
Undoing Gender Judith Butler

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Bodies That Matter Cambridge University Press

Judith Butler elucidates the dynamics of public assembly under prevailing economic and political conditions. Understanding assemblies as plural forms of performative action, she extends her theory of performativity to show why precarity—destruction of the conditions of livability—is a galvanizing force and theme in today’s highly visible protests.

Judith Butler and Political Theory Psychology Press

‘ When we claim to have been injured by language, what kind of claim do we make? ’ - Judith Butler, *Excitable Speech* *Excitable Speech* is widely hailed as a tour de force and one of Judith Butler ’ s most important books. Examining in turn debates about hate speech, pornography and gayness within the US military, Butler argues that words can wound and linguistic violence is its own kind of violence. Yet she also argues that speech is ‘ excitable ’ and fluid, because its effects often are beyond the control of the speaker, shaped by fantasy, context and power structures. In a novel and courageous move, she urges caution concerning the use of legislation to restrict and censor speech, especially in cases where injurious language is taken up by aesthetic practices to diminish and oppose the injury, such as in rap and popular music. Although speech can insult and demean, it is also a form of recognition and may be used to talk back; injurious speech can reinforce power structures, but it can also repeat power in ways that separate language from its injurious power. Skillfully showing how language ’ s oppositional power resides in its insubordinate and dynamic nature and its capacity to appropriate and defuse words that usually wound, Butler also seeks to account for why some clearly hateful speech is taken to be iconic of free speech, while other forms are more easily submitted to censorship. In light of

current debates between advocates of freedom of speech and ‘ no platform ’ and cancel culture, the message of *Excitable Speech* remains more relevant now than ever. This Routledge Classics edition includes a new Preface by the author, where she considers speech and language in the context contemporary forms of political polarization.

Giving an Account of Oneself Routledge

“ An important and much-needed introduction to this rich and fast-growing field. Hershatter has handled a daunting task with aplomb. ” —Susan L. Glosser, author of *Chinese Visions of Family and State, 1915 – 1953*

Experiencing Gender Fordham Univ Press

Women and Social Transformation brings three women from different countries together into dialogue. Judith Butler is the most referenced author in current feminist literature, and we find the latest developments of her work in this book; Lídia Puigvert has recently reached international relevance with her contribution about the «other women», who have not yet had a voice in feminism; and Elizabeth Beck-Gernsheim complements this debate with her work about immigrant women. The authors argue the need to open feminism to the plurality of all women's voices, especially those who are in the margins. *Women and Social Transformation* is a debate, and speaks about transforming gender relations, taking a distance from postmodern stances, and insisting on the need for egalitarian dialogue among women. This book gives back the meaning of the feminist struggle.

Women & Social Transformation SAGE

A generation after the publication of Joan W. Scott's influential essay, "Gender: A Useful Category of Historical Analysis," this volume explores the current uses of the term—and the ongoing influence of

Scott's agenda-setting work in history and other disciplines. How has the study of gender, independently or in conjunction with other axes of difference—such as race, class, and sexuality—inflected existing fields of study and created new ones? To what extent has this concept modified or been modified by related paradigms such as women's and queer studies? With what discursive politics does the term engage, and with what effects? In what settings, and through what kinds of operations and transformations, can gender remain a useful category in the 21st century? Leading scholars from history, philosophy, literature, art history, and other fields examine how gender has translated into their own disciplinary perspectives.

Judith Butler: Live Theory Routledge

Political Theory of Judith Butler proceeds thematically to introduce Butler's basic terms and conceptions before leading the reader through her substantive contributions.

Unbearable Weight Routledge

As exemplary representatives of a form of critical feminism, the writings of Judith Butler, Katherine Hayles, and Donna Haraway offer entry into the great crises of contemporary society, politics, and culture. Butler leads readers to rethink the boundaries of the human in a time of perpetual war. Hayles turns herself into a "writing machine" in order to find a dwelling place for the digital humanities within the austere landscape of the culture of the code. Haraway is the one contemporary thinker to have begun the necessary ethical project of creating a new language of potential reconciliation among previously warring species. According to Arthur Kroker, the postmodernism of Judith Butler, the posthumanism of Katherine Hayles, and the companionism of Donna Haraway are possible pathways to the posthuman future that is captured by the specter of body drift. Body drift refers to the fact that individuals no longer inhabit a body, in any meaningful sense of the

term, but rather occupy a multiplicity of bodies: gendered, sexualized, laboring, disciplined, imagined, and technologically augmented. Body drift is constituted by the blast of information culture envisioned by artists, communicated by social networking, and signified by its signs. It is lived daily by remixing, resplicing, and redesigning the codes: codes of gender, sexuality, class, ideology, and identity. The writings of Butler, Hayles, and Haraway, Kroker reveals, provide the critical vocabulary and political context for understanding the deep complexities of body drift and challenging the current emphasis on the material body.

Senses of the Subject U of Minnesota Press

With the publication of her highly acclaimed and much-cited book *Gender Trouble*, Judith Butler became one of the most influential feminist theorists of her generation. Her theory of gender performativity and her writings on corporeality, on the injurious capacity of language, on the vulnerability of human life to violence and on the impact of mourning on politics have, taken together, comprised a substantial and highly original body of work that has a wide and truly cross-disciplinary appeal. In this lively book, Moya Lloyd provides both a clear exposition and an original critique of Butler's work. She examines Butler's core ideas, traces the development of her thought from her first book to her most recent work, and assesses Butler's engagements with the philosophies of Hegel, Foucault, Derrida, Irigaray and de Beauvoir, as well as addressing the nature and impact of Butler's writing on feminist theory. Throughout Lloyd is particularly concerned to examine Butler's political theory, including her critical interventions in such contemporary political controversies as those surrounding gay marriage, hate-speech, human rights,

and September 11 and its aftermath. Judith Butler offers an accessible and original contribution to existing debates that will be an invaluable resource for students and scholars alike.

The Bonds of Love University of Chicago Press

This is the first book in English to analyse the stunning rise to prominence of cultures of dissident sexuality in Taiwan during the 1990s. Positioned at the crossroads of queer theory and postcolonial cultural studies, this book intervenes in current debates on sexuality and globalization to argue that the current emergence of public, dissident sexualities in non-Western locations like Taiwan cannot be reduced to the effects of homogenizing 'Westernization'. Instead, *Situating Sexualities* approaches the queer sexualities represented in recent Taiwanese fiction, film and public culture as dynamic formations that combine local knowledge with globalizing discourses on gay and lesbian identity to produce sexualities that are multiple, shifting and inherently hybrid. Equally, the book pushes out the limits of 'queer' to challenge the Eurocentrism of much queer theory to date. Consistently critical of essentializing accounts of 'Chinese' culture, the book nevertheless highlights some of the important ways in which Taiwanese formations of dissident sexuality differ from the familiar Euro-American formations.

Understanding Judith Butler Oxford University Press

This book examines transgendered people in their everyday lives and how they are erased in a variety of institutional and cultural settings. Additionally, difficulties in employment, health care, and identity papers are examined.

Situating Sexualities Bloomsbury Publishing

Frank Browning takes us into human gender geographies around the world, from gender-neutral kindergartens in Chicago and Oslo to women's masturbation classes in Shanghai, from conservative Catholics in Paris fearful of God and Nature to transsexual Mormon parents in Utah. As he shares specific and engaging human stories, he

also elucidates the neuroscience that distinguishes male and female biology, shows us how all parents' brains change during the first weeks of parenthood, and finally how men's and women's responses to age differ worldwide based not on biology but on their earlier life habits. Starting with Simone de Beauvoir's world-famous observation that one is not born a woman but instead becomes a woman, Browning goes on to show equally that no one is born a man but learns how to perform as a man, and that there is no fixed way of being masculine or feminine. Increasingly, the categories of "male" and "female" and even "gay" and "straight" seem old-fashioned and reductive. Just visible on the horizon is a world of gender and sexual fluidity that will remake our world in fundamental ways. Linking science to culture and behavior, and delving into the lives of individuals challenging historic notions, Browning questions the traditional division of Nature vs. Nurture in everything from plant science to sexual expression, arguing in the end that life consists of an endless waltz between these two ancient notions.

The Question of Gender Psychology Press

"A rather perfect textbook at the right level. It opens up issues of transgender very well and is critical in just the right tone. Much needed in media and cultural studies." - Angela McRobbie, Goldsmiths Acknowledged as one of the most influential thinkers of modern times, an understanding of Judith Butler's work is ever more essential to an understanding of not just the landscape of cultural and critical theory, but of the world around us.

Understanding Judith Butler, however, can be perceived as a complex and difficult undertaking. It needn't be. Using contemporary and topical examples from the media, popular culture and everyday life, this lively and accessible introduction shows you how the issues, concepts and theories in Butler's work function as socio-cultural practices. Giving due consideration to Butler's earlier and most recent work, and showing how her ideas on subjectivity, gender, sexuality and language overlap and interrelate, this book will give you a better understanding not only of Butler's work, but of its

applications to modern-day social and cultural practices and contexts.

Imagine Otherwise BRILL

Since its initial publication in 1990, this book has become a key work of contemporary feminist theory, and an essential work for anyone interested in the study of gender, queer theory, or the politics of sexuality in culture. This is the text where the author began to advance the ideas that would go on to take life as "performativity theory," as well as some of the first articulations of the possibility for subversive gender practices. Overall, this book offers a powerful critique of heteronormativity and of the function of gender in the modern world.

Butler and Ethics Verso Books

2020 will mark thirty years since the first publication of Judith Butler's ground-breaking book, *Gender Trouble*. Here, and in subsequent work, Butler argues that gender and other forms of identity can best be understood as performative acts. These acts are what bring our subjectivities into existence, enabling us to be recognized as viable employable social beings, worthy of rights, responsibilities and respect. The three decades since the publication of *Gender Trouble* have witnessed Butler become one of the most widely cited and controversial figures in contemporary feminist thinking. While it is only in her most recent work that Butler has engaged directly with themes such as work and organization, her writing has profound implications for thinking, and acting, on the relationship between power, recognition and organization. Whilst her ideas have made important inroads into work, organization and gender studies that are discussed here, there is considerable scope to explore further avenues that her concepts and theories open up. These inroads and avenues are the focus of this book. *Judith Butler and Organization Theory* makes

a substantial contribution to the analysis of gender, work and organization. It not only covers central issues in Butler ' s work, it also offers a close reading of the complexities and nuances in her thought. It does so by ' reading ' Butler as a theorist of organization, whose work resonates with scholars, practitioners and activists concerned to understand and engage with organizational life, organization and organizing. Drawing from a range of illustrative examples, the book examines key texts or ' moments ' in the development of Butler ' s writing to date, positing her as a thinker concerned to understand and address the ways in which our most basic desire for recognition comes to be organized within the context of contemporary labour markets and workplaces. It examines insights from Butler ' s work, and the philosophical ideas she draws on, considering the impact of these on work, organization and management studies thus far; it also explores some of the many ways in which her thinking might be mobilized in future, considering what scope there is for a non-violent ethics of organization, and for a (re)assembling of the relationship between vulnerability and resistance within and through organizational politics.

Notes Toward a Performative Theory of Assembly Indiana University Press

Why are some claims seen or heard as political claims, while others are not? Why are some people not seen or heard as political agents? And how does their political unintelligibility shape political bodies, and the terms of political agency, from which they are excluded? In this groundbreaking book, Sina Kramer uses the framework of constitutive exclusion to describe

the phenomenon of internal exclusion -- exclusions that occur within a political body. More specifically, constitutive exclusions occur when a system of thought or a political body defines itself by excluding some difference (based on gender, race, class, sexuality, etc.) that is considered intolerable to the boundaries that comprise the body or system's political worth. This exclusion is not absolute, but preserves the very difference it seeks to repress in order to define itself against what it is not. Yet, as Kramer argues, if those who are excluded contest their repression, their political claims are deemed threatening and criminal. But can we ever be without constitutive exclusions? And can we avoid reinscribing them through critique? Kramer ultimately argues that to do justice to the excluded, to render those claims intelligible as political claims, instead requires the reconstitution of the political body on new terms. Importantly, this book offers both a diagnosis and a critique of the concept of constitutive exclusion, articulating what counts as a political action and who counts as a political agent. Kramer takes up a range of cases -- including those of Antigone, Claudette Colvin and Rosa Parks, the 1992 Los Angeles riots, and the Black Lives Matter movement -- to better understand who counts as a political actor, and how we understand political belonging and the contestation of exclusion. Excluded Within articulates who we are by virtue of who we exclude, and what claims we cannot see, hear, or understand.

Body Drift Columbia University Press

Undoing Gender constitutes Judith Butler's recent reflections on gender and sexuality, focusing on new kinship, psychoanalysis and the incest taboo, transgender, intersex, diagnostic categories, social

violence, and the tasks of social transformation. In terms that draw from feminist and queer theory, Butler considers the norms that govern—and fail to govern—gender and sexuality as they relate to the constraints on recognizable personhood. The book constitutes a reconsideration of her earlier view on gender performativity from *Gender Trouble*. In this work, the critique of gender norms is clearly situated within the framework of human persistence and survival. And to "do" one's gender in certain ways sometimes implies "undoing" dominant notions of personhood. She writes about the "New Gender Politics" that has emerged in recent years, a combination of movements concerned with transgender, transsexuality, intersex, and their complex relations to feminist and queer theory.

Invisible Lives Seal Press

In *Bodies That Matter*, Judith Butler further develops her distinctive theory of gender by examining the workings of power at the most "material" dimensions of sex and sexuality. Deepening the inquiries she began in *Gender Trouble*, Butler offers an original reformulation of the materiality of bodies, examining how the power of heterosexual hegemony forms the "matter" of bodies, sex, and gender. Butler argues that power operates to constrain "sex" from the start, delimiting what counts as a viable sex. She offers a clarification of the notion of "performativity" introduced in *Gender Trouble* and explores the meaning of a citational politics. The text includes readings of Plato, Irigaray, Lacan, and Freud on the formation of materiality and bodily boundaries; "Paris is Burning," Nella Larsen's "Passing," and short stories by Willa Cather; along with a reconsideration of "performativity" and politics in feminist, queer, and radical democratic theory. *Subjects of Desire* Routledge

While many feminist and queer movements are designed to challenge sexism, they often simultaneously police gender and sexuality—sometimes just as fiercely as the straight, male-centric mainstream does. Among LGBTQ activists, there is a long history of lesbians and gay men dismissing bisexuals, transgender people, and other gender and sexual minorities. In each case, exclusion is based on the premise that certain ways of being gendered or sexual are more legitimate, natural, or righteous than others. As a trans woman, bisexual, and femme activist, Julia Serano has spent much of the last ten years challenging various forms of exclusion within feminist and queer/LGBTQ movements. In *Excluded*, she chronicles many of these instances of exclusion and argues that marginalizing others often stems from a handful of assumptions that are routinely made about gender and sexuality. These false assumptions infect theories, activism, organizations, and communities—and worse, they enable people to vigorously protest certain forms of sexism while simultaneously ignoring and even perpetuating others. Serano advocates for a new approach to fighting sexism that avoids these pitfalls and offers new ways of thinking about gender, sexuality, and sexism that foster inclusivity rather than exclusivity.

Undoing Gender Psychology Press

Social Postmodernism defends a postmodern perspective anchored in the politics of the new social movements. The volume preserves the focus on the politics of the body, race, gender, and sexuality as elaborated in postmodern approaches. But these essays push postmodern analysis in a particular direction: toward a social postmodernism which integrates the micro-social concerns of the new social movements with an institutional and cultural analysis in the service of a transformative political vision.

Judith Butler and Organization Theory Peter Lang Incorporated, International Academic Publishers

The *Judith Butler Reader* is a collection of writings that span her impressive career and trace her intellectual history. Judith Butler, author of influential books such as *Gender Trouble*, has built her international reputation as a

theorist of power, gender, sexuality and identity Organized in active collaboration between Judith Butler and Sara Salih Collects together writings that span Butler ' s impressive career as a critical philosopher, including selections from both well-known and lesser-known works Includes an introduction and editorial material to assist students in their readings of theories that stand at the forefront of contemporary theoretical and political debates