
Understanding The Contemporary Caribbean 2nd Edition

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A Sociological Reader
Cambridge University Press
Two key regional organisations in the Caribbean, the Caribbean Community and the Organisation of Eastern Caribbean States, had their roles fundamentally expanded in 2001 by treaties that developed a single market and a regional court. This book sets out the new roles of these organisations and their impact on regional integration in the Caribbean.
The Political Economy

of Caribbean Development Rutgers University Press
Can historically marginalized, threatened languages be saved in the contemporary global era? In relation to the wider postcolonial world, especially the Caribbean, this book focuses on efforts to preserve and promote Lesser Antillean French Creole - Kwéyòl - as the national language of Saint Lucia and on the legacy of colonialism and impact of globalization, with which English has become the universal lingua franca, as mitigating factors undermining these efforts. It deals specifically with

language planning for democratization and government; literacy, the schools and higher education; and the mass media. It also examines changes in the status of and attitudes toward Kwéyòl, English and French since national independence and presents language planning implications from these changes and steps already undertaken to elevate Kwéyòl. The book offers new insight into globalization and its impact on linguistic pluralism, language planning, national development, Creole languages, and cultural identity in the Caribbean.

Understanding the Contemporary Caribbean
Routledge

In this new edition of his crucial introduction to Caribbean history, Gad Heuman provides a comprehensive overview of the region's history, from its earliest inhabitants to contemporary political and cultural developments ... This third edition has been updated to reflect the latest developments in the literature, and takes into account important recent events including the rapprochement between the U.S. and Cuba, the ongoing problem of climate change and the threat of the Zika virus ... The book considers not only the political and social struggles that have shaped the Caribbean, but also provides a sense of the development of the region's culture

Life, History and Culture Since 1945 Author House

A region victimized by natural hazards, soil erosion, overpopulation and gunboat diplomacy is portrayed in this examination of successive waves of colonization of the Caribbean and the effects on its peoples over the past 500 years.

Literature Between Postcolonialism and Post-Continental Philosophy U of Minnesota Press

There is clear overlap in interests and influences for the fields of Atlantic,

environmental, and southern history, but scholarship in them has often advanced on parallel tracks. This anthology places itself at the intersection, pushing for a new confluence. Editors Thomas Blake Earle and D. Andrew Johnson provide a lucid introduction to this collection of essays that brings these disciplines together. With this volume, historians explore crucial insights into a self-consciously Atlantic environmental history of the American South, touching on such topics as ideas about slavery, gender, climate, “colonial ecological revolution,” manipulation of the landscape, infrastructure, resources, and exploitation. By centering this project on a region, the American South—defined as the southeastern reaches of North America and the Caribbean—the authors interrogate how European colonizers, Native Americans, and Africans interacted in and with the (sub)tropics, a place foreign to Europeans. Challenging the concepts of “Atlantic” and “southern” and their intersection with “environments” is a

discipline-defining strategy at the leading edge of emerging scholarship. Taken collectively, this book should encourage more readers to reimagine this region, its time periods, climate(s), and ecocultural networks. [Justice and Peace in a Renewed Caribbean](#) Oxford University Press This volume contains a collection of articles that include both case studies and theoretical insights applicable to the tourism development challenges of tropical coastal and island destinations throughout the world. Topics include the shortcoming of (eco)tourism in Madagascar, collaboration theory and successful multi-stakeholder partnerships on Indonesian resort islands, resilience theory and development pressures on a Malaysian island, results and implications of a detailed survey of cruise passengers in Colombia, perceptions of underdevelopment as limiting factors in Costa Rica, and conflicts of perception and reality through the literary myths of Pitcairn Island. This book was published

as a special issue of *Tourism Geographies*. Contemporary Caribbean Women's Poetry Miller Publishing Co. Ltd. First Published in 1990. This volume of essays on the Dutch Caribbean considers areas that are of increasing importance on the international scene and on which little has been written. The Dutch Caribbean shares many of the features of the French-, Spanish- and English-speaking Caribbean. Like these other linguistic zones, the Dutch Caribbean emerged from a history of slavery and colonialism with economies rooted in, or characterized by, the plantation system. Amerindian Survival and Revival Routledge Combining fertile soils, vital trade routes, and a coveted strategic location, the islands and surrounding continental lowlands of the Caribbean were one of Europe's earliest and most desirable colonial frontiers. The region was colonized over the course of five centuries by a revolving cast of Spanish, Dutch, French, and English forces, who imported first African slaves and later Asian indentured laborers to help realize the economic promise of sugar, coffee, and tobacco. The

Caribbean: A History of the Region and Its Peoples offers an authoritative one-volume survey of this complex and fascinating region. This groundbreaking work traces the Caribbean from its pre-Columbian state through European contact and colonialism to the rise of U.S. hegemony and the economic turbulence of the twenty-first century. The volume begins with a discussion of the region's diverse geography and challenging ecology and features an in-depth look at the transatlantic slave trade, including slave culture, resistance, and ultimately emancipation. Later sections treat Caribbean nationalist movements for independence and struggles with dictatorship and socialism, along with intractable problems of poverty, economic stagnation, and migrancy. Written by a distinguished group of contributors, *The Caribbean* is an accessible yet thorough introduction to the region's tumultuous heritage which offers enough nuance to interest scholars across disciplines. In its breadth of coverage and depth of

detail, it will be the definitive guide to the region for years to come. Making Style Peepal Tree Press Understand the diverse Caribbean cultures and their history through their foodstuffs, cooking, typical meals, celebrations, and diet and health. *Literature Between Postcolonialism and Post-Continental Philosophy* Routledge *The Historical Dictionary of United States-Caribbean Relations* contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. *Teaching, Reading, and Theorizing Caribbean Texts* Bloomsbury Publishing Studies of the global political economy have rarely engaged with development in the Caribbean, the thought of its indigenous intellectuals, or the non-sovereign territories of the region. Matthew

Bishop compares the development of the independent English-speaking islands of St Lucia and St Vincent and their non-sovereign French neighbours, Martinique and Guadeloupe. By explaining how distinctive patterns of British and French colonialism and decolonisation came to bear on them, he investigates how very different patterns of development have subsequently ensued, often with startling consequences in this era of globalization and crisis. By engaging with the empirical reality of the Caribbean, his study sheds light on a range of wider debates relating to development, indigenous thought, post-colonial sovereignty, small states, and the contemporary evolution of the global political economy.

Contemporary Caribbean Cultures and Societies in a Global Context Rowman & Littlefield

First Published in 1986. Routledge is an imprint of Taylor & Francis, an informa company. Contemporary

Caribbean, Vol. 2 University of Georgia Press

Since its beginnings 33 years ago, Peepal Tree has published around 45 collections of Caribbean short stories, reinforcing the view that the short story is the Caribbean literary form par excellence. This anthology draws from those collections, plus a few guests, focusing on work written over the past twenty-five years, the majority dealing with the recent post-independence period up to the present. Though quality is the ultimate criteria, this anthology is unrivalled in its range across the Anglophone Caribbean and its diasporas, and representative of Caribbean ethnicities, gender and sexual orientations. Stories offer images of the city from ghettos to gated communities, suburbia, villages, the coastal margins. They display a range of contemporary concerns: social fragmentation, political corruption, sexual politics. They display a

range of short story genres from satire, gritty realism, magical realism, fantasy, the gothic, the folkloric, horror, crime, erotica, flash fiction, the speculative... Whilst the stories in the anthology collectively offer an insightful picture of both the contemporary Caribbean and of the current status of the Caribbean short story as a form, the overall editorial aim has been to create a book that gives the reader a rich, varied and rewarding reading experience. The collection includes the work of, amongst others, Opal Palmer Adisa, Christine Barrow, Rhoda Bharath, Jacqueline Bishop, Hazel Campbell, Merle Collins, Cyril Dabydeen, Kwame Dawes, Curdella Forbes, Ifeona Fulani, Keith Jardim, Barbara Jenkins, Meiling Jin, Cherie Jones, Helen Klonaris, Sharon Leach, Alecia McKenzie, Sharon Millar, Anton Nimblett, Geoffrey Philp, Velma Pollard, Jennifer Rahim, Raymond Ramcharitar, Jacob Ross, Leone

Ross, Olive Senior, Jan Shinebourne, Elizabeth Walcott-Hackshaw and N.D. Williams. *Red Skin, White Masks* Lexington Books

Teaching, Reading, and Theorizing Caribbean Texts proposes new strategies for analyzing Caribbean texts in the classroom that move beyond traditional geographic academic boundaries. Pulling from both the diaspora and the numerous multilingual islands, the authors argue for a reunification of the different aspects of Caribbean literature studies.--Solimar Otero, Indiana University

The Contemporary Caribbean Routledge

The period from the 1970s to the present day has produced an extraordinarily rich and diverse body of Caribbean writing that has been widely acclaimed. Caribbean Literature in Transition, 1970-2020 traces the region's contemporary writings across the established genres of prose, poetry, fiction and drama into emerging areas of creative non-fiction, memoir and

speculative fiction with a particular attention on challenging the narrow canon of Anglophone male writers. It maps shifts and continuities between late twentieth century and early twenty-first century Caribbean literature in terms of innovations in literary form and style, the changing role and place of the writer, and shifts in our understandings of what constitutes the political terrain of the literary and its sites of struggle. Whilst reaching across language divides and multiple diasporas, it shows how contemporary Caribbean Literature has focused its attentions on social complexity and ongoing marginalizations in its continued preoccupations with identity, belonging and freedoms. Making Style Bloomsbury Publishing

Child Abuse as a social problem in the Caribbean has only within the past thirty years gained recognition and attention since the emphasis was placed on the more prevalent maternal and

child health problems. The phenomenon of child abuse and neglect, however, is not clearly defined due to inadequate surveillance systems within the territories. Studies based on reported cases have established that there are traditional child rearing practices which adversely affect some Caribbean children due to many factors ranging from poverty, inequality, oppression, gender issues, socio-economic disadvantages and loss of values. Because of these deficiencies, various forms of child abuse have been identified particularly in the urban areas which may be considered the outcome of abnormalities in the parent /child relationship and of the society. The Book presents a comprehensive portrayal of the phenomenon of child abuse and neglect in Caribbean society drawing on research and clinical experience. It incorporates history, case scenarios and a variety of effective intervention strategies. In addition, it explains case management procedures focusing on how various professions can become involved in the child

protection process; and the need to convey in a different light the changes that need to occur to break the cycle of child abuse and neglect. The Book is written for professionals who work in the best interest of children on a daily basis and intended to offer a good basic introduction to the topic. It is a useful tool for therapists, educators, students, social workers, nurses, police officers. It is intended to stimulate those who read it not only to improve their day-to-day practice in responding to child abuse but will also broaden their perspective about child abuse and neglect. The Book also explains how the needs of children and the relationship between them and their parents are predictive of child abuse and neglect; and examines its nature, causes, recognition and response, its effects on children, the legislation and the social and other obstacles to effective implementation of the Law. The author draws attention to the fact that the majority of this study focuses primarily on people of African descent since little is known about children in other ethnic

groups.
A Sociological Reader
Univ of North Carolina
Press
Exploring the old and new forms of transnationalism stemming from the Caribbean, Caribbean Transnationalism challenges present concepts about diaspora, brings into perspective new forms of transnationalism, and offers new perspectives on social cohesion in plural societies. The novelty of this collection of essays by experts from a wide range of disciplines consists not only of the theoretical clarity it offers with regard to issues related to diaspora, transnationalism, and social cohesion, but also of the ample attention given to the intra-regional transnational communities and the discussion of ethnification for social cohesion. Caribbean Transnationalism calls into question traditional views held in the expanding fields of migration, transnationalism, and social cohesion, making this an important book for scholars and students interested in the study of

the social sciences and Caribbean studies.
Understanding Child Abuse And Neglect In Contemporary Caribbean Society Routledge
Contemporary Caribbean Women's Poetry provides detailed readings of individual poems by women poets whose work has not yet received the sustained critical attention it deserves. These readings are contextualized both within Caribbean cultural debates and postcolonial and feminist critical discourses in a lively and engaged way; revisiting nationalist debates as well as topical issues about the performance of gendered and raced identities within poetic discourse. Newly available in paperback, this book is groundbreaking reading for all those interested in postcolonialism, Gender Studies, Caribbean Studies and contemporary poetry.
Beyond Representation in Contemporary Caribbean Art John Benjamins Publishing
Views of the modern Caribbean have been constructed by a fiction of the absent aboriginal. Yet, all across the

Caribbean Basin, individuals and communities are reasserting their identities as indigenous peoples, from Carib communities in the Lesser Antilles, the Garifuna of Central America, and the Taíno of the Greater Antilles, to members of the Caribbean diaspora. Far from extinction, or permanent marginality, the region is witnessing a resurgence of native identification and organization. This is the only volume to date that focuses concerted attention on a phenomenon that can no longer be ignored. Territories covered include Belize, Cuba, Dominica, the Dominican Republic, French Guiana, Guyana, St. Vincent, Suriname, Trinidad and Tobago, and the Puerto Rican diaspora. Writing from a range of contemporary perspectives on indigenous presence, identities, the struggle for rights, relations with the nation-state, and globalization, fourteen scholars, including four indigenous

representatives, contribute to this unique testament to cultural survival. This book will be indispensable to students of Caribbean history and anthropology, indigenous studies, ethnicity, and globalization.

Kwéyòl in Postcolonial Saint Lucia Rowman & Littlefield
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