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_____ cinema can be viewed as an intermediate style that avoids the extremes of realism and formalism--though most movies in this category lean toward one or the other style. Classic In its most

extreme form, the realistic cinema tends toward _____, with its emphasis on photographing actual events and people.

Editions of Understanding Movies by Louis D. Giannetti
Understanding Movies viii
fredric March; directed by William Wyler. 1 – 21a
aMeriCan Beauty (U.S.A., 1999), with Kevin Spacey and Mena Suvari, directed by Sam Mendes. 1 – 21b
savaGe niGhts (france, 1993), with Cyril Collard and Romane Bohringer, directed by Collard. 1 – 22a
the aGe oF innoCenCe (U.S.A., 1993), with

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