and K set out to help when a silent, mysterious girl in a homemade hot air balloon lands in rural Gilbertine.

The Leaving W. W. Norton & Company

When self-proclaimed geek girl Bethany becomes the newest member of the varsity cheerleading squad, she realizes that there 's one thing worse than blending in to the lockers: getting noticed. Who knew cheerleading was so hard? Well, at least there 's a manual. Too bad it doesn 't cover any of the tough questions like: What do you do when the head cheerleader spills her beer on you at your first in-crowd party? And how do you protect your best friend from the biggest player in the senior

class? Bethany is going to need all her geek brainpower just to survive the season!