

Undercover Beth Kephart

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Harper Collins  
When high school senior Paul Wagoner walks into his school library with a stolen gun, he threatens his girlfriend Emily Beam, then takes his own life. In the wake of the tragedy, an angry and guilt-ridden Emily is shipped off to boarding school in Amherst, Massachusetts, where she encounters a ghostly presence who shares her name. The spirit of Emily Dickinson and two quirky girls offer helping hands, but it is up to Emily to heal her own damaged self. This inventive story, told in verse and in prose, paints the aftermath of tragedy as a landscape where there is good behind the bad, hope inside the despair, and springtime under the snow.  
*Still Love in Strange Places* Harper Collins  
Something is not right with Nadia Cara. While spending a year in Florence, Italy, she's become a thief. She has secrets. And when she tries to speak, the words seem far away. Nadia finds herself trapped by her own obsessions and following the trail of an elusive Italian boy whom only she has seen. Can Nadia be rescued or will she simply lose herself altogether? Set against the backdrop of a glimmering city, *One Thing Stolen* is an exploration of obsession, art, and a rare neurological disorder. It is a celebration of language, beauty, imagination, and the salvation of love.  
*The Life of Glass* Harper Collins  
A gifted artist, Sadie is determined to fit in at her new school in Connecticut, but her deceased twin brother Ollie keeps appearing to her, seeming to want something. By the author of *Stealing Henry*.

The Heart Is Not a Size Penguin

Emmy Rane is married at nineteen, a mother by twenty. Trapped in a life with a husband she no longer loves, Baby is her only joy. Then one sunny day in September, Emmy takes a few fateful steps away from her baby and returns to find her missing. All that is left behind is a yellow sock. Fourteen years later, Sophie, a homeschooled, reclusive teenage girl is forced to move frequently and abruptly from place to place, perpetually running from what her mother calls the "No Good." One afternoon, Sophie breaks the rules, ventures out, and meets Joey and his two aunts. It is this loving family that gives Sophie the courage to look into her past. What she discovers changes her world forever. . . . The riveting stories of Emmy and Sophie—alternating narratives of loss, imprisonment, and freedom regained—escalate with breathless suspense toward an unforgettable climax. Breathtaking in its beauty and with great heart, *YOU ARE MY ONLY* brings readers the story of a kidnapped young girl that they will never want to forget.” — My Friend Amy Kephart’s prose is poetry in motion—creating beauty out of everyday moments. —Family Circle “Readers will eat up this realistic variant of the youthful fantasy about finally finding one’s real parents and being properly appreciated.” — The Bulletin of the Center for Children’s Books “Kephart writes a psychologically taut novel.... readers will be on the edge of their seats.” — Publishers Weekly “Intense and lovely” — Kirkus Reviews “Very intense psychological thriller” — Bookslut “A pint-sized powerhouse waiting to be devoured.” — Bookalicio.us  
Take a Bow Kids Can Press Ltd

From the fantastic author of *The Lonely Hearts Club* and *Prom & Prejudice* comes a story of all the drama and comedy of four friends who grow into themselves at a performing arts high school.Emme, Sophie, Ethan, and Carter are seniors at a performing arts school, getting ready for their Senior Showcase recital, where the pressure is on to appeal to colleges, dance academies, and professionals in show business. For Sophie, a singer, it's been great to be friends with Emme, who composes songs for her, and to date Carter, soap opera heartthrob who gets plenty of press coverage. Emme and Ethan have been in a band together through all four years of school, but wonder if they could be more than just friends and bandmates. Carter has been acting since he was a baby, and isn't sure how to admit that he'd rather paint than perform. The Senior Showcase is going to make or break each of the four, in a funny, touching, spectacular finale that only Elizabeth Eulberg could perform.

Nothing but Ghosts Delacorte Press  
The author shares her personal experience of loving a child with special needs in an intimate, poignant account that describes life with an autistic child, her and her husband's quest to help their son, and his struggle to become a part of the world and to build relationships with others.  
*You Are My Only* Bloomsbury Publishing USA  
Like a modern-day Cyrano de Bergerac, Elisa ghostwrites love notes for the boys in her school. But when Elisa falls for Theo Moses, things change fast. Theo asks for verses to court the lovely Lila—a girl known for her beauty, her popularity, and a cutting ability to remind Elisa that she has none of these. At home, Elisa's father, the one person she feels understands her, has left on an extended business trip. As the days grow shorter, Elisa worries that the increasingly urgent letters she sends her father won't bring him home. Like the undercover agent she feels she has become, Elisa retreats to a pond in the woods, where her talent for ice-skating gives her the confidence to

come out from under cover and take center stage. But when Lila becomes jealous of Theo's friendship with Elisa, her revenge nearly destroys Elisa's ice-skating dreams and her plan to reunite her family. National Book Award nominee Beth Kephart's first young adult novel is a stunning debut.  
*A Slant of Sun* Chronicle Books  
“ Readers will be entranced by this exceptional offering.” —Publishers Weekly (starred review) “ By turns a mystery, a thriller, and an adventure, this richly woven story will provide much for readers to tease apart long after it ’ s finished.” —Booklist (starred review) “ Thought-provoking and intense.” —Kirkus Reviews “ A survival story in its truest sense.” —BCCB The threat of two escaped convicts and a missing friend lead Lizzie on a harrowing journey through the wilds of the Adirondacks in this captivating mystery from National Book Award finalist Beth Kephart. Thirteen-year-old Lizzie ’ s favorite place in the world is her uncle ’ s cabin. Uncle Davy ’ s renovated schoolhouse cabin, filled with antiques and on the edge of the Adirondacks, disconnected from the rest of the world, is like something out of a fairy tale. And an escape from reality is exactly what Lizzie needs. Life hasn ’ t been easy for Lizzie lately. Her father abandoned their family, leaving Lizzie with her oftentimes irresponsible mother. Now, her mom has cancer and being unable to care for Lizzie during her chemotherapy, asks Lizzie where she ’ d like to spend the summer. The answer is simple: Uncle Davy ’ s cabin. Lizzie loves her uncle ’ s home for many reasons, but the main one is Matias, Uncle Davy ’ s neighbor and Lizzie ’ s best friend. Matias has proportionate dwarfism, but that doesn ’ t stop him and Lizzie from wandering in the woods. Every day they go to their special spot where Matias paints with watercolors and Lizzie writes. Until one day when Matias never arrives. When news breaks about two escaped convicts from the nearby prison, Lizzie fears the worst. And when Uncle Davy goes missing, too, Lizzie knows she ’ s the only one who knows this area of woods well enough to save them. Armed with her trusted Keppy survival book, Lizzie sets out into the wilds of the Adirondacks, proving just how far she ’ ll go to save the people she loves.  
*No Such Thing as the Real World* Little, Brown  
*Wife | Daughter | Self* investigates identity and the writing life through the perspective of one of the nation ’ s top memoir teachers and critics. How are we shaped by the people we love? Who are we when we think no one else is watching? How do we trust the choices we make? The answers shift as the years go by. The stories remake themselves as we remember. Curiously, inventively, Beth Kephart reflects on the iterative, composite self in her new memoir—traveling to lakes and rivers, New Mexico and Mexico, the icy waters of Alaska and a hot-air balloon launch in search of understanding. She is accompanied, often, by her Salvadoran-artist husband. She spends time, a lot of time, with her widowed father. As she looks at them she ponders herself and comes to terms with the person she is still becoming. At once sweeping and intimate, *Wife | Daughter | Self* is a memoir built of interlocking essays by an acclaimed author, teacher, and critic.  
*Gabi, a Girl in Pieces* Atheneum/Caitlyn Dlouhy Books  
A love story and a journey across the continents of marriage.  
*Lock and Key* Atheneum/Caitlyn Dlouhy Books  
A heartwarming, intimate and amusing memoir of a father's experience raising his autistic son. When Tom Fields-Meyer's son Ezra was three and showing early signs of autism, a therapist suggested that the father needed to grieve. "For what?" he asked. The answer: "For the child he didn't turn out to be." That moment helped strengthen the author's resolve to do just the opposite: to love the child Ezra was, a quirky boy with a fascinating and complex mind. Full of tender moments and unexpected humor, *Following Ezra* is the story of a father and son on a ten-year journey from Ezra's diagnosis to the dawn of his adolescence. It celebrates his growth from a remote toddler to an extraordinary young man, connected in his own remarkable ways to the world around him.  
*Wild Blues* Penguin  
Rose is used to traveling around with her alcoholic father but connects with the people of a small, coastal Australian town, especially Pearl and reclusive Edie, who teaches her to sew a dress for the Harvest Festival while a mystery unfolds.  
*The Leaving Undercover*  
Gabi ’ s a girl in pieces. She wants a lot of things. Will she find the thing she needs most?  
*This Song Will Save Your Life* Temple University Press  
When a troubled children ’ s book author moves to their farm, two kids with troubles of their own hatch a scheme to swipe the ending of the final book in a bestselling series to get a reward from the book ’ s publisher in this gorgeously written novel in the tradition of *Wonder* and *Out of My Mind*. Twelve-year-old Sara and her brother Hawk are told that they are not to bother the man—The Mister—who just moved into the silo apartment on their farm. It doesn ’ t matter that they know nothing about him and they think they ought to know something. It doesn ’ t matter that he ’ s always riding that unicycle around. Mama told them no way, no how are they to bother The Mister unless they want to be in a mess of trouble. Trouble is the last thing Sara and her brother need. Sara ’ s got a condition, you see. Marfan syndrome. And that Marfan syndrome is

causing her heart to have problems, the kind of problems that require surgery. But the family already has problems: The drought has dried up their crops and their funds, which means they can ’ t afford any more problems, let alone a surgery to fix those problems. Sara can feel the weight of her family ’ s worry, and the weight of her time running out, but what can a pair of kids do? Well, it all starts with...bothering The Mister.

Splat the Cat (with MO styling) Harper Collins

UndercoverHarper Collins

The Great Upending Cipher-Naught

A woman steps over the line into the unthinkable in this brilliant, powerful, and unforgettable new novel by the author of The Lovely Bones and Lucky. For years Helen Knightly has given her life to others: to her haunted mother, to her enigmatic father, to her husband and now grown children. When she finally crosses a terrible boundary, her life comes rushing in at her in a way she never could have imagined. Unfolding over the next twenty-four hours, this searing, fast-paced novel explores the complex ties between mothers and daughters, wives and lovers, the meaning of devotion, and the line between love and hate. It is a challenging, moving, gripping story, written with the fluidity and strength of voice that only Alice Sebold can bring to the page.

Have I Got a Book for You! Harper Collins

Meet Splat the Cat! An irresistible new character from Rob Scotton, bestselling creator of Russell the Sheep It's Splat the Cat's first day of school and he's worried. What if he doesn't make any new friends? Just in case, Splat decides to bring along his pet mouse, Seymour, and hides him in his lunch box. The teacher, Mrs Wimpydimple, introduces Splat to the class and he soon starts learning all his important cat lessons. But when Seymour escapes and the cats do what cats do (they chase mice!), Splat's worried again. Maybe now he'll lose all his friends, old and new! Just in time, wise Mrs Wimpydimple takes charge and teaches everyone an important new lesson... Maybe Cat School is going to be ok after all!

The Unwritten Rule Penelope Editions

When a troubled children ’ s book author moves to their farm, two kids with troubles of their own hatch a scheme to swipe the ending of the final book in a bestselling series to get a reward from the book ’ s publisher in this gorgeously written novel in the tradition of Wonder and Out of My Mind. Twelve-year-old Sara and her brother Hawk are told that they are not to bother the man—The Mister—who just moved into the silo apartment on their farm. It doesn ’ t matter that they know nothing about him and they think they ought to know something. It doesn ’ t matter that he ’ s always riding that unicycle around. Mama told them no way, no how are they to bother The Mister unless they want to be in a mess of trouble. Trouble is the last thing Sara and her brother need. Sara ’ s got a condition, you see. Marfan syndrome. And that Marfan syndrome is causing her heart to have problems, the kind of problems that require surgery. But the family already has problems: The drought has dried up their crops and their funds, which means they can ’ t afford any more problems, let alone a surgery to fix those problems. Sara can feel the weight of her family ’ s worry, and the weight of her time running out, but what can a pair of kids do? Well, it all starts with...bothering The Mister.

Dangerous Neighbors Henry Holt and Company

On Haven, a six-mile long, half-mile-wide stretch of barrier island, Mira Banul and her Year-Rounder friends have proudly risen to every challenge. But then a superstorm defies all predictions and devastates the island, upending all logic and stranding Mira's mother and brother on the mainland. Nothing will ever be the same. A stranger appears in the wreck of Mira's home. A friend obsessed with vanishing disappears. As the mysteries deepen, Mira must find the strength to carry on—to somehow hold her memories in place while learning to trust a radically reinvented future. Gripping and poetic, This Is the Story of You is about the beauty of nature and the power of family, about finding hope in the wake of tragedy and recovery in the face of overwhelming loss.

Love and Other Perishable Items Forest Avenue Press

Fourteen-year-old Sophie and her best friends Wyatt and K set out to help when a silent, mysterious girl in a homemade hot air balloon lands in rural Gilbertine.