
Undoing Gender Judith Butler

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The Anthem Handbook of Screen Theory
Anthem Press
An introductory guide to the work of Judith Butler, a major

contemporary theorist, this title includes a new interview with Butler. Judith Butler: Live Theory is an invaluable introduction to the work of this key contemporary theorist, guiding the student through the most complex ideas of one of the most influential thinkers in contemporary culture. Concise, accessible and comprehensive, the book explores and illuminates Butler's important and ongoing contributions to gender theory, offers new insights into the central themes of her work, and considers the extent of her impact

on how the discipline of gender studies has been shaped. In particular, the book considers Butler's intellectual work in relation to issues of sexuality and performance, identity and politics, language and power - themes central to Butler's thought and writing. Vicki Kirby locates Butler in the context of contemporary theorists and thinkers and the book includes a new interview with Butler herself, in which she discusses the key themes in her work as well as future writing plans.

Offering a stimulating and clear account of the work and thought of this inspiring figure, Judith Butler: Live Theory is a key resource for anyone studying this pioneering thinker within the context of sociology, cultural studies, literary criticism, feminism and philosophy.

Imagine Otherwise
Amsterdam University Press
Contemporary Fairy-Tale Magic studies the impact of fairy tales on contemporary cultures from an interdisciplinary

perspective, with special emphasis on how literature and film are retelling classic fairy tales for modern audiences.

Giving an Account of Oneself Columbia University Press
Originally published: [London]: Allen Lane, [1974]
The Judith Butler Reader
U of Minnesota Press
Women and Social Transformation brings three women from different countries together into dialogue. Judith Butler is the most referenced

author in all women's personal book to date, current voices, Judith Butler responds feminist especially in this profound literature, and those who are appraisal of post-9/11 we find the in the margins. America to the current latest Women and US policies to wage developments of Social perpetual war, and her work in Transformation calls for a deeper this book; is a debate, understanding of how Lidia Puigvert and speaks mourning and has recently about violence might instead reached transforming inspire solidarity and international gender a quest for global relevance with relations, justice. her taking a *Bodies that Matter* contribution distance from Bloomsbury about the postmodern Publishing USA «other women», stances, and Judith Butler's who have not insisting on Gender Trouble is a yet had a voice the need for a perfect example of in feminism; egalitarian creative thinking. The and Elizabeth dialogue among book redefines Beck-Gernsheim women. This feminism's struggle complements book gives back against patriarchy as this debate the meaning of part of a much with her work the feminist broader issue: the about immigrant struggle. damaging effects of women. The *Frames of War* Peter all our assumptions authors argue Lang Incorporated, about gender and the need to International identity. Looking at open feminism Academic Publishers the factionalism of to the In her most contemporary (1980s) feminism, plurality of impassioned and

Butler saw a movement split by identity politics. Riven by arguments over what it meant to be a woman, over sexuality, and over class and race, feminism was falling prey to internal problems of identity, and was failing to move towards broader solidarity with other liberation movements such as LGBT. Butler turned these issues on their head by questioning the basis that supposedly fundamental and fixed identities such as 'masculine/feminine' or 'straight/gay' actually have. Tracing these binary definitions back to the binary nature of human anatomy ('male/female'), she argues that there is no necessary link between our

anatomies and our identities. Subjecting a wide range of evidence from philosophy, cultural theory, anthropology, psychology and anthropology to a renewed search for meaning, Butler shows both that sex (biology) and gender (identity) are separate, and that even biological sex is not simplistically either/or male/female. Separating our biology from identity then allows her to argue that, while categories such as 'masculine/feminine/straight/gay' are real, they are not necessary; rather, they are the product of society's assumptions, and the constant reproduction of those assumptions by everyone around us. That opens up some small hope for

change: a hope that – 25 years after *Gender Trouble's* publication – is having a huge impact on societies and politics across the world.

The Question of Gender BRILL

This book brings together a group of Judith Butler's philosophical essays written over two decades that elaborate her reflections on the roles of the passions in subject formation through an engagement with Hegel, Kierkegaard, Descartes, Spinoza, Malebranche, Merleau-Ponty, Freud, Irigaray, and Fanon.

Drawing on her early work on Hegelian desire and her subsequent reflections on the psychic life of power and the possibility of self-narration, this book considers how passions such as desire, rage, love, and grief are bound up with becoming a subject within specific historical fields of power. Butler shows in different philosophical contexts how the self that seeks to make itself finds itself already affected and formed against its will by social and discursive powers.

And yet, agency and action are not necessarily nullified by this primary impingement. Primary sense impressions register this dual situation of being acted on and acting, countering the idea that acting requires one to overcome the situation of being affected by others and the linguistic and social world. This dual structure of sense sheds light on the desire to live, the practice and peril of grieving, embodied resistance, love, and modes of

enthrallment and dispossession. Working with theories of embodiment, desire, and relationality in conversation with philosophers as diverse as Hegel, Spinoza, Descartes, Merleau-Ponty, Freud, and Fanon, Butler reanimates and revises her basic propositions concerning the constitution and deconstitution of the subject within fields of power, taking up key issues of gender, sexuality, and race in several analyses. Taken together, these essays track

the development of
Butler's embodied
account of ethical
relations.

Bodies That
Matter

Psychology Press
DIVA critical
examination of
what constitutes
the varied
positions grouped
together as Asian
American, seen in
relation to both
American and
transnational
forces./div

**Women & Social
Transformation**

Fordham Univ
Press
First Published in
2004. Routledge is
an imprint of Taylor
& Francis, an
informa company.
Excitable Speech

"A rather perfect
textbook at the
right level. It
opens up issues of
transgender very
well and is critical
in just the right
tone. Much
needed in media
and cultural
studies." - Angela
McRobbie,
Goldsmiths
Acknowledged as
one of the most
influential
thinkers of
modern times, an
understanding of
Judith Butler's
work is ever more
essential to an
understanding of
not just the
landscape of
cultural and
critical theory, but

of the world around
us. Understanding
Judith Butler,
however, can be
perceived as a
complex and
difficult
undertaking. It
needn't be. Using
contemporary and
topical examples
from the media,
popular culture
and everyday life,
this lively and
accessible
introduction shows
you how the
issues, concepts
and theories in
Butler's work
function as socio-
cultural practices.
Giving due
consideration to
Butler's earlier
and most recent
work, and showing

how her ideas on subjectivity, gender, sexuality and language overlap and interrelate, this book will give you a better understanding not only of Butler's work, but of its applications to modern-day social and cultural practices and contexts.

Feminist Theory Reader Routledge

What does it mean to lead a moral life? In her first extended study of moral philosophy, Judith Butler offers a provocative outline for a new ethical practice—one responsive to the need for critical

autonomy and grounded in a new sense of the human subject. Butler takes as her starting point one's ability to answer the questions "What have I done?" and "What ought I to do?" She shows that these question can be answered only by asking a prior question, "Who is this 'I' who is under an obligation to give an account of itself and to act in certain ways?" Because I find that I cannot give an account of myself without accounting for the social conditions under which I emerge, ethical reflection requires a turn to social theory. In

three powerfully crafted and lucidly written chapters, Butler demonstrates how difficult it is to give an account of oneself, and how this lack of self-transparency and narratibility is crucial to an ethical understanding of the human. In brilliant dialogue with Adorno, Levinas, Foucault, and other thinkers, she eloquently argues the limits, possibilities, and dangers of contemporary ethical thought. Butler offers a critique of the moral self, arguing that the transparent, rational, and continuous ethical subject is an impossible construct

that seeks to deny the specificity of what it is to be human. We can know ourselves only incompletely, and only in relation to a broader social world that has always preceded us and already shaped us in ways we cannot grasp. If inevitably we are partially opaque to ourselves, how can giving an account of ourselves define the ethical act? And doesn't an ethical system that holds us impossibly accountable for full self-knowledge and self-consistency inflict a kind of psychic violence, leading to a culture of self-beratement and cruelty? How does the turn to

social theory offer us a chance to understand the specifically social character of our own unknowingness about ourselves? In this invaluable book, by recasting ethics as a project in which being ethical means becoming critical of norms under which we are asked to act, but which we can never fully choose, Butler illuminates what it means for us as "fallible creatures" to create and share an ethics of vulnerability, humility, and ethical responsiveness. *Parting Ways* Seal Press
A Times Higher Education Book of the Week Judith

Butler elucidates the dynamics of public assembly under prevailing economic and political conditions, analyzing what they signify and how. Understanding assemblies as plural forms of performative action, Butler extends her theory of performativity to argue that precarity—the destruction of the conditions of livability—has been a galvanizing force and theme in today's highly visible protests. "Butler's book is everything that a

book about our planet in the 21st century should be. It does not turn its back on the circumstances of the material world or give any succour to those who wish to view the present (and the future) through the lens of fantasies about the transformative possibilities offered by conventional politics. Butler demonstrates a clear engagement with an aspect of the world that is becoming in many political contexts almost illicit to discuss: the idea that capitalism,

certainly in its neoliberal form, is failing to provide a liveable life for the majority of human beings.” —Mary Evans, *Times Higher Education* “A heady immersion into the thought of one of today’s most profound philosophers of action...This is a call for a truly transformative politics, and its relevance to the fraught struggles taking place in today’s streets and public spaces around the world cannot be denied.” —Hans Rollman, *PopMatters* [Women in China's](#)

[Long Twentieth Century](#) Psychology Press
The author of “Gender Trouble” further develops her distinctive theory of gender by examining the workings of power at the most material dimensions of sex and sexuality. Butler examines how the power of heterosexual hegemony forms the matter of bodies, sex, and gender.
Gender's a Drag!
Duke University Press
The celebrated author of *Gender Trouble* here redefines Antigone's legacy, recovering her revolutionary significance and liberating it for a

progressive feminism and sexual politics. Butler's new interpretation does nothing less than reconceptualize the incest taboo in relation to kinship—and open up the concept of kinship to cultural change. Antigone, the renowned insurgent from Sophocles's *Oedipus*, has long been a feminist icon of defiance. But what has remained unclear is whether she escapes from the forms of power that she opposes. Antigone proves to be a more ambivalent figure for feminism than has been acknowledged, since the form of defiance she exemplifies also leads to her death. Butler argues that Antigone represents a form of feminist and sexual agency that is fraught with risk. Moreover, Antigone shows how the constraints of normative kinship unfairly decide what will and will not be a livable life. Butler explores the meaning of Antigone, wondering what forms of kinship might have allowed her to live. Along the way, she considers the works of such philosophers as Hegel, Lacan, and Irigaray. How, she asks, would psychoanalysis have been different if it had taken Antigone—the "postoedipal" subject—rather than Oedipus as its point of departure? If the incest taboo is reconceived so that it does not mandate heterosexuality as its solution, what forms of sexual alliance and new kinship might be acknowledged as a result? The book relates the

courageous deeds of Antigone to the claims made by those whose relations are still not honored as those of proper kinship, showing how a culture of normative heterosexuality obstructs our capacity to see what sexual freedom and political agency could be.

Bodies That Still Matter Routledge

This classic work by one of the most important philosophers and critics of our time charts the genesis and trajectory of the desiring subject from Hegel's formulation in *Phenomenology of Spirit* to its

appropriation by Kojève, Hyppolite, Sartre, Lacan, Deleuze, and Foucault. Judith Butler plots the French reception of Hegel and the successive challenges waged against his metaphysics and view of the subject, all while revealing ambiguities within his position. The result is a sophisticated reconsideration of the post-Hegelian tradition that has predominated in modern French thought, and her study remains a provocative and timely intervention in contemporary debates over the unconscious, the powers of subjection, and the subject.

Undoing gender
Routledge

Judith Butler follows Edward Said's late suggestion that through a consideration of Palestinian dispossession in relation to Jewish diasporic traditions a new ethos can be forged for a one-state solution. Butler engages Jewish philosophical positions to articulate a critique of political Zionism and its practices of illegitimate state violence, nationalism, and state-sponsored racism. At the same time, she moves beyond

communitarian frameworks, including Jewish ones, that fail to arrive at a radical democratic notion of political cohabitation. Butler engages thinkers such as Edward Said, Emmanuel Levinas, Hannah Arendt, Primo Levi, Martin Buber, Walter Benjamin, and Mahmoud Darwish as she articulates a new political ethic. In her view, it is as important to dispute Israel's claim to represent the Jewish people as it is to show that a narrowly Jewish framework cannot suffice as a basis for an ultimate critique of Zionism. She promotes an ethical position in which the obligations of cohabitation do not derive from cultural sameness but from the unchosen character of social plurality. Recovering the arguments of Jewish thinkers who offered criticisms of Zionism or whose work could be used for such a purpose, Butler disputes the specific charge of anti-Semitic self-hatred often leveled against Jewish critiques of Israel. Her political ethic relies on a vision of cohabitation that thinks anew about binationalism and exposes the limits of a communitarian framework to overcome the colonial legacy of Zionism. Her own engagements with Edward Said and Mahmoud Darwish form an important point of departure and conclusion for her engagement with some key forms of thought derived in part from Jewish resources, but always in relation to the non-Jew.

Butler considers the rights of the dispossessed, the necessity of plural cohabitation, and the dangers of arbitrary state violence, showing how they can be extended to a critique of Zionism, even when that is not their explicit aim. She revisits and affirms Edward Said's late proposals for a one-state solution within the ethos of binationalism. Butler's startling suggestion: Jewish ethics not only demand a critique of Zionism, but must transcend its exclusive

Jewishness in order rights, to realize the ethical and political ideals of living together in radical democracy. **Body Drift** Harvard University Press 2020 will mark thirty years since the first publication of Judith Butler's ground-breaking book, *Gender Trouble*. Here, and in subsequent work, Butler argues that gender and other forms of identity can best be understood as performative acts. These acts are what bring our subjectivities into existence, enabling us to be recognized as viable employable social beings, worthy of

responsibilities and respect. The three decades since the publication of *Gender Trouble* have witnessed Butler become one of the most widely cited and controversial figures in contemporary feminist thinking. While it is only in her most recent work that Butler has engaged directly with themes such as work and organization, her writing has profound implications for thinking, and acting, on the relationship between power, recognition and organization. Whilst her ideas have made important in-roads

into work, organization and gender studies that are discussed here, there is considerable scope to explore further avenues that her concepts and theories open up. These inroads and avenues are the focus of this book. Judith Butler and Organization Theory makes a substantial contribution to the analysis of gender, work and organization. It not only covers central issues in Butler's work, it also offers a close reading of the complexities and nuances in her thought. It does so by 'reading' Butler as a theorist of organization, whose

work resonates with scholars, practitioners and activists concerned to understand and engage with organizational life, organization and organizing. Drawing from a range of illustrative examples, the book examines key texts or 'moments' in the development of Butler's writing to date, positing her as a thinker concerned to understand and address the ways in which our most basic desire for recognition comes to be organized within the context of contemporary labour markets and workplaces. It examines insights from Butler's work,

and the philosophical ideas she draws on, considering the impact of these on work, organization and management studies thus far; it also explores some of the many ways in which her thinking might be mobilized in future, considering what scope there is for a non-violent ethics of organization, and for a (re)assembling of the relationship between vulnerability and resistance within and through organizational politics. Second Skins Verso Books Why do people submit to authority and derive pleasure

even others have over them? What is the appeal of domination and submission, and why are they so prevalent in erotic life? Why is it so difficult for men and women to meet as equals? Why, indeed, do they continue to recapitulate the positions of master and slave? In *The Bonds of Love*, noted feminist theorist and psychoanalyst Jessica Benjamin explains why we accept and perpetuate relationships of domination and submission. She reveals that

domination is a complex psychological process which ensnares both parties in bonds of complicity, and shows how it underlies our family life, our social institutions, and especially our sexual relations, in spite of our conscious commitment to equality and freedom. **Excluded** Routledge *The Anthem Handbook of Screen Theory* offers a unique and progressive survey of screen theory and how it can be applied to a range of moving-image

texts and sociocultural contexts. Focusing on the “handbook” angle, the book includes only original essays from established authors in the field and new scholars on the cutting edge of helping screen theory evolve for the twenty-first-century vistas of new media, social shifts and geopolitical change. This method guarantees a strong foundation and clarity for the canon of film theory, while also situating it as part of a larger genealogy of art theories and critical thought, and reveals the relevance and utility of film

theories and
concepts to a wide
array of expressive
practices and
specified arguments.

The Anthem

Handbook of Screen

Theory is at once

inclusive, applicable

and a chance for

writers to innovate

and really play with

where they think the

field is, can and

should be heading.

Judith Butler

University of

Chicago Press

Feminist Theory

Reader is an

anthology of

classic and

contemporary

works of feminist

theory, organized

around the goal of

providing both

local and global

perspectives.