

# Undoing Border Imperialism Harsha Walia

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Border Walls Springer

In Home Rule Nandita Sharma traces the historical formation and political separation of Natives and Migrants from the nineteenth century to the present to theorize the portrayal of Migrants as “ colonial invaders. ” The imperial-state category of Native, initially a mark of colonized status, has been revitalized in what Sharma terms the Postcolonial New World Order of nation-states. Under postcolonial rule, claims to autochthony—being the Native “ people of a place ” —are mobilized to define true national belonging. Consequently, Migrants—the quintessential “ people out of place ” —increasingly face exclusion, expulsion, or even extermination. This turn to autochthony has led to a hardening of nationalism(s). Criteria for political membership have shrunk, immigration controls have intensified, all while practices of expropriation and exploitation have expanded. Such politics exemplify the postcolonial politics of national sovereignty, a politics that Sharma sees as containing our dreams of decolonization. Home Rule rejects nationalisms and calls for the dissolution of the ruling categories of Native and Migrant so we can build a common, worldly place where our fundamental liberty to stay and move is realized.

No Borders Kaya

\*\*\* Winner of the 2013 Julian Minghi Outstanding Research Award presented at the American Association of Geographers annual meeting \*\*\* Two decades after the fall of the Berlin Wall, why are leading democracies like the United States, India, and Israel building massive walls and fences on their borders? Despite predictions of a borderless world through globalization, these three countries alone have built an astonishing total of 5,700 kilometers of security barriers. In this groundbreaking work, Reece Jones analyzes how these controversial border security projects were justified in their respective countries, what consequences these physical barriers have on the lives of those living in these newly securitized spaces, and what long-term effects the hardening of political borders will have in these societies and globally. Border Walls is a bold, important intervention that demonstrates that the exclusion and violence necessary to secure the borders of the modern state often undermine the very ideals of freedom and

democracy the barriers are meant to protect.

The Shock Doctrine SCB Distributors

Delving behind Canada ’ s veneer of multiculturalism and tolerance, Policing Black Lives traces the violent realities of anti-blackness from the slave ships to prisons, classrooms and beyond. Robyn Maynard provides readers with the first comprehensive account of nearly four hundred years of state-sanctioned surveillance, criminalization and punishment of Black lives in Canada. While highlighting the ubiquity of Black resistance, Policing Black Lives traces the still-living legacy of slavery across multiple institutions, shedding light on the state ’ s role in perpetuating contemporary Black poverty and unemployment, racial profiling, law enforcement violence, incarceration, immigration detention, deportation, exploitative migrant labour practices, disproportionate child removal and low graduation rates. Emerging from a critical race feminist framework that insists that all Black lives matter, Maynard ’ s intersectional approach to anti-Black racism addresses the unique and understudied impacts of state violence as it is experienced by Black women, Black people with disabilities, as well as queer, trans, and undocumented Black communities. A call-to-action, Policing Black Lives urges readers to work toward dismantling structures of racial domination and re-imagining a more just society.

Set the Night on Fire Duke University Press

‘Globalization’ has become one of the defining buzzwords of our time - a term that describes a variety of accelerating economic, political, cultural, ideological, and environmental processes that are rapidly altering our experience of the world. It is by its nature a dynamic topic - and this Very Short Introduction has been fully updated for a third edition, to include recent developments in global politics, the global economy, and environmental issues. Presenting globalization in accessible language as a multifaceted process encompassing global, regional, and local aspects of social life, Manfred B. Steger looks at its causes and effects, examines whether it is a new phenomenon, and explores the question of whether, ultimately, globalization is a good or a bad thing. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

**Globalization: A Very Short Introduction** Wattpad Books

In Border and Rule, one of North America’s foremost thinkers and immigrant rights organizers delivers an unflinching examination of migration as a pillar of global governance and gendered racial class formation. Harsha Walia disrupts easy explanations for the migrant and refugee crises, instead showing them to be the inevitable outcomes of the conquest, capitalist globalization, and climate change that are generating mass dispossession worldwide. Border and Rule explores a number of seemingly disparate global geographies with shared logics of border rule that displace, immobilize, criminalize, exploit, and expel migrants and refugees. With her keen ability

to connect the dots, Walia demonstrates how borders divide the international working class and consolidate imperial, capitalist, and racist nationalist rule. Ambitious in scope and internationalist in orientation, *Border and Rule* breaks through American exceptionalist and liberal responses to the migration crisis and cogently maps the lucrative connections between state violence, capitalism, and right-wing nationalism around the world. Illuminating the brutal mechanics of state formation, Walia exposes US border policy as a product of violent territorial expansion, settler-colonialism, enslavement, and gendered racial ideology. Further, she compellingly details how Fortress Europe and White Australia are using immigration diplomacy and externalized borders to maintain a colonial present, how temporary labor migration in the Arab Gulf states and Canada is central to citizenship regulation and labor control, and how racial violence is escalating deadly nationalism in the US, Israel, India, the Philippines, Brazil, and across Europe, while producing a disaster of statelessness for millions elsewhere. A must-read in these difficult times of war, inequality, climate change, and global health crisis, *Border and Rule* is a clarion call for revolution. The book includes a foreword from renowned scholar Robin D. G. Kelley and an afterword from acclaimed activist-academic Nick Estes.

#### *Policing Black Lives* Verso Books

Los Angeles Times Bestseller This riveting tour through 1960s Los Angeles is a “history from below, in the very best sense” as it celebrates the “grassroots heroes and struggles” of the social movements of the era (Barbara Ehrenreich, author of *Natural Causes*). “Authoritative and impressive.” —Los Angeles Times “Monumental.”

—Guardian Los Angeles in the sixties was a hotbed of political and social upheaval. The city was a launchpad for Black Power—where Malcolm X and Angela Davis first came to prominence and the Watts uprising shook the nation. The city was home to the Chicano Blowouts and Chicano Moratorium, as well as being the birthplace of “Asian American” as a political identity. It was a locus of the antiwar movement, gay liberation movement, and women’s movement, and, of course, the capital of California counterculture. Mike Davis and Jon Wiener provide the first comprehensive movement history of L.A. in the sixties, drawing on extensive archival research and dozens of interviews with principal figures, as well as the authors’ storied personal histories as activists. Following on from Davis’s award-winning L.A. history, *City of Quartz, Set the Night on Fire* is a historical tour de force, delivered in scintillating and fiercely beautiful prose.

#### *Empire of Borders* Broadleaf Books

Part of a small but growing phenomenon in Israel since 2003, Anarchists Against the Wall have been boldly challenging the Segregation Barrier and generalised violence against occupied Palestine. The reflections herein offer a window into some of the most dynamic direct action activism today. Includes contributions from several well-respected journalists and political commentators, including: Bill Templer, Adar Grayevsky, Yanai Israeli, Kobi Snitz, Anat Guthmann, Anat Matar, Neve Gordon, Yossi Bartal, Sarah Assouline, Basel Mansour and the editors themselves.

#### *Down World* AK Press

Two decades of neoliberalism have destroyed a structured, pan-regional feminist movement in Canada. As a result, new generations of feminists have come to age

without ever seeing the force that an organized social movement can have in democratic society. They have never benefited from the knowledge, the debates, the actions, the mass mobilizations or the leadership that all accompany a social movement and instead organize in decentralized silos. As a result, government and corporate leaders have co-opted feminism to turn it into something that can be bought, sold, or used to attract voters. Campaigns like #BeenRapedNeverReported, #MeToo, the SlutWalks and the Canadian Women’s marches, while important, don’t yet have the organized power to bring the changes that activists seek to make in society. In *Take Back The Fight*, Nora Loreto examines the state of modern feminism in Canada and argues that feminists must organize to take back feminism from politicians, business leaders and journalists who distort and obscure its power. Furthermore, Loreto urges today’s activists to overcome the challenges that sank the movement decades ago, to stop centering whiteness as the quintessential woman’s experience, and to find ways to rebuild the communities that have been obliterated by neoliberal economic policies.

#### *The Red Deal* AK Press

On September 11, 2001, nineteen terrorists hijacked four airplanes and carried out attacks on the United States, killing more than three thousand Americans and sending the country reeling. Three days after the attacks, President George W. Bush declared, “This is a day when all Americans from every walk of life unite in our resolve for justice and peace.” Yet in the days following, Bush declared a “War on Terror,” which would result in years of Muslims being targeted on the basis of collective punishment and scapegoating. In 2009, President Barack Obama said, “America must play its role in ushering in a new era of peace.” Instead, Obama perpetuated the War on Terror’s infrastructure that Bush had put in place, rendering his words entirely empty. President Donald Trump’s overtly Islamophobic rhetoric added fuel to the fire, stoking public fears to justify the continuation of the War his predecessors had committed to. In *Innocent Until Proven Muslim*, scholar and organizer Dr. Maha Hilal tells the powerful story of two decades of the War on Terror, exploring how the official narrative has justified the creation of a sprawling apparatus of state violence rooted in Islamophobia and excused its worst abuses. Hilal offers not only an overview of the many iterations of the War on Terror in law and policy, but also examines how Muslim Americans have internalized oppression, how some influential Muslim Americans have perpetuated collective responsibility, and how the lived experiences of Muslim Americans reflect what it means to live as part of a “suspect” community. Along the way, this marginalized community gives voice to lessons that we can all learn from their experiences, and to what it would take to create a better future. Twenty years after the tragic events of 9/11, we must look at its full legacy in order to move toward a United States that is truly inclusive and unified.

#### **Undoing Border Imperialism** AK Press

Missionaries of the left, saviors are people of privilege who believe they have all the answers. They want to help, but don’t want to listen; they lead but never follow. From post-Katrina New Orleans, to anti-sex-trafficking work, to do-gooder journalists, Flaherty’s book reveals saviors’ misdeeds but also shows how activists can build new, stronger movements.

#### **Decolonizing Anarchism** OUP Oxford

The bestselling author of *No Logo* shows how the global “free market” has exploited crises and shock for three decades, from Chile to Iraq In her groundbreaking reporting,

Naomi Klein introduced the term "disaster capitalism." Whether covering Baghdad after the U.S. occupation, Sri Lanka in the wake of the tsunami, or New Orleans post-Katrina, she witnessed something remarkably similar. People still reeling from catastrophe were being hit again, this time with economic "shock treatment," losing their land and homes to rapid-fire corporate makeovers. The Shock Doctrine retells the story of the most dominant ideology of our time, Milton Friedman's free market economic revolution. In contrast to the popular myth of this movement's peaceful global victory, Klein shows how it has exploited moments of shock and extreme violence in order to implement its economic policies in so many parts of the world from Latin America and Eastern Europe to South Africa, Russia, and Iraq. At the core of disaster capitalism is the use of cataclysmic events to advance radical privatization combined with the privatization of the disaster response itself. Klein argues that by capitalizing on crises, created by nature or war, the disaster capitalism complex now exists as a booming new economy, and is the violent culmination of a radical economic project that has been incubating for fifty years.

*Migritude* Fernwood Publishing

Based on fieldwork among undocumented immigrants and asylum seekers *Illegal Traveller* offers a narrative of the polysemic nature of borders, border politics, and rituals and performances of border-crossing. Interjecting personal experiences into ethnographic writing it is 'a form of self-narrative that places the self within a social context'.

#### **Abolition Geography** AK Press

The crisis of borders and prisons can be seen starkly in statistics. In 2011 some 1,500 migrants died trying to enter Europe, and the United States deported nearly 400,000 and imprisoned some 2.3 million people--more than at any other time in history.

International borders are increasingly militarized places embedded within domestic policing and imprisonment and entwined with expanding prison-industrial complexes. *Beyond Walls and Cages* offers scholarly and activist perspectives on these issues and explores how the international community can move toward a more humane future. Working at a range of geographic scales and locations, contributors examine concrete and ideological connections among prisons, migration policing and detention, border fortification, and militarization. They challenge the idea that prisons and borders create safety, security, and order, showing that they can be forms of coercive mobility that separate loved ones, disempower communities, and increase shared harms of poverty. Walls and cages can also fortify wealth and power inequalities, racism, and gender and sexual oppression. As governments increasingly rely on criminalization and violent measures of exclusion and containment, strategies for achieving change are essential. *Beyond Walls and Cages* develops abolitionist, no borders, and decolonial analyses and methods for social change, showing how seemingly disconnected forms of state violence are interconnected. Creating a more just and free world--whether in the Mexico-U.S. borderlands, the Morocco-Spain region, South Africa, Montana, or Philadelphia--requires that people who are most affected become central to building alternatives to global crosscurrents of criminalization and militarization. Contributors: Olga Aksyutina, Stokely Baksh, Cynthia Bejarano, Anne Bonds, Borderlands Autonomist, Collective, Andrew Burrige, Irina Contreras, Renee Feltz, Luis A.

Fernandez, Ruth Wilson Gilmore, Amy Gottlieb, Gael Guevara, Zoe Hammer, Julianne Hing, Subhash Kateel, Jodie M. Lawston, Bob Libal, Jenna M. Loyd, Lauren Martin, Laura McTighe, Matt Mitchelson, Maria Cristina Morales, Alison Mountz, Ruben R. Murillo, Joseph Nevins, Nicole Porter, Joshua M. Price, Said Saddiki, Micol Seigel, Rashad Shabazz, Christopher Stenken, Proma Tagore, Margo Tamez, Elizabeth Vargas, Monica W. Varsanyi, Mariana Viturro, Harsha Walia, Seth Freed Wessler.

*Border Patrol Nation* Verso Books

*Undoing Border Imperialism* combines academic discourse, lived experiences of displacement, and movement-based practices into an exciting new book. By reformulating immigrant rights movements within a transnational analysis of capitalism, labor exploitation, settler colonialism, state building, and racialized empire, it provides the alternative conceptual frameworks of border imperialism and decolonization. Drawing on the author's experiences in *No One Is Illegal*, this work offers relevant insights for all social movement organizers on effective strategies to overcome the barriers and borders within movements in order to cultivate fierce, loving, and sustainable communities of resistance striving toward liberation. The author grounds the book in collective vision, with short contributions from over twenty organizers and writers from across North America.

*Direct Action Gets the Goods* AK Press

New York Times Bestseller This American Book Award winning title about Native American struggle and resistance radically reframes more than 400 years of US history A New York Times Bestseller and the basis for the HBO docu-series *Exterminate All the Brutes*, directed by Raoul Peck, this 10th anniversary edition of *An Indigenous Peoples' History of the United States* includes both a new foreword by Peck and a new introduction by Roxanne Dunbar-Ortiz. Unflinchingly honest about the brutality of this nation's founding and its legacy of settler-colonialism and genocide, the impact of Roxanne Dunbar-Ortiz's 2014 book is profound. This classic is revisited with new material that takes an incisive look at the post-Obama era from the war in Afghanistan to Charlottesville's white supremacy-fueled rallies, and from the onset of the pandemic to the election of President Biden. Writing from the perspective of the peoples displaced by Europeans and their white descendants, she centers Indigenous voices over the course of four centuries, tracing their perseverance against policies intended to obliterate them. Today in the United States, there are more than five hundred federally recognized Indigenous nations comprising nearly three million people, descendants of the fifteen million Native people who once inhabited this land. The centuries-long genocidal program of the US settler-colonial regimen has largely been omitted from history. With a new foreword from Raoul Peck and a new introduction from Dunbar Ortiz, this classic bottom-up peoples' history explodes the silences that have haunted our national narrative. Big Concept Myths That America's founding was a revolution against colonial powers in pursuit of freedom from tyranny That Native people were passive, didn't resist and no longer exist That the US is a "nation of immigrants" as opposed to having a racist settler colonial history

*Beyond Walls and Cages* McGill-Queen's Press - MQUP

Launched by healthcare providers in January 2018, the #aHand2Hold campaign

confronted the Quebec government's practice of separating children from their families during medical evacuation airlifts, which disproportionately affected remote and northern Indigenous communities. Pediatric emergency physician Samir Shaheen-Hussain's captivating narrative of this successful campaign, which garnered unprecedented public attention and media coverage, seeks to answer lingering questions about why such a cruel practice remained in place for so long. In doing so it serves as an indispensable case study of contemporary medical colonialism in Quebec. Fighting for a Hand to Hold exposes the medical establishment's role in the displacement, colonization, and genocide of Indigenous peoples in Canada. Through meticulously gathered government documentation, historical scholarship, media reports, public inquiries, and personal testimonies, Shaheen-Hussain connects the draconian medevac practice with often-disregarded crimes and medical violence inflicted specifically on Indigenous children. This devastating history and ongoing medical colonialism prevent Indigenous communities from attaining internationally recognized measures of health and social well-being because of the pervasive, systemic anti-Indigenous racism that persists in the Canadian public health care system - and in settler society at large. Shaheen-Hussain's unique perspective combines his experience as a frontline pediatrician with his long-standing involvement in anti-authoritarian social justice movements. Sparked by the indifference and callousness of those in power, this book draws on the innovative work of Indigenous scholars and activists to conclude that a broader decolonization struggle calling for reparations, land reclamation, and self-determination for Indigenous peoples is critical to achieve reconciliation in Canada.

*Marvellous Grounds* Haymarket Books

Why We Fight is a collection of essays written in the midst of the largest resurgence of the far-right in fifty years, and the explosion of antifascist, antiracist, and revolutionary organizing that has risen to fight it. The essays unpack the moment we live in, confronting the apocalyptic feelings brought on by nationalism, climate collapse, and the crisis of capitalism, but also delivering the clear message that a new world is possible through the struggles communities are leveraging today. Burley reminds us what we're fighting for not simply what we're fighting against.

**Take Back The Fight** City Lights Books

Would you destroy another world to save your own? As the site of a former military base, there have always been rumors that East Township High School was the site of experiments with space and time. For years, students have whispered in the hallways of a doorway created within the school, one that can access multiple timelines and realities, a place known as the Down World. As the new kid in school and still reeling from the unexplained death of her brother Robbie, Marina O'Connell is only interested in one thing: leaving the past behind. But a chance encounter with handsome Brady Picelli changes everything. He will lead Marina to a startling discovery. The Down World is real and the past, present, and future are falling out of balance. Brady is determined to help Marina discover what really happened to her brother. However, what is taken from one world, must be repaid by another. And Marina is about to discover that even a realm of

infinite possibilities has rules that must be obeyed.

Anticolonial Eruptions Between the Lines

The United States is outsourcing its border patrol abroad—and essentially expanding its borders in the process. The twenty-first century has witnessed the rapid hardening of international borders. Security, surveillance, and militarization are widening the chasm between those who travel where they please and those whose movements are restricted. But that is only part of the story. As journalist Todd Miller reveals in *Empire of Borders*, the nature of US borders has changed. These boundaries have effectively expanded thousands of miles outside of US territory to encircle not simply American land but Washington's interests. Resources, training, and agents from the United States infiltrate the Caribbean and Central America; they reach across the Canadian border; and they go even farther afield, enforcing the division between Global South and North. The highly publicized focus on a wall between the United States and Mexico misses the bigger picture of strengthening border enforcement around the world. *Empire of Borders* is a tremendous work of narrative investigative journalism that traces the rise of this border regime. It delves into the practices of "extreme vetting," which raise the possibility of "ideological" tests and cyber-policing for migrants and visitors, a level of scrutiny that threatens fundamental freedoms and allows, once again, for America's security concerns to infringe upon the sovereign rights of other nations. In Syria, Guatemala, Kenya, Palestine, Mexico, the Philippines, and elsewhere, Miller finds that borders aren't making the world safe—they are the frontline in a global war against the poor.

**An Indigenous Peoples' History of the United States** University of Georgia Press

Art has always played a significant role in the history of the labour movement. Songs, stories, poems, pamphlets, and comics, have inspired workers to take action against greedy bosses and helped shape ideas of a more equal world. They also help fan the flames of discontent. Radical social change doesn't come without radical art. It would be impossible to think about labour unrest without its iconic songs like "Solidarity Forever" or its cartoons like Ernest Riebe's creation, Mr. Block. In this vein, The Graphic History Collective has created an illustrated chronicle of the strike--the organized withdrawal of labour power--in Canada. For centuries, workers in Canada--Indigenous and non-Indigenous, union and non-union, men and women--have used the strike as a powerful tool, not just for better wages, but also for growing working-class power. This lively comic book will inspire new generations to learn more about labour and working-class history and the power of solidarity.