
Undercover Beth Kephart

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The Geek Girl's Guide to Cheerleading Harper Collins

Rose, nearly sixteen, is used to traveling around with her alcoholic father but connects with the people of a small, coastal Australian town, especially classmate Pearl and reclusive Edie, who teaches her to sew a magical dress for the Harvest Festival while a mystery unfolds around them.

Punk 57 Scholastic Inc.

A Michael L. Printz Honor Award Winner in the vein of *This is Where*

It Ends “ A gentle, lyrical story of incomprehensible sorrow faced with quiet courage. ” —ELIZABETH WEIN, New York Times bestselling author “ Hubbard treats tragedy and new beginnings with a skilled, delicate hand. ” —JOHN COREY WHALEY, author of *Where Things Come Back*, winner of the Michael L. Printz Award Senior Paul Wagoner walks into his school with a stolen gun, threatens his girlfriend, Emily Beam, and then takes his own life. Soon after, angry and guilt-ridden Emily is sent to a boarding school in Amherst, Massachusetts, where two quirky fellow students and the spirit of Emily Dickinson offer helping hands. But it is up to Emily Beam to heal her own damaged self, to find the good behind the bad, hope inside the despair, and springtime under the snow. A Boston Globe Best YA Novel of the Year A Kirkus Reviews Best Book of the Year A Tayshas High School Reading List Selection A North Carolina Young Adult book Award Nominee * "As graceful as a feather drifting down, this lyrical story delivers a deep journey of healing on a tragic theme. " —Kirkus Reviews, Starred * "And We Stay is a little gem of a book. . . . there is certainly something for anyone looking for a good read with a strong, believable female lead who is working her hardest to overcome tragedy. " —School Library Journal, Starred “ Hubbard ’ s

writing is elegant and emotional. ” —Publisher ’ s Weekly “ This novel is accomplished, polished, and mixes prose and poetry to stunning effect. ” —Booklist “ Hubbard . . . captures perfectly the turbulence of young love, the bonds of friendship, and the push-and-pull dynamic between teens and adults. ” —VOYA

The Unwritten Rule Chronicle Books

Ever since her mother passed away, Katie's been alone in her too-big house with her genius dad, who restores old paintings for a living. Katie takes a summer job at a garden estate, where, with the help of two brothers and a glamorous librarian, she soon becomes embroiled in decoding a mystery. There are secrets and shadows at the heart of *Nothing but Ghosts*: symbols hidden in a time-darkened painting, and surprises behind a locked bedroom door. But most of all, this is a love story—the story of a girl who learns about love while also learning to live with her own ghosts. This is a heartfelt, lyrical tale from the National Book Award-nominated author of *Undercover* and *House of Dance*.

Have I Got a Book for You! Atheneum/Caitlyn Dlouhy Books

“Readers will be entranced by this exceptional offering.” —Publishers Weekly (starred review) “By turns a mystery, a thriller, and an adventure, this richly woven story will provide much for readers to tease apart long after it’s finished.” —Booklist (starred review) “Thought-provoking and intense.” —Kirkus Reviews “A survival story in its truest sense.” —BCCB The threat of two escaped convicts and a missing friend lead Lizzie on a harrowing journey through the wilds of the Adirondacks in this captivating mystery from National Book Award finalist Beth Kephart. Thirteen-year-old Lizzie’s favorite place in the world is her uncle’s cabin. Uncle Davy’s renovated schoolhouse cabin, filled with antiques and on the edge of the Adirondacks, disconnected from the rest of the world, is like something out of a fairy tale.

And an escape from reality is exactly what Lizzie needs. Life hasn’t been easy for Lizzie lately. Her father abandoned their family, leaving Lizzie with her oftentimes irresponsible mother. Now, her mom has cancer and being unable to care for Lizzie during her chemotherapy, asks Lizzie where she’d like to spend the summer. The answer is simple: Uncle Davy’s cabin. Lizzie loves her uncle’s home for many reasons, but the main one is Matias, Uncle Davy’s neighbor and Lizzie’s best friend. Matias has proportionate dwarfism, but that doesn’t stop him and Lizzie from wandering in the woods. Every day they go to their special spot where Matias paints with watercolors and Lizzie writes. Until one day when Matias never arrives. When news breaks about two escaped convicts from the nearby prison, Lizzie fears the worst. And when Uncle Davy goes missing, too, Lizzie knows she’s the only one who knows this area of woods well enough to save them. Armed with her trusted Keppy survival book, Lizzie sets out into the wilds of the Adirondacks, proving just how far she’ll go to save the people she loves.

Undercover Temple University Press

Ever since her mother passed away, Katie's been alone in her too-big house with her genius dad, who restores old paintings for a living. Katie takes a summer job at a garden estate, where, with the help of two brothers and a glamorous librarian, she soon becomes embroiled in decoding a mystery. There are secrets and shadows at the heart of *Nothing but Ghosts*: symbols hidden in a time-darkened painting, and surprises behind a locked bedroom door. But most of all, this is a love story—the story of a girl who learns about love while also learning to live with her own ghosts. This is a heartfelt, lyrical tale from the National Book Award-nominated author of *Undercover* and *House of Dance*.

Dr. Strange Beard Henry Holt and Company

Devastated, along with her parents, by the death of her older brother and apprehensive about being a freshman in the same

high school he attended, fourteen-year-old Cora finds unexpected solace in art.

Following Ezra Simon and Schuster

For years Helen Knightly has given her life to others: to her haunted mother, to her enigmatic father, to her husband and now grown children. When she finally crosses a terrible boundary, her life comes rushing in at her in a way she never could have imagined. Unfolding over the next twenty-four hours, this searing, fast-paced novel explores the complex ties between mothers and daughters, wives and lovers, the meaning of devotion, and the line between love and hate. A challenging, moving, gripping story of cumulative disappointments and low self esteem which prevent Helen from planning too far ahead or from expecting too much from the world. She's forever trapped in the muck of low expectations.

Paper Airplanes Harper Collins

In a range of provocative and personal essays, memoir writer and teacher Beth Kephart offers new ideas about locating our past, developing self-portraits, writing the other, generating telling details, refining scenes, and building obsession vessels, among other topics; considers a myriad of memoir forms and writing strategies; relates the privileges, priorities, heartaches, and hopes of the writer's life; and offers an arrangement of question cascades and exercises designed to carry readers into and through their own true stories. Kephart is a National Book Award finalist and an acclaimed memoir writer (*Wife Daughter Self*), an award-winning teacher of memoir at the University of Pennsylvania, a widely published essayist (*Catapult*, *Literary*

Hub, *The New York Times*, *Ninth Letter*, and elsewhere), and co-founder of *Juncture Workshops*. More at bethkephartbooks.com. *Cloud Hopper* Knopf Books for Young Readers

"Take *Glee*, toss it in Lincoln Center, shake out the bizarre stereotypes and you get *Take a Bow* . . . one page turner that has us yearning for an encore." —MTV's *Hollywood Crush* From the award-winning author of *Prom & Prejudice* and *Past Perfect Life* comes a story of all the drama and comedy of four friends who grow into themselves at a performing arts high school. Emme, Sophie, Ethan, and Carter are getting ready for their Senior Showcase recital, where the pressure is on to appeal to colleges, dance academies, and professionals in show business. For Sophie, a singer, it's been great to be friends with Emme, who composes songs for her, and to date Carter, soap opera heartthrob who gets plenty of press coverage. Emme and Ethan have been in a band together through all four years of school, but wonder if they could be more than just friends and bandmates. Carter has been acting since he was a baby, and isn't sure how to admit that he'd rather paint than perform. The Senior Showcase is going to make or break each of the four, in a funny, touching, spectacular finale that only Elizabeth Eulberg could perform. "This fresh, fun, fabulous read will have you cheering for new beginnings. Five shiny gold stars!" —Susane Colasanti, bestselling author of the *City Love* series "The cutthroat competitiveness is balanced by quiet, thoughtful moments of soul-searching regarding stardom, the creative process, and doing and sharing what they love. Readers who love seeing underdogs come out ahead will be delighted with the conclusion." —Publishers Weekly "Realistic dialogue and a healthy dose of teen angst keep the pages turning." —Kirkus Reviews

The Heart Is Not a Size Harper Collins

Like a modern-day *Cyrano de Bergerac*, Elisa ghostwrites love notes for the boys in her school. But when Elisa falls

for Theo Moses, things change fast. Theo asks for verses to court the lovely Lila—a girl known for her beauty, her popularity, and a cutting ability to remind Elisa that she has none of these. At home, Elisa's father, the one person she feels understands her, has left on an extended business trip. As the days grow shorter, Elisa worries that the increasingly urgent letters she sends her father won't bring him home. Like the undercover agent she feels she has become, Elisa retreats to a pond in the woods, where her talent for ice-skating gives her the confidence to come out from under cover and take center stage. But when Lila becomes jealous of Theo's friendship with Elisa, her revenge nearly destroys Elisa's ice-skating dreams and her plan to reunite her family. National Book Award nominee Beth Kephart's first young adult novel is a stunning debut.

Love and Other Perishable Items Harper Collins

Georgia knows what it means to keep secrets. She knows how to ignore things. She knows that some things are better left unsaid. . . . Or are they? When Georgia and her best friend, Riley, travel along with nine other suburban Pennsylvania kids to Anapra, a squatters' village in the heat-flattened border city of Juarez, Mexico, secrets seem to percolate and threaten both a friendship and a life. Certainties unravel. Reality changes. And Georgia is left to figure out who she is outside the world she's always known. Beth Kephart paints a world filled with emotion, longing, and the hot Mexican sun.

[The Great Upending](#) Chronicle Books

Perfect for fans of Jennifer Donnelly and Libba Bray comes this page-turning historical spy thriller from Teri Brown, author of the *Born of*

Illusion series. Samantha Donaldson's family has always done its duty for the British Crown. In the midst of World War I, seventeen-year-old Sam follows in their footsteps, serving her country from the homefront as a messenger for the intelligence organization MI5. After her father disappears on a diplomatic mission, she continues their studies of languages, mathematics, and complex puzzles, hoping to make him proud. When Sam is asked to join the famed women's spy group La Dame Blanche, she's torn—while this could be an unbelievable adventure, how can she abandon her mother, who has already lost a husband? But when her handlers reveal shocking news, Sam realizes she can't refuse the exciting and dangerous opportunity. Her acceptance leads her straight into the heart of enemy territory on a mission to extract the most valuable British spy embedded in Germany, known only as Velvet. Deep undercover in the court of Kaiser Wilhelm II, Sam must navigate the labyrinthine palace and its many glamorous—and secretive—residents to complete her assignment. To make matters worse she must fight a forbidden attraction to the enemy—a dangerously handsome German guard. In a place where personal politics are treacherously entangled in wartime policy, can Sam find Velvet before it's too late . . . for them both? A thrilling story of one girl's journey into a deadly world of spy craft and betrayal—with unforgettable consequences.

Undercover Egmont USA

Making friends has never been Elise Dembowski's strong suit. All throughout her life, she's been the butt of every joke and the outsider in every conversation. When a final attempt at popularity fails, Elise nearly gives up. Then she stumbles upon a warehouse party where she meets Vicky, a girl in a band who accepts her; Char, a cute, yet mysterious disc jockey; Pippa, a carefree spirit from England; and most importantly, a love for DJing. Told in a refreshingly genuine and laugh-out-loud funny voice, Leila Sales' *THIS SONG WILL SAVE YOUR LIFE* is an

exuberant novel about identity, friendship, and the power of music to bring people together.

Handling the Truth Egmont USA

Gabi's a girl in pieces. She wants a lot of things. Will she find the thing she needs most?

Nothing but Ghosts W. W. Norton & Company

Something is not right with Nadia Cara. While spending a year in Florence, Italy, she's become a thief. She has secrets. And when she tries to speak, the words seem far away. Nadia finds herself trapped by her own obsessions and following the trail of an elusive Italian boy whom only she has seen. Can Nadia be rescued or will she simply lose herself altogether? Set against the backdrop of a glimmering city, *One Thing Stolen* is an exploration of obsession, art, and a rare neurological disorder. It is a celebration of language, beauty, imagination, and the salvation of love.

Return to Daemon Hall Kids Can Press Ltd

A sudden death, a never-mailed postcard, and a longburied secret set the stage for a luminous and heartbreakingly real novel about lost souls finding one another. The Darby-Jones boardinghouse in Ruby Falls, New York, is home to Mona Jones and her daughter, Oneida, two loners and self-declared outcasts who have formed a perfectly insular family unit: the two of them and the three eclectic boarders living in their house. But their small, quiet life is upended when Arthur Rook shows up in the middle of a nervous breakdown, devastated by the death of his wife, carrying a pink shoe box containing all his wife's mementos and keepsakes, and holding a postcard from sixteen years ago,

addressed to Mona but never sent. Slowly the contents of the box begin to fit together to tell a story—one of a powerful friendship, a lost love, and a secret that, if revealed, could change everything that Mona, Oneida, and Arthur know to be true. Or maybe the stories the box tells and the truths it brings to life will teach everyone about love—how deeply it runs, how strong it makes us, and how even when all seems lost, how tightly it brings us together. With emotional accuracy and great energy, *This Must Be the Place* introduces memorable, charming characters that refuse to be forgotten.

Velvet Undercover Ember

A year has passed since that fateful night in Daemon Hall's house of horrors. Bestselling macabre author Ian Tremblin decides to hold another writer's contest but this time in the safety of his own home. Tremblin is excited to share with contestants a very old book he has recently acquired that once belonged to Rudolph Daemon, the millionaire builder of Daemon Hall who later went mad and killed his family. But the book, like the mansion, is powerfully evil and soon transports the group to the burned out shell of the haunted mansion. Flesh eaters, voodoo, a proficient sociopath, and the root of the house's malevolence are all part of the mix. Who will get out alive?

A Slant of Sun Penguin

The author tells the story of her relationship with her son and their struggles to help him overcome the difficulties he experienced as a victim of pervasive developmental disorder.

And We Stay Scholastic Inc.

Juno meets Under the Tuscan Sun It's senior year, and while Kenzie should be looking forward to prom and starting college in

the fall, she discovers she's pregnant. Her determination to keep her baby is something her boyfriend and mother do not understand. So she is sent to Spain, where she will live out her pregnancy, and her baby will be adopted by a Spanish couple. No one will ever know. Alone and resentful in a foreign country, Kenzie is at first sullen and difficult. But as she gets to know Estela, the stubborn old cook, and Esteban, the mysterious young man who cares for the horses, she begins to open her eyes, and her heart, to the beauty that is all around her, and inside her. Kenzie realizes she has some serious choices to make--choices about life, love, and home. Lyrically told in a way that makes the heat, the colors, and the smells of Spain feel alive, *Small Damages* is a feast for the heart and the soul, and a coming-of-age novel not easily forgotten.

Drawing the Ocean Henry Holt and Company (BYR)
Al Foxword uses his charm and wit to sell anything to anyone at anytime.